

THEATRE

"Junior Miss," Smash USO Comedy Hit. Presented to Enthusiastic Audience

Undoubtedly the performance last Saturday night of "Junior Miss," by the USO-Camp Shows troupe, can be termed one of the most enjoyable and amusing entertainment features yet to be presented before the officers and EM of Camp Adair. Each and every member of the large cast is deserving of praise for turning in an accomplished and brilliant performance and from the storm of applause and several curtain calls, each could feel the surge of audience appreciation.

Theatre 5, where it was presented, was filled to overflowing.

"Junior Miss," adapted by Jerome Chodorov and Joseph Fields from the amusing episodes of city life created by Sally Benson and appearing in the "New Yorker," is now in its second year on Broadway. It has been acclaimed such a hit that it is being presented to the nation by four troupes... the permanent one in New York, another throughout the west, and now in San Francisco, a third in the Mid-West, and the fourth touring army camps and bases.

Lucille Fetherston, as Judy Graves, the "junior miss," shared stellar acting honors with her co-hort Fuffy Adams, created by Joan Jackson, and from their clever interpretations of lines, walked off with a major portion of the belly-laughs. Both are teen-aged youngsters full of fun and vivacity and minds capable of conjuring situations involving the Graves family along lines inspired by what they have seen in the movies.

Judy Imagines

Briefly, Judy imagines her happy home life is about to be smashed by her Dad's "affair" with his boss' daughter and takes matters into her own hands, with the advice of Fuffy, to keep the household intact by playing cupid and marrying off the "menace" to a long-lost uncle who returns after what she has been lead to believe was a penitentiary stretch. Mr. Graves, meanwhile, feels he is to be taken into the boss' firm, but the engineering project Judy supervised temporarily throws in the proverbial monkey-wrench.

Upon this framework is built the story of the Graves family, with hilarious supporting incidents adding to the merriment which by the final curtain totals up to the expected "happy ending."

Lois, Judy's sister, was portrayed cleverly by Pat Agnew, who understudied the original "Lois," Helen Eastman and played the boy-crazy glamour gal with charm, and effectiveness.

Mr. Graves, driven to frustration by his daughters' antics, was convincingly enacted by Alan Hale, recently with Ethel Barrymore's company. Virginia Dyers, one of New York's brilliant actresses, as Mrs. Graves, was a modern, poised and sympathetic mother.

The "adult" romantic interest was furnished by Kevin O'Shea, Judy's uncle, who was groomed for the theatre under the expert hand of Mme. Maria Ouspenskaya, and Strela Leeds, of the British screen, who played Ellen Curtis, the boss' daughter.

Cozy Little QM Nest



You might go a lot further and fare worse in looking for the best appointed orderly room hereabouts, than to visit the QMs of SCU 1911. Here it is in its refurbished glory and with its daily occupants (left to right) M Sgt. G. E. Jacobsen, first sgt.; Lt. C. S. Brazelton, commanding officer and Lt. R. D. Rogers, executive officer. The ingenious application of an ordinary blow-torch, with flame superimposed over a small square of tin, accomplished that rustic look about the wall boards. (If you want to learn blow-torch work in greater detail ask somebody else, not us!)-Signal Corps Photo.

Hilda the maid, who shared the comic honors even for a minor role, was played by Josephine Palmer. Rounding out the cast were James Naismith, Zachary A. Charles, Richard Astor, Dick Dyson, Lance Carl, Charles Wiley and Frank Jacoby.

Much of the comedy of "Junior Miss" depends on lines and situations rather than on slap-stick or puns. Fuffy Adams' whiskey baritone voice encouraged laughs every time she appeared, as did such lines as "Don't take any wooden brassiers," tossed off to Judy as a parting shot; "Judy, you're the only thing that makes life with my parents bearable"; and by referring to her mother as "The Menace." Her delivery of comic lines was well-timed and her performance easily matches the one being given currently in New York by the Fuffy Adams there.

WATCHES WANTED

If you have a railroad watch you're not using for essential purposes, the Government asks you to sell it to local railroad watch inspector or report it to the watch and clock unit of WPB. Many railroad employees going into service took their watches with them. Now there is an acute shortage in these exact timepieces, necessary in the operation of today's heavily-burdened and closely-scheduled railroads.

If he reads this, we're only kidding.

Information Please?: Is it true that the Sentry's circulation went up 738 copies last week? If it is, we know the reason. Pvt. J. Sciacca sent ALL his relatives copies of last week's paper, which announced his engagement. For the WEDDING announcement, we'd advise a special printing.

If Cpl. Johnson (Clothing Man) went and got himself married just to see his name in this, the WEDDING Weekly of Adair, we'll not let him down. Of course, as two "old" married men, (Smith 3 weeks, Gaines 1 year) we can tell him it wasn't worth it. (What courage distances give some men - their wives are back in New York.) Charlie, the latest of the marked men, was married in Tacoma, Washington, aided and abetted by Pfc. Frank (whispering) Cook, his best man. Seriously, we offer both our sincerest congratulations and best wishes.

Since last week, we killed a rumor, we've fell heir to killing another. (Getting blood-thirsty, aren't we?) It is our duty to deal the fatal blow to the story going around, that Pvt. Vincent Galante, Motor Pool's Mammoth Man, has been seen so often in the Post Exchange's eating, that he's got a few votes in the most popular PX cutie contest.

Between blackjack games, light haired and heavy-footed, Dick Draper found time to go on a week-end pass to Eugene, only to find the EDUCATIONAL feature he was interested in, had moved. (Wasn't that mean of HER?)

Amongst a lot of other changes,

Theodore the Timber Wolf!



"Could I suggest a sweater?"

Guy Parker, local district manager for the Farmers Automobile Inter-Insurance Exchange, due to mileage regulation and speed restriction, automobile accidents decreased so rapidly that many of the larger casualty insurance companies materially reduced their rates. In addition to these reductions, Mr. Parker states that his organization found themselves at the end of 1942 with a surplus accumulation so great that they decided to return \$800,000 to their policy holders as a patronage dividend.

The distribution has already commenced and will amount to approximately 20 per cent of the current term's premium according to Mr. Parker.

Frenzied Finance

by Sgt. Fred Ashworth

"Change" has been the keyword at Post Finance in the last two weeks. Not change in the monetary sense as may be supposed, but physical change. With so many transfers, OSC men and measles cases, "there's no way of knowin' who's comin' or goin'."

Last week in lieu of this column there appeared a "beautiful" photograph of the Finance Section Personnel, containing no advertising and suitable for framing. If any soldier desires a reproduction in warm life-like colors, tear off the ends of two G.I. shoe-strings and send them "V-mail" to your nearest supply sergeant. Will you be sorry with the results?

T-4 Jim Kennngott left the office February 12 for Turlock, Calif. Jim left with the idea that he would be in a small Finance Office at that place. Imagine his surprise when he discovered that he IS the Finance Office. That's right, a one man Finance Office. If one man can do it, Jim's the man. Good luck, Jim.

Private Edward Smith left Camp Adair February 19 for the Finance Officer's Candidate School in the sunny south, at Duke university, Durham, North Carolina. We think that he will make a fine officer, as he proved to be a model enlisted man while here at Camp Adair.

Returning to duty last week from the hospital were Pvt. Morris Trimmingham and Master-Sergeant Lawrence Sinnott. Both look better than ever.

A Denver, Colo., grill offered a free hamburger for each five pounds of scrap brought in by customers.

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