

# Murals "Glamourize" 96th Officers Club

### Oregon History Depicted in Work By Div. Artist, Cpl. Chichester

When officers of the 96th Infantry Division at Camp Adair took possession of their new Officers' Club which opened recently, they were pleasantly surprised to find the balcony walls at the north and south ends decorated with oblong murals depicting subjects in Oregon's history which heretofore have been more or less neglected in northwestern art circles.

Responsible for the paintings is Corporal Charles H. Chichester of Headquarters and Headquarters Battery, 96th Division Artillery.

Historical material and data for the project was gathered by Corporal Chichester with the assistance of the staff of the Oregon State Library at Salem. Together, they spent many hours going through the state archives, weeding out material for the mural themes. For the most part, Corporal Chichester worked to depict subjects that had received but little notoriety in the past from the art standpoint, but which are outstanding successes in the history of the state and nation.

Before his entry into the army in April, 1942, Corporal Chichester was actively engaged as a commercial artist in Los Angeles and surrounding communities where his studio produced screen process designs for supplementary advertising.

His study of the finer arts was limited to practical application which he attained by collaborating his commercial efforts with a smattering of muralization in background and similar matter. He has, however, attended the University of Alfred in New York and the University of Boston where he followed a course in advertising and business administration. Art came to his mind only ten years ago, at which time he began as a free lance painter.

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The theme rotates on the settlement of Oregon by the pioneers and was chosen primarily because of the pioneering spirit emanating from the rapid growth of Camp Adair.

The first section of the north wall pictures the pioneer family with covered wagon on the Oregon trail. This is followed to the right by a depiction of the Indians' friendliness to the pioneering efforts. The last section reveals the homestead. In the foreground is a

### Words Kill Servicemen



The above picture serves as the spearhead in an anti loose talk campaign getting under way at Camp Hood, Texas. The phrase, "If you talk too much this man may die" is from a poster being distributed by the Office of War Information which bears a service man's likeness in the spot occupied by the mirror. The words are posted above and below latrine mirrors. The point is brought home forcibly every time he looks in the mirror.

# Thumping Bump Is Ada's Stock

### Former Burly Stripper Proves This Life Is a Series of Tough Grinds In Interview Here

By Pfc. Bob Ruskouff

Never having witnessed the Ada Leonard show, we traipsed in for an illuminating interview before the girls went on at Field House Saturday night. . . after we had seen the final performance of their three-day stay at Camp Adair, before the biggest crowd (since Fio Rito's well-timed trip) and the most enthusiastic thus far, it became a matter of most amazing conjecture that certain prospective George Joan Nathan's with a molecular viewpoint on life could see fit to hog-wash this All-Gal revue.

This is NOT a review of the revue however. Suffice that they've a darned good orchestra, a well-paced show with plenty of good and novel acts, that the addition of the easy and clever character of screen and radio, Jack Carson, and the misce (or let's put it Kay St. Germaine), who joined the troupe here, was a swell USO added feature.

But come, men, let's into the dressing room for some heart-to-heart, whilst the gals put on their faces for curtain call and we begin to get this one signal impression:

Troupers Are Troupers

Those troupers who ride the USO Camp Show circuit are really "trouper" and they do give—with-out beefing! It's no picnic. Ada Leonard's All-American girl revue (which is mostly Irish by the way), ought to know. They played six months last year, touring the nation's Army posts, doing an average of two shows daily, six days per week, with numerous hospital and side performances thrown in.

It is an old, old story to professional troupers—you come into a place and give your best; pack up and get out and on again. Never squawk. Well, seldom. They just don't think of it. But these gals get homesick too, men. And tired. And sometimes a little . . . oh.

But they like showing at Army camps.

They Like—We Like

And soldiers like them. For they are back by virtue of heavy request. After listening to their 1 hour 45 minute performance it's easy to see why.

"Soldiers are the best," said this lithe, beautiful girl who heads the only completely all-girl band in the nation.

Ada Leonard, by the way, is in a sense an Army gal. She was born at Lawton, Okla., where Fort Sill now stands. She has a brother, now at Orlando, Florida, Air Base. She has two sisters. One is older; one, the younger, is Martha Stewart who did the throaty "jump singing" and who joined the show last spring upon graduation from Lakeview High school, Chicago. Ada, incidentally, graduated from Lady of Mercy High school at Joplin, Mo.

Ada Show-Born

This tall, beautiful, hazel-eyed girl, Ada Leonard, has been "show biz" since she "waaahed on cue" at six months of age. Her mother, Hazel Leonard, was a ballerina; her father, Frank Leonard, (now dead) was a dramatic actor. Both were troupers in camp shows of the last world war.

Ada is NOT part Sioux Indian (USO and other press agents to contrary), but Irish, Scotch and English. Her hair is brown and if she ever let it down (oh, boy, IF she ever would) it falls to within 3 1/2 inches of her shapely knees. She weighs a beautifully-spaced 129 pounds, stands 5 feet 8 1/4 inches barefoot, and her teeth, plenty nice, are all her very own. She rarely drinks, but "smokes like a cannon."

She Hated "Barlie"

Of "burley-cue?" She was in it yes, three years, all in Chicago and plenty glad to get out.

"Nobody likes it: who could?" But it is a start up a long tough ladder and Ada Leonard had the guts you savvy that word, soldier! to take a chance and what it takes to keep climbing.

The aggregation this year is better than last, with more and faster acts.

Launched Girl Band

She first opened with her All-Girl Band, assembled in Chicago and then including 16 gal player-artists from all over the country, Christmas week of 1940 at the State Lake in Chicago.

They went over then. They've been going over ever since. But unlike most aggregations, Ada Leonard's All-American girls band and revue have probably done more USO than civilian performances. They travel plenty.

And train travel these days, even

# Who Is Camp Adair's PX GAL? Big Camp-wide Popularity Contest

### Will pick her out by ballot, sponsored by your Post Exchange and Sentry. Ballots elsewhere in the Sentry. Clip one -- fill it out -- and put it in ballot box at any PX by SATURDAY NOON.

### Choose Your PX DREAM GAL

### 4 Leaders will appear next 4 Monday night at Field House 4

### After the high four pass in review you will vote the finals on the one with the biggest kick . . . THE ALL-CAMP PX SWEETIE

man leaning on a hoe, apparently dreaming of the future greatness of the country where he is building his home.

The second painting on the opposite wall illustrates the pioneer family at work building their home. As women are today lending their effort to the work of war, the pioneer women are also shown contributing material assistance to their husbands. The center panel includes the interior of the constructed cabin with a finale of settlers dancing and enjoying the fruits of their labors in an old fashioned reel.

Adding to the attractiveness of the murals to the Club's interior are the furnishings and finish which show excellent taste in interior decorations.

Ultra-modern Maroon drapes in a herringbone design are hung from the windows of the main dance floor and balcony. All furnitures and fixtures are of the latest design and the entire bar, which features hidden lighting, is constructed of a special three tone plastic, interspersed with chrome trim.

Guest tables and chairs are finished in Monterey tones and are of a combination modernistic-rustic design. Balcony bannisters and support posts are painted in ivory, contrasting with the drapes. Underfoot, on the balcony, are woven straw rugs in a three tone combination of maroon, pink, and beige. The ash trays are a most unique feature, insofar as they are wrought from cast iron rod welded to a circular base and equipped with handles of wrapped rawhide.

Insignia of 96th A canopy overhanging the band platform is supported from the ceiling by two decorative chains and is adorned in the center with a divisional insignia in official colors.

Particularly attractive to the Club's first feminine guests was the powder room with its inviting tones of deep purple and orchid.

Individual powder stools are covered with purple slipper satin and are set in front of separate make-up mirrors.

Officers with an eye to relaxation after a hard day afield may rest to their hearts' content in the cozy balcony lounge which is magnificently equipped with deep overstuffed divans and chairs. Reading matter has been provided and all of the latest magazines are on hand. For those who feel the need of more frivolous enjoyment, the Club has thoughtfully provided a sundry assortment of games. Bridge fans will reign over a balcony nook which has been set aside for their hobby and includes fine card tables.

### Timber Wolves Promote Officers, Enlisted Men

There's a limit to everything. Wait a minute! There's no limit to the number of promotions these Timberwolves get—and earn. Here they are, this week's quota of wolves on the make. Promoted to: First Lt. Maurin M. Riley, William C. Smith, Donald Warren Maddox.

Corporal: Francis A. Tanner, Gordon W. Blossfield, Joseph A. Kennevene.

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### PX GIRL BALLOT

My choice for The PX Girl of Camp Adair is.....  
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Signed: Name and Rank.....  
Organization.....  
No soldier may cast more than one vote.

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Beginning Saturday, Southern Pacific Railroad Company will operate one special train for service men Camp Adair to Portland, handling Portland passengers only, leaving Camp Adair 1:30 P.M.  
Round trip, \$2.00 — good on special train only. Tickets available at Main Bus Terminal and at Wellsdale station.  
Oregon Motor Stages, for lack of equipment and inability to secure adequate equipment cannot render adequate transportation service to service men in Camp Adair, especially the Portland traffic, and we earnestly solicit and urge all service men desiring to visit Portland over the week-ends avail themselves of the service to be rendered by the Southern Pacific Railroad Company and endeavor to arrange for their passes or furloughs sufficiently in advance to make use of this special train service.  
Your cooperation to this extent will enable Oregon Motor Stages to render more complete and greater frequency of service between Camp Adair, Albany, Corvallis and Salem.  
For the return of service men to Camp Adair, this special train will leave Portland on Sundays, at 7:30 P. M.  
Shuttle busses will operate on Saturdays between hours of 12 Noon and 1:30 P.M. serving SP Railroad Depot. South-end shuttle bus will operate in reverse direction during these hours.  
Your cooperation in this matter is greatly appreciated.

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