

'Saturday Night Club,' First Time at Any Army Post, Smashing Success at Both Service Clubs; to Continue

By Pfc. Bob Ruskauff

"Broadway," as gay and effulgent as the late Oscar Odd McIntyre, O. Henry and even the Sullivans, ever painted it, came to Camp Adair Saturday night.

The "Saturday Night Club" idea at the Service Clubs, something never before tried at any Army post, went over with a bang. So successfully that it bids to be continued this and each Saturday evening hereafter.

Had you stepped into Clubs 1 or 2 at the height of it all, you'd have felt as warmly "at home" as you'd feel stepping into the "21 Club" or "Leon and Eddy's", in a manner of speaking.

The Night Club theme was interpreted a bit differently at each club. At Club 1, the Timber Wolf Division furnished the sort of entertainment you couldn't have found anywhere else in the west that night and at Club 2, the show was presented by stars from the 96th Division, and the same tribute goes.

Fullest credit for originating the "Saturday Night Club" idea must go to Pfc. David G. Optner of the Timber Wolf Division who presented it to SSO, Major N. G. DeDakis, and from that point matters began rolling.

Prime compliment to the motive is that the "Night Clubs" offer clean-cut fast-moving entertainment, not only for EM to witness bachelor style, but for soldiers with guests at the Post over the week-end.

To tell it better, let's look in at the two "Saturday Night Club" premieres:

The Timber Wolves At Service Club 1

See in, stranger, and whaddaya see?

Soft lights, revolving spots, mustached waiters of the John L. Sullivan era, cigarette girls a la Lillian Russell, tables decked about the big main room, couples dancing mid-floor and, giving forth against an artistically draped background, the crack 15-piece Timber Wolf Infantry band, under the baton of Sgt. Jack Everard.

The Gayer 90s

It's authentic, complete—the gayest of the gay 90s. Food—certainly, and the prices, friend, are the same as any other time at the club. (Report this at Club No. 2.) No cover charge, either, despite the fact that Pfc. Optner, Pfc. Leonard Green and Pvt. Bill Linahan, under Principal Hostess Margaret Blodgett, have arranged all unto the last intimate detail of perfection.

And, what is more, as EM who lined hall and balcony will testify, you'd go a long mile to beat this floor show revue.

The band set off the evening with the Timber Wolf Theme song, "Rally to the Pack." Next Ray Eiseeman, ex-New York night club singer, entertained with some vocals.

Then Pvt. Jimmy Horan, who has prestidigitated with the best, stopped the show with a magic display which he later carried over to Club No. 2.

Out-Jamesing James Through special permission from Harry James, the Timber Wolf Infantry band then offered James' "You Made Me Love You," and the maestro might have met his trumpeting equal in Sgt. Bob Faulk.

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He Is Master



JOHNNY CARPENTER... emcee of the KOINcast from Camp Adair, is best known to Pacific Coast dialers as a play-by-play microphone at the college grid games. Kept busy year-round covering special events for KOIN, including many scoops and social service programs that helped to win for the station the coveted annual Variety Magazine award for outstanding war work in 1942. Johnny has broadcast sports from his kid-school days in Spokane... where he would spend Sunday mornings singing in a church choir. But come 1 o'clock the same day, and Johnny would be scouting for the diamond to answer the umpire's call of "Play ball!"

PRIVATE G-2

Ask for G-2 at any Army post, and as a matter of course you will be referred to the intelligence officer—since G-2 is the Army designation for its intelligence organization. However, when you call G-2 at Camp Barkley, Texas, keep your tongue in your cheek. It's a 50-50 chance your call may be directed to Private Gee Too, a San Francisco Chinese youth in training as one of America's fighting men.

are taught to be friendly and "go into action" only upon the proper command from the sentry.

Major Riordan in summing up the interview declared, with a twinkle in his eye, "These wardogs are just as much a part of the Army as a soldier, a WAAC, or a tank. It is expected that the personnel record of each dog will be kept as to status, behavior, and decorum. "Dog" tags (Oh! Major) will also be worn about each dog's neck and if a dog is unable to perform his duties we will be punished whether it will be punished under the 104th Article of War or just which punitive article will be invoked. We may just take his dog-food away, smilingly concluded the Major.

All Girl Smash Revue In Camp, Feb. 4, 5 and 6

(Continued From Page 1) display her terpsichorean ability which earned the plaudits of audiences on Broadway and at such smart spots as Chicago's Chez Paree; Washington's Shoreham Hotel; Miami Beach's Vanderbilt and similar rendezvous.

Blondie and Red

In show business, performers of satirical comedy songs have to be good to make the top, and stay there. Lynn Russell and Marion Farrar are that good. For the past three years they have been "held over by popular request" at Bill Bertolotti's famed New York night club. The girls are an eye-filling as well as a talented combine. One is a blonde; the other a red-head. And their act is stunningly dressed.

In Ada Leonard and Her All-American Girl Revue they will sing numbers written especially for them by Eddie Davis, Eddie Cantor's writer.

Pretty and attractive Elinor Sherry, singing favorite at Southern resort hotels and supper clubs, adds her voice and personality to the ensemble.

WILLAMETTE VALLEY TOWNS PLAN CONFERENCE

The group of towns and cities nearest to Camp Adair are planning for a conference on February 16 to discuss recreational programs and problems. Albany, Corvallis, Dallas, Eugene, Independence, Monmouth, Salem and perhaps other communities will participate. Lt. Godfrey, Major DeDakis and Capt. Ross of the Special Service Officers have assisted in the planning for the conference. Colonel McCoy has invited representatives to meet at Camp Adair and has been asked to serve as honorary chairman.

Sentry Dogs Accompany Post Guard on Rounds

(Continued From Page 1) a thoroughly useless house pet. If interest and attention are shown the dogs by their handlers, this attitude will be reflected in their work, it has been pointed out.

The dogs must be in top physical condition for proper performance of their arduous duties and are groomed daily and examined for ticks, wounds, burrs and anything else that might hinder them.

If a dog is to be used as a sentry at night, he is fed in the morning and likewise if the dog is to be used in the daytime he is fed the night previous to duty. It has been found that the animals are friendly toward the service uniform and becomes attached to the sentry assigned to work with it. The actual masters in the kennels are the only ones authorized to feed, caress, or speak to the dogs so that divided authority will not harm the effectiveness of the dog's duty.

Training at all times, is based upon accuracy and correction for errors. When a dog is called by a handler for mis-behavior, the dog's name is never used. Rather a command is given which the dog is trained to understand as dog psychologists have recommended that each dog's name to him should mean "come" and should never be used in correcting him. All dogs

Pvt. Litzkuhn Once Fought for Kaiser; Now He Makes Wood Plaques at Adair

This might be called the Story of the Man Behind the Plaque. Or the story behind the picture in last week's Sentry which showed Pvt. Kurt F. Litzkuhn presenting Major General James L. Bradley, commanding officer, 96th Infantry Division, with a mahogany plaque bearing the General's likeness. And it might well be called remarkable. Because Litzkuhn is remarkable.

A former German Army officer, Litzkuhn worked only from photographs and verbal descriptions of the General to turn out his masterpiece in three short weeks.

Litzkuhn's life history is similar to that of many other naturalized American citizens, who grew tired of their old way of living and decided to come to the land of freedom and opportunity.

When he was 5, his parents enrolled him in a gymnasium, similar to our private schools, on the outskirts of Koenigsberg, East Prussia. Later, he entered a trades school to study wood carving, which, up until that time, had been his hobby.

At 17, the war threw a wrench into his plans and he enlisted in the German army.

Was German Soldier Litzkuhn recalls with anguish the two years he spent with the German military machine, during which time he spent two solid months on a diet of raw potatoes, and suffered from acute diarrhea.

Despite the privations, his ability as a soldier was recognized and he was promoted to the rank of field-weibel, similar to the American warrant officer. On a number of occasions, his work as a dispatch rider took him into combat areas and he was presented with the Iron Cross, Second Class, for his achievements.

When the German revolution was quelled at the end of 1919, Litzkuhn received an honorable discharge from the army and went to work in his mother's wine cellar and varied his time there with occasional employment in Bucharest at a champagne factory.

He recalls with pride the day he received a letter from his brother in America, asking him to come live with him in New York.

"At first, I didn't know what to say," he explained. "I was so happy that I could have cried. I wasted no time in packing up my bags and grabbed the first boat across."

"Everything that I had heard about America was true and I found just the job I was looking for in a furniture factory where I carved pieces for church pews and altars."

Opens Own Shop

"Then, one day, I felt that I should set up my own shop, so I resigned my position and began my career carving plaques."

Wealthy New Yorkers frequented his workshop, Litzkuhn said, and his more eminent subjects include Katherine Cornell, Mayor LaGuardia of New York, and former Governor Moore of New Jersey.

In 1929 he married an American girl who was employed as a secretary with a New York patent law-

CORVALLIS USO TO OPEN NEXT WEEK

Word came yesterday from the contractors that the remodeling job on the Corvallis USO building would not be completed this week-end as was announced before. The regular Friday and Saturday night programs, therefore, will be postponed this week-end. The new set-up is expected to be all ready next week.

yer firm; his final naturalization papers came through in August, 1933.

Soon after his induction into the army and his arrival at Camp Adair, Litzkuhn was interviewed by a group of officers who had learned of his talents. With his permission, they commissioned him to carve the plaque of the divisional commander and immediately went about the task of gathering photographs of the general taken at candid moments during official and social functions.

Works on Post

Litzkuhn, in the meantime, had sent home for his carver's tools and set up shop in the office of the 96th Division Officers' Club. From time to time, officers who had contacts with the general dropped in to speak with Litzkuhn and to give him their advice on various facial details.

Even the most minute ornamentations of the general's uniform were faithfully reproduced. Several hundred separate cuts were made in the soft mahogany to effect the general's hair.

The general was entirely unaware of what was going on and the presentation of the plaque on New Year's Eve came as a complete surprise to him. Probably the most striking feature of the entire work is the smile that Litzkuhn carried out in the lips. When General Bradley witnessed the plaque, he commented, "They always call me Smiling Jim. You certainly did get the smile and you got it well."

While his projects bespeak his ability, Litzkuhn denies that the responsibility for his artisanship lies in his own ability. He claims that his wife was his inspiration for his work and gives her full credit for his success.

Will Do Others

So pleased were the officers with the general's reception of the work that they asked Litzkuhn to continue his work in the form of plaques of Brigadier General Claudius M. Easley, assistant divisional commander, and Brigadier General Paul V. Kane, division artillery commander. Upon their completion, both plaques will be hung alongside General Bradley's in the balcony of the Officers' Club.

Glorification of Texas A & M, one of the nation's great athletic foundries, will soon be made by Universal in the screen play, "We've Never Been Lieded."



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Round trip, \$2.00 — good on special train only. Tickets available at Main Bus Terminal and at Wellsdale station.
Oregon Motor Stages, for lack of equipment and inability to secure adequate equipment cannot render adequate transportation service to service men in Camp Adair, especially the Portland traffic, and we earnestly solicit and urge all service men desiring to visit Portland over the week-ends avail themselves of the service to be rendered by the Southern Pacific Railroad Company and endeavor to arrange for their passes or furloughs sufficiently in advance to make use of this special train service.
Your cooperation to this extent will enable Oregon Motor Stages to render more complete and greater frequency of service between Camp Adair, Albany, Corvallis and Salem.
For the return of service men to Camp Adair, this special train will leave Portland on Sundays, at 7:30 P.M.
Shuttle busses will operate on Saturdays between hours of 12 Noon and 1:30 P.M. serving SP Railroad Depot. South-end shuttle bus will operate in reverse direction during these hours.
Your cooperation in this matter is greatly appreciated.
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