

Bravely Named Indian Brave Aids Red Cross

"Takes The Enemies Gun Away" Cheers Station Hospital Men

There are 3700 members of the once-most powerful Crow Indian tribe alive today in these United States of America. There is none with a better fighting name than Dok Sha e Estakke Doch.

Translated, either way from the Mason and Dixon line, it means "Take the Enemies' Gun Away." But imagine a top kick barking that out at reveille roll call on an empty stomach. Or any other time. So, for the Army record it is Pvt. Frank Swain.

This lithe, adopted son of a Crow chieftain has recently been one of the most popular and helpful patients to roll into Station Hospital. The rest of the time he is learning to back up the terrific potency that name he bears, as a member of 383 Inf., Co. L. of the 96th Division.

When Pvt. Swain first went to Ward 221 he occasioned no great comment. Soon though, it was noticed that materials made by patients from colored plastic strips supplied by the Red Cross, were assuming intricate, bizarre patterns. Bracelets of striking design and unusual color combination, which no ordinary soldier could be expected to think up by himself, and striking neckties to hold dog tags.

Where was teacher? Miss Esther Davidson, recreation worker with the Red Cross attached to Station Hospital, was in charge of the sleuthing. The trail led directly to the cot of Pvt. "Takes the Enemies' Gun Away."

Before he came to Army service in November, Pvt. Swain lived in

Greenfield, Okla. He is 37. His wife is Bea Shera (Yellow Bird Woman). Their four-year-old son has one simple United States name—Ernest.

The big Indian soldier has had a colorful career. An orphan, he was adopted at three years of age by "One Star," a Crow chief. His childhood home was only a mile from that of Robert Yellowtail, superintendent of the Crow reservation, just south of Billings, Montana. This reservation is in actuality the "headquarters" of the Crow tribe and Yellowtail, a powerful Indian leader, is well-known, incidentally, to a number of military men on this Post.

In keeping with the nomadic instincts of his tribe, Dok Sha e Estakke Doch has travelled much. He has visited 32 Indian reservations; has toured the country from Canada to Mexico, lecturing on Indian lore and presenting Indian dances to church and club groups. Throughout Montana, Pvt. Swain was known for his execution of a dance which he describes as "The Indian fox trot."

Between ages of 9 and 18 years he was a noted rodeo rider. He had done his stint at bronco busting and won many trophies in competition about Montana and Wyoming. As soon as Pvt. Swain is able to come to the Red Cross Recreation Hall at Station Hospital, the staff plan to have him present for the patients a bit of the real "early Americana," viz., a talk on folk lore and Indian customs.

When a number of patients come back to duty from station hospital, it is very likely some will have, to cherish, one GI possession which is very un-GI in appearance. Most popular indeed are the arresting neckties to carry dog tags, which the patient-students of "Take the Enemies' Gun Away" are making from the baubles, trinkets and wachamacallits that the never-failing Red Cross provides for their pleasure and use.

Double Hitch:

Wedding bells rang on Saturday afternoon when Father Mussell performed a double wedding in Chapel No. 10. Sgt. Frank Hedinger of Divarty Hq. Btry. was married to Miss Ardella Marie Schoppa, a childhood friend of the sergeant from Huntingsberg, Ind., first, while the other couple attended them. Then the reverse process took place while Corporal Walter Kalm of the Arty Medics was married to Miss Dorothy Matusesky of Moose Lake, Minn. The brides were beautifully dressed in white satin wedding gowns with long veils, and the whole ceremony was a very lovely one to witness. The altar was decorated with long cathedral candles and bouquets of white snapdragons mixed with pink carnations.

During the ceremony Pvt. Mader played the Tschalkovsky "None But the Lonely Heart" on his violin and Pvt. Sturgis sang the traditional wedding hymn, "On This Day, O Beautiful Mother," both accompanied by Sgt. Paul Vaka at the console of the organ.



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Two New Faces:

Two more new faces have been added to the personnel roster at Service Club 2... remember one was added last week in the person of Pvt. Bruce Sharritt? The new duo consists of Pvt. Richard Waldren and Pvt. Gene Cressy, both of Headquarters Co., SCU 1911.

Seek New Members:

Members of the non-commissioned officers wives club pledged at their last Tuesday's meeting to enlist new members.

The N.C.O. club now opens its membership to all wives of service men and urges them to join the fun each Tuesday at 1:30 at the Service Men's Center of the Federated Churches, Corvallis.

Business matters were brought before the group at the last meeting and it was decided that regular officers would not be re-elected but that a chairman would be selected to preside and plan the meetings each month.

Officers Entertain:

Two Camp Adair officers were featured on the junior high school Parent Teacher association monthly meeting at the junior high school building in Corvallis last Monday night. First Lieutenant Charles H. DeGroat, personnel consultant for the Timberwolf Division and a trained psychologist, spoke on military psychology and wartime mental hygiene for civilians and juvenile delinquency. Second Lieutenant Egbert W. Fischer, concert pianist, played several piano numbers. Lieutenant DeGroat is a graduate of Columbia university and Lieutenant Fischer a graduate of Harvard university.

The smallest feet in the army are those of Pvt. Ralph McDaniel, former shoe salesman now with Air Forces Technical Training Command, Miami Beach, Fla. Size 3-E.

From Gremlins to Whipperlings in One Easy Lesson Is Hereby Outlined to All

What with Gremlins, those airy fairies of the skyways, getting so much publicity nowadays, it seems only fair to publish the latest reports of the Whipperlings, the Gremlins' little known distant cousin in who makes his home on the rifle range.

Like the Gremlin, the Whipperlings live for pleasure and, imbued with a very curious nature and an insatiable appetite for burnt gunpowder, they have been wreaking havoc on the ranges at Camp Adair for the past few weeks.

The Whipperlings are very militarized and grade conscious, in spite of all their frivolity. Those particularly adept are rated top kicks, and the scale continues to those just inducted who are Pfc. Whipperlings. There are no buck privates.

The 1st Sgt. Whipperlings are the ones who cause the misfires—the ones that make the unsuspecting soldier continue to fire after the command to cease fire has been given. Particularly mischievous is the one who pulls the trigger before the soldier is in position and then cleverly waves "Maggie's drawers" in front of him, meanwhile gorging on the powder ashes. This same grade Whipperling also moves the targets slightly when you make a perfectly aimed shot, jerks the trigger a moment too soon, or nastily deflects the path of the bullet in order to lick off the powder foulings.

Another cause for grief is the T/Sgt. Whipperling. He has but one job — whispering into the coach's ear, "Don't use dummies. It's too much trouble," and when unsuccessful, whispering into the firer's ear, "Those dummies are what make you finch." Very malicious. Occasionally he'll change the sight settings when you've started to fire, or blow smoke into the rear sight and blur your vision.

Staff Whipperlings are in charge of unpolicing the area, which they do by nimbly throwing hot cartridges into your leggings or down your neck, tossing pieces of paper across just as you start to fire, and blowing dust from the butts over your target during rapid fire.

The only intentionally vicious Whipperling is the Buck Sergeant Whipperling, and his viciousness arises from his inability to gain a higher rank due to lack of vacancies. His pet trick is to cover up holes in the bullseye and poking others in the two ring to rob the soldier of merited points. Many soldiers are not even aware of this dastardly deed, and blame some other grade whipperling.

Another of his tricks is to give you faulty ammunition that refuses to fire, then to ignite it when

FETED



Photo shows Brig. General H. F. Kramer, guest of honor at dinner followed by dance given by fellow officers of Timber Wolf Division.

Gen. Kramer's Party Provides Gay Evening

Brigadier General H. F. Kramer was tendered a dinner by his fellow Timber Wolf officers last Saturday evening at the staff officers' mess. The affair, beginning at 7 p. m., was followed by a dance at the Timber Wolves club.

Wives of the officers were present and a gala time was had by all. The club was decorated and the affair was sponsored by one of the infantry regiments. Among those present were: General and Mrs. Cook, the guests of honor, General and Mrs. Kramer, General Dunckel, Cal and Mrs. Waltz, Col. and Mrs. Touart, and Col. Cochran.

Also Lt. Col. and Mrs. Degraff, Lt. Col. and Mrs. Wilkes, Lt. Col. and Mrs. Bowen, Le. Col. and Mrs. Pearson, Lt. Col. McNary, Maj. and Mrs. Pennington, Capt and Mrs. Boydston, Mrs. Atwood, Mrs. Waddington, Lt. Cook and Lt. Voso.

an officer pulls the trigger. He breaks extractors, jams your gun, and then secretly fixes it when the officer comes over to check your alibi. To make sure, he often calls out "Alibi" for you to see that you'll receive attention.

The Corporal and Pfc. Whipperlings are not allowed to function on the range, other than that the Corporal often changes the number on your rifle or trades it with another when you're off at chow. They normally return to the barracks, resting in the barrel of the gun and licking off any powder foulings their superiors have left, making the rifle heavier as they get full. They often remain in the barracks for days, painting the rifle bore with rust as soon as the soldier is ready to show it to the inspecting officer, and smearing dirt on that last patch which was going to be clean—but wasn't.

It's seldom you see a Whipperling, but his appearance is known. Extremely long and thin (except the 1st Sgts.) with long, long arms, they have but one eye (a bulls-eye) and no teeth—just a long sticky tongue.

They make camouflage suits out of old patches, and are generally unrecognizable as they frolic around the area.

Yes, I believe the Whipperlings should be exposed so that you'll know what caused YOU to Bolo!

—Pfc. Bert Mitchell, Jr., Service Co., 383rd Inf.

Corvallis Recreation Office in City Hall

The Defense Recreation Office in Corvallis has been moved from the Benton County Red Cross building at 4th and Jefferson to the City Hall at 4th and Madison. This office coordinates recreational activities planned by organizations of the city and college. The dances at Memorial Union were initiated by that office in cooperation with special service officers of Camp Adair.

Projects initiated by them are the weekly Corvallis Salute, the Information Service on Saturday afternoon and evening, hospitality in Corvallis homes, the Junior Hostess organization which furnishes dance partners on Friday nights and other occasions at the Camp, at the USO, and Corvallis dances, the Neighborhood parties, and other activities.

The director is Newton H. Carman and the associate director is Mrs. Olive M. Warren.

This Saturday afternoon another tour of the OSC campus and buildings is planned at 3:30, starting from Memorial Union and leaving the USO at 3:15.

THEATRE

"Arsenic and Old Lace," Laugh Riot, Enjoyed by Camp Adair EM, Officers

The full-length production of "Arsenic and Old Lace," Joseph Kesselring's comedy of lovely old ladies and poison, as presented by the USO-Camp Shows last Wednesday night, provided a real entertainment treat for the soldiers and officers at this post, from the first act until the final curtain call. A well-balanced and theatrically prominent cast gave the play the air of a Broadway production, and each characterization was worthy of individual praise.

Plot originality of "Arsenic and Old Lace" has stood the test of time for two years or better in critical New York, and the play has gone on a nationwide tour with the original cast which was headed by Super-boogie)man Boris Karloff, and is currently being filmed in Hollywood.

In brief, it concerns the diabolical but humorous murders committed by two old-maid sisters, Abby and Martha Brewster, who take pity on "poor, homeless and lonely men" and put them out of this world with a Mickey laced with arsenic, and "a pinch of strychnine." As the play opens, victim No. 12 has been caught in a window seat and is discovered by their playwright nephew, Mortimer. They are aided and abetted by another nephew, Teddy, a psychopathist who believes he is Teddy Roosevelt and is helping build the Panama canal... in the cellar. Each death calls for another canal lock, which Teddy obligingly digs, and as far as he knows, each person he buries is a yellow fever victim. But a real threat comes to the Brewsters when a third nephew, Jonathan, appears on the scene to take refuge from the police... after his twelfth murder. Each learns of the other's murders and it's a case of "dog-eat-dog" in calling the police.

From then on, the plot builds up convincingly until, in the final act, nephew Jonathan confesses to his guilt and is taken away by the police (who happen to drop in to visit the sisters) and nephew Mortimer succeeds in getting Teddy and the sisters to sign admittance papers to the nearby "nut farm."

But Martha and Abby have other ideas, and resenting Jonathan's parting boast that the murder score was even, take it upon themselves to make the final outcome 13-12. A slight love interest prevails between Mortimer and Elaine Harper, the local minister's daughter, and racy lines keep the play moving at a rapid pace. It is one of the few plays in which the adage "Crime Doesn't Pay" does not hold water.

Cast Is Prominent

Now, a word about the cast. Georgia Harvey, who portrayed Martha Brewster, is a stage veteran, having supported Ethel Barrymore, Lillian Gish, Tallulah Bankhead and Otis Skinner. Edna Crawford, as Abby, appeared recently with Margaret Sullivan in "Stage Door" and Francis Lederer in "Pursuit of Happiness." Wendell Whitten, who characterized Mortimer, has acted and directed throughout the mid-west, and Clyde Veaux as Jonathan (the Karloff role) has supported John Barrymore and was last seen in "Leave It to Me." A veteran of a quarter century on British and American stages is

Russ Chetwynd, as Teddy, and he has appeared in "Waterloo Bridge" and "The Trial of Mary Dugan." The part of Elaine was portrayed by Jean McKenzie, who served her theatrical apprenticeship with Charles Coburn's Mohawk Drama Festival.

"Arsenic and Old Lace" was presented free by USO-Camp Shows through the courtesy of the author and the producers, Howard ("Life With Father") Lindsay and Russell Crouse, who waived all royalties for the USO-Camp Shows tour.

Perhaps the elements, quarantines, details and the like were responsible... perhaps lack of sufficient publicity... but a surprisingly small soldier audience was in attendance... Theatre 5 where it was staged, being less than half full. But the audience was appreciative and adopted the mood of the acting and lines readily, and sustained the last curtain applause to merit three curtain calls.

The production was in charge of Alfred Bloomingdale, was directed by High Rennie and the set was designed by Raymond Sevey.

The next USO-Camp Show will be a musical, "Flying Colors," and will be presented at the Field House January 20.

... Sgt. R. C. Johnson.

GET YOUR LETTER TO SWEETIE, LOUIS

If the Camp Adair soldier who signed his name "Louis" to a letter enclosed in an unaddressed envelope will call at the Corvallis, Ore., post office, he may get letter and address it to the young lady. The Corvallis post master has lost his crystal ball!

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Pvt. Grzedzica Trains To Go to War Again

Tytus Grzedzica of Camp Adair is training to fight in a war that he was in, fighting, as a Polish soldier, for Poland, when the Germans began their blitz in 1939.

In this one war he has been a soldier in three countries and even, in one sense, under three flags. Following the fall of Warsaw he escaped, on foot, to France. He was with a Polish outfit within the French forces when France went down.

Captured, at the fall of France, he escaped merely by jumping out of a truck and again he fled from a country on foot, with some hitchhiking and train rides. Thus he made his way through Spain and Portugal.

Later Grzedzica, now a private in the Redleg Bn. of the Timber Wolf Artillery, helped prisoners escape from concentration camps and then was captured himself by an enemy agent disguised as a priest. He passed three months in a concentration camp. Then, through the American embassy, he got away and came to the United States. Now he is getting set for another round.

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