

Cpl. Brier Who H'ists 'Em Here, Payed Freight From Chicago on Quarter-Ton

When a character thinks enough of his sport to pay the freight from suburban Chicago to Camp Adair on more than a quarter ton of equipment—

And is generous enough to let other athletes use that equipment (as much of it as they can at one time, that is), brother put a head on it!

But that touches a "T." Cpl. Bill Brier, Timber Wolf artilleryman. And thanks to that, Camp Adair boasts a stellar weight lifter, who is carrying on business much as usual in Field House work-outs.

A powerful, 23-year-old blond weighing 175 pounds, Cpl. Brier has been five years picking 'em up and putting them down.

He's an all-round athlete. After graduating from Naperville, Ill., high school in 1937, he had two summer of football and track at Centennial Beach.

Highlights of his weight-lifting career: winner 165-pound class Central AAU championship; lifted for Aurora A. C. and 1940 rated

second best at weight-lifting; among six finalists vying in 1941 for Mr. Chicago title at Madison A.C.; on world champion jerk-weight-lift team.

He has hoisted 720 pounds in the three Olympic lifts—press, snatch and jerk (sounds like a new dance); has done 275 pounds, wrestler's bridge press, 335 pounds back press, shoulder bridge; 200 pounds, one arm bent press. He has lifted 440 pounds dead weight, using two arms.

The Cpl. Brier body was good enough that he worked part-time as artist model for the Chicago Art Schools. Was a U.S. mail clerk in Chicago, prior to entering the service.

In weight-lifting, he says, you start light (35-40 pounds), working up five and 10 pounds at a clip. The entire body is strengthened; it's no one-part sport.

Cpl. Brier is usually giving pointers to fledglings most evenings at Field House. So, if you're interested in histing anything heavier than a flagon of 3.2, drop ground.

Officers' Club Has Timber Wolf Party

Music, Dancing, With Carols Are Featured

Officers of the Timber Wolf division enjoyed a Christmas Dance in the division Officers' Club last Saturday evening. Music for the occasion was furnished by the Timber Wolf Orchestra under the baton of T/Sgt. Austin Everard, and Christmas carols were played during intermission by a brass octette from the band and were sung by all the guests.

The club was decorated in true Christmas style with two large, brightly lighted trees, many small trees and evergreen boughs, and a large picture of Santa leaning on the mantelpiece before a roaring

fire. Refreshments were served during the evening.

The dance was sponsored by the 414th Infantry. Members of the committee included Lt. James J. Enright, Lt. Warren Denier, Lt. James P. Eastman, Lt. Stanley D. Golub, Lt. Thomas F. Madigan, Lt. Robert D. Manley, and Lt. James D. Mount. Lt. Robert W. Saunders, Special Service Officer, acted as chairman of the dance.

CORRECTION

Because it was misinformed, the Sentry in announcing the promotion to Major of John B. Hamilton of the 395th, erred in reporting that the new major won his initial 2nd Lt.'s commission from Colorado State College ROTC.

Major Hamilton instead is a graduate of the United States Military Academy at West Point.

General Congratulates Sergeants



Left to right: S Sgt. Claude M. Hiatt, Major General Gilbert R. Cook, and S Sgt. Eugene W. Byers. The two sergeants were presented with plaques for having, respectively, the best mess hall and best supply room in the Timber Wolf Division artillery. —Signal Corps Photo

EM Approve Comedy Show 'First Year'

Reception Augurs for 'Arsenic and Old Lace'

In a cleverly pruned version of Frank Craven's original play, in which the good lines were put on a bare frame, yet nothing was lost, a well-cast New York troupe last Thursday night paved the way to future dramatic activity at the post when they presented "The First Year" at War Department Theater No. 3.

Response to the show bids well for success of the second USO-Camp Shows effort, Jan. 6, when the somewhat satirical comedy, "Arsenic and Old Lace" comes to the EM.

Compared to original running time (not that is, the time which it ran on Broadway to achieve fifth in record performances), "The First Year" was trimmed more than an hour and presented in slightly over 1 hour 15 minutes. Theater 3 was packed for the first show and just about that for the second.

There were plenty of racy lines during three acts which dealt with the problem of a young husband and wife surmounting the first year of married combat.

Pamela Wright was as able as she was attractive in role of Grace Livingstone and Irving Mitchell rates a plum for his portrayal of Tommy Tucker, the prosaic young husband of a young wife who is beginning to take on "uptown airs."

Leonard Lord and Kathryn Sheldon, Johanna Douglas, Douglas Rutherford, Madora Keene, Howard Watson and John Marston supported.

Lieut. Kappenberger Weds in Chapel No. 5

Military Ceremonies For Officer of 96th

At an impressive full military wedding in Chapel No. 5 on December 19, at 4 p.m., Miss Cordelia Marie Straub, R.N., of 1550 Hayes street, San Francisco, Cal., became the bride of 1st Lt. Roy C. Knappenberger, M.C., 382nd Reg., 96th Div., of Penasola, Kansas.

Officiating was Chaplain Gerard P. O'Keefe, of the 382nd Inf., and the bride was given in marriage by Major Robert Coats, M.C., regimental surgeon of the 382nd Inf. Lt. John McManama, M.C., 382nd Inf. was best man.

Following the ceremony, the bridal party left the altar beneath an arch of sabres formed by Capt. Arthur Zacher, D. C.; Lt. Early B. Lokey, M.C.; Lt. John Cryst, M.C.; Lt. William Hokr, M.C.; Lt. Bruce Roessler, M.C.; Lt. J. T. Bryan, M.C.; Lt. Kent Mason, D.C.; and Lt. John Hoye, M.C.

What Help is an Umbrella?

What she could possibly need with it we'll never know, but Sophie Gaines who works in the civilian personnel office at post headquarters, wants her umbrella back. Miss Gaines left it in an automobile in which she was riding to camp from Corvallis Tuesday morning. Miss Gaines may be reached on the phone at 2884.

JUST A MOMENT, PLEASE!

Planning to telephone home Christmas—or anytime during these holidays?

If so, expect delays, for the lines all directions will be loaded, but if you must call, here is some sound advice from Cal Horn, Camp Telephone Manager:

- (1) Place the call by number and at a time you are reasonably sure the party called will be available; (2) call from Service Men's Telephone Center, where assistants will gladly assist you in arranging details; (3) try to call early Thursday, to avoid period of greatest congestion.

Ambulance Corps Ladies Have 1st Anniversary

Amid a charming Christmas setting at the home of Dr. Eva Seen, members of the Corvallis Chapter of the Oregon Women's Ambulance Corps celebrated their first anniversary on Sunday evening, December 20th. Honor guests of the evening were Sergeant Edward Combs, instructor in military science at Oregon State College, Mrs. Edward Combs, and Mr. J. F. Schenk. Ambulance Corps members present were Dorothy Voorhies, Kathleen Stephenson, Alma Edin, Tilly Sevik, Opal Jones, Nora Dunaven, Geneva Bier, Gene Granville Phelps, Ola Sayles, Dena M. Slick, Mary Kollins, Mrs. Hlione Schenk, and Dr. Eva Seen.

After the anniversary supper, a beautifully decorated birthday cake, brought by Mrs. Dorothy Voorhies, was served for dessert.

Impressive Christmas Program Is Presented

With the mere glow of the red Christmas lights shimmering on their white vestments, the 16 girls who compose the A Capella choir from Corvallis High School appeared in a concert of Christmas music in Club 2 Tuesday night. They will appear again on the post during the Christmas season.

Interspersed with their regular numbers were violin and piano solos by various members of the group. The girls were directed by Miss Genevieve Baum-Gaskins with Pat Metcalf as accompanist. Violin solos were given by Miss Nita Marie Moore and Miss Colleen Moore offered a piano solo. Miss Martha Lee, Chinese soloist, also appeared on the program.

Several hundred enlisted men gathered for the program, and joined with the choir on several of the more popular Christmas selections they sang.

Cut it Out! Cut it Out!

The tune is Irving Berlin's "Strip Polka," and the words are by some unnamed bard in Baker Btry., T. W. artillery:

"There's a camp I know of Where the boys are wet; Where rains will never stop On that they'll bet. When the rains aren't falling, It's the snow we have— And if it isn't that it's both.

"Turn it off, turn it off." Cry the boys in the ranks; No more rain, no more rain, This is all we can stand. If it rains any longer We'll be drenched to the skin, And water's something we don't need.

Seasoned Marine Now In T. W. Outfit Here

Ralph Teague, with six years in the Marines, and memories of service in Nicaragua, Guam and China, is now a private in the Timber Wolf division, being trained for the kind of jungle fighting that he has had before.

Teague, coming from North Wilkesboro, N.C., has seen cities bombed from the air, and dead and wounded lying in confusion in the streets. While at Shanghai he saw the Japanese and Chinese fighting one another across Woosong creek. That was years ago, when the Japanese won Manchuria. They were much better equipped, he remembers. The Chinese fought with old equipment, partly bought from Germany.

Enlisting in 1926, Teague saw the revolution in Nicaragua, where the United States sent Marines to see that a fair election was held. One candidate, Jose Mons Cardez, promised the rebels \$5 apiece, a pair of trousers, shirt and a meal, if they would lay down arms. Many did. But one rebel general, San Ding, raised a force of 200 who plundered the country. In this force were two American soldiers of fortune, aviators with old planes, who were well paid for dropping home-made bombs of dynamite, glass and steel, all packed into cow-hide bags. When the Marines showed up, these pilots had to quit and go home.

—Pvt. William N. Batdorf.

Division's Red Cross Director Interviewed

Boyd B. Burnside, Red Cross director assigned to the Timber Wolf division, talked about Red Cross morale work in a radio interview with Chaplain (Major) Loren T. Jenks, assistant divisional chaplain.

"We go where they go," he said, "to carry out the R. C. functions as outlined in army regulations. Our duty is to cooperate with the military in any problem relating to morale, welfare and recreation and to serve as a medium of communication between the men in the service and their families in case of distress or need."

These examples of the work were given:

Pvt. John suspected trouble at home. For two weeks he had not heard from his wife, soon to have a child, and a letter from his mother made him think she was trying to cover up something. Through a Red Cross chapter in New Jersey it was learned that his allotments had not arrived and that there was no money at home. The Red Cross supplied money until the allotments were paid.

In a second emergency the Red Cross checked a wire that a soldier's mother was seriously ill and cooperated with a commanding officer to get him home. In a third case, when a check was made, this wire came back: "Brother not dead, wire not set by soldier's family but by a girl friend."

Divisional infantry troops are using gliders for the first time in air-borne maneuvers near Ft. Sam Houston, Texas.

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