| exa. |  |  |  |  |  |
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| trobevery |  |  |  |  | … |
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|  |  | thatis very soon", |  |  |  |
| deat loth |  |  |  |  |  |
| ${ }_{\text {cher }}$ coin | comb |  |  |  |  |
| Youn on vanguid, thisf fie with harp audd with yre |  |  |  |  |  |
| make each iriend. | 5 Potion or thith hate |  |  |  |  |
| ent. 4 |  |  |  |  |  |
| be what yot | $\left.\right\|^{\text {matain}}$ |  |  |  |  |
|  |  | the parlor door, overheard the most im- |  |  |  |
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|  |  |  |  |  |  |
|  |  | ing tigume of Androw M'Nab, winie lier kister returned to her domestio duties, so |  |  |  |
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|  | $\left\|\left.\right\|_{\mathrm{min}} ^{\mathrm{min}}\right.$ |  | GRUDS"win |  |  |
|  |  |  |  |  |  |
|  |  |  | OATARRH |  |  |
| $\begin{aligned} & \text { Jes' member dis, dea dhitiuu, } \\ & \text { To be jist what yo' am; } \\ & \text { Fur de oynter's nebler tryin' to } \end{aligned}$ | todecie unoin me |  |  |  |  |
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| mases |  |  |  |  |  |
| ax. |  |  |  |  |  |
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| And lieasenward litts ieer lozely face | sis |  |  |  |  |
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| o the lrave, the tru though in life one o |  |  |  |  |  |
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| $\begin{aligned} & \text { weet to kuoy } \\ & \text { winds amd } \\ & \text { gloom. } \end{aligned}$ |  |  |  |  |  |
| and |  |  |  |  |  |
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| That lead us to celesial hall |  |  |  |  |  |
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| Pure toem ulua of R sine itimeat |  |  |  |  |  |
| A Curious Courtship |  |  |  |  |  |
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| alone | in the following terms: "Madrm, I lave been recommended |  |  |  |  |
|  |  |  |  |  |  |
| were much exereried aliout hid condition. More than one lidy | marry me. I have come this morning desiring to know, your mind. Have you any objectione? |  | Staie Insarance |  |  |
| peri | and | when similar practices were |  |  |  |
| terly solititue, to change his erate, ind |  |  |  |  |  |
| peeaible, | amazement can only account for the an- |  |  |  |  |
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|  | ing and haidigy it am aursied dint |  |  |  |  |
| Semale errant to make tidy yis fireside | ata |  | ${ }^{\text {Lost }}$ |  | Y |
| in the fember Remor meated thin too |  |  |  |  |  |
| and the enpearaves on thinss as eeen hy | \% |  | Wanted to Sell | R0TH \& RUPP, |  |
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| cet themelves in vin, (or, wheteriar |  |  |  |  |  |
| $\stackrel{\text { an }}{1}$ |  |  |  |  |  |
| va | me by sanding your Eisier down." Now, Miss Jumieson was so elated by |  |  |  |  |
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