

AD WILLAMETTEAN.

From the Cascade's frozen gorges,
Leaping like a child at play,
Winding, widening, down the valley,
Bright Willamette glides away.

So softly calling to the sea;
Time that comes and goes,
Mains and mares,
Leaves no track or trench on these.

Spring's green witchery weaving
Broad and border for the year,
Drooping from the mountain's side,
Drooping from the mountain's side.

Through the purple gates of morning
Now thy raptures ripen day;
When, then, thy raptures ripen day;
When, then, thy raptures ripen day.

Thinking, thinking,
Limpid, volatile and free—
Always hurried
To be hurried.

In the crystal deeps, inverted,
Swings a picture of the sky;
Like those waving folds of Aida
Dimly in our dream that lie;

Clouded often, drowned in turmoil,
Faint and lovely for the eye,
Writhing sunshine on the morrow,
Wending fragrance "round the bay."

Love would wander
Here and ponder—
Hither thy woe of dream;
Life's old questions,
Soft suggestions,
"Whence and whither?" through thy stream.

On the roaring waves of ocean
Soon thy raptures ripen day;
Mid the raptures ripen day;
Mid the raptures ripen day.

VALLEYS OF EASTERN OREGON.

Always close to the mountains,
And sometimes nestled among the ranges,
Are valleys of great extent and remarkable fertility.

Like those waving folds of Aida
Dimly in our dream that lie;
Clouded often, drowned in turmoil,
Faint and lovely for the eye.

Writhing sunshine on the morrow,
Wending fragrance "round the bay."
Love would wander
Here and ponder—

Hither thy woe of dream;
Life's old questions,
Soft suggestions,
"Whence and whither?" through thy stream.

On the roaring waves of ocean
Soon thy raptures ripen day;
Mid the raptures ripen day;
Mid the raptures ripen day.

On the roaring waves of ocean
Soon thy raptures ripen day;
Mid the raptures ripen day;
Mid the raptures ripen day.

On the roaring waves of ocean
Soon thy raptures ripen day;
Mid the raptures ripen day;
Mid the raptures ripen day.

On the roaring waves of ocean
Soon thy raptures ripen day;
Mid the raptures ripen day;
Mid the raptures ripen day.

LOCAL NEWS.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

LOCAL NEWS.—This office is indebted to Mr. John Howell for a nice lot of fine English cherries.

THE UNK-WEED REMEDY.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

THE UNK-WEED REMEDY.
PAINFUL RHEUMATIC CURE.
It contains an active volatile principle extracted by ether, and a later tonic principle.

PAINTS: LEAD AND OIL!

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

PAINTS: LEAD AND OIL!
COLORED PAINTS!
Brushes!—All Kinds.
Weatherford & Co.

LATEST SPRING STOCK!

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

LATEST SPRING STOCK!
Last But Not Least!
F. LEVY,
Corner of Moore's Block.

Real Estate, etc.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

Real Estate, etc.
CHARLES DIMON,
Commission Merchant.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.

FRIDAY.

FRIDAY.
Eastern Oregon.