

THE ENTERPRISE.

THURSDAY, JANUARY 12, 1882.

LOCAL MATTERS.

Mrs. Jno. W. Sellwood, wife of the rector of St. David's church, East Portland, was a passenger on the last trip of the "Columbia" for San Francisco.

The Mystic Club masquerade ball last Thursday evening was very successful. Some costumes were splendid and others, on the comic order, exceedingly good.

The farmers in the neighborhood of Sandy, work zealously on the roads every Saturday. They are determined to have good roads, as they know the want of them is the great impediment to progress and improvement all over this country.

The Oregon City mills has bought the property opposite Charman & Son's, back to the railroad track, on which to build a warehouse, in which to receive wheat by rail, whence it will be taken to the mill by conveyor, and the case with the Imperial mill warehouse.

The Daily Standard has the following heading: "Two journalists swear to opposite statements." Tom, this is the most monstrous assertion you ever made.

At the regular meeting of Cataract Hose Co., No. 2, last Tuesday evening, the following committee was appointed to make arrangements for a ball to be given at Pope's hall, on the completion of the Cataract's new house.

Peter Wisa, or as he calls himself sometimes, Dutch Pete, has placed on our table some apples of the Tulpyhockin (spell it to suit yourself), variety on our table. One weighs one pound and nine ounces, is perfectly round and of magnificent color.

Wood is due this office from several parties on subscription. We have good and unsuspicious neighbors and they have healthy looking wood-piles, but for appearance's sake, we must get a cord once in a while. Bring on your wood.

An interesting communication from J. E. J. Bate Creek, was too late for this week, but will appear next week. A live communication from Citizen will also appear in our next issue.

MARRIED—At the residence of J. H. Vanouren, Eagle Creek, on Jan. 1, 1882, by George J. Curran, J. P., Mr. F. J. Walkley, of Clackamas county, and Miss Jennie Billups, of Multnomah county.

BORN—To the wife of Dr. J. Casto, in New Era, Jan 6th a son, 10 pounds, mother and child both doing well.

We acknowledge a pleasant call from Mr. Lefe Y. Wilson, deputy county clerk of Benton county. Lefe is an old friend and we were glad to see him, and also to learn that fortune was favoring him in every way.

Work in the new pump factory at the dry house, is fast approaching completion. The new engine is in position, the lathe up, and the gearing and machinery will soon be ready for work.

There was a case of the irregular way of settling accounts on Sandy Ridge last week. Salt and battery doesn't wipe out a debt—not most always, and in this case it was increased about \$50.

There's a little crowd of youngsters in town, who will soon get into serious trouble unless they mend their ways. Their last escapade was breaking into Mr. J. G. Bonnett's barr. There will be no fun in jail, boys.

Credit should have been given last week to the ladies of St. Paul's guild, for the excellent way in which the Christmas tree at the Episcopal church was gotten up.

Any one wishing good whiskey barrels for packing purposes, can obtain them at the Barnum saloon. They are of extra quality and for sale at reasonable rates.

There will be a ball at Gordes' hall, on Sandy, on the evening of St. Valentine's day, Feb. 14th, 1882. Admission \$1, including a good supper.

The up passenger train was delayed about an hour yesterday morning, because of the ditching of the up freight, near the machine shops.

Gray hairs are honorable, but few like them. Clothe them with the hues of youth by using Ayer's Hair Vigor.

Hon. J. D. Biles was in town yesterday. The Catholic church has one of the best, if not the best, choirs in the city.

Dr. Atkinson will preach at the Congregational church, Sabbath next, morning and evening, January 15, 1882.

ROAD SUPERVISORS.

- Following is the list of road supervisors for Clackamas county, for 1882. 1. T. Mullen, 2. W. H. Lay, 3. Jas. Ross, 4. Geo. Wise, 5. Jas. Wilson, 6. Henry Jewell, 7. W. Fassibon, 8. H. Wilcox, 9. F. A. Meinig, 10. F. Schlotzer, 11. Geo. Loffman, 12. E. H. Burkhardt, 13. Jas. Sutor, 14. W. Palmaster, 15. Walter Kirschner, 16. M. H. Bonhoff, 17. Jas. Mann, 18. David Livinsky, 19. Geo. Armstrong, 20. J. Hinderman, 21. W. Alder, 22. Wm. Elliott, 23. W. H. H. Fouts, 24. Thos. Hampton, 25. T. or W. Armstrong, 26. Albert Walling, 27. A. E. Palmer, 28. J. M. Libby, 29. H. H. Hayes, 30. J. M. Boyce, 31. Jno. Lewellen, 32. W. H. Farrow, 33. Chas. Hinderman, 34. Wm. Lay, 35. J. C. Wolgamot, 36. W. A. Crisswell, 37. Chas. Koecher, 38. V. Macs, 39. R. Goecher, 40. O. Giani, 41. G. Wallace, 42. E. H. Crissell, 43. C. B. Hamby, 44. C. H. Hamby, 45. Mike Ostfield, 46. Wm. Bacon, 47. C. Dale, 48. Jno. Eason, 49. Jno. Spahr, 50. J. C. Miller, 51. E. H. Heschelino, 52. Thos. Garrett, 53. W. Alder, 54. Dae Albright, 55. Jas. Wrofford, 56. Henry Hoffmeister, 57. Anselph Brockard, 58. Jno. Stroudridge, 59. A. F. Levey, 60. Levi Davis, 61. J. W. Johnson, 62. Wm. Johnson, 63. Chas. Daugherty.

LIST OF LETTERS.

The following is a list of the letters remaining in the post office at Oregon City, Clackamas county, Oregon, Jan. 12, 1882. If called for, please say who the correspondent.

J. M. BAISON, Postmaster.

CARD OF THANKS.

After having been enabled through the kindness of my friends, to conduct to a successful and the "Children's Carnival" held upon the 30th of Dec., I consider it a pleasure to acknowledge my gratitude to the public in general and my efficient helpers in particular. In giving an entertainment, I have desired, in addition to conferring a slight favor upon a worthy object to contribute to the rational amusement of the public and to make use of the beauty and talent of the children of Oregon City, for their own improvement as well as the gratification of those who love them. I have been amply rewarded for my attendant labor by the hope that I have in some measure attained my object, and by my thorough enjoyment of the generosity, efficiency and entire harmony of those who have aided me.

I am happy to acknowledge that to Mrs. Nora Clark is due credit for the entire direction of the instrumental music which was such a marked and appreciated feature of the carnival. Her untiring patience and industry would have insured the success of any undertaking.

Messrs. Morrison Athey and Tom Miller aided very greatly to the interest of the occasion by joining Mrs. Clark in furnishing first-class music throughout the entertainment.

Messrs. Geo. and Henry Fuchs generously displayed their skill in violin duets in their accustomed finished style.

Mrs. Laura Pope was indefatigable in using her rare talent in teaching the children singing. Such an undertaking is always an arduous one. Mr. Clinton Latonette also gave very efficient help in this direction.

Mrs. J. C. Bell rendered very great services as drill master, for the marching and as general conductor of affairs. Several ladies assisted very materially in the preparation of costumes, chief among these were Mrs. Tom Miller, Mrs. Brayton and Miss Eda Good.

J. M. Bacon, Esq. conferred a good favor by selling tickets at the Post Office.

Mr. John Rock, editor of the ENTERPRISE assisted by very complimentary notices and other favors. Mr. John Chenoweth of the "Falls City" was also generous in this respect.

Messrs. Pope Bros. were extremely attentive in allowing the use of their hall for several days before the entertainment and assisting upon the stage.

Messrs. W. Carey Johnson, O. McCown and G. Watson deserve thanks for acting as ushers, and Messrs. Brayton and Porter for selling and receiving tickets at the hall.

I am under obligations to Mr. H. E. Cross, Mrs. Jennie Harding, Misses Clara Johnson, Eliza Cole and Lottie Baird, Mr. Jap Slover and many others.

Above all I return thanks to the children for their hearty co-operation. And I am greatly obliged to the parents who lent them to me for the occasion. I am proud also to acknowledge the compliment of a full house and excellent order.

For all of the favors above mentioned and many others, I have the honor to offer you my sincere thanks.

J. DeVore JOHNSON.

LARGE HOGS.

MILTON, Umatilla Co. Ogn. Jan. 5, 1882. Ed. ENTERPRISE. I saw in your issue of Dec. 20th, a statement of some big hogs being killed in different parts of the state. Mr. Samuel Richie, our town butcher can beat anything in Oregon and I think anything on this coast. He has just killed three hogs. One netted 618 pounds, one 468, one 450, and 27 that netted 8,410 1/2 pounds, if anyone can do better let them show up.

C. C. CUNNINGHAM.

For sewing machine needles and oil, go to John Schram, who also can furnish you with almost any sewing machine, at prices within the reach of all.

Mr. Jas. Jenkins accidentally cut his right thumb very severely last Tuesday. He will be unable to work for some time.

Singer's mill is fast approaching completion, and will be in running order ere many weeks.

Business is tolerably lively in the justice's court these days.

Mr. E. C. Hackett, in answer to a pressing call, has gone to Prineville, Wasco county, to teach school this winter.

THE CHILDREN'S CARNIVAL.

Friday evening, Dec. 30th, 1881, will be long remembered by the little folks of Oregon City, and even by children of larger growth. It was, emphatically, "Children's Day." The evening was a beautiful one, and the expectations of those who attended were fully gratified.

On entering the hall, an unusual and animated sight met the eye. The stage was quite transformed by a magnificent display of lights, curtains and veritable green trees, which, by the aid of abundant light and flowers, formed as charming a fairy forest as one could desire. The little children, dressed in their best, were corralled by the scene behind draperies at the rear of the hall, waiting impatiently until the fashion, beauty and chivalry of Oregon City, with which the hall was overflowing, could be seated. With the first notes of the "Grand March," out stepped the "Fugleman," "Falls De Vore" and "The Children's Carnival" band, at whose nod the children marched up the aisle to the inspiring music of the orchestra—the "wee" ones beneath the special care of the "fugleman," and then other sizes in order in sections, in all the glory of spangles and tulle, and various attractive adornments, supporting the pleasant belief that these were fairies, lords, ladies, princesses and princes, upon which the Oregon Cityites gazed with entrancement and admiration.

Our town against the world for beauty. We had known our natives were celebrated abroad, but we never before realized the justice of the boast that we are all that we are. The fathers who could claim ownership in the little cherubs. There seemed to be no end to their number, and the foremost ones reached the footlights. The entertainment proper opened with the full chorus of fresh, young voices, singing "Hail to the Children's Carnival." The refrain and constantly presenting a new front to the delighted audience. The marching and singing, considering the age of the performers, was most excellent, and the volume of voice astonishingly strong. Part second of the programme was "Our Boys' School," in which the children sang, "The Owl," "The Camel," "The Hare," etc., in a most creditable manner. The children sang very creditably and in a spirited manner. "When the Glistening Banner is Flying," successfully carrying two parts, showing that the children are not only well trained, but also very well equipped. Charles Cross displayed in this song and others, a fine, strong voice, which he will do well to cultivate.

Understanding all expectations, the audience was totally unprepared for the attractions of "Part Third." The performance of the "Grand Cosmopolitan Convention of American Boys," was beyond praise for amateurs. As the curtain raised, a galaxy of Stars was displayed that won enthusiastic applause. The first to appear was P. P. Barnum, No. 2. The first to advance was the Chinese giant, Ah Jap Way; he was simply stupendous, his cap being up near the top of the hall; his height was eight feet, really and truly, as the children say. The character was sustained by that wonderful knight of the brush, Mr. J. D. Slover. He introduced to the audience "Pettie," otherwise Imo Harding, aged four, whose self-contained assumption of the character of a lady, with a lovely trained dress, fan, jewelry and top-knot complete, was something wonderful to behold. All were completely charmed with the cunning, but not the "long and short" of the show proceeded on their way, they were joined by the "Snake Charmer," Syren, Miss Lottie Baird, attired very prettily, and carrying, in her arms, a snake, which she very good imitation of a box-constrictor. She made her debut before an Oregon City audience as a singer, and sang delightfully, "The Princess and the Pea," by "Zuleika," Miss Gussie Seiling. Words fail us to describe her striking likeness to the character she imitated. Miss Seiling's eyes, style of beauty, close curled hair, standing on end, and dress, made the character perfect. The double-headed girl, Lorena Ackerman and Josie Good, two nice, little girls, and remarkably alike, sang very well together and nicely sang the "Song of the Roses." The "Wild Boy from Borso" then bounded in, covered with long hair from head to foot, shouting, snoring, biting, running upon all fours and taxing the strength of his keeper, Will Pope Esq., who held him with a chain. Henry Johnson, as was the custom, sang a very good imitation of a box-constrictor. The next was the very dainty little "Albino" Blanc, white from his blonde curls to his toes. This was Nello Johnson, only a shade whiter in complexion than usual; he sang "Mrs. Bond" in a clear, high voice. The Fat Woman, otherwise our esteemed fellow citizen, Comstock, and several soft cushions, shawls and masks, did not travel with the others, because she was too much, but she laughed until the stage shook, in surveying her own dimensions, as sung by Mrs. Nora Clark and Messrs. Athey and Miller, was above criticism, not only in their parts, but in the difficult operation of accompanying so young singers. The show their excellence. Delightful was "Part Fourth," for beauty and spectacular effect. The Cantata "Prince Charming and the Fairies" opened with a dose of "Do You Think There are any Fairies?" sung before the curtain by Nora Athey and Ralph Miller; it was their first effort and was prettily rendered. On the curtain rising a double file of handsome boys in guards' uniform, with spears was advanced from the "fairy forest," and knelt with crossed spears to honor the prince. The first was followed by "Halle Johnson, leading princess Favorite, Louise Cochran, and followed by the Maids of Honor and Page, Merle Johnson. The sweet and graceful little princess advanced to the front singing delightfully, "To the Hills Away," which was followed by a semi-chorus and chorus by the animated glittering throng, who sang and danced in a most charming array. The prince, princess and suite, ascended a beautiful knoll, where Prince Charming sang a solo very creditably considering his age, to which the little ladies fairly echoed a responsive chorus. After the departure of the princess and her train in one direction and the guards saluted the prince and his suite in another, the strains of the music, softly played by the orchestra. The sleeping pair were spied by a couple of little fairies, Bertha Barin and Nellie Broughton, who peeped and crawled the little children, and on their disappearance the "silver sticks" Ralph Miller and Nello Johnson came in shining in silver, and in a similar manner, between whom passed to the front the "Fairy Queen," Annie Charman, also in silver with wings and wand and beautiful floating robe, followed by eight of the loveliest little long tressed beauties one ever saw, who softly ascended her throne in the order mentioned, with the "silver sticks" guard and suite, and the scene which followed is beyond description. At a summons from the Queen, the fairies trooped upon the scene circling and swarming in fluttering wings and swaying tails, and singing "Good Morning Good Morning" while they pelted the prince with flowers. The Queen who sat up and belted to one of the most delightful songs from the Queen, Annie Charman, that the audience ever heard, which was responded to by the "silver sticks" in a similar manner. The gambols circling and fluttering of the little fairies, as they then sang "Merry Merry Elves Are We," was an unusual and picturesque scene, the entrance of the whirling fairies, the entrance of the guards, the song of the princess, "A Wake the Tunesful Song," the crowning of the prince by the princess, the solo and songs that followed, as they all vanished into

the depths of the forest was a scene not soon forgotten. The first opportunity of a violin duet by George and Henry Fuchs, which was splendidly executed and heartily appreciated, "Lullaby Nursery" was a pretty home scene. Lola being Sadie Chase, one of the sweetest five-year-old little darlings, that ever blessed fond parents. The recitations of her troubles and her prejudices at the new baby (a real live one) all vanished when she saw it, and the baby made no complaint but behaved admirably. Louis Bell, as the "miser" took the little thing and as she sang a nursery song, counted its little pink toes. Mrs. Clara Eastham as "mother" added the brightness of the many laurels she won by her voice by the unaffected simplicity and sweetness with which she sang a lullaby song to the baby while rocking it. A lot of youngsters were dropped in to see the play, and by request had an impromptu concert. Rita Pope, a charming little girl sang nicely. Annie Dolan, Minnie Williams, Emma Blanchard, and Lena Cole, sang a pretty little piece about spiders and ladders. On the others leaving, Louise Bell recited a very pretty piece, "The Lady and her Mother," Mrs. T. C. Bell, as natural as life. Elva Apperson, here made her debut upon the stage, in "The Chinese woman ever shown. The confidence and strength of voice, remarkable in one so young. The last spectacle was "A Japanese Garden Scene" and was a most funny. Eight boys appearing, tumbling and romping, appropriately dressed were suddenly confronted with "Jim Shipper" otherwise called the "Fugleman" of Falls City, Mr. Jno. Chenoweth, dressed up regardless of expense, with gorgeous robes and trained trousers. Two or three small Japanese damsels also were present, and while the children's play was in its height, the lady of the house appeared, "Jodavoo Jo" that is to say Mrs. J. DeV Johnson, in a very costly Japanese dress. Under a splendid canopy, getting Japanese umbrellas, the Chinese woman ever shown. The costume, dress, shoes and everything were perfect, as were also her imitative rendering of Chinese songs. Mrs. Johnson sang a very pretty piece, "The Chinese woman ever shown," which she sang in a highly cultivated style, concerning the ill-fated love of the Che Bang and "Chi Chi Hoo." The finale was the reappearance of all the children marching and counter-marching while they sang the farewell song "Good Night." This closed the entertainment that has never been equaled or excelled in the number of performers, the beauty of the spectacles and the excellence of execution. All including visitors from abroad, were highly pleased. Long may the little ones wave who delighted us, with their beauty and accomplishments. Great credit is due Mrs. Nora Clark and Mrs. Laura Pope, for their untiring patience in training the children in music, and to Prof. T. C. Bell for instructions in drilling and marching; but above all to Mrs. J. DeV Johnson for the planning, execution, and word affixed from its inception, which was only brought to a successful conclusion by her experience and indefatigable energy.

NOTICE. I have this day transferred my books of the late firm of Thos. Charman, which were closed Jan. 31st, into the hands of Judge Whitlock, for settlement. All parties indebted to said Thos. Charman, will please make settlement with him forthwith, the foregoing having no connection with the accounts of the present firm of Charman & Son. Mr. Whitlock will be found at the store of Charman & Son. T. CHARMAN. Oregon City, Jan. 9, 1882.

OREGON CITY, OGN. Jan. 5, 1882. Mrs. J. DeVore Johnson. DEAR MADAM—Allow me to acknowledge the receipt, at your hands, of sixty-three and 35-100 dollars (\$63 35) as net proceeds of "Children's Carnival" so ably and successfully managed by you. Please accept my thanks, individually expressed, for your untiring and disinterested efforts in our behalf, with the hope advanced that the chorus may in the near future, as a body, take such action in the premises as your generosity demands. I have the honor to remain, dear Madam: Your very obedient servant. H. E. CROSS. Treasurer First Baptist Church, of Oregon City.

BUSINESS NOTICES. Chew Jackson's best sweet navy tobacco. Dr. White's office at room No. 8, Cliff House. Don't forget the fresh oysters at the sign of the red lantern. Baking done daily at the Lincoln Bakery. Fancy ornamenting a specialty. Fresh oysters in all styles at George Fuchs, one door north of the Lincoln Bakery. The finest assortment of candy in town is now on exhibition at the Lincoln Bakery. The largest and finest assortment of fancy candies in town is now on exhibition at Harding & Barlow's grocery. Begin the New Year with a sensible act. Treat yourself to a new hat—one of Woods' best. Buy a New Year's hat. Woods has the choicest assortment, and at the lowest prices, too. Mr. A. Frederick, post office block, has constantly on hand a full assortment of fine cigars, tobaccos and candies. Call. W. L. Bradford, whose shop is next door north of Mr. C. P. Winest's blacksmith shop is prepared to repair all kinds of furniture, reset cane-bottomed chairs, etc. All persons who have borrowed books belonging to the Packer, will confer a favor upon him by returning them by the 1st of January, or as soon thereafter as possible. Fred Biersdorf will sell his 40 acre place adjoining Kingsbury, at Damascus for \$150 cash. All smooth level land and easily cleared. No buildings. Enquire of H. E. Cross, real estate agent, Oregon City.

WANTED—Information of the whereabouts of a certain red and white spotted heifer about two years old. Strayed away about ten days ago from Oregon City. Any one giving me the desired information will be suitably rewarded. 4294 M. C. ATHEY. TEMPERANCE. Col. J. T. Long of Kentucky, grand lecturer of the I. O. G. T., will speak in Oregon City, on the 12th, 13th, and 26th of this month. Lecture free. All invited. We are not as yet advised as to the place of speaking, but trust the friends will soon agree upon some suitable house for a large congregation, as he is a noted speaker, and many will want to hear him.

A. MAYER, ACKERMAN'S OLD STAND,

THE LEADER OF LOW PRICES, Takes pleasure in announcing that his Fall Importations are now complete, being the most extensive, and by far the finest assortment of Clothing, Fancy and Staple Dry Goods, Boots and Shoes, Hats and Caps, Carpets, Oil-cloth, Wall Paper, and

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DRESS GOODS DEPARTMENT. A big Line of all Grades and Colors, and Trimmings to match. PRICES TO PLEASE EVERYBODY. The Largest and Choicest Assortment of Silks, Satins and Velvets.

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Call and examine for yourself the immense stock of genuine goods at great bargains. THOMAS CHARMAN.] [F. R. CHARMAN.

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HONEST DEALING AND LOW PRICES. The Most Complete Stock in OREGON CITY, OF Dry Goods and Clothing, Boots and Shoes, Hats and Caps, Hosiery, Groceries, Plated Ware, Jewelry, Clocks and Watches

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Don't Forget it or be Stopped on the Side-walk by Others. Thomas Charman & Son.