

# Oregon City Enterprise

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OREGON CITY, OREGON, THURSDAY, MARCH 21, 1878.

NO. 22.

## THE ENTERPRISE.

A LOCAL NEWSPAPER  
FOR THE  
Farmer, Business Man and Family Circle

ISSUED EVERY THURSDAY.

FRANK S. DEMBENT,  
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OREGON LODGE, No. 3, I. O. O. F.  
Meets every Thursday Evening, at 7 1/2 o'clock, in Old Fellows' Hall, Main Street. Members of the Degree are invited to attend.

REBECCA DEGREE LODGE, No. 2, I. O. O. F.  
Meets every Tuesday Evening, at 7 1/2 o'clock, in Old Fellows' Hall, Main Street. Members of the Degree are invited to attend.

FALLS ENCAMPMENT, No. 4, I. O. O. F.  
Meets at the First and Third Standings of each month. Patriarchs in good standing are invited to attend.

MULTNOMAH LODGE, No. 1, A. F. & M.  
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## BUSINESS CARDS.

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Physician and Surgeon,  
Graduate of the University of Pennsylvania,  
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CHARLES KNIGHT,  
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Prescriptions carefully filled at short notice.

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Office in Oregon City, Oregon.  
Highest cash price paid for County Orders.

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ATTORNEY-AT-LAW,  
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Will practice in all the Courts of the State.  
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KEEP CONSTANTLY ON HAND A GENERAL ASSORTMENT OF  
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Lump Chimney, Glass, Putty, Varnishes and Dye Stuffs.

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Repairing done on short notice, and thankful for most patronage.  
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HUMBEL & MADDER,  
Having purchased the above Brewery, now open to the public that they are quality  
OF LAGER BEER.  
As good as can be obtained anywhere in the State. Orders solicited and promptly filled.

## Home Song.

Stay, stay at home, my heart, and rest;  
Home-keeping hearts are happier,  
For those that wander they know not where  
Are full of trouble and full of care.  
To stay at home is best,  
And home-sick and distressed,  
They wander east, they wander west,  
And are buffed and beaten and blown about  
By the winds of the wilderness of doubt;  
To stay at home is best.

Then stay at home, my heart, and rest;  
The bird is safest in its nest.  
O'er all that flutter their wings and fly  
A hawk is hovering in the sky;  
To stay at home is best.  
—H. W. Longfellow in Atlantic.

## Sunshine After Showers.

"Papa, please. Oh, I beg your pardon,  
I thought the gentleman had gone,"  
and the graceful creature gazed out of sight  
as noiselessly as she had come.  
Carl Symonds, turning his eyes lazily  
toward the place whence came the sound  
of a voice so musical, caught a glimpse  
of the fairy-like figure retreating from  
the scene, and forgetting himself, gazed  
intently toward the door, and in a moment  
was lost in thought. His reverie was  
of short duration, however, for he was  
suddenly brought to his senses by Mr.  
Monroe's "Well," and remembering  
where he was, thought he had better be  
on his dignity, so he queried,—  
"You are decided?"

"Yes, I'll sign the paper," and Mr.  
Monroe wrote, saying as he did so,  
"You've taken hardly any deal into your  
hands. I should hardly take a person so  
young would care to assume such a responsibility. Though the salary is immense; that, certainly, is an inducement."  
"It costs me a great deal of care and anxiety. But I was fully aware of the step I was taking when I took the contract, and I hope to carry it through successfully."

"There's the bill. You will dine with us to-day?"  
"Thanks, I shall be most happy."  
In the hall they met the young lady who had appeared and vanished so mysteriously, and Mr. Monroe introduced his guest to his daughter, and they sauntered out to dinner.

Nellie Monroe was truly a charming girl. Her beauty was not of that type which people rave over for a season, and then forget, but was of a lasting style, embodied in dark hair, beautiful dark grey eyes, perfect symmetry of form and feature, accompanied with such grace in every movement as one does not often see.

Mr. Monroe was a man of wealth; had retired from business, and he and Nellie lived very happily together, spending their summer upon the great estate owned by Mr. Monroe's grandfather and great-grandfather before him.

Mr. Symonds, having conversed an hour and a half upon the subject of the railroad with Mr. Monroe, took his leave. But seeing Nellie in the garden as he passed out, he could not resist the temptation to chat with her, and approached her saying,—  
"We like it very much. I am never so happy as when I'm here."

"I passed through this place last month; it didn't strike me as anything like this, then, but you see a very vague idea of a country passing through in the cars. I have some idea of turning farmer."

"All I've partly turned already," returned Nellie, with a laugh. "My attention has been directed toward raising fowls; but father would have them in the city waters, and I'm afraid Aunt Betsey doesn't take care of them as she ought. She takes care of them winters, and takes her poultry to market. She says my chickens cost me a great deal, but I don't think hers cost her much."

Mr. Symonds laughed heartily, half in admiration of the gay manner of the girl near him, and half at the strange freak with an account of which she had entertained him.

"Well," said he, "to change the subject, you have some plays. Are you fond of Shakespeare?"  
"No; I do not like drama. I merely read this out of curiosity."  
So the conversation glided on from books to pictures—the landscape, the beautiful views in that part of the country, etc., till an hour had elapsed, and Mr. Symonds departed.

"What a fine-looking man," thought Nellie, as he walked away. "And what manners! He's English, I believe, and Business called Mr. Symonds again and again to the house of Mr. Monroe, and his calls were always pleasantest when Miss Nellie was present. The calls continued when business no longer called him there, and the evenings were enlivened by Nellie's lively conversation and music, with now and then a walk in the garden with her at his side.

Thus passed the happiest time of his life. He loved Nellie Monroe as few men ever love, and this evening as he walked up the avenue to the house he determined to ask Mr. Monroe for his daughter. Having been ushered into Mr. Monroe's study, he made known his mind in a few earnestly spoken words, and the answer came,—  
"Mr. Symonds—Carl—I shall be proud to give my daughter into your care. May God bless you both! You will find her in the summer-house."

Mr. Symonds soon after retired to the summer-house. What passed there we will leave to the imagination of the reader.

When Carl Symonds went to his rooms that night he was a happy man. And Nellie thought she was the happiest of women as she sat gazing at the brilliant gem upon her smil white hair and eyes.

Then followed a year of bliss to the lovers. Then the preparations for the wedding were being made, and Nellie was the gayest of the gay, till one day a letter came addressed to her in a strange, somewhat bold, but feminine hand.

## "Who can it be from?" mused Nellie,

as he stood looking at the missive in her hand. Opening it, she read,—  
"Miss Monroe—I write to warn you, Carl Symonds has no right to marry you. I am his wife—neglected, wretched."  
LYDIA SYMONDS.

Nellie turned very pale; then the blood rushed to the very roots of her hair. She crushed the paper in her hand, dropped it, as though it had stung her, and passed out of the room.

In a few moments Mr. Symonds walked into the sitting-room. "Nellie not here?" mused he. "She knew I was to be here at this hour; something has detained her." And he picked up and down the room. Stopping to pick up a piece of paper from the floor, he saw written "Carl Symonds." Curiosity caused him to read the contents of the unfortunate paper.

"Good God!" he exclaimed, "whose vile hand has done this! I must see her!"  
But in a moment a servant came in, saying,—  
"Miss Nellie says she will not see you again."

In vain he wrote to her. In vain he pleaded for an interview. She would "never see him again."

At last he sailed for England. He would travel a year and forget. Alas! he knew not the meaning of that word. And Nellie grew pale in the year that followed. Not less lovely. On the contrary, she grew more charming. The gray air suited the clear, pale complexion. But time dragged heavily on her hands, and she was weary of the life she was living.

One year from the day set for her wedding she was thinking about the past, yet not more sadly than usual. She had heard of his arrival home, and a little of her old indignation was aroused. While she was still sitting, thinking, a servant came in hastily, saying,—  
"Please, Miss Nellie, Mr. Leroy is dying, and he says he can't die till he sees you. The carriage is at the door."

"It will be to me," was Nellie's answer, while she hastened to dress for the drive. "Why can he want to see me? To be sure, poor Arthur Leroy did profess to be an admirer of mine, but he soon got over that."

In a few minutes Nellie was at the dying man's bedside.  
"Has she come?" asked he, eagerly. Nellie stepped to the bedside.  
"Oh, it was all false! I wrote that letter because I hated him for stealing my love. Carl Symonds will carry the question of the right of way to the highest courts; and if he eventually succeeds, the privacy of the royal villa will be greatly interfered with, and the result may be that the public will be admitted and the grounds open on certain days, as is the case with the Villa Burghese and the Villa Pamphili Doria. This villa on the Via Salaria must not be confounded with the other royal villa on the Via Nomentana, where the Countess Mirafiori resides, and will carry the question of the right of way to the highest courts; and if he eventually succeeds, the privacy of the royal villa will be greatly interfered with, and the result may be that the public will be admitted and the grounds open on certain days, as is the case with the Villa Burghese and the Villa Pamphili Doria. 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