## Something About Caves.

But a few hours' run up through the wild scenery of Harper's Ferry, thence through the beautiful valley of the Shenandoah, brings us to Weyer's Cave, situated in Augusta county, Virginia, on the new valley branch of the B. & O. R. R. That one of the most remarkable caverns at present known, should be within but a few hours' ride of us, and so little known by our sight-seeing city folks, is truly almost as astonishing as the lack of enterprise displayed by its owners in not bringing it before the public. If some of our live Yankee brothers had hold of it, they would not be slow in realizing handsome dividends on small capital invested in a little judicious advertising, etc.

A half-hour drive from the depot, over a delightful country road, brings us to the hotel, a comfortable brick building, situated at the northern extremity of a ridge running parallel to, and about four miles from, the Blue Ridge Mountains. The entrance to the cave is in the eastern side of the ridge, the western declivity of which is very gradual, and the visitor approaching from that direction little imagines that it embowels one of nature's masterpieces. The eastern declivity is, however, quite precipitous.

Weyer's Cave, for its extent and variety, the regularity of its stalactitic concretions, the disposition of its festooning, the fantastic displays of its drapery, the sublimity and grandeur of its scenery, is not surpassed by anything in nature. Fingal's Cave in Staffa, celebrated for the number and regularity of its basaltic columns, lacks variety. The famed Mammoth Cave in Kentucky is remarkable only for its dimensions. The natural bridge and falls of Niagara are sublime spectacles, and afford the beholder two or three varied views, but Weyer's Cave presents to the riveted gaze of the enraptured visitor a thousand.

In going from the hotel to the entrance you pass Madison's Cave, in the same ridge, and only three hundred yards from it. Madison's Cave was known and visited as a curiosity long before the discovery of Weyer's, but it is now passed by and neglected, being unworthy of notice, compared with its more imposing rival.

Weyer's Cave was discovered in 1804 by one Bernard Weyer, who ranged these hills as a hunter. While pursuing his daily vocations, he found his match in a lawless ground-hog, which not only eluded his efforts, but succeeded in carrying off his trap. Weyer had an attack upon the domicile of the depredator with spade and mattock. A few moments' labor brought him to the antechamber of this stupendous cavern, where he found his trap deposited. The entrance was originally small and difficult of access; but the enterprise of the proprietor has obviated these inconveniences.

At a distance of twenty-four feet from the entrance you reach the Statuary Chamber, so called from a number of stalagmites which bear resemblance to statues. Immediately above is an opening of considerable beauty called the Gallery. Leaving this room through a high but narrow passage, with little difficulty you enter Solomon's Temple, one of the finest in the cave. It is irregular in shape, running at right angles to the main course of the cave. As you raise your eyes after descending an inclined pathway to the floor of this room, they rest upon an elevated seat, surrounded by starry incrustations which sparkle in the light of your candles. This has been aptly styled Solomon's Throne. On the right is a wave-like folding of incrustations from the ceiling to the floor, resembling a waterfall, called the Cataract; and a figure of a man in the act of leaping, called Sam Patch. At the eastern extremity is a beautiful pillar of white stalactite also named for the wise man.

Passing Solomon's Pillar, you enter another room, more irregular, but still more beautiful. To convey a correct idea of the beauty of this scene is beyond the power of description; we shall therefore merely observe that the ceiling, which is variegated and brilliant, is thickly studded with stalactites resembling pointed shells, and is called the Shell Room. As this is not the main passage through the cave, we return, and ascend a flight of steps to the Porter's Lodge; thence under a swinging gallery to the Pantheon. Here are a number of stalagmites resembling heathen deities, and the Madonna, and other fancied resemblances to birds and beasts. From the Pantheon two passages run off to the left, the first one to a large, irregular room, called the Lawyer's Office, in which is a fine spring, or rather reservoir of water collected dropping from the roof; the other through a passage to what is called the Armory, from an incrustation that has received the name of Ajax's Shield.

Between the Lawyer's Office and the Armory, and communicating with both, is another large, irregular apartment, which is named Weyer's Hall, for the discoverer of the cave, who, together with his dog, stand immortalized in one corner. We now return to the Pantheon, and proceed along the main passage to Twin Room. Here are several pairs of stalagmites called the Twins. This apartment is small, but the crystalization is perfect to the surface of the stalactite concretions that form the ceiling. West from the Twin Room is a room which contains many beauties. Farther along, from a different position, affording a magnificent view, is the Cathedral. Here are representations of the bishop, the desk, the bishop's seat, and a variety of huge columns and pillars lying in confusion over the floor. A continuation of this room, at an elevation of ten feet, is the Drum Room, named from a thin stalactic partition extending from the ceiling to the floor, and which emits by a gentle tap a deep tone like a bass-drum.

You next reach the Ball Room, one hundred feet long, and thirty-six wide by twenty-five high, running at right angles to the path by which you entered it. The general bearing of this room is north-east and south-west, but at the northern extremity there is a gradual ascent bearing round to the east until you reach a precipice of twenty feet, from which you can look back down into the Tapestry Room, having performed a perfect circuit. Near the centre of the Ball Room is a large calcareous deposit that has received the name of Paganini's Statue, from the circumstance, we suppose, that it furnishes a good position for the music when balls are given in these submundane regions. The floor is sufficiently level to admit of dancing on it, and it is not uncommon for visitors to have dancing in this place. To approach this apartment while a party of ladies and gentlemen are taking a turn at the "Boston," while thrilling music resounds through the hall, produces upon the curious visitor a singular effect: it carries the imagination back to the enchanted caverns of the fabled Aladdin, where fairy prince and princess, in mirthful glee, "tript the light fantastic toe."

## A Greek Wedding.

I was fortunate enough to be in Patras on the occasion of a Greek wedding, which is an interesting and peculiar ceremony. Weddings amongst the Greeks are for the most part solemnized in the evening and at home, and from the nature of the rite must be very trying to the persons principally concerned. A small table is placed in the center of the room, on one side of which stands the bride and the bridegroom, each holding a long lighted candle, on the opposite side the officiating priests. Behind the former the best man takes his place; he has an important part to fill in the ceremony, and is ranked as a relation from the time of the marriage. The room is of course brilliantly lighted, and the numerous guests throng as closely as they can towards the center in order to gain a better view. Many prayers are chanted by the priests and assistants, unintelligible even to the ears of a classical scholar, with the exception of the often-repeated "Kyrie eleison," which forms so prominent a part in almost every Greek service. There is a very elaborate ritual—the signing of the bride and bridegroom on the forehead three times with the ring, the blessing two wreaths, which are afterwards placed on their heads by the best man, and at the latter part of the rite, interchanged over and over again, the drinking of wine three times from the same cup, the kissing by both of the office book and of the priest's hand who has made them one, and finally the strangest part of the ceremony, when the clergy, closely followed by the bride and bridegroom hand in hand, the best man, and the nearest relations of the newly married couple, make the tour of the table three times. This is said to be a relic of heathen days, while the drinking of wine from the same cup has been continued from the Jews. When the ceremony, which lasts three-quarters of an hour, is over and the young couple have been duly kissed and congratulated by their assembled friends, the festive part of the evening begins. Servants appear on the scene, carrying large trays heaped with bonbons, sugar-plums, and artificial fruit of different sorts. These are presented to the guests, who are expected to help themselves liberally and to take to their friends at home as much as they care to carry. Cooling drinks of various kinds are also brought in never-ending supply, and the evening ends, sometimes with a ball, sometimes with the departure of the bride and bridegroom for their own home.—*Cor. London Standard.*

## Timidity of Orators.

Orators are peculiarly liable to that momentary sensation which Collins, in his "Ode to the Passions," has graphically described:

First Fear his hand, its skill to try,
Amid the chords bewildered laid,
And back recoiled, he knew not why,
E'en at the sound himself had made.

As a rule, orators manifest a painful anxiety about their speeches. They are uneasy and nervous, as if anticipating failure. This is due to the very sensitive organization which makes them orators.

"Why! how nervous you are!" said a friend, on taking Canning's hand, just before he rose to speak.

"Am I?" was the Prime Minister's reply. "Then I shall make a good speech."

Daniel Webster, on the other hand, was cool, calm, collected. His nerves were of iron. Everything had been thought out before he rose to speak. On the morning he was to reply to Hayne, a group of anxious Yankees met him as he entered the capitol.

"Mr. Webster," said a friend, nervously grasping him by the arm, "Mr. Webster, *are* you ready?"

The great man, bringing his open right hand vertically down into the palm of the left, quietly said:

"I have got four fingers in."

"Four fingers" was, among sportsmen, the mark of an unusually heavy charge for a gun. Mr. Hayne found out how heavy the gun was.

A junior counsel once congratulated Sir William Follet on his perfect composure in the prospect of a great case he was about to try. Sir William merely asked his friend to feel his hand, which was wet from the nervousness of anxiety.

This nervousness and anxiety seems a condition of oratorical success. The late Lord Derby, "the Rupert of debate," as he was named by his admirers, said that his principal speeches cost him two sleepless nights—one in which he was thinking what to say, the other in which he was lamenting what he might have said better. Cicero, according to Plutarch, not only wanted courage in arms, but in his speaking, also. He began timidly, and in many cases he scarcely left off trembling and shaking, even when he got thoroughly into the current and substance of his speech.

CROSS PURPOSES.—There are days, and many of them, too, when everything goes wrong. You rise too late, or breakfast is not ready in time, and you lose an hour to start with. Then, trying to dress in a hurry, you discover that a button is gone, and your gloves missing. You start down street ill-humoredly. All day long things are adverse. Insinuations, petty losses, meanness on the part of customers. The ink-bottle upsets and spoils the carpet. Some one gives a wrong turn to the damper and the gas escapes. It is cold, and the steam radiator won't work. You mislay, or lose, your desk key. Beside this, you have a cold in your head, and a grain of dirt in your eye, and you are walking uneasily. The day is out of joint, and no surgeon can set it. The probability is that if you could look at the weather-vane you would find that the wind is northeast, and you might remember that you have lost much sleep lately. It might happen to be that you are out of joint instead of the day. Be careful and not write many letters while you are in that irritable mood. You will pen some things that you will be sorry for afterward. Let us remember that these spiked nettles of life are part of our discipline. Life would get nauseating if it were all honey. If it were all smoothness, we would never be ready to emigrate to a higher sphere.

THE young ladies of the Universalist Church of the Good Shepherd, in Jersey City, do not want the Rev. Phœbe A. Hanford for a preacher, and she has been compelled to step down and out. Woman's inhumanity to woman makes many male members mourn; but the girls find it utterly impossible to get up enough enthusiasm over a woman preacher to present her with worked slippers, pen-wipers, dressing-gowns, and finally fall in love with their pastor.—*Norr. Herald.*

THE excessive pleasures of talking to ourselves ought to make us apprehensive that we afford little to our auditors.

## The Canary a Preacher.

The bird shops are always a curious sight, and some curious people keep them—usually kindly old Germans, who have become so used to handling tenderly the delicate little creatures, that it is doubtful whether they could be harsh and rough if they tried.

And this is just one of the beautiful things about having a canary in the house, that it is all the time preaching us a cheery little sermon. It sings to us "Be happy, be happy, be happy! Keep cool, keep cool, keep cool! Be contented, be gentle, be pure, be trustful!" And it sets us a beautiful example every hour. Why, a canary's good-nature is something wonderful! Next time you are "blue," go and listen to the melody bubbling up out of his throat, the notes tumbling head over heels out of his mouth as though they couldn't get out fast enough to tell how gay he feels—and see if you don't catch his jollity, and begin to whistle and sing, too, before you know it. He doesn't bother himself if his breakfast or bath is late! Not he. He says, "Oh! well, I'spect Nellie has something bigger than I am to look after; I'll put in the time singing"—and at it he goes, calling so loud and strong that Nellie soon hears him and rewards him with fresh seed. He is a peace-maker, too. Try to quarrel with your brother some day. If you are going to "fight it out," you must put the bird away; he will drown your angriest words with his music, until you both stop and laugh at the little chap who is scolding himself hoarse. And then what sweet pictures build themselves about his cage in the still summer afternoons as you sit with your work in the open window where the scent of the rose and columbine comes to you upon the lightest of breezes, and the golden little minstrel tunes his notes low and sweet, answered by the fine trill of the chippy whispering to his mate in the lilac-bush, and the loving talk of pretty warblers which you cannot see, but only hear in the tall shade-trees of the garden! Our Pet pays us a hundred-fold the little trouble he costs, by the sunshine he brings into the house, and by the gentle, loving care for all sweet and tender things which he teaches us day by day.—*St. Nicholas.*

## Entangled in Flowers.

Sidney Smith said he knew a man who "spoke disrespectfully of the equator." The writer in *Good Words*, who penned the following bit of description of a Brazilian forest, once got so attached to the equator that he could hardly tear himself away—literally swamped, on horseback, in an abyss of the most splendid verdure and bloom in the world. He must have felt like Heliogabalus smothered with roses. The reader will need to have a big dictionary handy, and to use it industriously, to understand all the flowery names here.

Above the scrub the tall forest trees ran up branchless for thirty or forty feet, and where they began to branch a second tier of vegetation spread over our heads, almost shutting out the sky. Great, climbing monasteras and aras, and parasitic loranths, and epiphytic bromlaids and ferns, and orchids, many of them distilling from their long tresses of lovely flowers a fragrance which was almost overpowering; and masses of tillandsia hanging down like tangled hanks of gray twine.

Every available space between the trees was occupied by lianas twining together or running up singly, in every size varying from a whip-cord to a foot in diameter. These lianas were our chief danger, for they hung down in long loops from the trees, and lay upon the ground, and were apt to entangle us and to catch the horse's feet as we rode on.

It was little consolation that we could scarcely tear ourselves away from the charming ipomea flowers or bignonia trusses into which they burst, whenever they had reached the required support. As the forenoon wore on, it became very close and hot in our bridle path, and the forest relapsed into silence, most of the creatures retiring for their midday siesta.

The false roof of epiphytes kept off the rays of the sun, and it was only at intervals that a sheaf of vertical beams struck through a reef in the canopy and gave us a passing glimpse of the top of the forest trees, blending in delicate, open tracery far above us.

## Remarkable Sun Dogs.

Friday night's snow storm was one of the worst ever known in this city. From about eight o'clock until near midnight the wind was almost irresistible and the snow blinding. Yesterday morning the sun rose clear, but the air was filled with particles of frost, the refraction from which caused the appearance of "mock suns" or "sun dogs." A luminous halo with a bright center of greater or less brilliancy, and at a certain angle on the right and left of the sun, in very cold, frosty weather, and also in some other conditions of the atmosphere, is not uncommon. Sometimes there are two each on the right and left, and occasionally also above and below. They are of the same nature as the rainbow and exhibit the same colors. Yesterday morning's exhibition was remarkable in extent and variety. First, extending from the sun right and left was a circle entirely around the heavens. Along it were the "sun dogs" in their usual places, with extra ones in the northwest, southeast and southwest, being directly opposite the sun and at right angles to that line. A very bright circle like a continuous rainbow surrounded the sun, at an angle twenty or thirty degrees from it, and crossing the horizontal circle at the most brilliant of the false suns. Another and similar circle, and of about the same diameter, occupied the zenith. Thus there was a complete circle around the horizon, and twenty to thirty-five degrees above it two complete rainbow circles of exceeding brightness and seven mock suns or "sun dogs." The spectacle lasted with changing effects for two hours or more. No one need hope to witness such beautiful phenomena very many times, if ever again.—*Denver News.*

A SHARPER was standing at a street corner in Cincinnati. A man who looked unsophisticated approached him with a sealed package, and asked the sharper to read the address for him. On the package was written, "$1,000 government bonds," with the name, "James Harper," and a number. "I'm James Harper—I'll take the package," said the sharper, thinking that he had a chance to swindle. The other handed over the package, after simulating hesitation, and said that two dollars were due him for carriage. The money was paid, and the package was subsequently found to contain blank paper only.

THE most incorrigible delusion is conceit.

## Renovation, not Prostration.

Did any enfeebled human being ever become strong under the operation of powerful cathartics or salivants? It is sometimes necessary to regulate the bowels, but that cannot be done by active purgation, which exhausts the vital forces and serves no good purpose whatever. The only true way to promote health and vigor, which are essential to regularity of the organic functions, is to invigorate, discipline and purify the system at the same time. The extraordinary efficacy of Hostetter's Stomach Bitters in cases of debility or irregularity of the organs of digestion, assimilation, secretion and discharge, is universally admitted. Appetite, good digestion, a regular habit of body, active circulation of the blood, and purity of all the animal fluids are induced by this superb tonic and corrective. It has no equals, moreover, as a preventive of chills and fever, and other types of malarial disease. To emigrants and travelers it is particularly serviceable as a medical safeguard.

## More About the New Piano.

We have explained the principles of construction which make the durability of the Patent "Rogers Pianos" a certainty, and which ensure, for the future, instruments which are free from that most serious objection—the inability to remain in tune. To secure these great advantages, most persons would be content to sacrifice something in the appearance or even in the tone of their Pianos. But, fortunately, it happens that the new improvement not only does not lessen the power or sweetness of the tone, but gives us a far superior quality to any heretofore produced, and a quality that can not degenerate in a few years into the well-known "tin-pan" sound. The Rogers Upright is simply a harp standing in a Piano case, but independent of it, and cannot lose its tone with age, any more than a harp does. The whole instrument is completed and tuned before it is fastened into the case; thus reversing the usual order of procedure, since, in all other Pianos, after several years' seasoning of the wood, the case (or outside cabinet-work) is built, and then the "action," the tuning pins and pin-block are fastened into this case, depending upon its strength for their reliability and durability. Again, all the wood-work surrounding the harp increases its sonority, and, as is the fact with the violin, the vibrations become freer the more the instrument is played upon. In other Pianos, on the contrary, the freedom of vibration of the wood is checked by the iron tuning pins holding the strings, which strain upon the fibre with a pressure of several tons, by the numerous iron bolts and screws which are required to keep the wood from being torn asunder, and by the iron frame acting as a clamp upon it. We suppose it is from the freedom of vibration that the wonderful "singing" quality of tone is produced in the Rogers Piano. It will produce a tone resembling that of an organ, or the shortest *staccato*, at the will of the performer, and its volume can be increased from the softest *pianissimo* to the grandest and fullest *fortissimo*, without any help from pedals. If you wish a more explicit understanding of the peculiarities of the new invention, you have but to drop a postal card to Messrs. Blackmar & Davis, at San Francisco, who are the agents for the Rogers Piano for the Pacific Slope.

## Church Organs.

DEVELOPMENT OF AN IMPORTANT BRANCH OF LOCAL INDUSTRY.

No proposition can be more clear than that this city must necessarily be benefited by every progressive stride made in the various branches of legitimate industry. Whatever helps in the employment of labor, or supplies any description of local want, adds a quota to the general prosperity and promotes industrial progress. People who take this correct view of the subject have found at all the Mechanics' Fairs held in this city many things for complaisant reflection, seeing that they furnished evidences of industrial skill and enterprise. For this reason the handsome church organ which was exhibited at the last Fair by John Bergstrom, the manufacturer, (on the corner of Mission and Twenty-fourth streets), received a large share of appreciative attention. The elegant points of its manufacture and its fine capacities of tone were deservedly much admired, and the intelligent verdict was that Mr. Bergstrom's exhibit was among the most meritorious in the Fair. That organ was subsequently sold to the Independent Presbyterian Church, of which Rev. Mr. Hamilton is pastor, and has given the fullest satisfaction. The enterprising manufacturer, however, was given an opportunity to gratify his ambition to a much greater extent, and accordingly he has, during the past six months, been at work on the largest church organ that has ever been built on this coast. It is being made to order, at a cost of over $10,000, for Rev. I. S. Kalloch's Tabernacle on Fifth street, and will be 22 feet wide and 37 feet high. It will have 54 stops, with 58 notes for each stop, running all through the scale with a full bank of keys, and will be as handsome in its exterior appearance as it is possible for artistic taste and skill to make it. The woods used in its manufacture are cedar, black walnut and sugar pine, and the ornamental features will be strikingly beautiful. Mr. Bergstrom is also making a very elegant organ for the next Mechanic's Fair. It will be 9 feet by 15 feet and have 20 stops running the full scale. Both these organs are from plans prepared by William F. Smith, architect, late of Boston. Mr. Bergstrom is developing a great industry in the manufacture of church organs, and deserves the fullest encouragement.—*S. F. Post.*

## Improvements of the Age.

The improvements that have been made in labor-saving machinery during the last twenty years is something really wonderful. It is now almost universally conceded that any labor that can be performed by the human hand can be done quicker and better by machinery. In no department of mechanism is this principle more practically and fully exemplified than in the sewing machine. Step by step, difficulty after difficulty has been overcome from the first stitch by means of Howe's rude machine up to the present time, when every description of needle work is done more strongly, more rapidly, more beautifully, and, in every respect, superior to any work done by hand. Standing at the head of the list of really first-class machines of the present day is the self-threading, self-regulating, New American Machine, sold by E. H. Harrington, General Agent for the Pacific Coast, 124 Fifth street, San Francisco, Cal. This is undoubtedly the best machine in use, as its rapidly increasing popularity indicates. We advise our friends not to purchase until they have seen it.

A MOST effective remedy for the PHYLLOXERA is a weak solution of carbolic acid, one gallon of the strength of Calvert's Sheepwash, with about 450 gallons of water sprinkled over the stem and roots of the vine. The same wash is useful for preserving WET HIDES, even after it has served for SHEEP DIPPINGS. For the latter purpose its advantages over tobacco and other remedies are now beyond question. A sheep farmer in Ireland, Captain Laprimandays, of Newport, Mayo, writes on the 26th of December last: "I find my savings in a flock of 2,000 to be about £30 ($150) a year, merely for dressing (not to speak of dippings), as against tobacco juice and spirits of tar." Those who have used it most in California speak equally highly of its merits, finding it not only the cheapest, but decidedly the most efficacious remedy they have tried. As a disinfectant for stables, etc., it is as useful as the more expensive preparations of carbolic.


### The Best Photographs

On the Pacific Coast are now made at the New York Gallery, No. 25 Third street, San Francisco. Prices to suit the times.
J. H. PETERS, Proprietor.

### Peerless Yeast Powder.

TRY IT.—For sale in quarter, one, two, five, ten and twenty pound packages by all grocers. B. F. BARTON & Co., manufacturers, 211 and 213 Sacramento street, San Francisco.

### Land Owners Without Patents

Should enclose $2 with their receipts to Col. L. Bingham & Co., Attorneys for Claims, &c., Washington, D. C., and receive their Land Patents.

A CURE for rheumatism, simple, but penetrating to the seat of pain and giving instant relief, is Trapper's Indian Oil. Sold everywhere, at fifty cents per patent flask.

USE Burnham's Abietine for croup, colds, sore throat and hoarseness.

### I. W. Taber & Co.

The popularity of this well-known house seems still to be upon the increase, and their business, notwithstanding the dull times, gives bright promise for the future. The ambition of these gentlemen is evidently to do the very best work in the city, at the lowest remunerative prices. Brought into active competition with the best photographic talent upon this coast, or indeed in the world, they still maintain an enviable position in the front rank of photographic artists. Visit them by all means when you are in San Francisco, at 24, 26 and 28 Montgomery street, opposite the Lick House.

USE Burnham's Abietine for rheumatism and neuralgia.

CONUNDRUM for St. Valentine's Day:
Was Saint Valentine A varnish maker?

BURNHAM'S ABIETINE FOR BURNS, SCALDS, Cuts and Sores of all kinds.

$10 to $25 per day. Send for Chromo Catalogue. J. H. BUFFORD'S SONS, Boston Mass.

$5 to $20 per day at home. Samples worth $1 free. STINSON & Co., Portland, Maine.

$12 a day at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

25 FANCY CARDS with name in 15c. 25 fine Mixed Cards 10c. Post-paid. W. FELLOWS & Co., North Chatham, New York. GOLD

1000 MEN WANTED, IN ALL PARTS of the Pacific States. Address W. A. HENDERSON, P. O. Box 53, Santa Rosa, Cal.

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BROWN LEGHORNS A SPECIALTY. Stock selected—Pure bred. Reduced prices. Address J. M. KERLINGER, Ellis, San Joaquin Co., Cal.

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30 MIXED CARDS, with name, 10c; 25 Scroll, 10c; 15 Transparent, 25c; Bird Calls, 10c; 2 Trappers' Guides, 10c; Presto Change Puzzle, 10c; 12 nobby Valentines, 10c; a Comic Bi-Weekly Paper, 1 year, 10c; 25 assorted Decalcomanie, 15c. Circulars free. Agents Wanted. L. CLARK, Wiscoy, Minn.

INVALID PENSIONS INCREASED BY The enactment of recent law. AMERICAN and FOREIGN PATENTS: How to obtain them. Address GEN'L L. BINGHAM & Co., Attorneys for Claims and Advocates in Patent and Land Title Cases, Washington, D. C.

I HAVE sold Hatch's Universal Cough Syrup for about four years. By using it in my own family, I became satisfied of its merit. It has become the leading article of its kind, having by far the best sale of any. Sample bottles were freely given away, and this led to its rapid introduction. JAMES JOHNSON, Clayton, Jeff. Co., N. Y. Ex-Member of New York Legislature.

NEW VINELAND TEMPERANCE Colony, in Southern California. 67,000 acres good land, well tested for several years for fruit, grain, vegetables; well wooded and watered, requiring no irrigation; to be sold to none but shareholders. Only Temperance families desired as colonists. Provision for Schools, Churches, free Public Library, &c. Prospectus mailed to any addresses sent to office at Lompoc, Santa Barbara Co., Cal.
ELDER JAMES W. WEBB, President.
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J. L. COGSWELL'S DENTAL ROOMS, 230 Kearny St., near Bush. EITHER OR CHLOROFORM administered. A lady assistant in attendance. GRADUATES only employed to operate.

### Dividend Notice, No. 5.

COLLATERAL LOAN AND SAVINGS Bank, corner Post and Kearny sts., S. F.—An extra dividend of 5 per cent. for the six months ending December 31st has been declared payable January 5th, to stockholders of record December 27th.
F. S. CARTER, Sec'y.

### Dividend Notice, No. 6.

COLLATERAL LOAN AND SAVINGS Bank, corner Post and Kearny sts., San Francisco—The regular monthly dividend of 2 per cent. for January, 1877, is declared, payable February 5th, to stockholders of record January 27th, 1877.
F. S. CARTER, Sec'y.

### NEWSPAPER FOR SALE.

A WEEKLY JOURNAL, THREE YEARS ESTABLished, eligibly located near San Francisco; paying $200 per month; will be sold for $1,500, cash; can be made to pay $300 net per month. Expenses of publishing are very slight. For particulars, enquire of CARLOS WHITE No. 532 Clay street, San Francisco.

### RUPTURE!

Elastic Cork Truss. The best in use. Never fails to give perfect satisfaction. 25 medal cures. No magnetic humbug. Call and see it, or send for descriptive circular to WM. BEEMAN, 351 Kearny st. (up stairs), S. F.

### WESTERN HOTEL,

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THIS Hotel is entirely New, having just been completed with all the Modern Improvements. The only House in the City with Patent Elevator and Fire Escapes. 250 Newly Furnished Rooms. Board and Lodging, $1.00 to $1.50 per Day. Meals, 25 Cents. Free Coach to the Hotel. Exchange Office, Barber Shop, Bath Rooms and Laundry in the House. Shower Baths FREE to Guests. WM. LAND, Proprietor.

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IS gaining a wide spread notoriety. Testimonials from all parts of the coast show it to be a companion in every family. It quickly removes Wind Galls, Spavins, Callous Lumps, Sweeny, and all blemishes of the horse, while the family finds it indispensable for Sprains, Bruises, Aches, Pains, and wherever a good liniment is required.

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### ORGANS

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| 2 Almonds, | 2 " | 5 Geraniums, | " |
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