

THE ENTERPRISE.

OREGON CITY, OREGON, MAY 15, 1874

DEMOCRATIC STATE TICKET.

For Congress:
GEO. A. LADOW, of Umatilla.

For Governor:
L. F. GROVER, of Marion Co.

For Secretary of State:
S. F. CHADWICK, of Douglas.

For State Treasurer:
A. H. BROWN, of Baker.

For State Printer:
M. V. BROWN, of Linn.

Superintendent of Public Instruction:
E. J. DAWNE, of Marion.

DISTRICT NOMINATIONS.

FOR JUDGE FOURTH DISTRICT,
E. D. SHATTUCK,
Of Multnomah County.

For Prosecuting Attorney,
H. Y. THOMPSON,
Of Multnomah County.

For Prosecuting Attorney, First District,
H. K. HANNA, of Jackson County.

For Judge of Second Judicial District,
L. F. MONHER, of Douglas County.

For Prosecuting Attorney, Third District,
J. J. WHITNEY, of Linn County.

For Prosecuting Attorney, Fifth District,
W. H. LASSWELL, of Grant County.

CLACKAMAS COUNTY DEMOCRATIC TICKET.

For State Senator:
JAMES W. OFFIELD.

For Representatives:
Henry McGugin, J. W. Cline, P. S. Noyer, J. M. Reed.

For County Judge:
V. L. WHITE.

For County Commissioners:
J. A. Fields, A. J. Cason.

For Sheriff:
C. F. BEATIE.

For County Clerk:
FRANK W. FOSTER.

For County Treasurer:
J. P. WARD.

For Assessor:
J. H. LEWELLEN.

For School Superintendent:
W. W. MORELAND.

For Surveyor:
GORHAM BRIDGES.

For Coroner:
Dr. H. STRAIGHT.

Political Speaking.

Governor Grover will speak at the following times and places:

Portland, Monday, May 15, 10 o'clock.

Weston, Tuesday, May 16, 10 o'clock.

La Grande, Thursday, May 18, 10 o'clock.

Union, Friday, May 19, 10 o'clock.

Baker City, Saturday, May 20, 10 o'clock.

Speaking at 1 o'clock, p. m., each day, Opposing candidates are invited to join in the canvass.

Resigned and Nominated.

At the meeting of the Democratic County Committee, Capt. A. F. Heiges tendered his resignation as a candidate for State Senator. This will be regretted by the many friends of the captain who desired him to represent the people of this county in the State, knowing that he would have filled the position with honor to himself and to the best interests of the people. But the Captain deemed it best for him to decline on account of his private business, which demands his attention, and which he has neglected during the time he has been in office. He did not feel as though he would be doing justice to his family to accept a position which would demand of him so much time for such limited consideration. The Captain will labor zealously for the success of the party, and desires to be a worker rather than an officer in its ranks.

The Committee have placed in nomination Mr. James W. Offield, a farmer residing in the Upper Molalla precinct. Mr. Offield is highly spoken of by all who know him, and the selection of the Committee is regarded as an excellent one, not only from the fact that he is a man of sterling integrity and good abilities, but that a large section of our county, which had, by some error, been left unrepresented, has now the head of the county ticket. Mr. Offield was in town when the nomination was made, and he entered on the canvass the following day. He will make it uncomfortably tropical for his Mitchell-Hipple competitor.

Another Radical Lie.

We are informed that the Radicals of this county are circulating a report that while Dr. Saffrans was County Treasurer, when he turned his funds over he was a defaulter. This is false in every respect, and the records and a certified certificate of the County Court, which was rendered at that time, will prove the authors as base and willful liars, and slanders of the dead—a purer and better man never lived in this or any other community than Dr. Saffrans.

Got Him.

Tolman is in trouble. He avoided answering the question which was propounded to him by Mr. Campbell, whether he accepted the Temperance nomination or not. He would rather not answer such pertinent questions. If he answers that he accepts, it will, as he says, lose him all the Dutch vote; if he refuses, the temperance men will throw off on him. He is in rather a tight place. He must ride one horse or the other.

The gubernatorial Candidates.

The three candidates for Governor of Oregon addressed the people of this county at the Court House last Monday. The attendance was quite large, the house being filled to its full capacity.

Mr. Tolman, the ring candidate, led off, and occupied one hour and a quarter in a speech that he had been ordered to make, full of falsehoods and misrepresentations. He asserted that the entire appropriations made by the Legislature of the past two sessions were consumed by the present administration, and that the law requiring a fee of \$5 for a deed for school lands had been repealed, and that the present administration had been charging that amount and sometimes he stretched his imaginations so far as to state that it was ten dollars, and that this sum of money had been pocketed by the officials; he attempted to misrepresent to the extent that none of the appropriations embraced any building funds, and that the penitentiary was extravagantly constructed. He stated that he had natural horse sense, and we are rather inclined that the little fellow owes an apology to that animal, as he exposed himself so that the people concluded that he must have meant an ass instead of a horse. He told two or three anecdotes, which we presume were calculated to create applause for him, but as the audience was mainly composed of men of good sense, it utterly failed. His speech, if it may be dignified as such, was coarse, point less and destitute of every argument, and failed to meet the wishes or expectations of his followers.

Rev. Mr. Campbell, the Independent candidate, next took the stand, but owing to a severe cold and ill-health, he did not occupy his entire time. It was the first time we have heard this gentleman speak, and he is a ready and effective talker, pleasant in manners and gentlemanly in his utterances. He related by telling some anecdotes on Tolman and made pointed hits. He made a very fine peroration and appealed to both parties to give up their party organizations and come over to his organization. He got Tolman where the wool is short when he demanded of him to state to the audience whether he was the Ring candidate or whether he accepted the nomination from the Temperance convention. This was a settler for the horse jockey from Jackson, as he knows that to refuse the temperance nomination would lose him that vote, and to accept it, would lose him the anti-radical vote. The little fellow appeared to be in great trouble and failed to answer the question.

At the close of Mr. Campbell's speech, Governor Grover took the stand, and without delay entered into the merits of the discussion. The Governor appeared to be in most excellent trim, and related every charge which had been brought against his administration, and proved his assertions by the documents and official reports. He told Mr. Tolman that he had stated that which was false when he asserted that ten dollars had been charged for deeds, that it was false that a Radical Legislative Committee had reported that it had been economically constructed and that the work was done well and to the best interest of the State. He also proved conclusively that the administration under him, in complete and systematic running order, was not costing the State any more than it did under Woods, nor as much, and that the last Legislature put the body of the appropriation bill of last session the sum of \$11,000 which had been disallowed by an investigating committee, among which was one warrant for \$700 for carriage hire for Gov. Woods and visit to the penitentiary. The Governor made a most masterly speech, and answered every accusation which was brought up by his opponents.

The closing scene of the speaking we will give from the News, which is as follows:

Tolman, upon taking the stand to reply, declared that he could prove his statement; that he himself had paid such a fee.

The Governor, who was in the act of leaving the platform, answered: "You may have paid the \$5 fee, Mr. Tolman, but the law allowing such fee to be collected has been repealed."

Tolman—"It has."

Grover—"It has not."

Tolman—"I can prove it."

Grover—"Your statement is false, and I can prove it."

At this juncture the Governor had approached to within two feet of Tolman, and it was very evident that it was only with a strong effort that he restrained from knocking his opponent down. Recovering himself, the Governor took his seat, and Tolman proceeded to reply in his most characteristic manner: "I am not going to be bullied; no man can bluff me; no artificial lawyer can bully me. I am not a man to be bullied. I have never sinned going to be bullied," and in this manner he proceeded to abuse the audience in English, and he murdered decency, until his audience became disgusted, and the house in great numbers.

Mr. Campbell was entitled to the reply, but in view of his own bad health, he withdrew his name to the Governor.

who proceeded to dispose of Tolman in a very few words, and whose dignified rejoinder was in marked and pleasant contrast to the hoodlumism of the Hipple candidate. The Governor insisted that the campaign should be conducted in a manner becoming gentlemen, and that statements of this kind should not be repeated unless the person proposing to do so was prepared to prove them. The crowd greeted these remarks of the Governor with the wildest and most prolonged cheering. The verdict is universally that Tolman's behavior lost him at least one hundred votes.

One of Tolman's Falsehoods.

Tolman, the small man, both in stature and intellect, of the Radical party, and at present the ring candidate for Governor of Oregon, made the assertion that the present State Administration is paying \$9,600 for rents. This was emphatically denied by Governor Grover, and any one who reads the Oregonian, who ought to be taken as good authority, disposes of that matter as follows, which ought to be sufficient evidence that Tolman forgot the injunction which says, Thou shalt not bear false witness.

In our issues of the 7th and 8th General Coffin, one of the owners of the Opera House, makes known his displeasure at Secretary Chadwick's refusal to rent rooms therein for the State. I have not set out to justify personal or party favoritism in the Opera House, but at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some errors into which Gen. Coffin has fallen in his anxiety to rent his property, or his anger at having failed to rent it. He says C. A. Reed offered Secretary Chadwick all the rooms in the Opera House for the year for \$1,500 a year. The fact is, the theater occupies nearly all the second and third stories, and that portion offered Mr. Chadwick comprised but three rooms—two at the head of the theater stairs and adjacent to the main entrance, and one at the rear of the building, at the expense of the State, but to correct some