

# THE ENTERPRISE.

OREGON CITY, OREGON, MAY 25, 1874.

## THE LABORER.

Stand up erect! Thou hast the form  
And likeness of thy God—who more?  
A soul as dauntless 'mid the storm  
O' daily life, a heart as warm  
And pure as breast e'er wore.

What then? Thine art as true a man,  
As moves the human mass among;  
As strong, as hardy, as great plan  
That with creation's dawn began,  
As any of the throng?

Who is there enemy?—the high  
Invention, or in wisdom the chief?  
The great, who edgy pass thee by,  
With proud step and averted eye?  
Nay! nuns not such belief.

If true unto thyself thou wast,  
What were the proud one's scorn to  
thee?

A feather which though mightest cast  
Aside as fly's like the last.

The light leaf from the tree.

No; unnumbered passions, low desires,  
Absence of noble self-respect;  
Dishonored, despised, abasing fires,  
To that high nature which aspires  
Forever, till thus check'd.

These are thine enemies—the worst;

They chain thee to thy lowly lot—  
Thy labor, and thy life consumed;

On, stand erect! and from burst,  
And longer suffer not.

Thou art thyself the enemy;

The great! what better they than  
thou?

As theirs, is not thy will as free?

Has God with e'en a creature  
Neglected to endow?

True, wealth thou hast not—tis but  
dust!

Now—where—am I near the wind?

But that thou lost which with thy crust  
And water may dissolve the last  
Of both—a noble mind.

With this, and passions under ban  
Teneath and holly trust in God,

Tear art the pier of many a man;

Look n, then—that thy little span  
O' life may be thy all!

## Paragraph.

Hush money—Nurse's wages.

The first game of life—Bawl.

A heavy novel—A's impotent.

Current views—That from the riv-

er.

A youthful warrior—A baby in  
arms.

An unsatisfactory meal—A domestic broil.

Epitaph for a photographer—Tahn-

en from life.

Courting after marriage—Applying  
for a divorce.

Miss-construction—Whalebone,  
wadding, powder and paint.

Breach of good manners—for rain  
to stare you in the face.

When the rain falls does it ever  
rise again? Yes, in dew time.

What part of a church is a cannibal's favorite? The belfry.

Misery loves company, and so does  
a marriageable young maid.

What business ought Tom Thumb  
to go into? Grocer (grow, sir).

The poorest man in the world is  
one who has nothing but money.

"News of the week" is the head-  
line given by a city editor to a hospital  
report.

Slippery trick—Seizing prettily  
worked comfortable slippers to a single  
gentleman.

What is that which makes every  
person sick but those who swallow it?  
I flattery.

A comment—"Speech is silver,  
but silence golden." Hence the ex-  
pression finis-money.

Snuggles wants to know if you can  
make a blind man liable for a bill, if  
it is payable at sight.

The momentous question (in cro-  
quet)—Eligible Bachelor: "Shall  
I follow you up, Andie, or leave my-  
self for Lizzie?"

"Keep 'em alive, boy! keep 'em  
alive!" said an old physician to his  
young brother practitioner—"Dead  
men pay no bills."

It is a curious fact that while the  
beasts are permitted to go in the way  
they are beat, the beasts are expected  
to go in the way they are told.

"Have the jury agreed?" asked the  
sheriff as he met a court attacke on  
the stairs with a large pitcher in his  
hands. "Yes, sir; they agreed to  
have a gallon of beer, and sent me out  
of it after it."

A gentleman was complimenting a  
young lady in the presence of his  
wife. "It is lucky I did not meet  
Miss Hopkins before I married you  
my dear." "Well, yes, it is extremely  
lucky—for her," was the dry re-  
joinder.

A little Miss of eight, in Boston on  
being recently informed that her  
affectionate grandmother had made  
her a life member of a missionary  
society, objected on the ground,  
"that she did not want to be eaten  
up by savages."

An aristocratic Irishman, speaking  
of his native country, said it was an  
execrable place; in fact, the only  
thing in it worth owning was the  
whisky. "You mean to say, then,"  
said a wagish friend, "that with all  
her faults, you love her still."

The Nashville women, a little while  
ago announced an intention of being  
economical and wearing calico to  
church. At last accounts they had  
only succeeded in making a dress  
cost \$10.50, but they are now going  
to trim them with Valenciennes, and  
do not despair.

A Frenchman is an animated bottle  
of champagne; a German is a merr-  
schaum with *meerschahm* engraved  
upon it; an Irishman is a shillalah  
that wears the green; an American is  
a jack-knife covered with interrogation  
points; a Chinaman is a pig tail  
that loves his native country and  
rations; An Englishman is roast beef  
with the Duke of Wellington at dinner.

The Oneonta had not left Taquima  
Ba in a week. She probably started  
for Portland some time this week.

## Mistaken Kindness.

Our children are nursed too much  
in childhood. Bridget carries them  
when they should walk, helps them  
provide amusement when they  
should be left to seek it. Fortune  
if the evil goes not deeper. If a father  
has attained eminence in business  
or a profession by earnest effort and  
unselfishness, how apt is he to  
shield his son from a similar life and  
endue him with the gift of unequalled  
gold! Rather let him bestow on his  
son his rich legacy of experience and  
inspire him with the highest motives  
in life.

A mother who has been trained to  
habits of industry, whose minds have  
been disciplined in the best schools,  
exclaims, "My child shall not fail as  
I have labored." "I'll do this work  
for my children," said a mother,  
"for they may not always have a  
mother." That was the best reason  
for teaching them the tasks. If these  
were the inference of mothers whose  
ideas rose no higher than the tucks  
and ruffles on their daughters' ward-  
robes, no surprise would be occasioned  
for the fashion books afford a  
sufficient field of literature for such  
and the education of the whole being  
is not often discussed in these works;  
but parents who know the value of  
thorough mental culture, comple-  
mented with a practical application  
of it in everyday life, fail to bring  
their children up to a level with their  
attainments. They shrink from leading  
their children as they were led.  
The hill of science is less rugged for  
this generation than it was for the last;  
still it is an uphill path to day  
to all real knowledge. The short  
road to education is not the easiest  
scientific discovery, nor are lessons in  
practical life duties gained by in-  
tuition.

## Songs on Women.

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Darling, I am lonely now, Song and  
chorus, *John C. H. Smith*, 25.  
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Matty May, Song and chorus, *John C. H. Smith*, 25.  
Lost and Found, *John C. H. Smith*, 25.  
Song of the Pilgrim, *John C. H. Smith*, 25.  
Thinking Song, *John C. H. Smith*, 25.  
Asking a blessing from mother, Song and  
chorus, *John C. H. Smith*, 25.  
Recollections of Childhood, *John C. H. Smith*, 25.  
Song of the Pilgrim, *John C. H. Smith*, 25.  
Dear me say my little prayer, Song and  
chorus, *John C. H. Smith*, 25.  
Eliza Darcie, Song and chorus, *John C. H. Smith*, 25.  
Quid that tickles me, Song and chorus, *John C. H. Smith*, 25.  
Young Folks, *John C. H. Smith*, 25.  
Sweet Sixteen, *John C. H. Smith*, 25.  
Evening Zephyr Waltz, *John C. H. Smith*, 25.  
Dance of the Fairies, *John C. H. Smith*, 25.  
Switch of the Garter, *John C. H. Smith*, 25.  
Kitty's Polka, *John C. H. Smith*, 25.  
Tenement Polka, *John C. H. Smith*, 25.  
Fiddi's Polka, *John C. H. Smith*, 25.  
Hurdy Gurdy Polka, *John C. H. Smith*, 25.  
Five o'clock in the Evening, *John C. H. Smith*, 25.  
March 25, 1874-25c.

## Instrumental Music.

Autumn Leaves, Second Part, Melo-  
drama, *John C. H. Smith*, 25.  
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Kirkland, *John C. H. Smith*, 25.  
Joumey's March, *John C. H. Smith*, 25.  
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Linton's Walzer-Schottische, *John C. H. Smith*, 25.  
Eliza Darcie, *John C. H. Smith*, 25.  
Evening Zephyr Waltz, *John C. H. Smith*, 25.  
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March 25, 1874-25c.

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