

HOME CORNER FOR WOMEN

Hints and Helps for the Housewife and News of the Day About Women

The Female of the Species

A Study in Natural History: By Rudyard Kipling

When the Himalayan peasant meets the he-bear in his pride,
He shouts to scare the monster who will often turn aside;
But the she-bear thus accepted rends the peasant tooth and nail,
For the female of the species is more deadly than the male.

When Nag, the wayside cobra, hears the careless foot of man,
He will sometimes wiggle sideways and avoid it if he can;
But his mate makes no such motion where she camps beside the trail—
For the female of the species is more deadly than the male.

When the early Jesuit fathers preached to Hurons and Choctaws,
They prayed to be delivered from the vengeance of the squaws—
'Twas the women, not the warriors, turned those stark enthusiasts pale—
For the female of the species is more deadly than the male.

Man's timid heart is bursting with the things he must not say,
For the Woman that God gave him isn't his to give away;
But when hunter meets with husband, each confirms the other's tale—
The female of the species is more deadly than the male.

Man, a bear in most relations, worm and savage otherwise,
Man propounds negotiations, Man accepts the compromise;
Very rarely will he squarely push the logic of a fact
To its ultimate conclusion in unmitigated act.

Fear, or foolishness, impels him, ere he lay the wicked low,
To concede some form of trial even to his fiercest foe;
Mirth obscene diverts his anger; Doubt and Pity oft perplex
Him in dealing with an issue—to the scandal of the Sex!

But the Woman that God gave him, every fibre of her frame
Proves her launched for one sole issue, armed and engined for the same,
And to serve that single issue, lest the generations fail,
The female of the species must be deadlier than the male.

She who faces Death by torture for each life beneath her breast
May not deal in doubt or pity—must not swerve from fact or jest,
These be purely male diversions—not in these her honour dwells—
She, the Other Law we live by, is that Law and nothing else!

She can bring no more to living than the powers that make her great
As the mother of the Infant and the Mistress of the Mate;
And when Babe and Man are lacking and she strides unclaimed to claim
Her right as femme (and baron), her equipment is the same.

She is wedded to convictions—in default of grosser ties;
Her contentions are her children, Heaven help him, who denies!
He will meet no cool discussion, but the instant, white-hot, wild
Weakened female of the species warring as for spouse and child.

Unprovoked and awful charges—even so the she-bear fights;
Speech that drips, corrodes and poisons—even so the cobra bites;
Scientific vivisection of one nerve till it is raw,
And the victim writhes in anguish—like the Jesuit with the squaw!

So it comes that Man, the coward, when he gathers to confer
With his fellow-braves in council, does not leave a place for her
Where, at war with Life and Conscience, he uplifts his erring hands
To some God of Abstract Justice—which no woman understands.

And Man knows it! Knows, moreover, that the Woman that God gave him
Must command but may not govern; shall enthral but not enslave him.
And she knows, because she warns him and Her instincts never fail,
That the female of Her species is more deadly than the male!

Editorials to Women, About Women, and by a Woman

(By Aunt Mary in the Westerner.)

Kipling has written a poem and the Ladies' Home Journal publishes it in the November number, which he entitles "The Female of the Species." I like Kipling. I have sung myself into a peaceful state of being many times with "Mandalay." I think he always tries to tell the truth about things. Some of his women are lovely, and all of them are flesh and blood, thrilled with the essence of life. But this poem, which he says by the way of preface is "natural history," is quite one-sided. It makes woman savage, (which she is on occasion) for the mere poison of it, which she rarely ever is. I am sure he is right about the female fighting for "spouse" and child (Ah, the tragedy of never having had either to fight for); but she fights out of her supreme love, not from vanity or ambition. She is savage, more so than the male can be, when her offspring are in danger, but she is ten times more patient and strong in trouble and adversity than the male can hope to be. It isn't a question of sex, in the common sense of that word, but a question of elemental nature, primary impulse, that gives the female her attitude toward objective nature. She knows where her species comes from. She is the womb of all future generations and guards that sacred right with "tooth and claw" and all the powers of her receiving nature.

Kipling has painted one side of the female. He has given us a profile in shadow. But the whole being is quite another thing. The female that fights for her progeny also feeds and nurses them. She is compounded of love. She never tires. In the wild she is the sacrificial guardian of her cubs or flock. In the home she is the mainspring of all the family machinery. She takes the father's wage, or even a part of it, and makes it go to miraculous lengths. He knows that what she gets for ten dollars and builds into fifty dollars before it reaches the table or the children's backs, would cost him a hundred. He knows that she is the great financier although he talks of money and government learnedly at the corner grocery. He knows that what she knows about providing is as far beyond his comprehension as the planetary system is beyond the sense of the savage.

Don't misunderstand me, my dears. I love the men. I'm sorry I missed having one all to myself. It must be a bless-

ed thing to have a spouse to mother and a family to brood over continually. Men are glorious creatures in the abstract. They run at large and fill the world with color and sound and, sometimes, harmony. They keep women from getting "catty." They show her how splendid it is to be big and careless-like about small things, things she has to take note of every instant or the generation would perish from the earth. But when it comes to the reality of existence the women has got to shoulder the world. I have always thought Atlas ought to have been a woman. Maybe he was, in the true sense of the word. It would be much nearer truth to show the woman holding up the earth, for it is the female element, the receiving quality of Mother Earth, that makes life possible on this planet.

One woman said to me after reading Kipling's poem that it was a slash across the face with a riding whip for her. Maybe, I think it is Kipling writing as a divided mind, not Kipling the "male and female" whom God created. He tries to divide the male from the female and he makes an atrocity. It is the male-and-female which is the perfect man. Her we can love and adore. Him we can admire and respect. Kipling is quite right the use of the word "deadly." The male taken from the female in nature makes both deadly. If the female proves to be the more deadly of the two, as Kipling argues, what matter? It is only a half being he prates of, not the perfect "Image and likeness." So my dears, we may laugh at this poem, just as we laugh at the caricatures in the funny supplements. It could never be true in any sense of the word because it is only half the picture and all out of focus at that.

Lightning Kills Few.

In 1906 lightning killed only 169 people in this whole country. One's chances of death by lightning are less than two in a million. The chance of death from liver, kidney, or stomach trouble is vastly greater, but not if Electric Bitters be used, as Robert Masden, of West Burlington, Ia., proved. Four doctors gave him up after eight months of suffering from virulent liver trouble and yellow jaundice. He was then completely cured by Electric Bitters. They are the best stomach, liver, nerve and kidney remedy and blood purifier on earth. Only 50c at all druggists.

HERALD FASHION PLATES

The Newest Models in Waterproofs—A Stunning Coat.

This waterproof is a consideration at this time of the year, and the newest models follow the general inclination toward stripes. A stunning coat is of tweed in black and white striped



FROCK FOR GIRL IN GUMPE STYLE.

effects. The raglan sleeve, big patch pockets and storm collar make it a very fetching raincoat.

Very good looking indeed are the little mission bookcases to hang on the wall, just the thing for the small boy's room.

The frocks that can be worn with a gumpe is a practical one for the small girl. In the illustration the pretty dress is made of striped wool material, with trimming of silk, but any harmonizing materials may be used.

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This May Manion pattern is cut in sizes for girls of ten, twelve and fourteen years of age. Send 10 cents to this office, giving number 700, and it will be promptly forwarded to your address. If in haste send an additional two cent stamp for letter post, which insures more prompt delivery. When ordering use coupon.

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SENATOR BOURNE PLEADS FOR THE PARCELS-POST

In an article in the Saturday Evening Post Senator Bourne of Or., who is at the head of the Progressive Republican League, argues strongly in favor of the adoption of a parcels-post service in this country. Now that "general welfare" is being substituted for "selfish interest" as the goal of our activities, he says, the next thing must be a parcels-post. Almost all the other countries have had this convenience for many years, he cites. And he thinks Uncle Sam has been indulging in "international philanthropy with gross injustice to our own citizens" in providing a parcels-post service for foreign countries and not applying it at home. As has been often pointed out, the parcels-post rates to and from foreign countries is only 12 cents a pound and packages up to 11 pounds are received, whereas anyone sending a package in this country must pay 16 cents a pound and is limited to four pounds. In Great Britain an 11-pound package can be sent for only 22 cents, and even poor Mexico gives its citizens a parcels service at only six cents a pound. Senator Bourne in reviewing the advantages of a parcels-post says it would enable rural consumers to secure by mail articles which the local dealers do not carry and also to deliver their own products to city consumers in small quantities at low cost and without wasting time to go to town. He thinks the argument that it would help the big mail order houses and hurt the country merchants is "groundless," but he believes it would tend to keep prices down by preventing combinations among retailers "to maintain unreasonable prices."

Ends Winter Troubles.

To many, winter is a season of trouble. The frost-bitten toes and fingers, chapped hands and lips, chilblains, cold-sores, red and rough skins, prove this. But such troubles fly before Bucklen's Arnica Salve. A trial convinces. Greatest healer of Burns, Boils, Piles, Cuts, Sores, Bruises, Eczema and Sprains. Only 25 cents at all druggists.

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Lobster Recipes.

Here are some recipes that may appeal to lovers of lobsters:

Creamed Lobster.—Cut into dice a pint of lobster meat and prepare this mixture: A dozen mushrooms, sliced thin and heated in a cup of their juice, with a slice of onion. Thicken with butter and flour and brown. Remove the onion and add a quarter pint of stock, two drops of tabasco sauce, a teaspoonful of lemon juice. Heat the lobster meat in this and serve hot.

Spanish Lobster.—Chop fine a green pepper, a tomato and a slice of onion. Mix and cook in a tablespoonful of butter till tender, then add three-quarters of a cupful of stock and let it simmer for five minutes. Put in the meat cut up and when heated serve at once.

Rissole of Lobster.—Roll the lobster. Take out the meat and mince it fine. Pound the coral smooth and grate for one lobster the yolks of three hard-boiled eggs. Season a batter of milk, flour and well beaten eggs, two tablespoonfuls of milk and one of flour to each egg. Beat this batter well and mix the lobster with it gradually till it is stiff enough to roll into balls the size of a large plum. Fry in fresh butter or the best salad oil and serve either warm or cold.

Canned Lobster.

Deviled Lobster.—Deviled lobster can be made with canned lobster, if fresh lobster is not convenient. Half a can will be needed. Melt one ounce of butter in a pan, add one tablespoonful of chutney and one tablespoonful of made mustard. Have a few slices of bread fried in fat and keep them hot. Heat the mixture in the pan, add the lobster, chopped finely, and a few breadcrumbs. Stir till boiling, then place on the hot bread and garnish with cut lemon and parsley.

A la Newburg.—Cut the meat in one two-pound can of lobster into small pieces. Put two ounces of butter in a pan and when hot add two tablespoonfuls of flour and mix smooth. Then add a cupful of good cream and the lobster. Rub the yolks of three hard-boiled eggs to a paste with a little cream and stir into the lobster. Season to taste with salt, paprika and a dash of nutmeg. Serve at once.

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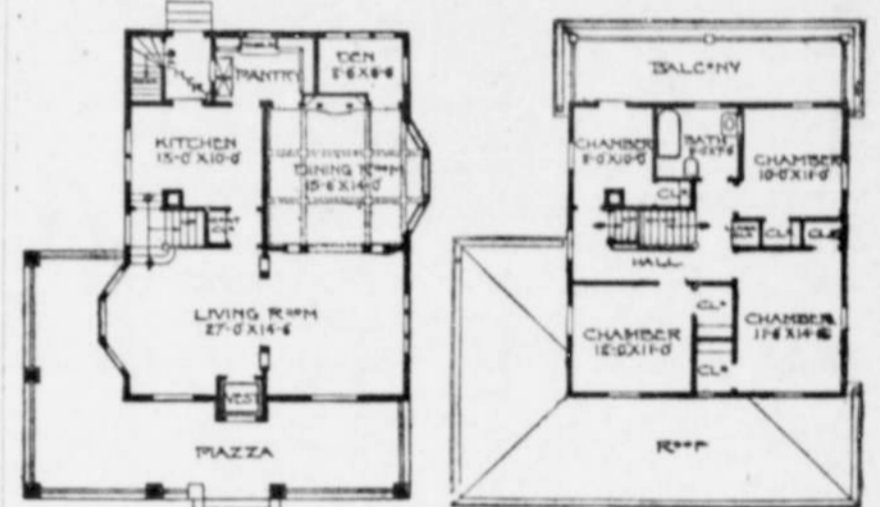
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Next door Thomas Bros.

A SUBSTANTIAL COLONIAL.

Design 903, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST STORY PLAN.

SECOND STORY PLAN.

In this house the living room and parlor are divided with a wide columned opening. I would suggest, if any one desires, this space can all be made into one large living room, and the vestibule can be left out entirely or can be built the entire size of same on the piazza, thus leaving the living room with regular lines inside. The dining room in this residence is finished in quarter sawed oak, with a beamed ceiling and a large sideboard across the rear. This room is made very pleasant by a projecting bay window, back of which is a small conservatory which can be used for a den or sewing room. There is a combination open stairway to the second story; also a rear entrance to the basement leading from the entry. The ice can be put in the refrigerator in the pantry from the outside. This house has a grand piazza covering the entire front and part of one side, which is ten feet wide, and if any one desires there can be a sleeping porch or sun room built across the entire rear over the first one story part. The second story has four good chambers and an unlimited amount of closet space, large bath and a hall. There is a full basement under the entire house. The finish in first story is planned for oak throughout with oak floors, second story pine to paint or Washington fir. First story is nine feet high, second story eight feet, these heights being in the clear, and there is also space in the attic for two or three rooms. The size of the house is 26 by 30 feet. Cost to build, exclusive of heating and plumbing, \$3,850.

Upon receipt of \$1 the publisher of this paper will supply a copy of Saxton's book of plans entitled "American Dwellings." The book contains 240 new and up to date designs of cottages, bungalows and residences costing from \$1,000 to \$6,000.

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