

# FASHIONS OF THE MOMENT.



**M**OUSSELINE DE SOIE is the newest material for the slips intended to wear under the lovely lingerie frocks, and the most beautiful colors are chosen, such as cerise, pale blue, and a darker, duller shade which is most effective, apple green, wistaria, emerald green, and so on one might continue almost indefinitely, naming new shades in the standard colors.

To add to the beauty given the costume by these colored slips the finishing touch is given by having the aridie and collar of the same color as the slip. Other slip materials are the softest China and messaline silks, and the last named silk can be bought in the most charming changeable effects. The prettiest among the combinations are green and gold, cerise and gold, blue and green, cerise and green, and red and gold. These changeable silks are often used for removable flounces on a plain upper portion, writes Anna H. Morehouse in the Chicago Tribune.

In working on delicate fabrics a white wash dress is by all odds the safest to wear. If this is not possible have whatever you do wear spotlessly clean. Another precaution is the laying on the floor under where the machine is to stand and you are to sit a large sized sheet. The machine should have been oiled and cleaned a couple of days before and run enough to be sure that the oil has worked in well.

**White Oilcloth on Table.**  
White oilcloth is satisfactory to lay over the table where the cutting is to be done, and these precautions will amply repay one when the finished garment is fresh and clean looking. It must be discouraging to have to send

at the armholes and corresponding seams, so that it comes exactly together at the top, then pinned together at the seams near the bottom. If the basting indicating the waist line has been left in—as it should have been—the lengths are measured from this point, of course deducting the length of the finished ruffle.

The ruffle is basted to the slip in a seam on the right side and tried on before any cutting is done. A side plaited or accordion plaiting will be pretty for the flounce, and it must have a flat finish at the top. A strip of China silk, matching the mousseline in color will be good to use in the hems down the back, making quite a difference in the durability of the hems.

A blue silk muslin or batiste is beautiful when made over a slip of cerise or the right shade of green; pink over green is another good combination, while a buff shade worn over one of wistaria would be bewitchingly pretty on a brunette.

The sheet lingerie slips are lovely with the seams put together with lace insertion or the finest nainsook beading in the half-inch widths. A wide beading is set around the bottom of the slip proper, and to this is attached a scant embroidery flounce or a lace trimmed one. The under or dust ruffle is left off the slips now to aid in the slender effects so much desired.

A pretty girdle is made of messaline satin, cut on a true bias, and 11 inches wide. The foundation is five or six inches wide and is even in width all the way around. It fastens invisibly in the middle front and the manner of draping is a simple one. The silk is laid in upward plaits to meet the width of the foundation, and is fast-



clothes to a cleaner's before they are ever worn, and this is not uncommon thing to have happen.

Buy a good quality of the mousseline, and double width. It is so light in weight that it will easily slip and get away from one in cutting. Two pieces of a pattern can be cut at once by keeping the mousseline folded down the middle just as it comes. Let the whole piece rest on the table, however, to avoid any pulling, and go slowly enough in the pinning to see that the mousseline lies smoothly under the pieces of the pattern.

While there is no waist line in the high waisted slips, the seams are slightly curved, and it is of the greatest importance that the seams be put together exactly as they are intended to go. Baste them together on the right side, as the seams should be made in French seams, and try on. The waist line, which is marked on each of the seams in putting the garment together, but in fitting be sure that the waist line of your own figure is not clearly defined.

**Necessary Precautions.**  
If the machine is to be tried, by all means use a trial piece of the mousseline having the same number of thicknesses as there will be in the real stitching. If it does not work well, try cutting narrow strips of wrapping paper and laying under the material. After stitching is done the paper can be easily pulled away.

The depth of the flounce has to be determined, and as that will be straight across both top and bottom the different length measures will have to be allowed for on the body of the slip. The slip should first be finished around the armholes and neck, as well as down the back, and then turned right side out, pinned together

tened to the right front edge of the foundation. It is then tacked in place smoothly around to the opposite edge.

**Beautiful Ribbons for Girdles.**  
Never were there more beautiful ribbons, and these are used extensively for girdles. One in Dresden effect is folded around the waist in soft folds. In the back there are short, double bows, and hanging from these are two ends, which reach nearly to the bottom of the skirt. On the ends of these streamers are small rosette bows, giving a quaint, attractive touch.

A good many of the petticoats which are seen in the stores have the tops made of a sort of jersey cloth which fits with absolute smoothness over the hips, but there is no reason why in making one's own skirts they cannot be made to fit just as perfectly and be all made of the messaline. This is one of the most approved materials for petticoats at present on account of its softness.

Seven gores are the best number to use, unless one has unusually large hips, in which even nine will be better. Seven for the medium sized figure and nine for the larger one should make darts unnecessary. The skirt must not be fitted too tight or it will ride up and not fit well at all. If it is well fitted there should be a slight ease to prevent the silk breaking easily.

The top of the petticoat is finished with a bias facing. Instead of a band, and this is stitched on with the seam coming on the wrong side, and before turning the facing down press the seam open with the nail and notice how much flatter a turning can be made at the seam than simply by turning over in the ordinary way. Clip the seam over the hips so it will not pucker when turned down.

## PACKING FOR SAFETY

HOW FRAGILE CHINA MAY BE TRANSPORTED.

Newspapers Better Than Excelsior to Protect the Prized Possessions—Entire Secret of Success is the Wrapping.

A woman who brought delicate egg shell china safely from San Francisco to Chicago and from Atlantic City to Chicago, and who packed her china for transportation without any breakage, did so in the following manner without using excelsior and thus avoiding unnecessary bulkiness:

Long before the time for packing she had saved and stacked all her newspapers so that there would be plenty on hand. She considered small boxes safer for the purpose, as they are handled more easily.

Sort the china and glass so that delicate and lightweight pieces may be packed into the same box or case, and not together with heavier ware. Almost every household contains fine dishes and bric-a-brac not commonly in use. Begin your packing with these some time before moving day, as they may be easily spared without inconvenience to the household, and prevent too great accumulation of work near the end.

Take a delicate piece of china and begin by wrapping it in newspaper, doubling the paper many thicknesses and wrapping again and again, being careful to place extra thicknesses about the edges, about protruding handles and knobs, until the contour of the piece is entirely lost in the wrapping and no part with an edge or handle may be felt through the bundle.

The object must be wrapped until no part of it whatever is distinguishable through the wrapping. Covers of dishes must be wrapped separately, and fitted into the vessels to which they belong, top downward, then the whole wrapped again and again into a compact bundle. While wrapping the article keep track of the handles so that in placing the bundle in the box it may be laid without undue pressure of other bundles against the delicate parts. Before packing a box, assemble all the bundles which are expected to be packed into it in order that they may be fitted in the best possible way.

There is always some little niche or space between packages of different shapes and sizes. Fill in every space or hollow with paper pushed in until the mass is solid and immovable. The more compact the packing the safer the contents of the box. Where packages do not seem to fit in because of shape or size, change the bundles about until a place is made where they are sure to fit. When a box is filled see that everything is wedged in tight and immovable.

The box may then be closed and may be safely turned on every side, and worry incident to handling avoided. This mode of packing besides being safe, economizes space and what is more important, avoids the litter incident to packing in piles of excelsior, thus lessening work for housekeeper and janitor.—Chicago Tribune.



For something new and dainty, spread the buttered fudge pan with minced dates before turning the candy into it.

To keep white gloves clean in a muff have an adjustable lining of white silk or satin that may be fastened in over the dark lining of the muff with invisible hooks and loops.

Wrap gold or silver trimmings in black paper and they will untarnish. All frocks should be wrapped in black paper also.

An effective scarf for a hall table may be made of linen crash with a figure embroidered on each end and of the same design as the paper on the wall.

Perhaps the croquettes will not mold. If not, take a tablespoonful of granulated gelatine, soak a moment in cold water, then dissolve it over boiling water and set aside till solid. The heat in frying dissolves the gelatine, making the inside soft and creamy.

**Ham Farci.**  
Whole ham, have bone removed and soak over night. One cup of bread crumbs, one tablespoon of melted butter, one teaspoon each chopped olives, onions and parsley. Worcestershire sauce, tomato catsup, three drops of tabasco sauce, two truffles chopped fine. Stuff the ham with the above mixture, thoroughly blended, roll in cheese cloth, boil in water with a little vinegar or cider four or five hours or until tender; leave in water until cold and a weight to press it; when ready to serve cut in slices.

**To Clean White Plumets.**  
Make a thin paste from gasoline, and flour. Dip plumets and cover with paste. Lay aside to dry, then shake well, and plumets will come out clean and fluffy. This has been tried time and again.—Home Department National Magazine.

**Polish for Brass.**  
Brass takes a most beautiful polish if it is washed in a mixture of one ounce of alum and a pint of lye boiled together for a short time; apply with rag or brush while hot.—Home Department National Magazine.

## DUKE PLAYS FAIRY PRINCE

In Disguise Ernest of Hesse Goes Among His Poorer Subjects Doing Good.

Darmstadt.—The Grand Duke Ernest Ludwig of Hesse delights to go among his people in disguise. He was strolling alone in the city park, clothed almost shabbily, when he fell into conversation with a young clerk out of employment.

The grand duke sympathized with him. The stranger, taking his companion for a fellow clerk, asked for a little loan.

"You need not be afraid," he said. "If you will lend me the 'tin' I can



Grand Duke of Hesse.

buy a suit and I will repay you out of my first wages, because I certainly can get a job."

The grand duke without replying led the way towards the palace gates. A gorgeously uniformed official appeared and asked: "What are your highness' commands?"

The grand duke replied: "Take this young man to my tailors and see that he gets a suit and have the bill sent to the palace." Then he said a hearty good-by to the out-of-work clerk.

## TO STAY SINGLE TEN YEARS

Los Angeles Business Woman Will Win Fortune by Sticking to Agreement.

Los Angeles.—Miss Lolla M. Devine of this city, auditor of a big retail business house, has agreed not to marry for ten years, the consideration being a large block of the corporation stock. Although the contract was signed four years ago, when Miss Devine was twenty-four years old, news of the agreement was not made public until now. If Miss Devine is unmarried when she is thirty-four, the stock will be turned over to her. Should she marry before the agreement expires the stock reverts to the company. Miss Devine insists there is not the slightest danger of her losing the stock. A



Miss Lolla M. Devine.

member of the firm recently said that the young woman's services were of such value to the company that this method was taken to retain them.

## MISTAKES OF FRENCH MISS

Shy Little Creature Has Gone and Replaced by Monkey With Pigtail, Says Noted Lecturer.

Paris.—Monsieur Holo, the talented lecturer, who possesses a fame in Paris only comparable with that of Father Bernard Vaughan in England, has lately been devoting his attention to the French young girl. In the course of an article in the *Matin* on this subject he remarks:

"The little creature with a shy laugh has disappeared from our natural history; another species is attempting to replace it, one which Schopenhauer would have called the 'monkey with a pigtail.' This young girl of today takes liberties like an American, flirts like an English girl, reads like a Norwegian, is omnivorous and versatile as a Russian, uses her eyes like a Spaniard, and dresses like a Turk."

**Bird Purrs Like Tiger.**  
Comanche, Tex.—A tigersuma that purrs like a tiger and is said to be a habitant of South America was captured near Comanche. The bird is striped and about the size of a hen, has a small head and eyes and is of a vicious disposition.

It is believed to have been blown to sea in a storm and found refuge in Texas.

## BLUE BEST KITCHEN HUE

Artistic Effects in the Culinary Department Are by No Means to Be Disputed.

It may sound foolish to talk of a "color scheme" for the kitchen, but if pots and pans and utensils of all kinds match and the walls are in the same shade with linoleum of the same on the floor, you will be astonished to find how clean and dainty it all looks and how much easier it is to concert duties for the home menu in the pleasant room.

Blue is always a good color for the kitchen especially, as it is easy to secure the blue enameled cooking utensils, which are not only easy to keep clean, but eliminate to a great extent all likelihood of burning.

Blue and white china or the quaint solid brown and white ware are pretty in a blue and white kitchen, while blue and white dish towels may be bought just as easily as red and white ones and will look far daintier in the kitchen.

Usefulness, however, must come before an artistic effect and care must be exercised in the selection of the pots and pans. If you have a small family don't buy big stewpans and enormous skillets.

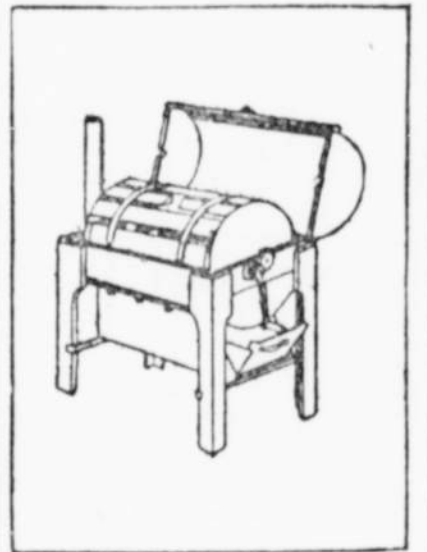
If you have a big family get big utensils and don't buy a lot of modern inventions that you never use, and which clutter up drawers and closets unnecessarily.

Have hooks screwed into the wall near the table and the range to hang spoons, pans and covers on, that they may be within reach and save many steps.

## MACHINE HAS MANY USES

Ingenious Device Intended for Washing Clothes, Renovating Feathers, Canning, Etc.

Two Texas men have invented a machine which can be put to a variety of uses, among which are washing clothes, renovating feathers, canning fruit and vegetables, etc. A cylinder, made of longitudinal slats, revolves on a stationary lower section, which is raised from the floor by legs. Beneath the cylinder is a metal half-cylinder, adapted to hold water. Beneath this, in turn, is a fire box, with a pipe rising from it at one end of the machine. This firebox is the distinguishing feature of the apparatus, as it can be filled with coal or wood and the water in the metal receptacle kept hot while the cylinder is being revolved through it and the clothes or feathers, or whatever may be in the



Machine Has Own Firebox.

cylinder, thoroughly cleaned. For canning, of course, the cylinder remains stationary after the jars have been placed in it, and the lid of the machine can be closed, if desired.

**Watermelon Cake.**  
White Part.—Two cups white sugar, two-thirds cup sweet milk, whites of five eggs, two-thirds cup butter, three cups flour, two and a half teaspoons baking powder.

Red Part.—Yolks of five eggs, one-third cup butter, one cup bright red sugar, one-third cup sweet milk, two cups flour, two and a half teaspoons baking powder, one and a half pounds seeded raisins well dredged in flour.

Put the red batter in the center of the pan and pour the white around the outside of the red part. A cup of blanched almonds may be cut in half and stirred into the red part with good effect.

**To Blanch Sweetbreads.**  
Soak in cold water one hour, change water once or twice, serve with cold water, add one teaspoon of salt, one tablespoon of lemon juice or vinegar, two or three cloves, two peppercorns sprig parsley and one-half bay leaf, simmer gently 20 minutes; drain, cover with cold water; drain again, remove fibers and pipes.

**Economical Sponge Cake.**  
Take two eggs and beat light; add a cup of white sugar, then a half cup of boiling water, pinch of salt and one and a half cups white flour, two teaspoons baking powder and flavoring to taste. Bake in quick oven. Bake in layers and put together with whipped cream.

**Old Traps.**  
When light oak traps have been badly marked, well wash and rub with warm beer until the stains have disappeared. Polish in the usual way.

**Color Hint.**  
When making cup cakes, if using strawberry flavor, stir into the batter a tablespoonful of beet juice. The cake will be a delicate pink.

## MEALTIME! But No Appetite

YOU SHOULD TRY HOSTETTER'S STOMACH BITTERS

There is no question but that the Bitters will quickly restore the appetite, aid digestion and prevent Liver Troubles, Malaria, Fever and Ague. Start today.

**A Fuller Insight.**  
A young man who had just married suggested to his wife that they should argue some question fully and frankly every morning. This, he thought, would help them to gain a fuller insight into each other's nature, thus making for increased happiness. The first question happened to be, "Can a woman dress on \$15 a year?" He took the affirmative, and when last seen he had climbed into a hay loft and was pulling the ladder up after him.

## DOCTORS FAILED TO HELP HER

Cured by Lydia E. Pinkham's Vegetable Compound

Found, Wis.—"I am glad to announce that I have been cured of dyspepsia and female troubles by your medicine. I had been troubled with both for fourteen years and consulted different doctors, but failed to get any relief. After using Lydia E. Pinkham's Vegetable Compound and Blood Purifier I can say I am a well woman. I can't find words to express my thanks for the good your medicine has done me. You may publish this if you wish."  
—Mrs. HERMAN SMITH, Pound, Wis.

The success of Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, is unparalleled. It may be used with perfect confidence by women who suffer from displacements, inflammation, ulceration, fibroid tumors, irregularities, rheumatic pains, backache, bearing-down feeling, flatulency, indigestion, dizziness, or nervous prostration.

For thirty years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills, and suffering women owe it to themselves to at least give this medicine a trial. Proof is abundant that it has cured thousands of others, and why should it not cure you?

If you want special advice write Mrs. Pinkham, Lynn, Mass., for it. It is free and always helpful.

**It Boiled Off.**  
A young man called on a doctor, complaining of pains in his stomach. The doctor diagnosed the case as dyspepsia, and advised the patient to go home and try a pickle. If he could keep that on his stomach he was to report to the doctor in the morning. The next day the patient returned, and when the doctor asked him if he could keep the pickle on his stomach, he replied: "I could as long as I stayed awake, but when I fell asleep it rolled off."

An editor is a small body of humanity entirely surrounded with trouble.

## A Hair Dressing

If you wish a high-class hair dressing, we are sure Ayer's Hair Vigor, now improved formula, will greatly please you. It keeps the hair soft and smooth, makes it look rich and luxuriant, prevents splitting at the ends. And it keeps the scalp free from dandruff.

Does not change the color of the hair.

Formula with each bottle. Show it to your doctor. Ask him about it, then do as he says.

At the same time the new Ayer's Hair Vigor is a strong hair tonic, promoting the growth of the hair, keeping all the tissues of the hair and scalp in a healthy condition. The hair stops falling, dandruff disappears. A splendid dressing.