

FASHIONS OF THE MOMENT.



SUMPTUOUS! sumptuous! sumptuous! What I tell you three times must be true, and this is the word which best expresses the new silks dedicated to coronation year, writes our special London correspondent. Eighteen-carat gold, the most artistic of designs, and the finest of fiber go to the making of the multi-colored silken brocades which we shall delight to honor, and which will, no doubt, with equal fervor, delight to honor us in the coming season, which has almost come. Simple designs in gold, somewhat oriental in effect, are interwoven upon foundations as soft and pliable as gauze, yet thick and solid enough for the making of frocks unlined. In contrast to this there is a very much entangled and very elaborate pattern with flowers entwined on waving lines of gold, and there are further conventional and floral devices in gold and silver on dark or light foundations. The special attraction of most of the new silks is their double width, and for the contrivance of the straight, narrow frock it besseems us to acknowledge this gratefully. Crepe de chine is again an established favorite, either plain or printed or interwoven with gold, and gold plays its part on gauze, and on grenadine, and on charmeuse. Altogether, when you come to investigate a selection of the silks of the hour you will cordially endorse my verdict that sumptuous is the one and only possible description.

What we shall do with these silks remains to be seen, but, of course, they are primarily dedicated to the service of the court train or to the evening dress of our greatest demand, for we are to foot it merrily in 1911. On the whole it will be an economical purchase, the gown of good silk, since it may be relied upon to outwear the gown of muslin or chiffon by at least a dozen times. A tunic and bodice of one of the brocades opening at one side of the front to show an under-skirt of lace, and made with a short-waisted bodice with a little lace about the décolletage, with sleeves and bodice cut in kimono fashion—will represent the most patronized style, further elaborate possibilities being supplied by flat or round gold cords and tassels.

This reminds me of a strange coiffure which was my neighbor at the theater the other night. This was a flatly rolled turban of hair, with a thick gold cord resting about an inch above the eyebrows and terminating in two tassels above the left ear. The effect was definitely curious and almost as definitely Turkish.

Fashion is hot with the Oriental spirit. All the best theater cloaks are of Oriental embroidery, bordered with fur for the present, and liable to be denuded of it at any moment, while much favor is still shown to pine-patterned cotton as a foundation for day blouses veiled with nylon. Far newer than this latter, however, are the patterned nionas which are inspired by the work of the Roumanians and the Russians; and for our hats and wraps we seem to have sought and found inspiration in the great little Corsican, for the upturned brim, the cockade, and the shrouding mantle with its military decorations all savor of Napoleon.

Very pretty these new coats are, too, and when diverging from the straight path they permit themselves gold, and black, and red braid, and gold buttons, and a lining of crimson.

There is a deal of crimson in the market, indeed red, white and blue are conspicuously loved, separately and together, and what could be better or more suitable for the moment? An excellent dark red dress that I have seen designed for spring wear is fashioned with a short bolero and narrow skirt piped on to it well above the usual waist line, a round, turndown collar of Roumanian embroidery, very tight long sleeves cut in one with the bolero, which has a vest of white muslin with a soft plaited frill at one side and a collarband outlined with black satin buckled with gold in the center. A dark red Tegal hat trimmed with a black cockade with a group of blue beads in the center finishes this most admirably, and to be worn with it has been purchased a long coat of black lined with red, with epaulettes of black braid and small gold buttons.

Talking of long coats remind me of a capital specimen in raven blue satin which I met yesterday. This was cut in one with its sleeves, the sleeves being rather wide at their base, while the trimming down the center of the front was formed by squares of Oriental embroidery in different shades of blue, and on every edge was a band of braid, and turned down at the neck was a small collar of white Irish lace, and the lining was of bright blue, a color which was again repeated on the brim of the turban toque of black ermine which crowned all these charms.

Turban toques bearing ermine crowns and straw brims held with feathers or flowers or beaded ornaments are to have much vogue, and pretty they are too, and comfortable

at that, while to the short woman they grant height, since they are very narrow, and the tall on that account must not adopt them as millinery for the matinee.

From the south, whence the new modes come, I hear of toques of roses and lilac with hovering butterflies, and of bright erise toques gay with purple birds, and there are also rumors of simple tailor-made tweed frocks made in checks, and crowned with narrow pyramids of flowers.

Again I have news of ninon scarves hemmed with flowers. These last I feel I could cheerfully dispense with, finding the soft satin scarf of black lined and fringed with a color, so prominently becoming and engendering as much warmth as desirable when the fur boa need no longer be a circumstance of our necessity. The satin scarves are not so long as those of last year, and there seems to be a notion prevailing that one should be supplied to match every satin or muslin frock. The tweed coats and skirts are best without such addenda, but plain-faced cloths may well be so treated, but it would seem that silks are to have it all their own way, and for everyday occasions the short dress made of soft satin will enjoy considerable patronage; and floral muslins, and crepe de chine, and foulards, will only stand in the background until May is an established fact.

After all there will be so many occasions to wear so many frocks that the thrifty will doubtless hide their heads in the country, sing hey for the simple life and enwrap themselves in printed cambric and take earnestly to sport, or gardening, or even needlework.

Apres of needlework, the industrious may find much excuse for their labors in the popularity of bead trimmings which are to be bought ready

made at prohibitive prices under the best circumstances, and may yet be accomplished in a manner that will lead to triumph, by the skilled amateur with a nice eye for color. There are several bead shops in town nowadays where every variety of bead and bugle definitely French and indefinitely Oriental may be discovered, and amongst my recent investigations has been a length of black and green brocade with the design carefully followed out in dull gold bugles and some red and blue Oriental beads, with a result that was surprisingly effective and bore no hint of home manufacture. Of course it is easy enough to contrive the many-beaded devices which decorate the latest millinery, and the beaded tassel may be calculated to bestow an air of elegance on quite inexpensive straws.

The illustrations show a little evening frock in silver-gray voile on transparent silver turquoise embroidery, touched up with turquoise jewels.

Early Betrothal.
Under the headline "Infant Betrothals" the American Hebrew tells of two patients of the Jewish Maternity hospital, in New York, friends of long standing, who "happened to increase the population of the world in that building by a boy and a girl on the same day. They had often expressed the determination to make a match between their offspring and the occasion seemed so propitious that little Leonard Barnett and tiny Rachel Marcus were betrothed to each other in the presence of the staff before either of them was a day old. Unfortunately, love laughs at such bonds and the very fact of their being tied together in this unceremonious way may turn them against each other. Fortunately, at present the betrothal is merely a pious wish and has no legal validity either in Jewish or American law.

Salvage.
Hotel Proprietor—Was there any thing of value in the trunk of that fellow who jumped his bill?
Clerk—I should say so. It was full of our linen and silverware.—Judge.

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LAWYER NEARLY HAD SCRAP

Managed to Keep Half Block Ahead of Squiggs, Who Ran Three Blocks in Twelve Seconds.

"I near had a scrap this morning," a slender young lawyer whom you wouldn't suspect of being belligerent, confided.

"Who with?" we asked, with no regard for grammar.

"Jimmie Squiggs. I guess I spoke hastily to him. Anyhow, he got the idea that I wanted to lick him."

"Well, what did he do?"

"He took it on the run. Honest, he hid three blocks in about twelve seconds, before I could say a word."

"That's going some for a big man like Squiggs."

"Ain't it? And it didn't do him a bit of good. I was a half block ahead of him every step of the way!"

A Preference.

"After all," said Mrs. Oldcastle, as they were returning from the picture gallery to the drawing-room, "I think my preference is for Botticelli."

"Well," replied her hostess, "I can't say that mine is. For me it don't seem that there's anything to beat good old-fashioned rawsberry jam."

"Gaby."

In a jungle which appeared in this department yesterday morning Manuel's Parisian flame was referred to as "Gaby." "Tout le monde" knows that her first name is Gaby. It was written that way, but a printer gave Gaby "I."

FOXY.

First Bad Boy—Let's put a mouse in teacher's desk.
Second Bad Boy—No, let's put some cheese in her desk and the mouse will come of its own accord and we won't be blamed for it.

B-r-r!

"I feel a hundred years old this evening," she said.

"You don't look it," the other woman replied.

"Thank you."

"Not by at least sixty years."

Then the cold wave arrived.

Giving Him a Start.

Doctor—Now that I've set your husband on his feet again, you must see that he gets more exercise.

Patient's Wife—All right, doctor; this bill of yours will help. He'll be terribly exercised when I show it to him.

A Sly Fellow.

"In Ohio a widow and a widower met when selecting monuments for their lost mates and fell in love."

"Quick work on the part of Cupid."

"Yes, indeed. He must have been posing as a cherub on a tombstone."

Faults.

"It was Carlyle, I believe, who said, 'The greatest of faults is to be conscious of none.'"

"Somehow that doesn't strike me as being as bad as to be conscious of faults and not care."

The Idea.

"What has become of Jinx?"

"I shook him."

"Why?"

"Too old-fashioned. Insisted that while I was engaged to him I should not be engaged to any other man."

A Narrow Escape.

"Junks used to say that he aspired to literary recognition."

"Yes."

"Did his dream ever come true?"

"No. Luck was with him and he went to writing ads."

Favorite Seat.

Friend—Why do you do your sewing at this window in the air shaft? You can't half see.

Mrs. De Platt—No, but I can hear beautifully.

Heaven His Only Chance.

"He is always sighing for a mansion in the sky."

"No wonder. He lives in a town where residence property is \$90 a front foot."

Climatic Conversation.

"The weather is always a convenient topic of conversation."

"I don't think so. You are so often compelled to think twice in order to select polite phraseology."

Explained.

"How is it that you are back at the office? I thought you said you wanted a day off to enjoy yourself."

"So I did, but my wife wants some ribbons matched."

Inflated.

"Pa, what is an optimist?"

"An optimist, my son, is a man who thinks he is famous because a bill county sends him to the state legislature."

ASTORIA'S BIG CENTENNIAL

Pageant Will Open August 9, Close September 9.

Aviation Meet, Regatta, Battleship Fleet, Fireworks Spectacle Are Arranged For.

(By John Day)

Astoria, Oregon—An even hundred years ago April 12, 1811, the good ship Tonquin, owned by John Jacob Astor, sailed into the mouth of the Columbia River, rode over the bar and anchored ten miles up the river in a cove opposite what has now become Astoria. The "Tonquin" brought the first white man to the great Oregon country which at that time embraced all the land from which the states of Oregon, Washington and Idaho have since been carved.

It is in celebration of this settlement that the Astoria Centennial is projected. The pageant will be opened with simple ceremonies on August 9. The public opening will be the following day and the Centennial will continue for thirty days, or until September 9.

The legislature of the state of Oregon appropriated \$50,000 toward the expense of the Centennial. Clatsop County made a special tax levy which brought \$25,000 additional funds to the committee; Col. John Jacob Astor, of New York City, donated \$10,000 to the cause and the business men of Astoria contributed \$50,000. Additional subscriptions from the transportation companies and Portland business men have brought the available sum of war up to \$150,000.

Tourists from all parts of the United States will be able to travel to the Astoria Centennial at reduced railroad rates and stop at all the principle places of interest en route. This centennial celebration is the only official exposition on the Pacific Coast this year and offers the following attractions:

Pacific Coast motor speed boat regatta with \$12,000 in cash prizes, lasting one week—September 4 to September 8, inclusive. At this regatta the free-for-all championship will be decided and \$5000 is the prize money for this one event alone. Practically every coast city will enter a boat and several boats are expected from the Atlantic seaboard. The displacement boat championship will also be decided at this regatta as will supremacy in the fishing craft classes, sail rigged hulls, sculling contests, tub races, canoe races between various Indian tribes of the northwest and such features as are usual at western regatta tournaments.

The management of the regatta is in charge of the Astoria Motor Boat Club, affiliated with the Pacific Coast International Motor Boat Association, the officers of which will direct the contests.

Glenn Curtiss will have an aeroplane and an hydro-aeroplane exhibition lasting four days of the third week of the celebration. Mr. Curtiss is under contract to fly over land, seas and rivers, starting from the surface of the Columbia River, running at a speed of at least thirty-five miles an hour down to the mouth of the Columbia River, rising from the water without mechanical aid, circle over the beach to the Gearhart Hotel and return to the starting point, flying in the air overland.

From the opening of the centennial to the close there will be two fleets of battleships in the harbor, one detailed by the United States government and one from the pick of the British squadron. In addition the South American republics and China and Japan have promised to detail battleships to the scene of the centennial and participate in land and marine pageants.

The Gearhart Hotel has been selected as the scene of the great naval hop which will be given in honor of the officers of the various battleships. The Gearhart Hotel is within a short distance of Astoria and right on the Pacific Ocean. It is an ideal place for social functions and the centennial committee will have many social functions at this hotel.

General Finzer, head of the Oregon National Guard, has decided upon Astoria for the scene of the annual summer encampment of the Oregon National Guard during the continuance of the Astoria Centennial. Necessary arrangements are now being made by General Finzer and his staff to work out the details of the encampment, and the United States War Department has ordered the artillerymen and the artillerymen of the militia to report to the forts adjacent to Astoria for annual target practice during the centennial.

Officers from the national guard of the various states will be invited to participate in the evolutions and observe the work of the combined national guard and the United States regulars who will be assigned to Astoria for war practice.

At Gearhart beach, the scene of the big coast automobile race meets annually, will be the scene for the motor car speed experts during the celebration. The beach is wide and miles in length so that all the races will be straightaway events, allowing the best possible time. Washed by the ocean tides until the sand is packed as hard as stone, this beach offers ideal advantages for motor car speed contests and arrangements have been perfected for a carnival of speed merchants which will include all the top notchers in the profession. This meet will be in charge of the Automobile Club of Portland and the Northwest and will be officially sanctioned.

The Oregon Development League has selected Astoria as the meeting place for the annual convention of the 118 cities holding membership in the league. C. C. Chapman, manager of the promotion bureau of the Portland

Commercial Club, is secretary of the Oregon Development League and he has already perfected the program for the convention which will decide upon the policy to be followed in the development of Oregon for the next year to come.

"Early Days of Astoria or the Destruction of the Tonquin" is the title of a pyrotechnical display which will be offered as a night feature of entertainment during the centennial. This pageant will have a ballet of 200 foreign vaudeville artists and numerous special features to complete a two-hour entertainment. This entertainment will be built upon the water and is to be one of the big features of the centennial. It is the first time that any big fireworks spectacle has ever been attempted upon the water, but the development of the fireworks business is such now that success is assured.

Eight different conventions will be in session during the centennial celebration, including the school teachers' state institute, to which national educators have been invited for a week. The teachers will have a school ex-



JOHN JACOB ASTOR
Whose far trading expedition founded Astoria a hundred years ago.

hibit and discuss educational matters of today and a century ago. It is a big feature and numerous social features are planned for the entertainment of the teachers who will attend the convention. As it is an official state affair all the teachers of the state will be compelled to attend unless prevented by sickness, so that it is bound to be a representative meeting of educators.

Special allegorical floats are being constructed for a series of land parades which will be different in character each week. These floats will be fully as magnificent as those used at the annual Rose Festival at Portland, and the school children will be drilled to participate in the exercises by the order of the board of education.

Specialty interesting will be the opportunity for visitors to witness the fishing for salmon at Astoria. There are more than 3000 salmon fishing craft at Astoria and the salmon fishing season will be open until August 25, allowing the visitors to see how the mighty salmon is caught and canned. These monsters weigh as much as 70 pounds and average about 20 pounds each. Salmon which weigh 40 pounds are numerous and it is an excellent opportunity to see how millions are made out of the salmon catch every year.

The governors of the various states will be invited and a number have already accepted invitations to be present on special days set apart for the respective states. With their military staffs they will be royally entertained and add greatly to the social life at the centennial celebration.

Altogether, the Astoria Centennial is to be a fitting climax to 100 years of prosperity which has come from the founding of this city by the sea by a trading party sent from New York by John Jacob Astor.

Same Sort of Language.

"I'm afraid we'll have to cut that man's acquaintance," said the woman of strictly correct ideas.

"Yes," replied Miss Cayenne. "He uses the same sort of language that we pay two or three dollars a seat to hear at a theatre."

No Use for College Education.

Willis—Why don't you put that college son of yours at a trade?

Gills (sadly)—What could I trade him for?—Judge.

Coits Hustle for Feed.

I believe we would get better results if we would change our practice of raising coits. Many farmers permit coits to run with their mothers until they are put on the market, says a writer in an exchange. Many times they become very thin and emaciated during the winter, especially when snow is quite deep. A good plan, it seems to me, would be for us to give them some feed the first year. I believe that in the course of a few years this will be done.

More Territory.

"I envy you," says the very thin man. "I wish I had your weight. Here I am, a skinny, dyspeptic creature, suffering half the time with stomach ache!"

"Envy me!" chuckles the very fat man. "Why, what if you do have the stomach ache half the time? Think what a little bit of a stomach ache you can have. Now, when I have the stomach ache it amounts to something."—Life.

COLDS



Munyon's Cold Remedy Relieves the head, throat and lungs almost immediately. Cures Croup, Whooping Cough, Stomachic Coughs and prevents Pneumonia, Grip, Influenza, and other ailments. Write Prof. Munyon, 33rd and Jefferson Sts., Phila., Pa., for medical advice absolutely free.

Willie's wish.
"Wish I was a horse," said Willie, as he watched his father's horse prancing. Then, after a moment's reflection, he added, "Except at dinner time."

MY DAUGHTER WAS CURED

By Lydia E. Pinkham's Vegetable Compound

Baltimore, Md.—"I send you here with the picture of my fifteen year old daughter Alice, who was restored to health by Lydia E. Pinkham's Vegetable Compound. She was pale, with dark circles under her eyes, weak and irritable. Two different doctors treated her and called it Green Sickness, but she grew worse all the time. Lydia E. Pinkham's Vegetable Compound was recommended, and after taking three bottles she has regained her health, thanks to your medicine. I can recommend it for all female troubles."—Mrs. L. A. JOEKHAN, 1103 Rutland Street, Baltimore, Md.

Hundreds of such letters from mothers expressing their gratitude for what Lydia E. Pinkham's Vegetable Compound has accomplished for them have been received by the Lydia E. Pinkham Medicine Company, Lynn, Mass.

Young Girls, Heed This Advice.
Girls who are troubled with painful or irregular periods, backache, headache, dragging-down sensations, fainting spells of indigestion, should take immediate action and be restored to health by Lydia E. Pinkham's Vegetable Compound. Thousands have been restored to health by its use.

Write to Mrs. Pinkham, Lynn, Mass., for advice, free.

In fact results.
Speaking at the church congress, the bishop of Bristol expressed the view that motoring had done much for the church. Yes; but not so much as it has done for the churchyard.—Punch.

Heartburn!

DID YOU SAY?

Then you really need

Hostetter's Stomach Bitters

It tones the stomach, aids digestion, prevents after-eating distress.

Don't suffer any longer. Take home a bottle today and be able to enjoy your meals.

It is also excellent for Malaria, Fever and Ague.

Kind of Dog to Own.
For best results one should get a young dog and teach him his future duties gradually. Never allow him to leave the homestead alone and you will never have a dog that strays. Never chain your dog; that is not necessary. Teach him his proper place and make him obey you upon gesture or word and he will not overstep his lines. Treat him like a brother, give him his food and cool water regularly and be kind to him and you will have a noble animal.—Rural Life.

The Average Picnic.
If a man will take a hard-boiled egg, a thin ham sandwich, and a badly fractured glass of lean lemonade out on the lawn and sit down on a rustic bench—if there is one, he will come close to making a noise similar to the average picnic.

Slow.
Mrs. Starven—"I'm surprised to hear you say you're having trouble to get your money out of Mr. Starboard. He always boasted that he paid as he went." Mrs. Bardem—"Maybe he does, but I can't get him to go."—Stray Stories.