



Published Every Friday at Gresham, Oregon, by BEAVER STATE PUBLISHING COMPANY, Montavilla Office 315 Villa Ave. TIMOTHY BROWNHILL, Editor and Manager

SUBSCRIPTION RATES: Per Year, \$1.00 in advance, to foreign countries, \$1.50 Three Months' trial subscriptions are accepted from new subscribers for \$1.25.

Send 25c in Stamps for Three Months' Trial Subscription.

Entered as second-class matter at the postoffice at Gresham, Oregon.

EDITORIAL

TAKE AN INVENTORY.

Every well regulated business house takes an inventory of its stock about the first of the year. Balances its accounts and finds out just where it stands.

It may also pay to take an inventory of oneself. A new book as it were is opening, shall we profit by the mistakes last year and make ourselves count for more real worth than was found possible during the year past and gone or shall we like the foolish of many years continue to plod along in the same old rut?

KEEP SWEET.

The wife and mother is sometimes sick and suffering untold agonies from trying to do the work that has to be done. The house is upside down, baby is cross and not very clean. John has had a hard day too.

GOOD ADVICE.

Every young man starting out in life should resolve never to run a bill at a store unless some adversity should drive him to it.

at the store and thereby placing his nose on the grindstone. Pay as you go" is a motto that should be hung up in every household and rigidly adhered to. Better do a little skimming to avoid contracting store debts, than to be compelled to lay awake of nights later on, worrying over the bill that is almost sure to be much larger than you ever expected it to be.

YOUNG WOMEN LEARN FARMING

Mrs. Adda F. Howie, the noted Wisconsin dairy woman, has just returned from a study of dairy conditions in Europe. In an interview she says: "If our young women in America would take up agriculture and get out of shops and factories, where they earn a pitiful wage, they would find life better and worth the living."

"I was gratified by the keen interest taken by women in all lines of horticulture, dairying and poultry work abroad," continued Mrs. Howie. "I visited the Scotch Dairy institute. More than half the pupils are young women fitting themselves either for institute instructorship or to run farms. They learn cheese making, butter making, care of the dairy, poultry raising, feeding and dressing."

We acknowledge receipt of The New Year's edition of the Oregonian. From the first to the last page it is full of interesting facts concerning the growth of Portland in particular and Oregon in general. Our readers can please their friends no better and do no greater service to the state than to send them a copy of that paper.

The Dallas Observer is starting the New Year right. It is now an eight-page, six column paper instead of seven column, four page as heretofore. Editor J. C. Hayter is one of those young men who believe in doing things right and the people of Dallas should show their appreciation by giving him all the patronage and encouragement possible.

Mothers' do you know where your daughters' spend their evenings, and in what company? If you do not, if troubles befall them you are the ones who are to blame. Many a girl with naturally good tendencies, has been led astray by evil associates, the kind she invariably finds when allowed to roam at will after night fall.

Appearances go a great way in determining what a man is. So it is with localities. If a stranger visits a town and sees good streets and sidewalks and well-kept yards, he is likely to be favorably impressed.

A wise and prudent wife has proved a "tower of strength" to many a man both in public and private life, but we also have known of cases where foolish ones have wrought havoc by their unseemly attempts at self-aggrandizements. Vide Mrs. Maria Storer.

Nothing gives a place more of a go-ahead appearance than the pushing of street improvements. Montavilla should see to it that she is in the van in this line this spring.

There are some people who do all they undertake to do. It is their way. It would be to the advantage of all to follow their example.

It is cloudy today, but don't forget that the sun is right behind the cloud and will cheer and warm you by and by.

It is sometimes a good plan to wait, but don't forget to hustle while you waiting.

Never write in a letter that which you wouldn't like to see in print.

He only is good who is good for something.

Set your ideal high, then work hard to reach it.

Letter from R. R. Carlson.

GRESHAM, ORE., Dec. 31, 1906.—TO THE EDITOR:—At our club meeting the other night I understood you to say that if the citizens of Gresham had anything intended for the betterment of Gresham's welfare you would give it space even though it might not be correctly spelled, punctuated and capitalized right if they would allow their name to appear underneath it.

The answer was nothing. Why? had ought to be. The next question, now who is going to answer this, do our citizens stop and stare at each other, and say who is to blame, no, they say down in that hidden spot in their minds, that the head of the thing was badly managed and showed incompetence.

Now I frankly acknowledge that this is true on my part, but I wish to state a few facts and I think I can show that there was a lack of daylight in the minds of others as well as myself.

I wish to state that in other cities and towns, and should be here, that an organization representing property-owners such as the Gresham Commercial and Development League should receive recognition from a city council when applied to with matters of importance to the city's good and welfare instead of being turned down as I have been a time or two, the past year. I was told by one of the councilmen that our club had nothing to do or say to that honorable body of law makers as they had the authority to say what should be done.

The Country Child's Good-Night. Good-night, dear hills! So still you lie Against the bosom of the sky, I know you must be fast asleep, And all night long the stars will keep Their tender watches over you, So must I soon be sleeping, too.

The Country Child's Good-Night. Good-night, dear hills! For now I go To slumber, trustfully and slow; But bedtime must be cheerless, gray, To those who can't look out and say, (My heart with pitying it fills!), One good-night to the friendly hills. —Woman's Home Companion.

IMAGINATION AT WORK. Nathan's teacher believed in reducing poetry to diagram and visible outline. Therefore, says the Boston Herald, she told the class to make a rough illustration of "The Old Oak Tree."

Nathan's illustration consisted of a large circle, three buckets and a bunch of dots.

walks could be purchased from some traveling salesman at a fabulous price we might have had then long ago, as well as our city money safe, and which is of much greater necessity and could be had at much less cost, and the people would not have had to wallow through the mud all winter.

Last spring when I was elected to the position I now hold I made an attempt for the betterment of Gresham by circulating a petition and got nearly every property owner namesigned to it, asking the council to look up the matter and purchase a sight for a city park, which would have been an everlasting credit to the town and which the city would have been proud of in the future and in addition to the petitioners I was promised \$400 as a contribution to aid in paying for and improving the same.

There is one good point about a league of this kind and that is, it has not got a chance at very much of the peoples money and especially the Gresham club or league, as no one has paid up their dues and there is nothing to pay for advertising our superior advantages over all other places on the map.

Now I am told that the Gresham Commercial and Development League cannot succeed. I wish to ask our enterprising citizens why it will not succeed? There is no enterprise too large for us to turn down for lack of confidence—we have the brains, push and capital, close at hand and we certainly will not allow jealousy or personal dislike to interfere with the progress of our city, which each and every one of us should be as a unit in furthering any cause that will build up. No wise man can afford to allow any petty jealousy to intervene.

Now we are satisfied by the spirit represented at our last meeting that we will be justified in securing one of our largest halls to hold our annual meeting in. The ladies' branch of the club no doubt are making extensive preparation for their part of the program.

In my closing remarks I say that if I have overlooked to score anyone or not given it the counsel hard enough let us have it out next meeting of the league January 15, 1907, and our political ring that has been dubbed, the solid six we will admit are men of master minds and the balance, is within their grip, they should not look upon the league as a foe, but a friend, and one and all should combine efforts to our city's welfare.

TWO GOOD-NIGHTS.

The City Child's Good-Night. Good-night, dear, noisy, happy street! The clanging bells and hurled feet, When I am safely tucked in bed And all night long the stars will keep Are just like music in my ears, And drive away the night-time fears.

Good-night, dear street. Your lights so bright Shine in my window all the night, And company they are to me, But oh! how lonely it must be Beyond the city and the park When everything is still and dark.

Good-night, dear hills! For now I go To slumber, trustfully and slow; But bedtime must be cheerless, gray, To those who can't look out and say, (My heart with pitying it fills!), One good-night to the friendly hills. —Woman's Home Companion.

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THE HERALD, ONE YEAR, \$1



When cows are to be stabled continuously through the year, without any yard privileges whatever, we incline to the opinion that there should be neither stalls nor ties of any kind, except a few stanchions or stalls in a separate compartment, where a few of the cows can be admitted at a time and kept in place during milking and while eating their grain, says Hoard's Dairyman.

We reproduce in this connection a floor plan for such an arrangement adapted from circular No. 95, dairy division of the Illinois Agricultural college, and copy from that circular as follows:

A space in the barn 35 by 52 feet is devoted to the cows. A manger running lengthwise extends to within eight feet of the wall at each end. These spaces between the manger and the wall are closed by gates. At milking time all of the cows are driven to the side of the manger where the figures showing dimensions are placed, which contains a watering tank, not shown in the cut, and the gates are closed. The door of the milking room, sixteen feet in width, is then opened, and the boss cows are always ready to enter.

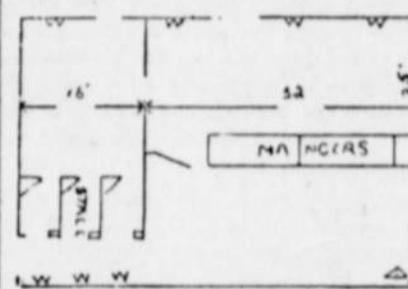


DIAGRAM FOR LOOSE STABLING.

Cow leans in which stall she is to be milked and the order in which her turn comes, so that the three milkers (thirty-three cows are cared for in this barn) have little difficulty in always milking the same cows and in the same order. When the milkers are ready the gates at the rear of the stalls are opened, one cow enters each stall, and the gates are closed. The cow enters their grain while being milked and pass out through gates at the front of the stalls into the other side of the shed or main room. As the manger and gates divide this room, the cows that have been milked are forced to remain on one side and cannot come to the milking stalls a second time.

All grain is fed in the milking stalls and the roughage from the large manger in the center of the shed. This manger is raised as fast as the manure accumulates (abundant bedding must be used), so that it is always a convenient height for the cows. In this herd of thirty-three cows not a soiled cow was to be seen.

Best Stock is Cheapest.

All favor the practice of economy; it is part of the business of life. True economy comes in practice here. Suppose two cows are in the market, costing \$20 and \$50 respectively, and the question is which to buy, we should consider what each cow will do. If the twenty dollar cow makes \$30 worth of butter and the fifty dollar cow makes \$75 in a given time, why isn't the latter by far the more economical? The cheap cow will consume as much as the higher priced. In Maine the farmers are losing more in this matter than elsewhere. The quality of a farm animal determines in a measure the profit of the farm. It is not necessary to breed pure thoroughbred animals, but those which will yield their product at a profit. Another point: It is economy to use a cheap bred or scrub sire or the pure bred for double the cost? I think the latter cheaper in the end.

Not All Cows Alike.

It is true that a very large per cent of our dairy cows are absolutely unproductive, never paying their own expense. Is it not far better to keep fifteen cows all of which are liberal producers than to add to this number another fifteen that are not self-supporting? The second fifteen are kept up by the profit of the first fifteen, but how is the owner to be kept up? This very difficulty with which we are so heavily burdened must be removed before a dairy can be made profitable.

United Artisans Gresham Assembly, No. 175, meets in Regner's Hall 1st and 3d Friday each month. Henry Douthett, M. A.; C. A. Nutley, Sec'y. All Artisans Welcome.

W. O. W. Clover Camp No. 318, Gresham, meets in Regner's Hall on 2d and 4th Mondays at 8 p. m. D. F. Talbot, C. C.; E. L. Thorp, Clerk. Visiting Woodmen Welcome.

Gresham Lodge No. 125, I. O. O. F., Meets every Saturday night in Old Fellows Hall. J. G. Metzger, N. G.; D. M. Roberts, Secretary. Encampment meets 1st and 3rd Wednesdays of each month. All visiting brothers cordially invited to attend.

Hours, 9-12 a. m., 1-5 p. m.

DR. H. H. OTT, DENTIST, Gresham, Oregon.

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Table with columns: UNION DEPOT, Leaves, Arrives, CHICAGO-PORTLAND SPECIAL, SPOKANE FLYER, ATLANTIC EXPRESS, PORTLAND-BIGGS LO., CAL. for all local points.

RIVER SCHEDULE.

Table with columns: FOR ASTORIA and way points connecting with steamer for live oak and North Beach, FOR DAYTON, Oregon City and Yamhill, River points, Ash-st. lock (water per).

Ticket Office, Ticket and Washington, Telephone Main 712. C. W. Stringer, City Ticket Agent. Wm. McMurray, Gen'l Passenger Agt.

O. R. & N. Local Schedule of Trains

Table with columns: Eastward, Westward, Biggs Mail, Local & Ex Flyr, Mail, Port, Local & Ex Flyr, No. 20, No. 4, No. 1, No. 15, No. 25, No. 34, No. 45, No. 50, No. 60, No. 70, No. 75, No. 80, No. 90, No. 95.

The Slate Turkey.

The slate turkey is of American origin. This fowl when right is nearly blue in plumage color, the shade resembling that of the blue Andalusian, the female being much lighter in color than the male. The standard calls for a plumage color slaty or ashy blue, sometimes dotted with black.