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|  | "She is incapable of feeling fear, and so is Incapable of deep love or rellgion. She adopts sects and cults because of her ever-mobile vitality | \% to ne |  |  |  |
|  | and curiosity, as a substitute for her lack of religion, and she plays the |  | ne. |  |  |
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|  |  |  |  |  | HEALTH |
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|  | zilng Ittle smile,-London Morning |  | Men |  |  |
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|  |  |  |  | Aeved to be the oldest windmill forlinding corn in actual operation ingrindAmerica. Nathan Wilbur, a Nan- |  |
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|  |  |  |  |  |  |
|  |  |  | mind's eye, beheld the sunny orchards of Callfornfa; another imagined him- | abroad, bult it out of timbers of wrecked ships in 1746 . There has never been a day in, all the 165 years |  |
|  |  |  | In their velns, and. Hke birds of pas-sage, they were impatient to be off. A |  |  |
|  |  |  |  |  |  |
|  |  |  |  | THE CHINEEE - YANKEE.", |  |
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|  |  |  |  |  | angy hiped her fad and will nis to |
|  |  |  |  |  |  |
|  | Mily |  |  | to the wooden products, "they are so |  |
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|  |  | ata |  | $\begin{aligned} & \text { covered to be nothlag but a large } \\ & \text { plece of wood under a hog's ikkin." }\end{aligned}$SWISS FUNERAL CUSTOMS. |  |
|  |  |  |  |  |  |
|  |  |  |  | Swiss funeral customs are most pe- cullar. At the death of a person the |  |
|  |  |  |  |  | In chatago volce hat bean rait |
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|  |  |  | atemem | Ster |  |
|  |  |  |  | words of sympathy on thent. The urnis put on the table on the day of thafuneral. Only men ever go to the |  |
|  | comer |  | "Madam, have you a hatchet?" "What do you want with a hatchet?" she countered, susplclously. "I Want to knock my teath out," an- |  | HairGerms |
|  |  |  |  | flurchyard, and they geserally follow <br> the hearse on foot |  |
|  |  |  |  |  | RairGerms |
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