



The crown of womanhood is motherhood. But uneasy lies the head that wears the crown or anticipates this coronation, when there is a lack of womanly strength to bear the burdens of maternal dignity and duty. The reason why so many women sink under the strain of motherhood is because they are unprepared.

"I unhesitatingly advise expectant mothers to use Dr. Pierce's Favorite Prescription," writes Mrs. J. W. G. Stephens, of Mila, Northumberland Co., Va. The reason for this advice is that Dr. Pierce's Favorite Prescription is the best preparative for the maternal function. No matter how healthy and strong a woman may be, she cannot use "Favorite Prescription" as a preparative for maternity without gain of health and comfort. But it is the women who are not strong who best appreciate the great benefits received from the use of "Favorite Prescription." For one thing it uses makes the baby's advent practically painless. It has in many cases reduced days of suffering to a few brief hours. It has changed the period of anxiety and struggle into a time of ease and comfort.

The proprietors and makers of Doctor Pierce's Favorite Prescription now feel fully warranted in offering to pay \$500 for any case of Leucorrhœa, Female Weakness, Erolapsus, or Falling of Womb, which they cannot cure. All the World's Dispensary Medical Association, Proprietors, of Buffalo, N. Y., ask is a fair and reasonable trial of their means of cure.

TONES AND COLORS.

Discovery of a Remarkable Phenomenon by a Scientist.

Rays of Light Which Produce Certain Colors Correspond Exactly with Certain Tones—Use in Musical Instruction.

It has been the dream of poets that some subtle, sympathetic relation exists between tones and colors; that the harmonizing of one and the artistic blending of the others appeal to the same sense of the beautiful; that sweet sounds and pleasing color effects are very much akin. It has remained for a Philadelphia professor to trace this phantasy to its source; to materialize the vague impressions of dreamers and to reduce them to a matter of science, says the New York Herald. It has long been common knowledge that our conception of both musical tones and colors is due to the effect of vibrating waves of movement, but it is something new to learn that there is a close and exact sympathetic relationship between the notes of the scale and the colors of the spectrum; that the same system of nature governs each and that discords arise in ill-matched hues from infringement of the same rules which govern the combination of sounds according to the science we call harmony.

It is amazing to learn that the seven colors of the rainbow exactly correspond with the seven notes of the gamut, and that red, being the dominant, has to the other colors the same comparative refrangibility, or "wave lines," as the dominant in any chord has to the other notes in the scale. It will blend artistically and pleasingly only with such colors as represent notes which in music may be harmoniously used with the dominant.

It is claimed by the discoverer of this phenomenon in science, and he has devoted the last 20 years to the study of relationship between tone and color, that the rays of light which produce red, at the base of the spectrum, correspond exactly with sound waves responsible for "do," the keynote at the base of the tonic scale. Orange corresponds with "re," yellow with "mi," green with "fa," blue with "sol," purple with "la" and violet with "si."

Before scientific experiments and research established these facts, argues the professor, impressionists, poets and painters felt this close union between tone and color. Artists knew that a warm splash of red, giving an impression of prominence and nearness to the eye, would dominate the whole picture. "Do," the tonic in music, is recognized as the centripetal force. Opposite in effect is the cool, limpid blue, which is in agreement with "sol," the clear, ringing "fifth" of the scale, the tone of centrifugal force, while midway and in perfect harmony is "mi," the yellow, the sweet but unobtrusive "third" of the scale. These three colors combined form a most pleasing group, while the corresponding tones form the tonic chord, the basis of all harmony.

This remarkable science, or theory, whichever it may properly be called, has been put to practical purpose in the artistic and musical training of little children, at an age when their minds are especially susceptible to impressions of sweet sounds and bright colors, when the intelligence is mainly working through the medium of their senses.

For this purpose an ingenious arrangement of colored balls and sticks has been devised, by which the first instincts of harmony are instilled into children who have scarcely learned their alphabet. At the same time they become acquainted with the artistic arrangement of colors.

While certain sequences or combinations of colors are being exhibited, sympathetic melodies and chords are heard, and the little ones quickly learn to associate the two. After awhile they will sing tunes hitherto unlearned or unheard by them, merely following the exhibition of the different colors, which to them have become associated with and expressive of tone. For instance, should the following sequence of colors appear: Red, Red, Orange, Violet, Red, Orange, Yellow, Yellow, Green, Yellow, Orange, Red,

Orange, Red, Violet, Red, they would instinctively recognize the melody of "My Country, 'Tis of Thee," and heartily join in singing. To have taught this by musical notation would have been impossible.

When they have grown older the ordinary method of musical tuition is aided by the printing of each note in its corresponding color. This is claimed to show the essential unity of the scale in all its different positions on the staff, to give a pictorial representation of the modulations from key to key and greatly to simplify the study of harmony by showing at a glance the reel character of the chord.

STAYS SUPERSTITION.

Still Rife in Rural Districts of England and in Spanish Towns.

In Somersetshire the peasants have no doubt as to the play of maleficent influences, says the Academy. The pig that falls ill and dies was "overlooked." A murrain "afflicts a farmer's cattle," and off he goes to the "white witch," that is, to the old witch finder, to learn who has "overlooked his things," and to ascertain the best antidote, "because they there farriers can't do no good." A child pines away with some mysterious, wasting sickness, which the Tipperary peasants, as shown in the recent falsely called "witch burning" case, believe to be the work of fairies in substituting a "changeling," but which the Somerset woman refers to the action of a witch who has cast a fatal glance upon the victim.

Often she gives up not only hope, but all effort to save the child, the consequent neglect, of course, hastens the expected result and then it is: "Oh! I know'd very well he wouldn't never get no better. 'Tidn' no good for to strive vor to go agin' it." This is no fancy, no isolated case, but here in the last decade of the nineteenth century one of the commonest of everyday facts.

While in England the belief is mostly confined to rural districts in more backward countries, as Spain and Italy, it flourishes in the large towns. In Naples the appearance of a person having the ill-repute of a jettatore is the signal for a general stampede, and Mr. Elworthy amusingly relates the fright which he unwittingly gave a second-hand bookseller in Venice when asking about a copy of Valletto's "Cicalata sul Fascino." On hearing the last words of the title "the man actually turned and bolted into his inner room, leaving the customer in full possession of his entire stock." Pio Nono was believed to have the jettatore and the faithful, when seeking his blessing, protectively pointed two fingers at him.

CAPITAL'S OMNIBUSES GONE.

Only One of the Gayly Painted Vehicles of 1862 Extant in Washington.

"A great many people have asked me what became of the old omnibuses which, in the days from 1853 to 1869, before Pennsylvania avenue was paved, and prior to the advent of the horse car, used to haul a monopoly of the passenger and transfer business at the capital," said a second-hand vehicle dealer, according to a Washington report. "In those days the city was as full of omnibuses as it is now of trolley cars, and old residents have often wondered what became of these gaudy, gayly painted concerns, capable of holding 40 people. When the street cars took their places they were torn up for the material in them, until by 1887 there was just one out of the several hundred left standing in an old stable outside the city. There it remained, neglected and forgotten, until the Spanish-American war, when a local drayage and transfer firm heard of it, and purchased it for a song.

"The firm used it to carry passengers, soldiers, officers and visitors between the city and Falls church and Camp Alger. It was a lucky hit, for the old omnibus is to-day the largest vehicle in the city, and will accommodate 52 people. Finding it of considerable use, the firm, at the end of the war with Spain, decided to keep it and since then has used it for small picnic parties. It is out every Decoration day, carrying passengers to Arlington, and reminding the old veterans of the good old days of 1862. It is the last relic of the omnibus period of Washington civilization, and to-day the largest thing on wheels in the capital."

German Field Guns Unsatisfactory.

Although adopted only a few years ago, the entire quick-firing field artillery of Germany has been condemned, and it is to be replaced by field guns similar to those used by the Japanese. In the selection of a family medicine the people of our own country have also made mistakes. They have been deceived time and again into trying this or that remedy in the hope of obtaining a cure but without success. Not so, however, with those who select Hostetter's Stomach Bitters, for in it they found good health and happiness. Better, by far, than anything else for the cure of indigestion, dyspepsia, constipation, biliousness, chills, colds, la grippe, spring fever, impure blood, torpid liver and female complaints. That's why so many people stick to it so faithfully and why we urge you again to try a bottle this spring.

The steamship British Princess has arrived at New York with 50,000 bushels of Oregon wheat which is being reimported to meet the demands of American millers, who anticipate and are preparing for a shortage of wheat before the 1905 crop is harvested.

It Saved His Leg.

P. A. Danforth of LaGrange, Ga., suffered for six months with a frightful running sore on his leg; but writes that Bucklen's Arnica Salve wholly cured it in five days. For Ulcers, Wounds, Piles, it's the best salve in the world. Care guaranteed. Only 25cts. Sold by Slocum Drug Co., Druggists.

An Editor's Opinion of the Royal Gorge.

Edyth Tozier Weathered, in describing a recent trip over the Denver & Rio Grande Railroad, says in "The Exposition":

"At last the goal of the ambition of years has been reached—marvelous, wonderful, grand and inspiring Royal Gorge is on either hand. The only disappointing thing is you only have one pair of eyes, while the train darts in and out of the tremendous chasm. If any who have never seen it are wondering how it looks just go and see. Thousands have tried to describe it, yet every attempt falls short of giving the subject justice."

If you contemplate a trip East, write W. C. McBride, 124 Third street, Portland, Ore., for booklets picturing Colorado's famous scenery, and any other information you may desire.

State of Ohio, County of Toledo ss.
Lucas County.

Frank J. Cheney makes oath that he is senior partner of the firm of F. J. Cheney & Co., doing business in the city of Toledo, county and state aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY,
Sworn to before me and subscribed in my presence this 6th day of December, A. D. 1886.
[SEAL] A. W. GLEASON,
Notary Public.

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