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PAPER

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FIFTEENTH YEAR

HEPPNER, MORROW COUNTY, OREGON, TUESDAY, MARCH 29, 1898.

NO. 635

SEMIWEEKLY GAZETTE.

Tuesdays and Fridays

THE PATTERSON PUBLISHING COMPANY. OTIS PATTERSON, Editor and Bus. Man. A! \$2.0) per year, \$1.00 for six months, 50 cts. for three mouths, strictly in advanc.

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Train leaves Heppner 9:30 p. m. daily except Sunday arriving at Heppner Junction 12:45 a. m. Leaves Heppner Junction 3:30 a. m. and arrives at Heppner 6:30 a. m. Spokane Express No. 4 leaves Portland at 2:00 p. m. and arrives at Heppner Junction 7:50 p. m. and Uma illa 8:50 p. m. Portland Express No. 3, from Spokane, arrives at Umatilla 6:30 a. m. and Heppner Junction 7:00 m. and arrives at Portland 12:30 a. m. Fast Mail No. 2 leaves Portland 9:25 p. m. and arrives at Heppner Junction 3:25 a. m. and at Umatilla 4:30 a. m.

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Brown & Redfield, Attorneys at Law, Office in the First National Bank Building.

HEPPNER, : : OREGON. W. A. RICHARDSON, Justice of the Peace

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ed prospectus to The Ontlook, 13 Astor

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KNT op left hip cattle same and crop off left
ener under slope on the right

OF HEPPNER—

Lessing, J. W. Happner Or.—Horses branded
Land A on left shoulder; cottle same on left
hip, wattle over right syn, three slite is right

Morgan, M. N., Reppiner, Or,—Horses, M.) on left shouldes eattle same on left hip, Osborn, J. W., Douglas, Or.; horsess O on left shoulder; cuttle same on right hip. Parker & Giesson, Hardman, Or, - Horses IP on

Bosery, E. G., Happoier, Or., — Cattle W. C. on left hip, ercop off right and underhild in left year, dewine; horses W. Con left shoulder, Cr.—Hornes, 2 or left shoulder, cantle, 2 on left shoulder, captle? Turper R. W., Happoner, Cr.—Small captle? I left shoulder, borone, cattle same on left hip with apilit in bort; sure.

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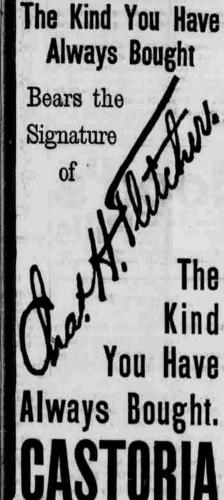
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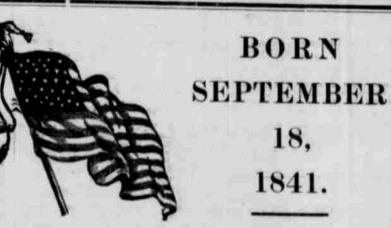
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**Ranger of the first set to I was a Too A. M. Saturday at I at the control of the manner of the can't set to th Raggace Checked to Railroad Destination Both Beaches Pres of Expense.

THE VIRTUOSO'S VIOLIN. [BY LUE VERNON,]

"The Old Mustrell," "A Romance of Butte, Montaua," and other short stories. "Signor Navonia, Signor Navonia."

doors, could not belp reading it. He to call forth its vibrations. paused once or twice, gazing absently Navonia made an impulsive movement, through his spectacles at the announce- but the case closed with a snap before ment of that night's performance, then he could seize the treasure. shook his head, and walked on.

at his feet, to twist itself around lamp the player, posts, to be scrawled across houses, and "Monsieur," said the artist, making s he hurried home to his dingy shop, low bow as he withdrew towards the

evidently been awaiting the owner's re- ferred upon me." turn with some impatience. in Italian-French, as he laid a card up- case in band. on the narrow counter between them.

behind his spectocles.

"The Signor is welcome to choose," drawn across the strings. he said at last, bringing out several viofinds any instrument worthy."

handled one or two, then made a grim-

play on it. Surely, Monsieur, if your ly. "Signor Navonia sees no one after son was a born musician he would be his performance." proud to think the greatest living violinist had begged the loan of his 'Guaderius.' Ah! lend me this instrument and I will call your son's spirit from the dead, so that he shall be with you tonight while I play."

"If you could do that-if you could

"I can! I am Novania. Tell me about 'Guaderius?" asked the Italian, softly. "Alse! It is many years ago, they tell me, many years ago. To me it is always Navonia?" yesterday."

"And he was a violinist?" "Yes, yes, a beautiful soul, a genius. His fame would have been equal to yours, Signor, had be lived,"

"Ab! He played in public, then?" "He was to have made his debut that night," cried Gankey; "that night that he rushed off to Italy to join Garibaldi, with my curses in his cars. He was Italian on his mother's side. He was absodoned me and trampled on his art, yet he loved us both. That night I nearly broke the Guaderius."

Navonia started and caught him by the wrist flercely. "Fool! Would that bring back your

The old man looked at him timidly. "It is safe. I put the instrument away, and-waited. But be never come.

My poor boy was killed shot to the heart to the treaches. Italy was a siren that lured him to his death. Oh, curse war! Curse it! Curse it!" He shook like a withered leaf, and a

thick sob strangled itself in his throat. known only to those two, who found A long, white hand stole southingly to themselves so strangely re-united. his shoulder. message of comfort from him."

could not withstand, the old man at last promise. was lined with quilted satin of glasming other.

white, and the corpse of a tiny child might have reposed beneath the coverlet lifted with so much reverence. Instead of any such object, however,

Navonia's eyes flashed at recognition of a perfect violin from the hands of The name of the great virtuoso was one of the great makers. There, browned repeated on posters all over the town, with age and use, lay the interpreter of and old Gankey, shuffling along on some by gone tears and laughter, silent now, business which had taken bim out of but only awaiting another human soul

"Not here-tonight, tonight. Your Still this name pursued bis fancy. It promise - remember!" cried Gankey seemed to be written on the pavement hershly, as he pushed the case towards

hoping to escape it among his miscel- door, "there will be a great audience. laneous collection of musical instru- The public have to thank your generments and ancient scores, such as only osity that they are not to be disapthe artist or genuine smateur cared to pointed. Will you make use of my name if you desire a comfortable seat?" There was a cab at the shop door, and He pointed to the card. "Ah! yee, and a distinguished-looking, middle-aged if you ask for me in the artists' roomman rose upon his entrance. A boy had after the performance, I shall have much been left in charge, who knew nothing pleasure in restoring your Guaderius, save where a few strings or lumps of with eternal acknowledgments of my inresin were kept, and the stranger had debtedness for the favor you have con-

He bowed again, with grace, and went "Monsieur Gankey, I believe," he said out to the cab awaiting him, the ebony

Left alone, the old man passed his The old man looked down and started. hours in a dream till it was time for him Were his senses deceiving him? The to make his way to the concert hall.

name had followed him here. "Signor He arrived just as the doors were Navonia," he murmured, tristing the opened, and on presentation of the passcard between his fingers in a vacant port was respectfully shown into a seat. Suddenly the building seemed to fill "Yes. My name may not be unfa- with a mass of human faces. They miliar to you, monsieur. I am to play floated ceiling wards and overflowed the in this town tonight, but an unfortunate balconies. The sight made his bead accident has injured my violus. In my swim. He shivered with long unaccusdespair I have been directed to you, tomed excitement. In the confusion of They say you have an instrument almost his mind it seemed to him the years had equal in tone to the one I brought with rolled back, and this was again the me. Is it possible, monsieur, to beg the night on which his dead boy was to have loan of it for a few hours? Any terms made his first appearance. Surely it you like to mention will be agreeable to was Luigt who would step upon the me," added the celebrity, with a courte- platform, and for whose entrance all this one bow, as if apologizing for such an humming taultitude waited. He hid his face in his hands, not daring to look up, Gankey hesitated, a faint flush stole as a sudden hush told him that the mointo his withered face, and he frowned ment had arrived. The air quivered with expectation, and then a bow was

None heeded the old man as he sa line and laying them on the counter. huddled up, living once more through "I shall be happy to oblige him, if he those scenes of his son's childhood sud youth, which had dropped like a glowing —Findings of the court of enquiry upon Navonia glanced at them searchingly, torch into the waters of oblivion.

He did not know that there were panses in the programme, filled mostly "Ah, bah! Monsieur, you might sell with deafening applause, as one piece of as mercury will surely destroy the sense those to an amateur; do not offer them music after another was played by Na- of smell and completely derange the to a virtuoso," he exclaimed, turning vonis to an enthusiastic audience. To whole system when entering it through away with a gesture of sorrowful dis- Gankey it seemed only that sometimes the mucous surfaces. Such articles dain. Then suddenly he leaned both the violin spoke to him of his boy with should never be used except on prescriphands on the counter and whispered in an angel's sweetness, and sometimes tions from reputable physicians, as the a tone of almost tragic intensity: was interrupted by the clamor of flends, damage they will do is ten fold to the

"He will see me," replied the old man fumbling for the card.

"And why you?" "Because he appointed me to come here to redeem my 'Guaderius,' upon which he played."

"Excuse me, we know nothing of a do that." murmured the old man, with Guaderius. I am Navonia's agent, and of lye you are paying for a large percentquivering lips, while a hungry longing am very well aware that the Signor age of common sait with which it is played on his own instrument. You had adulterated in many instances to the exbetter go."

oried Gankey, excitedly. "See, here is packed in large sigring for cass. a-20 my card that he gave me. Where is

"Here I am." There was a peculiar cadence in the voice, which was not that of the man be had spoken with in the morning, but companion, who was also a clergyman. there, leaning wearily in the doorway. One day they mounted the driver's seat was the same figure in evening dress. Gankey turned a troubled face in his direction, and something in the old man's

aspect touched the great artist. "I know nothing of this violin, but come in here and tell me your tale," he

"But, Signor, you are tired, and this ceptin' ministers." fellow is mad." expostulated the agent. "Yes, yee," sobbed Gankey, all at once, as he dropped the card and clasped derful medical discovery of the age, pleas-bis head with both hands. "I am mad, ant and refreshing to the taste, act gently I must be mad. I lent my dead son's 'Guaderius' to Navonia, and now he denies it, not in his own voice, but

Luigi's." Navonia sprang forward with a cry and pulled Gankey within closing the door on the agent.

What passed in the interview was

Father and son had mourned each "Let the Guaderius speak to you- a other as dead, through false reports, for overy, there would remain the muyears, and meanwrite, under the name of nificent sum of 12 guiness a year for Moved by some subtle influence he Navonia the latter had fulfilled his early

obeyed this stranger's behest. His bent | Neither Gankey nor his celebrated son figure desappeared into a back room, ever succeeded in tracing the 'Guadwhence he emerged carrying an ebony crius.' It had vanished with the clever



THE COURT'S CONCLUSIONS

truction of the Battle-Ship Maine Caused by the Explosion of a Submarine Mine Beneath the Battle-Ship's Botton-Evidence

on Which this Conclusion is Based. "The loss of the Maine was not in any respect due to the fault of or negligence on the part of any officer or member of

"That the ship was destroyed by the explosion of a submarine mine which caused a partial explosion of two or more of her forward magazines, and that no evidence has been obtained fixing the responsibility for the destruction of the Maine upon any person or persons"-Conclusions of the Maine court of en-

"At frame 17 the outer shell of the ship, from a point 111/4 feet from the middle line of the ship and six feet above the keel when in normal position, had been forced to about four feet above the surface of the water, therefore about 34 feet above where it would have been had she sunk uninjured. The outside bottom plating is beat into a reversed ·V' shape, the after wing of which, about 15 feet broad and 32 feet long (from frame 17 to frame 25) is doubled back upon itself against a continuation of the same plating extending forward.

"At frame 18 the keel is broken in two and bent into a singular angle formed by the outside plates. This break is about six feet below the surface of the water and about 30 feet above its normal

"In the opinion of the court, this effect could have been produced only by the explosion of a mine situated under the bottom of the ship at about frame 18, the evidence of external cause.

Beware of Cintments for Catarrh that Con-

was interrupted by the clamor of flends, against thich be stopped his ears. But a start he was pushed almost from his seat. He woke to find the platform empty and people streaming from the hall. Then he remembered his 'Guadrius' acting directly upon the blood and exclaimed with excitement, 'Remember, it is I—Navonia—who ack to play on it. Surely, Monsieur, if your and interrupted by the clamor of flends, against which be stopped his ears. But at last he was pushed almost from his seat. He woke to find the platform empty and people streaming from the hall. Then he remembered his 'Guadrius directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure he sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co., Testimonials free.

"What do you want here?" asked a suspicious individual, eyeing him keen.

E W. Rhea & Co. positively guarantee to meet any prices on wool bags. They will not be undersold and their customers may depend on this proposition, as

they are in it to stay to the finish. 28-4f

Not a Campaign Lie-Lye. If you are using the common brands tent of one-half. When you buy Red "I will not move from here till my Seal Lycor Potash you get an absolutely dead boy's violin is restored to me," pure caustic, granulated like sugar and

Glad They Weren't Clerical.

A well-known Worcester clergyman tells a story at his own expense. In his young days he was tramping through the White mountains with a of a stage coach. The driver was an interesting character, loaded with good stories. The three speedily became friendly, and it was with reluctance that they parted at the end of the journey. "I'm glad ter hev met yer, fellers," said the driver, in farewell. "Yer see, I beven't seen a man this summer, ex-

Everybody flays for cleaning the entire system, dispel colds, core headache, fever, habitual constipation and biliousness. Please buy and try a box of C. C. to-day; 10, 25, 50 cents, bold and goaranteed to cure by all druggists.

It is observed in England that most

young men fresh from the universities are abandoning the study of law for when the London Telegraph calculates that "if the money carned by practicing barristers were equally divided among all counsel, practicing and hon-

Beauty In Blood Beep.

case with brass chaps and handles. This adventurer, whose trick in personating bore some resemblance to a small coffin the virtues led to the loss of a valuable said it on the counter. The inside continuent, but to the recovery of each was lined with quilted satin of glasming other. gists, satisfaction guaranteed, 10c, 25c, 50c