OFFICLAL SEMI-WEEKE ${ }^{5}$

PAPER Hepputi Gažette.

FOURTEENTH YEAR

at J. M. Hager's Resiogne. manes COLLECTIONS,

wnitee INSURA | Whitee INSURANCE, |
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| MAKES ABSTRACTS |

 Maticana Bank of Heppmer. nusum OOLLEOTIONS
Menle on Yavorble Terma
EXCHANGE BOUGHT \& SOLD Ontario-Bunas Stape line BUBISGGOIYYOI STAGELIIE



HEPPNER, MORROW COUNTY, OREGON, FRIDAY, SEPTEMBER 11, 1896.

| BEAVER FARMING. <br> Unique and Thriving Industry <br> of North Dakota |
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| VARIETIES ÓF COURTSHIP <br> The Antlque, the Progresaive and the Ephemera. | A QUEER :IAME. <br> detpila ilotinters at a Phllas |
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|  | The refister of ap:iatadiphia hotel |
| A Chaperon Glves Nome Intereating Ob- aervations Upon the Workinge of the Tender Pasalon In Young Girls of To-Day. <br> is of To-Day |  |
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| "You see," said the chaperon of a ranch, says the Chicage Inter Ocean ranch, says the Chicago Inter Ocean | very odd to A mericans, although such names are not altogether unusyal in |
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| ing-the antique, the progressive andhe ephemeral. Odd, isn't it, where | ngland and especially in Lancaster, |
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| Ge heart is concerned Both the an-figue and the ephemeral kind arefound among the old girls and boys and |  |
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|  | ounced the roilifous fatit and polit |
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| wogressive is one with which we have |  |
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| 6 deal in answering the query: 'Whereare the old favorities, and why are the younger set ao popular? | iveling in the eavaleres army, Not. |
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| 'It is most natural that the matured arch other's society. This is epheme- | ant |
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|  | outh of the river Morsey between the |
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| und some day will awaken to the truth that he is growing old, bald and ridieulous. | he child was left behind, but as tho esult of the mother's pleading one ofhe brothers returned to Formby hfter |
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| alous. <br> What does the young girl see in | he brothers returned to Formby after |
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| what does he see in her? He is lonely. The wom | Turness abbey, but arrived too late. The brothor and sister had set sail rom Barrow beach for the Isle of Man, |
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|  | "At tho como of tite wantimenticel aame wasiperpotunted, the stern com |
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| "Progressive courtship to currous When a young woman begina to enter-tuin serious thoughts of her tuture, whether in ehooring a protesion, a |  |
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| dallylag with an old bean, a peronnial.wiliese perennials are many of them | Comion, wher wio ream come rom |
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| comeor by the sea. | tails; frogs and unnstural-looking fah in tuls of water, alive, snd swaitiag death and consumption." |
| The Ferwand Yolk Gerraiose MeshersHo good fon to sit spart shd notloe |  |
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| The forward folk, who try to get see quainted with each neweomer of preIentious ippenanane, and who jets |  |
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