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Allyn, T. J., Ione, Or. Horses GG on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Baird, D. W. and son.—Horses branded D B on the left hip; cattle the same on left flank, crop off right ear, undercrop in the left. Range in Morrow County.

Bartholamew, A. G., Alpine, Or.— Horses branded 7 E on either shoulder. Range in Morrow county

Bannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gooseberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Brosman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side. Left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle same on right hip; split in each ear.

Brown, J. C., Heppner, Or.—Horses, circle C with dot in center on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W. bar over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or.—Cattle, JB connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carsner, Warren, Wagner, Or.—Horses branded O on right stifle; cattle ≡ (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, E., Caleb, Or.—Y D on horses on left stifle; U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Cate, Chas. R., Vinson or Lena, Or. Horses H C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Corrigall, M M, Galloway, Or—Cattle crop out of each ear and underbit, wattle in forehead; horses half circle C on left stifle. Range Morrow and Umatilla counties.

Curl, T. H., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear markon ewes, crop on left ear pouched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder; Cattle, same on right hip: ear mark square crop off left and split in right.

Currin, R. Y., Currinsville, Or. -Horses, ▽ on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with E in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded ⊃ on right hip. Cattle branded the same. Also brands CI on horses right thigh; cattle same brand on right shoulder, and cut off end of right ear.

Douglass, W. M., Galloway, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Ely, Bros., Douglas, Or.—Horses branded ELY on left shoulder, cattle same on lefthip, hole in right ear.

Emery, C. S., Hardman, Or.—Horses branded O, [reversed C with tail] on left shoulder; cattle same on right hip. Range in Morrow county.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses F with bar under on right shoulder.

Florence, S. P. Heppner, Or.—Horses, F on right shoulder; cattle, F on right hip or thigh.

Gentry, Elmer, Echo, Or.—Horses branded H. S. with a quarter circle over it, on left stifle. Range in Morrow and Umatilla counties.

Hiatt, A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hughes, Samuel, Wagner, Or.—⊤ (T F L connected) on right shoulder on horses; on cattle on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Howard J L, Galloway, Or.—Horses ⊤ (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hall, Edwin, John Day, Or.—Cattle E H on right hip; horses same on right shoulder. Range in Grant county.

Hughes, Mat, Heppner, Or.—Horses shaded heart on the left shoulder. Range Morrow Co.

Hanseker, B A, Wagner, Or.—Horses, 9 on left shoulder; cattle, 9 on left hip.

Humphreys, J M. Hardman, Or.—Horses, H on left flank

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle. Cattle same on left hip. Range in Morrow county.

Jones, Harry, Heppner, Or.—Horses branded H J on the left shoulder; cattle branded J on right hip, also underbit in left ear. Range in Morrow county.

Junkin, B. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Eight Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Keany, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk, J. T., Heppner, Or.—Horses 69 on left shoulder; cattle, 69 on left hip.

Kumberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder; Range in Grant county.

Leffler, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder, Range Grant county.

Lieuallen, John W., Ledger, Or.—Horses branded half circle JL connected on left shoulder. Cattle, same on left hip. Range, near Lexington.

Lesley, J. W. Heppner Or.—Horses branded L and A on left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lord, George, Heppner, Or.—Horses branded double H connected Sometimes called a swing H, on left shoulder.

Maris, M. C., Heppner, Or.—Cattle branded circle on right hip; horses same on right stifle. Range in Morrow county.

Minor, Oscar, Heppner Or.—Cattle, M D on right hip; horse, M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M) on left shoulder cattle same on left hip.

Mitchell, Oscar, Ione, Or.—Horses, 77 on right hip; cattle, 77 on right side.

Neal, Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Oller, Perry, Lexington, Or.—P O on left shoulder.

Osborn, J. W., Douglas, Or.; horses O on left shoulder; cattle same on right hip.

Pearson, Olaus, Eight Mile, Or.—Horses, quarter circle shield on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gleason, Hardman, Or.—Horses LP on left shoulder.

Piper, Ernest, Lexington, Or.—Horses brand, E (L E connected) on left shoulder; cattle same on right hip. Range, Morrow county.

Piper, J. H., Lexington, Or.—Horses, JE connected on left shoulder; cattle, same on left hip. under bit in each ear.

Pettys, A. C., Ione, Or.; horses diamond P on shoulder; cattle, J H J connected, on the left hip, upper slope in left ear and slip in the right.

Reed, Andrew, Hardman, Or.—Horses, square cross with quarter-circle over it on left stifle.

Rush Bros., Heppner, Or.—Horses branded X on the right shoulder; cattle, IX on the left hip crop off left ear and dewlap on neck. Range in Morrow and adjoining counties.

Reaney, Andrew, Lexington, Or.—Horses branded A R on right shoulder, and quarter circle over brand; cattle same on right hip. Range Morrow county.

Rogers, Wm. H, Dairyville, Or.—HR connected with quarter circle over top on cattle on right hip and crop off right ear and split in left. Horses same brand on left shoulder. Range in Morrow Grant and Gilliam counties.

Rector, J. W., Heppner, Or.—Horses, JO on left shoulder. Cattle, O on right hip.

Straight W. E., Heppner, Or.—Horses shaded J S on left stifle; cattle J S on left hip, swallow fork in right ear, underbit in left.

Sapp, Thos., Heppner, Or.—Horses, S A P on left hip; cattle same on left hip.

Sayers, Robert, Douglas, Or.—Cattle ⊓ on right hip and S on right shoulder; horses, S on right shoulder. Range in Morrow county.

Smith Bros., Gooseville, Or. Horses, branded H. Z. on shoulder; cattle, same on left shoulder.

Squires, James, Arlington, Or.; horses branded J S on left shoulder; cattle the same, also nose wattle. Range in Morrow and Gilliam counties.

Stephens, Y. A., Hardman, Or.; horses H S on right stifle; cattle horizontal L on the right side

Stevenson, Mrs A. J., Heppner, Or.—Cattle, S swallow-fork in left ear.

on right hip; Heppner, Or.—Horses, 44 on left shoulder; cattle, 44 on left hip.

Sweeney, E. G., Heppner, Or.—Cattle W C on left hip, crop off right and underbit in left year, dewlap; horses W C on left shoulder.

Thompson, J. A., Heppner, Or.—Horses, 2 on left shoulder; cattle, 2 on left shoulder.

Thomas, S. T., Enterprise, Or.—Horses, C on left shoulder.

Turner R. W., Heppner, Or.—Small capital T left shoulder, horses; cattle same on left hip with split in both ears.

Thornton, H. M., Ione, Or.—Horses branded HT connected on left stifle; sheep same brand.

Vanderpool, H. T., Lena, Or.—Horses HV connected on left shoulder cattle, same on right hip.

Withrider, Wm., Heppner, Or. Horses, U L on the left shoulder; cattle same on right hip. crop off left ear and right ear lapped.

Wilson, John G., Salem or Heppner, Or.—Horses branded JG on the left shoulder. Range Morrow county.

Worden, W H, Cecile, Or.—Cattle W with quarter circle over it, on left side, split in right ear. Horses same brand on left shoulder. Range in Grant county.

Wells, Henry, Heppner, Or.—Horses branded [illegible] on left shoulder and left hip. Cattle branded same on left side and left hip.

Wehrpeck, John, Heppner, Or.—Horses, UT connected on left shoulder.

Wilson, Hughie, Heppner, Or.—Horses branded U connected on left stifle.

Wilson, Evan, Heppner, Or.—Quarter circle over horseshoe on left hip, both cattle and horses. Range Grant county.

Wren, A. A., Heppner, Or.—Horses running A A on shoulder; Cattle, same on right hip.

Young, J. S., Gooseberry, Or.—Horses branded TS on the right shoulder

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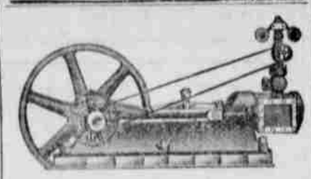

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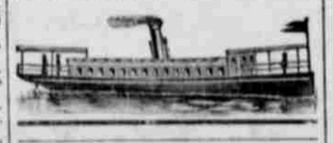

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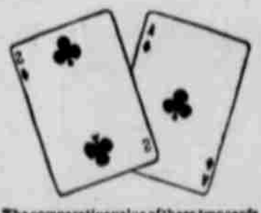

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WATER THAT EXPLODED.

A Bartender's Experience Under Fire of a Fusillade of Seltzer.

"Do you know," said Billy Clark, of the Grand hotel, to a Cincinnati Times-Star reporter, as a big seltzer bottle fizzed and two or three men on the outside elevated a foot each on the railing and looked on, "that these seltzer water bottles will explode easily?" And the three men each put a foot down on the floor and moved slightly away. "Sometimes just the temperature of the hand will do it, the warm hand, placed against it while bringing it from a cold room, or sometimes while lifting it one will strike it against the counter and it will explode and the metal top will be driven with great force by the gas. One time, while at the Gibson, I refused to give a man a drink. He took it very much to heart and went away vowing he would get even with me. I had turned about as he went out and had my back to him. Suddenly there came a sound like a pistol shot. I tried to turn around and couldn't, and I was sure the man had carried his threat into effect and had shot me. Directly following that explosion came another and another, and there was a rapid succession of explosions. Then I knew the man had opened a regular fusillade on me, and yet I was riveted to the spot. I could not stir. I thought I had been paralyzed by a bullet. Come to find out one of these seltzer water bottles in the far end of the counter had exploded and the concussion had started the others, until all had exploded that were on that shelf. And the man had gone away and I never saw him again. But I never will forget my experience of that night, when I was sure I had been shot."

WIDOWS TAKE TO PARROTS.

Polly Is a Great Favorite with the Lone Women.

Parrots have never been suspected of having a mission in life but one has been discovered for them in Brooklyn. An attendant in a shop where animals and birds are the stock in trade was asked if all the parrots that talked were trained by sailors, says the New York World.

"Not at all," he said. "If you should come in here during the week following the arrival of a cargo of parrots you would soon find out that there are a lot of women in New York who make it almost a profession to train parrots. The best customers we have, however, are Brooklyn widows. There is one woman who comes in after almost every cargo we receive and buys at least one or two parrots, sometimes more, which she intends to teach to talk. The women who do that are mostly widows. How do I know. Why, they tell us so. And why do you suppose they want the parrots? It's for company, they say. They say they are lonely and the parrots are company, because after they talk to them enough the parrot talks back.

"That is why widows like parrots better than canaries, they say. One in Brooklyn keeps a little notion store and sells candies. The children see the parrot there and the parrot is speedily sold and taken away as soon as it can say two or three things. Then the widow's loneliness comes over her again and she comes in search of another pupil in feathers. She gets three times as much as she paid for the bird and if it learns rapidly and has quite a number of words or sings a song she gets even more." So after all even Polly has a mission.

TOLD BY THE THUMBS.

An Alleged Indication of Nervous Derangement That Is Observed Commonly.

"When I went to a nerve specialist first," said a man who was once an invalid, "he told me that one way to judge of the condition of a person's nerves was to watch his thumbs. Ever since that time I have found the greatest fascination in looking at people's thumbs. The doctor said that if they moved involuntarily outward it was a sign that the nerves of that man or woman were not in the best condition. I find myself now sweeping the line that sits opposite me in a car, and if that doctor's test is a good one there is a surprising number of people in his town whose nerves need looking after. There are few among the women who do not involuntarily move the thumbs outward at intervals of every few minutes, and when your attention has once been attracted to it the process of watching their gloved hands grows very interesting. I have found the habit much less frequent among men; but take the average number of women in a cable car and it will be a surprise to you to see how many of them indulge unconsciously in this little habit. I only hope it does not mean anything as serious as it might indicate if that nerve specialist's diagnosis was a good one."

FASHIONABLE FOOTWEAR.

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"Of course, for carriage wear, house wear, evening wear, the Louis Quinze heel is all the go—although I do not advocate women moving about all day in the house, for instance, with their feet at the angle those heels enforce. Whether a woman is walking on the street or walking in the house her foot should be properly poised. The low heel and pointed toe, even an extremely pointed toe, are to be preferred to the broad toe and high heel which prevailed a dozen or so years ago."

"And about the picadilly toes—are they vanishing?"

"A rounded toe, neither pointed nor square, is what we are making now for walking boots, but slippers still terminate in a sharp point, perhaps not as exaggerated as last season.

"Buckles have little to do with the anatomy of the foot," he added, "but I want to show you these cut-steel buckles on the patent-leather slippers," and he took from the show window a variety of Cinderella-like footgear strapped and buckled in novel and dainty designs. They were pretty enough for the roseleaf feet of fairies.

"In regard to leggings, a subject so important to the tuniced and gaited Rosalinds who flit through our parks and along our boulevards, it is revealed that shapely and satisfactory accessories of the kind are being made of black leather and pigskin. The majority are buttoned for convenience in getting into them, but the more expensive are laced with delicate precision and fit like wax.

"Undoubtedly people pay much more attention to their feet, take better care of them and think more of their comfort now than they ever did. And well they need to do so," growls the shoemaker, emphatically. "Many people are one-sided and their bodies thrown clear out of plumb simply from always having balanced themselves on absurd heels and having worn the wrong shape of shoe. I know personally an apparently sensible woman who weighed two hundred and twenty-five pounds and who wore habitually a one and one-half shoe with a heel three inches high. She fell once or twice and hurt herself, but the fall was never attributed to the shoes. I have another customer, a fine-looking girl of noble proportions, who invariably orders an 'A' last. It is entirely too narrow for her. Among the people who come to us to be fitted are a great many whose feet are totally unlike. They have a corn, perhaps, on one foot, and habitually walk in such a way as to ease that foot; that is, throw the pressure off the corn. A different set of muscles is used and the foot enlarges in a different way from its companion foot. People invariably 'favor' one member of the body more than the other; in measuring for leggings one leg is often found much larger than the other, and the same is true in regard to feet. The shoes are made similar, but the feet are distinctly different."—N. Y. Tribune.

NOT ACCORDING TO HOYLE.

In This Poker Game an Ace Full Beat Fours.

There was a game of draw poker played on the bank of the bay, near the Pittsburgh docks quite recently, says the Erie Dispatch, which an eyewitness would like to have referred to some authority on the game for decision as to the value of a "hand."

Two white men were playing and a colored man came along and wanted to set in with them, which was promptly agreed to, as "soft snaps" are not picked up every day, and a jack pot was soon opened by one of the white men on a pair of jacks. No. 2 dropped out. The negro stayed, for a glance at his hand showed three aces. In the "draw" he was given a pair of tens. The other man drew three cards, and in the three was one more pair of jacks. Then the betting grew lively until the pot held $13, and as the white man had no more cash to bet he was forced to "call." "I'se got a full hand; three aces and a pair o' tens." "No good," said the other; "I have four jacks," showing them as he did so.

"No good, eh?" said the negro, and with the words out came a razor, the blade flying open as he produced it, and he made a sweep that caused both white men to duck up, grabbed all the money and scooted up the hill, from which he shouted back:

"Say, a full on aces an' a razor beats fours, don't they?"

SWIFT SPECIFIC

Mr. A. H. Cransby, of No. 158 Kerr St., Memphis, Tenn., writes that his wife had cancer which had eaten two large holes in her breast, and which the best physicians of the surrounding country treated, and pronounced incurable. Her grandmother and aunt had died of

Cancer

and when told this, the most eminent specialists of New York, under whose treatment she was placed, declared her case was hopeless. All treatment having failed, she was given up to die. S. S. S. was recommended, and astonishing as it may seem, a few bottles cured her sound and well.

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