## STOCK BRANDS.

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Allyn, T. J., Ione, Or. Horses GG on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Baird, D. W. and son.—Horses branded D B on the left hip; cattle the same on left flank, crop off right ear, undercrop in the left. Range in Morrow County.

Bartholamew, A. G., Alpine, Or.—Horses branded 7 E on either shoulder. Range in Morrow county

Bannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gooseberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Brosman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side. Left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle, same on right hip; split in each ear.

Brown, J. C., Heppner, Or.—Horses, circle C with dot in center on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W. bar over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or.—Cattle, JB connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carsner Warren, Wagner, Or.—Horses branded O on right stifle; cattle ≡ (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, E., Caleb, Or.—Y D on horses on left stifle; U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Cate, Chas. R., Vinson or Lena, Or. Horses H C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Corrigall, M M, Galloway, Or.—Cattle crop out of each ear and underbit, wattle in forehead; horses half circle C on left stifle. Range Morrow and Umatilla counties.

Curl, T. H., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear markon ewes, crop on left ear punched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder; Cattle, same on right hip; ear mark square crop off left and split in right.

Currin, B. Y., Currinsville, Or. -Horses, 22 on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with z in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded O on right hip. Cattle branded the same. Also brands CI on horses right thigh; cattle same brand on right shoulder, and cut off end of right ear.

Douglass, W. M., Galloway, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Ely, Bros., Douglas, Or.—Horses branded ELY on left shoulder, cattle same on lefthip, hole in right ear.

Emery, C. S., Hardman, Or.—Horses branded O [reversed C with tail] on left shoulder; cattle same on right hip. Range in Morrow county.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses F with bar under on right shoulder.

Florence, S. P. Heppner, Or.—Horses, F on right shoulder; cattle, F on right hip or thigh.

Gentry, Elmer, Echo, Or.—Horses branded H. S. with a quarter circle over it, on left stifle. Range in Morrow and Umatilla counties.

Hiatt A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hughes, Samuel, Wagner, Or.—⊥ (T F L connected) on right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Howard J L, Galloway, Or.—Horses ∓ (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hall, Edwin, John Day, Or.—Cattle E H on right hip; horses same on right shoulder. Range in Grant county.

Hughes, Mat, Heppner, Or.—Horses shaded heart on the left shoulder. Range Morrow Co.

Hunsaker, B A, Wagner, Or.—Horses, 9 on left shoulder; cattle, 9 on left hip.

Humphreys, J M Hardman, Or.—Horses, H on left flank

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle. Cattle same on left hip. Range in Morrow county.

Jones, Harry, Heppner, Or.—Horses branded H J on the left shoulder; cattle branded J on right hip, also underbit in left ear. Range in Morrow county.

Junkin, S. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Rhea Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Kenny, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk, J. T., Heppner, Or.—Horses 69 on left shoulder; cattle, 69 on left hip.

Kumberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder. Range in Grant county.

Lofton, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder. Range Grant county.

Lieuallen, John W., Lexington, Or.—Horses branded half-circle J L connected on left shoulder. Cattle, same on left hip. Range, near Lexington

Leahey, J. W. Heppner Or.—Horses branded L and A on left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lord, George, Heppner, Or.—Horses branded double H connected. Sometimes called a swing H, on left shoulder.

Maris, M. C., Heppner, Or.—Cattle branded circle on right hip; horses same on right stifle. Range in Morrow county.

Minor, Oscar, Heppner, Or.—Cattle, M D on right hip; horse, M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M) on left shoulder cattle same on left hip.

Mitchell, Oscar, Lone, Or.—Horses, 77 on right hip; cattle, 77 on right side.

Neal Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Oiler, Perry, Lexington, Or.—P O on left shoulder.

Osborn, J. W., Douglas, Or.; horses O on left shoulder; cattle same on right hip.

Pearson, Olaus, Eight Mile, Or.—Horses, quarter circle shield on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gleason, Hardman, Or.—Horses LP on left shoulder.

Piper, Ernest, Lexington, Or.—Horses branded ⌐E (L E connected) on left shoulder; cattle same on right hip. Range, Morrow county.

Piper, J. H., Lexington, Or. -Horses, J E connected on left shoulder; cattle, same on left hip, under bit in each ear.

Pettys, A. C., Ione, Or.; horses diamond P on ——— shoulder; cattle, J H J connected, on the left hip, upper slope in left ear and slip in the right.

Rood, Andrew, Hardman, Or.—Horses, square cross with quarter-circle over it on left stifle.

Rush Bros., Heppner, Or.—Horses branded 3 on the right shoulder; cattle, IX on the left hip crop off left ear and dewlap on neck. Range in Morrow and adjoining counties.

Rasmy, Andrew, Lexington, Or.—Horses branded A R on right shoulder, vent quarter circle over brand; cattle same on right hip. Range Morrow county.

Ropes, Wm. H, Dairyville, Or.—HR connected with quarter circle over top on cattle on right hip and crop off right ear and split in left. Horses same brand on left shoulder. Range in Morrow Grant and Gilliam counties.

Rector, J. W., Heppner, Or.—Horses, JO on left shoulder. Cattle, O on right hip.

Straight W. E., Heppner, Or.—Horses shaded J S on left stifle; cattle J S on left hip, swallow fork in right ear, underbit in left.

Sapp, Thos, Heppner, Or.—Horses, S A P on left hip; cattle same on left hip.

Sayers, Robert, Douglas, Or.—Cattle [] on right hip and S on right shoulder; horses, S on right shoulder. Range in Morrow county.

Smith Bros., Mosesville, Or. Horses, branded H. Z. on shoulder; cattle, same on left shoulder.

Squires, James, Arlington, Or.; horses branded JS on left shoulder; cattle the same, also nose wattle. Range in Morrow and Gilliam counties.

Stephens, Y. A., Hardman, Or.; horses SS on right stifle; cattle horizontal L on the right side

Stevenson, Mrs A. J., Heppner, Or.—Cattle, S on right hip; swallow-fork in left ear.

Sanggret, O. W., Heppner, Or.—Horses, 44 on left shoulder; cattle, 44 on left hip.

Sperry, E. G., Heppner, Or.—Cattle W C on left hip, crop off right and underbit in left ear, dewlap; horses W C on left shoulder.

Thompson, J. A., Heppner, Or.—Horses, J on left shoulder; cattle, J on left shoulder.

Tippett, S. T., Enterprise, Or.—Horses, C on left shoulder.

Turner R. W., Heppner, Or.—Small capital T left shoulder, horses; cattle same on left hip with split in both ears.

Thornton, H. M., Ione, Or.—Horses branded HT connected on left stifle; sheep same brand.

Vanderpool, H. T., Lena, Or.; Horses HV connected on right shoulder; cattle, same on right hip.

Walbridge, Wm., Heppner, Or. Horses, U L on the left shoulder; cattle same on right hip, crop off left ear and right ear lapped.

Wilson, John G., Salem or Heppner, Or.—Horses branded JG on the left shoulder. Range Morrow county.

Worrel, W H, Caleb, Or.—Cattle W with quarter circle over it, on left side, split in right ear. Horses same brand on left shoulder. Range in Grant county.

Wade, Henry, Heppner, Or.—Horses branded ⅄ on the left shoulder and left hip. Cattle branded same on left side and left hip.

Woodward, John, Heppner, Or.—Horses, UJ connected on left shoulder.

Watkins, Lisbe, Heppner, Or.—Horses branded UL connected on left stifle.

Williams, Hagen, Hardman, Or.—Quarter circle over, Bars bars on left hip, left stifle and [illegible]. Range Grant county.

Wren, A. A., Heppner, Or.—Horses running A on shoulder; Cattle, same on right hip.

Young, J. S., Gooseberry, Or.—Horses branded TS on the right shoulder.


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Mention this paper.


## QUEER WESTERN DUELS.

### Curiosities of the Code of Honor on the Mexican Frontier.

**Hard Fights for Life with the Lasso—Some of Farmer Peel's Notorious Achievements—Encounters on the Comstock—Underground Fights.**

The riata duel is not a new thing on the Mexican frontier. Indeed, there is hardly a big cattle range anywhere that has not its stories of hard fights with the lasso. Such duels are bound to be fierce. But so skillful and quick do these rope-throwers become that such a duel not unfrequently lasts for hours.

Probably the best-remembered fight of this sort, says the San Francisco Examiner, was that between a Texan known as Kid Long and a little Mexican who was only spoken of as "Gabilan"—hawk—on the great Lievre range. They circled around each other, dodging the rapid throws from ten in the morning until after sunset. When the horses had almost given out the Texan threw at his adversary, who threw back so that his noose passed right over the other man's lasso and hand and caught him fair around the neck and under the armpit. In almost no time Kid was out of his saddle and being dragged over the ground at a rate that knocked the life out of him before he had gone a hundred yards.

The West, during its wild and woolly days, and the Mexican frontier have had many remarkable duels. That between "Farmer" Peel and a soldier near one of the forts in Utah is among the classics of the field of honor—or what has answered for that in the cow towns and mining camp. The weapons were rifles, revolvers and bowie-knives. The principals were placed on opposite sides of a hillock, around which ran a road, and started to meet. The curve of the hill prevented their seeing one another until they were within a hundred yards. As soon as they saw one another they both fired. Though part of the rim of Peel's hat was cut off and the soldier's sleeve was pierced, neither was hurt. Then they pulled their pistols and advanced, firing. Both dropped badly wounded when less than twenty yards separated them. They lay there squirming and shooting until both had emptied their weapons. Peel was desperately hurt, and his adversary had one ball through the stomach and several others distributed all over his anatomy. When they could shoot no more they lay for a short time swearing. Then Peel, who was so badly hurt that he could not advance even on his hands and knees, began to wriggle toward the fallen soldier. He pulled himself along with his elbows, and with his one uninjured hand finished the soldier with his bowie-knife.

Farmer Peel already had the biggest private graveyard of any man in the vicinity. This encounter spread his fame all over the coast, and when he went over to Nevada he received everywhere the homage of lesser knights.

They have lots of deadly encounters up there on the Comstock. There was one a number of years ago fought over half a mile underground. According to the evidence given at the inquest by the survivor, the two miners were working alone in a drift. They were rivals for the affections of a woman, and in a quarrel one made a drive at the other with his candlestick. A miner's candlestick consists of a metal socket attached to a sharp steel spike, so that it can be stuck in the face of the drift anywhere. The second miner defended himself with his candlestick, and there, thousands of feet under the ground, they wrestled and stabbed until one's life was gone. As they did not come up when they should have gone off shift others went down in search of them. They found one dead and the other unconscious through loss of blood. The jury, of course, had to take the survivor's story of the affair, and he was acquitted.

A little blind canyon in the Sierra Madre used to furnish the Apaches with the means of formally settling their disputes. This gulch is fairly alive with rattlesnakes. When two bucks had a quarrel that they did not wish to settle off hand they repaired to this gully, and while the remainder of the tribe stood around and watched from the hills on either side, the combatants went together to where the serpents were thickest. There, stark naked and weaponless, they would wrestle. This would wake up every rattler in the glen. The aim of each was to force the other on to the angry snakes. It was not unusual for both to be bitten while they struggled and rolled among the rocks. Each was bound to remain and wrestle as long as his adversary had life or strength enough to struggle with him.

A most remarkable duel was fought at Las Carnitas, N. M., many years ago. An undersized stranger came to the town and picked a quarrel with "Handsome Harry," a gambler renowned as a dead shot. They got out into the road and both fell mortally wounded. It was discovered that the stranger was a woman, and though she never spoke after she fell, the story became known that she was a sister of a girl whom "Handsome Harry" had wronged years before.

## 'TWAS NOT A BIBLE.

**Some Practical Joker Plays a Prank on the Police Justices.**

Everybody who has seen a police court little knows what a grimy, greasy, and generally unprepossessing volume it is. Held by every variety of dirty hands, kissed frequently by not over-clean lips and left during off hours in dusty corners, it soon becomes, as far as appearance goes, a vagrant among books, and one that people will instincts of cleanliness would not dare to handle for any length of time.

The Bible in one of the uptown police courts having received such rough usage during its long service that it threatened to fall apart, one of the officers tied it together with a piece of twine, and in this shape it has been doing duty ever since. This battered veteran was the cause of a brief sensation in court the other day, says the New York Commercial Advertiser. As the witness in an assault and battery case was handed the book to swear in his evidence the string broke and the interior parted company with the covers.

The witness picked up the former and looked through its pages with a smile. "Is it this ye want me to swear on, yer honor?" he queried.

"That is the Bible, sir."

"Be th' powers, it's a dictionary!"

And so it was.

Somebody had replaced the original book with a small copy of Webster's unabridged, and for some indefinite period of time plaintiffs, defendants and witnesses had been gravely swearing upon it.


# SCROFULA

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## DANCE OF BIRDS IN FLORIDA.

**Poetic Description of a Beautiful Scene Witnessed on a Tropical Lake.**

The sky was an unbroken sea of pale pink—such a pink, says a writer in Kate Field's Washington, as is found only in climes that are fanned by a breath from the tropics. The tall, grim, southern pines surrounded the lake—some long since dead, but time had turned them to a silvery whiteness, while the gray moss hung in long festoons from their grotesque limbs, making the scenes weird in spite of the roseate sky.

As we stood for a moment to drink in the soft, silent beauty, a flock of thirteen curlew flew over our heads, lighting here and there among the pines. Some were blue and some pure white. After sitting for awhile—as if to smooth each ruffled feather—one flew to the center of the lake, and after slowly flying hither and thither as if keeping time to some stately melody another joined the dancer. Back and forth they flew—round and round the lake, flying side by side, then in dreamy movements parting to meet again and float, wing to wing, above the bosom of the water. Soon others joined them, but the soft, sweeping movements were never broken. No fluttering haste of motion, just a dipping, swaying embodiment of grace, and now and then a wild cry from the treetops as if some voice was urging them on or sending forth a shout of exultation. At last from all sides they gathered and formed a circle, two by two, like happy lovers, save the one curlew who, like a white-winged chief, led all the rest. Round and round the lake they flew, then mounting higher, soaring above the tallest pines, southward they hastened on their joyous flight, and the forest soon hid them from our gaze.

## AN IMPUDENT FRENCHMAN.

**Clever Trick by Which He Fooled Some Elderly Females.**

A wily Frenchman, whose rogueries gave him an unsavory reputation throughout the town in which he lived, at one time claimed to have discovered a specific for the rejuvenescence of women, and, by means of sensational advertising, he succeeded in gathering a clientele of forty or fifty old dames, who were assembled, on a certain day, in a room tricked out with astrological symbols, crucibles, alembics, and all the paraphernalia of charlatanry.

The conjuror presented himself before the ladies and addressed them in flamboyant language, ending as follows:

"And now, senoras of my soul, it is needful that the mystic ceremonies before us be opened by the eldest one among you." Then addressing her whose appearance seemed to indicate priority, he asked her age.

"Thirty-seven years, senor," simpered the beldame, who was, at least, in the seventh decade.

"And you, senora?"

"Thirty-six."

And so on, until he had them down to a declared age of twenty years, with a maximum of thirty-seven.

"Well, ladies, all, you perceive that, without further proceeding, the miracle is accomplished," said Otavito, "for the least gallant of men could not call her aught but young whose years are but thirty-seven—and you see for yourselves that is the age of the oldest among you."

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