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Allyn, T. J., Ione, Or. Horses GG on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Armstrong, J. C., Alpine, Or.—T with bar under it on left shoulder of horses; cattle same on left hip.

Allison, O. D., Eight Mile, Or.—Cattle brand, O D on left hip and horses same brand on right shoulder. Range, Eight Mile.

Adkins, J. J., Heppner, Or.—Horses, JA connected on left flank; cattle, same on left hip.

Baird, D. W. and son.—Horses branded D B on the left hip; cattle the same on left flank, crop off right ear, undercrop in the left. Range in Morrow County.

Bartholamew, A. G., Alpine, Or.— Horses branded 7 E on either shoulder. Range in Morrow county

Bannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gooseberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Burke, M St C, Long Creek. Or—On cattle, MAY connected on left hip, crop off left ear, under half crop off right. Horses, same brand on left shoulder. Range in Grant and Morrow county.

Bressman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side. Left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle, same on right hip; split in each ear.

Brown, Isa, Lexington, Or. Horses IB on the right stifle; cattle same on right hip; range, Morrow county.

Brown, J. C., Heppner, Or.—Horses, circle C with dot in center on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W. bar over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or—Cattle, JB connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carsner Warren, Wagner, Or.—Horses branded O on right stifle; cattle ☰ (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, E., Caleb, Or.—Y D on horses on left stifle; U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Cate, Chas. R., Vinson or Lena, Or. Horses H C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Corrigall, M M, Galloway, Or—Cattle crop out of each ear and underbit, wattle in forehead; horses half circle C on left stifle. Range Morrow and Umatilla counties.

Curl, T. H., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear markoot swee, crop on left ear punched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder. Cattle, same on right hip; ear mark square crop off left and split in right.

Currin, R. Y., Currinsville, Or. -Horses, 20 on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with ε in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded ⊂ on right hip. Cattle branded the same. Also brands CI on horses right thigh; cattle same brand on right shoulder, and cut off end of right ear.

Douglass, W. M., Galloway, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Ely, Bros., Douglas, Or.—Horses branded ELY on left shoulder, cattle same on lefthip. hole in right ear.

Emery, C. S., Hardman, Or.—Horses branded O (reversed C with tail) on left shoulder; cattle same on right hip. Range in Morrow county.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses F with bar under on right shoulder.

Florence, S. P. Heppner, Or.—Horses, F on right shoulder; cattle, F on right hip or thigh.

French, George, Heppner, Or.—Cattle branded WF, with bar over it, on left side; crop off left ear. Horses, same brand on left hip.

Gentry, Elmer, Echo, Or.—Horses branded H. S. with a quarter circle over it, on left stifle. Range in Morrow and Umatilla counties.

Hiatt A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hinton & Jenks, Hamilton, Or—Cattle, two bars on either hip; crop in right ear and split in left. Horses J on right thigh. Range in Grant county

Hughes, Samuel, Wagner, Or.—⊥ CT F L connected) on right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Hale, Milton, Wagner, Or.—Horses branded -O- (cattle with parallel tails) on left shoulder Cattle same on left hip also large circle on left side.

Howard J L, Galloway, Or.—Horses ⊤ (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hall, Edwin, John Day, Or.—Cattle E H on right hip; horses same on right shoulder. Range in Grant county.

Hughes, Mat, Heppner, Or.—Horses, shaded heart on the left shoulder. Range Morrow Co.

Hunsaker, H A, Wagner, Or. -Horses, 9 on left shoulder; cattle, 9 on left hip.

Humphreys, J M. Hardman, Or.—Horses, H on left flank

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle Cattle same on left hip. Range in Morrow county.

Jones, Harry, Heppner, Or.—Horses branded H J on the left shoulder; cattle branded J on right hip, also underbit in left ear. Range in Morrow county.

Jenkin, S. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Eight Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Kenny, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk J. T., Heppner, Or.—Horses 89 on left shoulder; cattle, 89 on left hip.

Kirk, Jesse, Heppner, Or.; horse H on left shoulder; cattle same on right side, underbit on right ear.

Kumberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder. Range in Grant county.

Loftus, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder. Range Grant county.

Lieuallen, John W., Lexington Or.—Horses branded half-circle JL connected on left shoulder. Cattle, same on left hip. Range, near Lexington.

Leahey, J. W. Heppner Or.—Horses branded L and A on left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lord, George, Heppner, Or.—Horses branded double H connected Sometimes called a swing H, on left shoulder.

Maris, M. C., Heppner, Or.—Cattle branded circle on right hip; horses same on right stifle. Range in Morrow county.

Minor, Oscar, Heppner Or.—Cattle, M D on right hip; horse, M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M I on left shoulder cattle same on left hip.

Mitchell, Oscar, Ione, Or.—Horses, 17 on right hip; cattle, 17 on right side.

McLaren, D. O., Brownsville, Or.—Horses, Figure 5 on each shoulder; cattle, M2 on hip.

Mettler, Frank, Fox Valley, Or.—Mule shoe with toe-mark on cattle on ribs and under jo each ear; horses same brand on left stifle.

McHaley, J. L., Hamilton, Or.—On horses, a with half circle under on left shoulder; on cattle, four bars connected on top on the right side Range in Grant County.

Neal Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Noelkye, E., Silverton, Or.—Horse, circle T on left thigh; cattle same on left hip.

Oliver, Joseph, Canyon City, Or.—A 2 on cattle on left hip; on horses, same on left thigh. Range in Grant county

Olin, Herman, Prairie City, Or.—On cattle, O LP connected on left hip; horses on left stifle and wattle on nose. Range in Grant county.

Pearson, Chas, Eight Mile, Or.—Horses, quarter circle shield on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gibson, Hardman, Or.—Horses IP on left shoulder.

Piper, Ernest, Lexington, Or.—Horses branded E (L E connected) on left shoulder; cattle same on right hip. Range Morrow county.

Piper, J. H., Lexington, Or.—Horses, JE connected on left shoulder; cattle, same on left hip, under bit in each ear.

Perry, A. C., Lena, Or.; horses diamond P on shoulder; cattle, J H J connected, on the left hip, upper slope in left ear and slit in the right.

Roof, Andrew, Hardman, Or.—Horses, square cross with quarter-circle over it on left stifle.

Rasinger, Chris, Heppner, Or.—Horses, C R on left shoulder.

Rush Bros., Heppner, Or.—Horses branded X on the right shoulder; cattle, IX on the left hip, crop off left ear and dewlap on neck. Range in Morrow and adjoining counties.

Rooney, Andrew, Lexington, Or.—Horses branded A R on right shoulder, root quarter circle over branded cattle same on right hip. Range Morrow county.

Rupe, Wm. H, Dairyville, Or—DB connected, with quarter circle over top on cattle on right hip and crop off right ear and split in left. Horses same brand on left shoulder. Range in Morrow County, and Gilliam counties.

Slater, J. W., Heppner, Or.—Horses, JO on left shoulder. Cattle, O on right hip.

Straight W. E., Heppner, Or.—Horses shaded J S on left stifle; cattle J S on left hip, swallow fork in right ear, underbit in left.

Sapp, Thos., Heppner, Or.—Horses, S A P on left hip; cattle same on left hip.

Slater, John, Fox, Or.—SC connected on horses on right hip; cattle, same on right hip, crop off right ear and under bit in left ear. Range in Grant county.

Smith Bros., Susanville, Or. Horses, branded H. Z. on shoulder; cattle, same on left shoulder.

Squires, James, Arlington, Or.; horses branded JS on left shoulder; cattle the same, also nose waddle. Range in Morrow and Gilliam counties.

Stephens, V. A., Hardman, Or.; horses S S on right stifle; cattle horizontal L on the right side

Stevenson, Mrs A. J., Heppner, Or.—Cattle, S on right hip; swallow-fork in left ear.

Swaggart, G. W., Heppner, Or.—Horses, 44 on left shoulder; cattle, 44 on left hip.

Sperry, E. G., Heppner, Or. — Cattle W C on left hip, crop off right and underbit in left year, dewlap; horses W C on left shoulder.

Thompson, J. A., Heppner, Or.—Horses, Z on left shoulder; cattle, Z on left shoulder.

Tippets, S. T., Enterprise, Or.—Horses, C on left shoulder.

Turner R. W., Heppner, Or.—Small capital T left shoulder, horses; cattle same on left hip with split in both ears.

Thornton, H. M., Ione, Or.—Horses branded HT connected on left stifle; sheep same brand.

Vanderpool, H. T., Lena, Or;—Horses HV connected on right shoulder; cattle, same on right hip.

Walbridge, Wm., Heppner, Or. Horses, U. L. on the left shoulder; cattle same on right hip. crop off left ear and right ear lopped.

Wilson, John Q., Salem or Heppner, Or.—Horses branded Jq on the left shoulder. Range Morrow county.

Warren, W B, Caleb, Or—Cattle W with quarter circle over it, on left side, split in right ear. Horses same brand on left shoulder. Range in Grant county.

Wade, Henry, Heppner, Or.—Horses branded ace of spades on left shoulder and left hip Cattle branded same on left side and left hip.

Wolfinger, John, John Day City, Or—On horses three parallel bars on left shoulder; 7 on sheep, bit in both ears. Range in Grant and Malhuer counties.

Woodward, John, Heppner, Or.—Horses, UP connected on left shoulder.

Watkins, Lishe, Heppner, Or.—Horses branded UE connected on left stifle.

Wallace, Charles, Heppner, Or.—Cattle, W on right thigh, hole in left ear; horses, W on right shoulder some same on left shoulder.

Whittier Bros., Sumpter, Baker Co., Or.—Horses branded W B connected on left shoulder

Williams, Vasco, Hamilton, Or.—Quarter circle over three bars on left hip, both cattle and horses. Range Grant county.

Williams, J O, Long Creek, Or—Horses, quarter circle over three bars on left hip; cattle same and slit in each ear. Range in Grant county

Wren, A. A., Heppner, Or.—Horses running A on shoulder; Cattle, same on right hip.

Young, J. S., Gooseberry, Or.—Horses branded TS on the right shoulder

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A BICYCLE CHASE.

BY MRS. M. L. RAYNE.

Milo Warren was making a call on a girl to whom he was fondly attached, although he had never told her so. But this was a case where actions speak louder than words, and—leave a girl alone for finding out if a young man regards her with favor. Every girl is clairvoyant where affairs of the heart are concerned.

They were talking about their birthdays, and the pleasant custom of giving presents at such a time.

"Let me see," said Milo, thoughtfully, "did you say your birthday came in September, Miss Nellie?"

"I didn't say," remarked Miss Nellie, demurely.

"Then it was December, wasn't it? Some lucky fellow will be giving you a diamond, perhaps!"

"Or a souvenir spoon," laughed Nellie; "you know they made jewel-spoons for birthday gifts, but all the girls changed their birthdays to December, and the young men could not stand the expense, and they sent a petition to the manufacturers, asking them to discontinue the custom, so no more spoons are in the market."

"I—I—I—really wish you would tell me when your natal day arrives. I might at least send you a bunch of roses, in remembrance of all the—the—happy days we have spent together. Is it this month, Miss Nellie?"

"You remind me of the parlor game: 'Is it this? Is it that?'" said Miss Nellie, and then fearing that the young man was becoming sentimental she turned the conversation to other subjects.

But the next day Milo Warren dropped casually into the store where Miss Nellie Newton's best brother was engaged as bookkeeper, and inquired solemnly at the grated window, which permitted a segment of his countenance to appear, if that young man would take lunch with him.

"Certainly," was the brusque reply from a mouth full of pens; "I'll meet thee at Philippi—I mean at Hunger & Co.'s—in an hour."

He was there, and at the pleasant spread of good things provided Milo Warren propounded this conundrum:

"If you like a girl awfully, but haven't told her so, and you think she maybe likes you awfully—no, I don't mean that—but if that girl has a birthday, and you want to make her a present, and she won't tell you when it is—the birthday, you know—oh, hang it all, I'm everlastingly mixed up. Can't you help a fellow out?"

Lyman Newton laid aside his knife and fork, and looking Milo in the face asked, seriously:

"Any insanity in your family, Milo?"

"None that I ever heard of outside of my own case," was the depressed answer.

"Reducing your heroics to a plain statement, then, you want to give a girl of your acquaintance a birthday present."

"Exactly."

"Is she an Old Woman?"

"What do you mean?" roared Warren, turning red. "I'll thank you to speak with respect of my freinds—besides I—"

"Oh, no harm done; don't get riled so easily. I wanted to know if she belonged to the past age or the present. I take it, then, that she's a New Woman?"

"I understand now. Yes, I believe she has advanced opinions, but she isn't one of those dreadful creatures that advocate the wearing of bloomers. Nellie is the soul of womanly modesty, and—"

"Nellie? Do I know this bright particular star?"

"Why, of course you do—I quite forgot—she's your own sister!"

"Well, I like that! And you want to make her a birthday present and don't know the day. Sorry, old fellow, but I can't help you out. Nellie would take my head off if I told."

That ended the lunch, but an unforeseen thing happened. Just as Milo Warren left his company at the corner he saw an urchin he knew. It was the infliction known as Nellie's youngest brother, age seven, capacity for mischief seven times seven, precocity unlimited by any period of time.

Milo, with malice prepense, engaged the dear child in a surfeit of sweets, and then asked, as if the idea was not of the least consequence and had just occurred to him:

"When does Sister Nellie have a birthday?"

The dear child looked at him for a moment, drew his mouth round under his ear, elevated both eyebrows, and said, in a confiding, infantile voice:

"What'll yer give ter know?"

Advantageous terms being made, the boy puckered his mouth for a whistle, thought better of it and gave the following Saturday as his sister's birthday.

"An' if yer want to make yourself solid—see—just send her a real stunner of a bike."

"What! A bicycle? Does she ride?"

"How kin she? I reckon she kin learn, mister. You just send that bike—there ain't nothin' Nell wants wuss nor that."

With this advice, and being sworn to secrecy, the small terror bowled himself off.

It gave Milo Warren something to do to purchase that bicycle and have it delivered to Miss Nellie on her birthday in an anonymous manner. He expected it back every hour for about a week, but it did not come, and he felt safe. The small brother had not betrayed him after all.

But after a little he began to wish he had, for Miss Nellie had evidently mounted that bicycle and ridden out of his life. He called, but she was out on her bicycle, no matter what the hour was, noon or night, and he got himself run over on the street and knocked down daily by dashing out from sidewalk corners to see who the rider was, and getting hurt for his pains. When he could stand it no longer he came to a sudden resolve—he would buy a bicycle for himself, and perhaps be able to find Nellie.

And now began an exciting chase for life and liberty, for at one moment the amateur bicyclist was under the feet of a trampling horse, the next he was running over a wrathy pedestrian, and he usually ended his experiences by picking up his frisky steed and carrying it to the shop for repairs.

And all this time he never caught a glimpse of Nellie, but he was inclined to think he divined the cause. Judging from his own experience in learning to ride a bicycle, Nellie might be exercising her own fractious acquisition on some remote roadway outside the city limits—or, dreadful thought, might even be laid up herself for repairs. He called on the bookkeeper brother, but found him busy and noncommittal. So he waited and tried to possess his soul with patience, and learn to ride a bicycle without the zigzag motion that had endangered the lives of the populace and nearly caused his arrest by the police.

Then he made the discovery that if he gave his wheel its head, it would behave much better than when he guided it carefully, to the end that it traversed both sides of the street at once. After acting like a thing possessed it learned to behave, and he found himself skimming along like a bird on the wing, with an exultant sense of freedom and delight, and he longed to see Nellie and tell her what he had been trying to say for months—that he loved her.

And at that moment there whizzed past him a vision in bloomers, one of those dreadful new women of whom he had heard, and now was to see. He almost felt that it was disloyalty to gentle little Nellie to even look at such an apparition; but somehow she looked so quaint in her saucy jacket and baggy trousers, her neatly gaitered feet were so pert and independent, that Milo looked and looked again, then he gave a great whoop, and took after the flying wheel like a streak of lightning.

His confidence stood him instead of skill. He went spinning along in fine style until he reached a parallel with the girl with bloomers, then he leaned over to speak to her, toppled and fell in a heap, but not before he had gasped: "Nellie!"

That young lady skillfully eluded the wreck, made a fancy run and turn, and as Milo gathered himself up, said, pleasantly:

"Why, Mr. Warren, I didn't know that you rode a wheel."

"I don't," said the young man, ruefully, feeling of his elbow to determine whether it was dislocated or merely abraded, "but you, Miss Nellie, are quite an expert."

Miss Nellie murmured something about the wheel being a present from her brother, and that she had not cared to ride, but did just to please him.

"But you ought to see my little brother ride," she said, with enthusiasm; "he rides the wheel when I am not using it, and he makes it spin. Why, he rides standing up, and I'm so afraid something will happen to him."

Milo was walking along, leading his wheel, as if he preferred that way, and Miss Nellie gave him several exhibitions of her skill, and each moment made a stronger and more lasting impression on the poor fellow's heart. But even bicycle courtship comes to an end, and they were at Nellie's home, and he must leave her, unless—he asked for a glass of water, and before it was brought he sat down with the wheel on the sidewalk.

It was a sudden and most effective stroke of art. Nellie cried and asked if he was killed anywhere; Mrs. Newton brought camphor; they got him into the house, and then he was able to speak, and said what was true enough—that he had lost his head for a moment.

The two most expert cyclists on the avenue are Milo and Nellie. You will recognize her by her brown bloomer suit, which is much admired, and he by the glad smile which mantles his expressive countenance. Nellie knows now who gave her the wheel, and Milo has had another example of the total depravity of the small brother. Nellie's birthday comes in January, but to expedite matters the imp changed it to July. However, all's well that ends well.—Detroit Free Press.

A SACRED STONE.

It Served the Oneida Indians as a Sacrificial Altar.

It is a well-known fact in history that the Oneidas, one of the confederation of the five nations, were the allies of the English, and rendered valuable assistance to the British troops in their numerous encounters with the French. They were recognized, says the Utica (N. Y.) Herald, by the various names of Oneidas, Oneidos, Onelda, Oneyaders, Oneyders, Oneydes, Oneyedas, Onneydes, Onneydoes, Onyades, Onyedaunts and Onelidas. From time immemorial it has always been their custom to regard with great solemnity a certain huge boulder which went with them from one place to another wherever they changed their habitations. The Oneidas were referred to by the other Indians as the people with the stone, and they called it onia, onyota meaning a man who had sprung from a stone. It was used by those red men as a kind of sacrificial altar, and in front of it the sachems held their council fires, celebrated the feasts of the dead, and worked themselves into a frenzy of excitement with their war dances.

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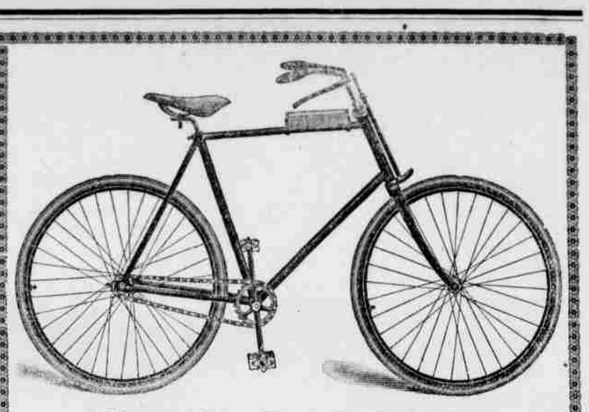

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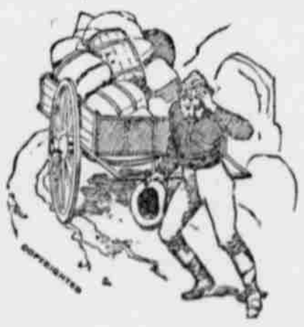

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