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Allyn, T. J., Ione, Or. Horses GG on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Armstrong, J. C., Alpine, Or.—T with bar under it on left shoulder of horses; cattle same on left hip.

Allison, O. D., Eight Mile, Or.—Cattle brand, O D on left hip and horses same brand on right shoulder. Range, Eight Mile.

Adkins, J. J., Heppner, Or.—Horses, JA connected on left flank; cattle, same on left hip.

Baird, D. W. and son.—Horses branded D B on the left hip; cattle the same on left flank, crop off right ear, undercrop in the left. Range in Morrow County.

Bartholamew, A. G., Alpine, Or.—Horses branded 7 E on either shoulder. Range in Morrow county

Bannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gooseberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Burke, M St C, Long Creek, Or—On cattle, MAY connected on left hip, crop off left ear, under half crop off right. Horses, same brand on left shoulder. Range in Grant and Morrow county.

Brosman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side. Left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle, same on right hip; split in each ear.

Brown, Isa, Lexington, Or. Horses IB on the right stifle; cattle same on right hip; range, Morrow county.

Brown, J. C., Heppner, Or.—Horses, circle C with dot in center on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W, bar over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or—Cattle, JB connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carsner, Warren, Wagner, Or.—Horses branded O on right stifle; cattle ≡ (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, E., Caleb, Or.—Y D on horses on left stifle; U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Cate, Chas. H., Vinson or Lena, Or. Horses H C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Corrigall, M M, Galloway, Or—Cattle crop out of each ear and underbit, wattle in forehead; horses half circle C on left stifle. Range Morrow and Umatilla counties.

Curl, T. H., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear markou ewes, crop on left ear pouched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder; Cattle, same on right hip; ear mark square crop off left and split in right.

Currin, R. Y., Currinsville, Or. -Horses, 20 on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with E in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded C on right hip. Cattle branded the same. Also brands CI on horses right thigh; cattle same brand on right shoulder, and cut off end of right ear.

Douglass, W. M., Galloway, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Ely, Bros., Douglas, Or.—Horses branded ELY on left shoulder, cattle same on lefthip, hole in right ear.

Emery, C. S., Hardman, Or.—Horses branded O [reversed C with tail] on left shoulder; cattle same on right hip. Range in Morrow county.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses, F with bar under on right shoulder.

Florence, S. P. Heppner, Or.—Horses, F on right shoulder; cattle, F on right hip or thigh.

French, George, Heppner, Or.—Cattle branded WF, with bar over it, on left side; crop off left ear. Horses, same brand on left hip.

Gentry, Elmer, Echo, Or.—Horses branded H. S. with a quarter circle over it, on left stifle. Range in Morrow and Umatilla counties.

Hiatt A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hinton & Jenks, Hamilton, Or—Cattle, two bars on either hip; crop in right ear and split in left. Horses J on right thigh. Range in Grant county

Hughes, Samuel, Wagner, Or—⊥⊢ (T F L connected) on right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Hale, Milton, Wagner, Or.—Horses branded -O- (cattle with parallel bars) on left shoulder Cattle same on left hip also large circle on left side.

Howard J L, Galloway, Or.—Horses ┼ (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hall, Edwin, John Day, Or.—Cattle E H on right hip; horses same on right shoulder. Range in Grant county.

Hughes, Mat, Heppner, Or.—Horses, shaded heart on the left shoulder. Range Morrow Co.

Hunsaker, S A, Wagner, Or.—Horses, 9 on left shoulder; cattle, 9 on left hip.

Humphreys, J M. Hardman, Or.—Horses, H on left flank

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle Cattle same on left hip. Range in Morrow county.

Jones, Harry, Heppner, Or.—Horses branded H J on the left shoulder; cattle branded J on right hip, also underbit in left ear. Range in Morrow county.

Junkin, S. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Eight Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Keany, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk, J. T., Heppner, Or.—Horses 69 on left shoulder; cattle, 69 on left hip.

Kirk, Jesse, Heppner, Or.; horses 11 on left shoulder; cattle same on right side, underbit on right ear.

Kumberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder. Range in Grant county.

Lofton, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder. Range Grant county.

Lieuallen, John W., Lexington Or.—Horses branded half-circle JL connected on left shoulder. Cattle, same on left hip. Range, near Lexington

Leahey, J. W. Heppner Or.—Horses bradded L and A on left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lord, George, Heppner, Or.—Horses brandad double H connected Sometimes called a swing H, on left shoulder.

Maris, M. C., Heppner, Or.—Cattle branded circle on right hip; horses same on right stifle. Range in Morrow county.

Minor, Oscar, Heppner Or.—Cattle, M D on right hip; horse, M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M) on left shoulder cattle same on left hip.

Mitchell, Oscar, Ione, Or.—Horses, 77 on right hip; cattle, 77 on right side.

McClaren, D. G., Brownsville, Or.—Horses, Figure 5 on each shoulder; cattle, M2 on hip

Mettirr, Frank, Fox Valley, Or.—Mule shoe with toe-calk on cattle on ribs and under in each ear; horses same brand on left stifle.

McHaley, or v., Hamilton, Or.—On Horses, 8 with half circle under on left shoulder; on Cattle, four bars connected on top on the right side Range in Grant County.

Neal Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Nordyke, E., Silverton, Or.—Horses, circle 7 on left thigh; cattle, same on left hip.

Oliver, Joseph, Canyon City, Or.—A 2 on cattle on left hip; on horses, same on left thigh. Range in Grant county

Olie, Perry, Lexington, Or.—P O on left shoulder.

Ole, Herman, Prairie City, Or.—On cattle, O LP connected on left hip; horses on left stifle and wattle on nose. Range in Grant county.

Pearson, Olaus, Eight Mile, Or.—Horses, quarter circle shield on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gleason, Hardman, Or.—Horses LP on left shoulder.

Piper, Ernest, Lexington, Or.—Horses branded E (L E connected) on left shoulder; cattle same on right hip. Range Morrow county.

Piper, J. H., Lexington, Or.—Horses, JE connected on left shoulder; cattle, same on left hip, under bit in each ear.

Pettys, A. C., Ione, Or.; horses diamond P on —— shoulder; cattle, J R J connected, on the left hip, upper slope in left ear and slit in the right.

Reed, Andrew, Hardman, Or.—Horses, square cross with quarter-circle over it on left stifle.

Reninger, Chris, Heppner, Or.—Horses, C R on left shoulder.

Rush Bros., Heppner, Or.—Horses branded 3 on the right shoulder; cattle, IX on the left hip, crop off left ear and dewlap on neck. Range in Morrow and adjoining counties.

Reaney, Andrew, Lexington, Or.—Horses branded A R on right shoulder, vent quarter circle over brand; cattle same on right hip. Range Morrow county.

Rupe, Wm. H, Dairyville, Or.—HR connected with quarter circle over top on cattle on right hip and crop off right ear and split in left. Horses same brand on left shoulder. Range in Morrow Grant and Gilliam counties.

Rector, J. W., Heppner, Or.—Horses, JO on left shoulder. Cattle, O on right hip.

Speight W. E., Heppner, Or.—Horses stacked J S on left stifle; cattle J S on left hip, swallow fork in right ear, underbit in left.

Sapp, Thos., Heppner, Or.—Horses, S A F on left hip; cattle same on left hip.

Slater, John, Ione, Or.—SC connected on horses on right hip; cattle, same on right hip, crop off right ear and under bit in left ear. Range in Grant county.

Smith Bros., Susanville, Or. Horses, branded H. Z. on shoulder; cattle, same on left shoulder.

Squires, James, Arlington, Or.; horses branded JS on left shoulder; cattle the same, also nose waddle. Range in Morrow and Gilliam counties.

Stephens, V. A., Hardman, Or.; horses S S on right stifle; cattle horizontal L on the right side

Stevenson, Mrs A. J., Heppner, Or.—Cattle, S on right hip; swallow-fork in left ear.

Swaggart, G. W., Heppner, Or.—Horses, 44 on left shoulder; cattle, 44 on left hip.

Sperry, E. G., Heppner, Or.—Cattle W C on left hip, crop off right and underbit in left year, dewlap; horses W C on left shoulder.

Thompson, J. A., Heppner, Or.—Horses, 2 on left shoulder; cattle, 2 on left shoulder.

Tippets, S. T., Enterprise, Or.—Horses, C on left shoulder.

Turner R. W., Heppner, Or.—Small capital T left shoulder, horses; cattle same on left hip with split in both ears.

Thornton, H. M., Ione, Or.—Horses branded HT connected on left stifle; sheep same brand.

Vanderpool, H. T., Lena, Or.—Horses H V connected on right shoulder; cattle, same on right hip.

Walbridge, Wm., Heppner, Or. Horses, U. L. on the left shoulder; cattle same on right hip, crop off left ear and right ear topped.

Wilson, John Q., Salem or Heppner, Or.—Horses branded J q on the left shoulder. Range Morrow county.

Warren, W B, Caleb, Or—Cattle W with quarter circle over it, on left side, split in right ear. Horses same brand on left shoulder. Range in Grant county.

Wade, Henry, Heppner, Or.—Horses branded ace of spades on left shoulder and left hip Cattle branded same on left side and left hip.

Wolfinger, John, John Day City, Or—On horses three parallel bars on left shoulder; 7 on sheep, bit in both ears. Range in Grant and Malhuer counties.

Woodward, John, Heppner, Or.—Horses, UP connected on left shoulder.

Watkins, Lishe, Heppner, Or.—Horses branded UE connected on left stifle.

Wallace, Charles, Heppner, Or.—Cattle, W on right thigh, hole in left ear; horses, W on right shoulder some same on left shoulder.

Whittier Bros., Huntington, Baker Co., Or.—Horses branded W B connected on left shoulder

Williams, Vasco, Hamilton, Or.—Quarter circle over three bars on left hip, both cattle and horses. Range Grant county.

Williams, J O, Long Creek, Or—Horses, quarter circle over three bars on left hip; cattle same and slit in each ear. Range in Grant county

Wren, A. A., Heppner, Or.—Horses running A A on shoulder; Cattle, same on right hip.

Young, J. S., Gooseberry, Or.—Horses branded TS on the right shoulder

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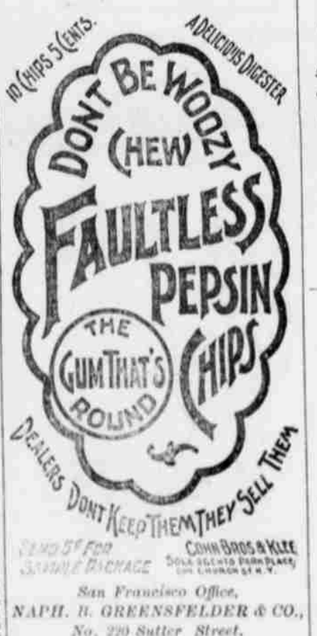

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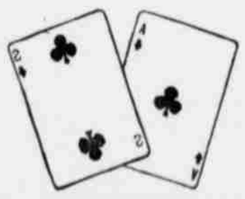

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THE SPHINX.

BY FRANCIS C. WILLIAMS.

"Well, of all the days this has been the worst I ever saw!" grumbled Campbell, the city editor, as he gave the copy-boy a "padded" story of a cable-car smash-up, and wheeled about in his desk-chair and addressed the office in general and no one in particular. "Ten o'clock and only two display heads up, and neither of them worth its place. How much'll that shipping story make, Harris?"

"I can fill it out to half a column," answered the person to, looking up from his desk.

"Make all you can of it. We'll need every bit we can get."

It was just then that Marsh came in.

"Got a good story here, Mr. Campbell; how much space can I have?" he said, stripping off his coat.

"All you want," returned the city editor, a half smile replacing the frown his face had worn. "Now, that' what I call luck!" he added. "What' it about?"

"You remember the Kremer murder?"

"Yes, well enough!"

"Well, they've got them; at least, they think they have. The police in the Twenty-third precinct arrested a fellow to-day who turned out to be Boch, the German who was with Kremer the night the murder occurred; and the circumstantial evidence is strong, they say. Let's see; how long ago was it that the murder happened? Twelve years, I think."

"Just about," said Campbell, mentally checking off the time. "It ought to make a good yarn. Do your best with it."

Marsh nodded and fell to work.

For a time only the scratching of a pen broke silence in the room. Then the city editor suddenly said: "I say, Marsh, s'pose you see the Sphinx about that story. Ten to one, he has something filed away about it. If he has and can give a good history of the crime, let him do it. You do the story of the arrest and make it as circumstantial as you can. We'll see if we can't save that front page from stagnation somehow."

"All right," answered Marsh, as he dropped his pen and rose from his seat. "Perhaps the old man can give us a beat on the story," he jokingly added, as he turned to go.

The city editor laughed. The idea of the Sphinx supplying such a thing as a "beat" was too absurd to take seriously, for he had never been anything but a machine, grinding out addenda and obituary notices in nonpareil type since he became a member of the Globe staff three years before. He was, according to his fellow laborers, a "queer lot." None of them professed to know him better after that lapse of time than when he first came among them and was given charge of the newspaper clippings, which were filed away daily and made use of again whenever a new event recalled an old subject.

Spiritless and silent, always faithfully executing what was given him to do, but never offering a suggestion, and in no instance mingling in the amusements or conversation of his companions, he had been dubbed the Sphinx before he was in the office a week, and the sobriquet had clung to him and seemed thoroughly to fit him.

John Hardin was the way he was entered on the pay-roll, and the most that anyone knew of him was that he lived by himself in a bare room near the Globe building and took his meals at a neighboring eating-house. He seemed to have no relatives and no acquaintances, except of the nodding sort.

Marsh walked over to the little cubbyhole of a room the Sphinx occupied, quietly opened the door and stepped inside. For all the jokes they poked at Hardin behind his back, there was a certain something about him which compelled respect when they were in his presence. And so Marsh, when this man looked up from some clippings over which he was bending, said, almost in the same tone he used in addressing the dreaded magazine editor: "Mr. Hardin, I have the story of an arrest here which Mr. Campbell thought you might have some information upon."

"What is it, Mr. Marsh?" asked Hardin, reaching for his register wherein he had, alphabetically arranged, the titles of the subjects with which his bureau of clippings dealt.

"It's a murder," answered Marsh; "the Kremer murder."

Hardin had raised the book from the table. It fell with a bang on the floor. But he instantly stooped and picked it up, and began to fumble over the pages. "The Kremer murder?" he said, in his quiet tones. "Yes, I must have something about that here."

He continued to run over the pages, and Marsh noticed that he twice stopped short of the letter K, under which he should have sought for the information wanted. Marsh was impatient to get back to his own work.

"Well, if you're pretty sure you have something about it, Mr. Hardin," he said, "Mr. Campbell would like you to furnish half a column, or a column, if you can, on the history of the crime. I must go back to my own story. They've arrested Boch, the fellow who did the murder, they say, and they'll end in hanging him, of course; the circumstantial evidence is strong. The Kremer murder, remember! It occurred about twelve years ago, didn't it?"

"No," replied Hardin, "not twelve; eleven years ago to-night. That is, I think it was to-night eleven years ago. The murder made a great impression on my mind. It was a hellish crime; wasn't it?"

"Bad, as murders go, I guess," returned Marsh, lightly, wondering at this sudden spurt of loquacity on the other's part. "Well, I'll leave you."

Hardin did not reply. He was fumbling over his book again. Marsh walked up to the city editor's desk.

"The Sphinx must have something wrong in his head to-night," he remarked, "or else he's rapidly going into his dotage."

"The point is, can he furnish the history of the murder?" Campbell interrupted, impatiently. He was engaged in blue-pencilling a story of a society meeting.

"He thinks he can," answered Marsh.

"Then don't bother yourself about his infirmities," admonished the other; "and take a lesson on that story of your own! It's close to eleven o'clock."

Marsh returned to his place and resumed his scribbling industriously.

The Sphinx in his room was still poring over the pages of the register. But he was not looking among the K's. It was through the long list of names beginning with H that he hunted. "It must be here!" he kept murmuring to himself. "It ought to be here! Why can't I find it?"

Then he ran the pages over again. They fluttered from his withered fingers—winding-sheets on which were written the names of those dead and gone, of events recollection of which had long since faded from the minds of most men. But they did not yield the name he sought. "It's strange," he said. "This is a complete record; it has never been wanting before. Why can't I find it? They must have known about it when it happened."

Then, all at once, one of his hands slipped from the book, and his head dropped among the leaves, crushing them flat; and tears ran between the thin fingers outspread there.

He remained there for some time. Only the clicking of the telegraph instrument in the news room, a dull hum of voices from the rooms beyond where a discussion was going on, and an occasional question asked and answered in the local room came to his ears; and even those he did not hear. Then a bell began to boom the hour, and mechanically he counted the strokes.

Eleven o'clock! The fact, dully impressed on his mind, awoke him to a sudden sense of the work before him. He raised his head. His face was drawn, and his eyes, swollen as their lids were from tears, seemed to have sunk in their sockets. He sat for a moment, looking at the book before him. The leaf that was uppermost was one that he had scanned many times before. At its top was printed the letter H.

A minute later he had drawn a large bundle of copy-paper toward him and was writing on it. He wrote slowly at first, almost laboriously. But soon his pen moved more quickly, and sheet after sheet of the paper was covered and pushed to one side.

Hardin's pen moved unceasingly. When midnight struck he was working with a fierce energy which told of a purpose that defied fatigue. But he sent up no "copy" to the composing-room as he wrote; the pages accumulated on his desk in a careless heap.

It was after 12:30 when he dropped his pen and sunk back in his chair for a minute. But it was only for a minute. Then he picked up the bundle of copy, roughly rearranged it, wrote "Use all—Rush" at the top of the first sheet, and sent it upstairs by a boy.

He put on his overcoat, turned off the incandescent ligh and walked into the local room and to the city editor's desk. "Mr. Campbell," he said, in a low voice, "I have to go out. I guess you won't need me any more?"

"No, not to-night," replied Campbell. "You've sent up a great story of that Kremer murder, Marsh tells me. Is it a beat?"

"Yes, it's a—a beat," said the other. There was mingled sadness and bitterness in his tones.

"Good night," Campbell answered, not noticing anything.

"Good night," repeated Hardin.

Then he turned and walked toward the door. But in the doorway he paused, and then came back to Campbell's desk.

"Mr. Campbell," he said, earnestly, "I have never lied to you?"

"Why, no!" exclaimed Campbell in surprise.

"Well, and I'm not lying now. Remember, whatever you may think of me, I have told the truth."

"Of course!" said the city editor, Marsh's words recurring to him. Hardin certainly was losing his grip. The Sphinx turned away, and this time walked out the door and down the stairway to the street.

Half an hour later there was great excitement in the Globe office. The proof-reader sent down galley proofs covered with query marks, and along with it Hardin's copy. Campbell looked over it all and could not believe the evidence of his eyes. He took the proof and copy in to the managing editor, and they had a consultation.

Then, just as they had decided that it would be best to "kill" the whole of the story which Hardin had written, Marsh came in, in a state of new excitement, to call Campbell to the 'phone. Some one wished to speak to him from police headquarters. What the city editor heard from there determined him to publish the article as it stood.

The account of the Kremer murder which the Globe presented on its first page that morning was the talk of the town. But it was not the story of the arrest of Boch, the supposed murderer, that riveted attention. That much was common property among the dailies. It was the two columns in which was set forth the confession of a man who, for twelve long years, had borne the burden of his guilt and striven to live down a recollection that only grew more clear, and would not be forgotten. And then at last, when it could be endured no longer, and to tell it to others was the one relief, the Sphinx had unsealed his lips.

But Campbell, who, out of pity for the old man, went to the police headquarters that same morning to see him, found he was too late. Hardin's drawn face was more peaceful than it had ever been in life, and fear no longer looked from his eyes. A footprint too had locked the Sphinx's lips again, and this time they were locked forever.—Godey's Magazine.

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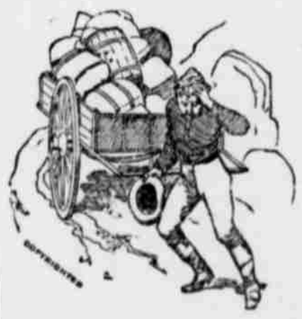

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