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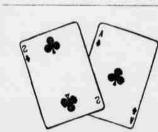
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Through Habit.

Distinctive Types That Are Found in Certain Callings The Queer Ef-fects of Occupation One's Upon the Features.

The incessant flow of involuntary herve currents to the facial muscles loubtless accounts for the odd similarity of expression among men of the same vocation. In many such cases, says Blackwood's Magazine, the conditions are so complex that it seems impossible to lay one's finger upon the special items of environment which conduce to the facial characteristics exhibited by nearly all members of certain trades and professions. What, for instance, is there about the process of making shoes which evokes the un-mistakable cobbler's visage? The nortrait of Edward, the Banff naturalist, in Mr. Smiles' book, shows the type in a marked degree. As far as my observation carries me, the cause must be looked for in the last lapstone and waxend of old-fashioned cordwainery; since men who work the machines in modern shoe factories, or who do ordinary repairing, do not exhibit the expression. It appears probable that the tailor's distinctive type of face may have been partially created by his habit of working his jaws concomitant ly with his shears. Let anyone watch a person cutting a piece of tough material with seissors, and he will see that the lower part of the face wags in rhythmic and spontaneous unison with the blades. Shepherds and farm laborers who join sheep-shearing gangs cor-tainly acquire a different expression

while engaged in this kind of work.
The cast of countenance by which
one so easily recognizes a groom is partially explicable from the fact that the muscles which close the jaws and com-press the lips are always called into play when we are asserting our will over that of a horse. Nearly all jock-eys and horsemen have a peculiar set of the mouth and chin, but I have been unable to distinguish any special characteristic about the eye or upper part of the face. It is instructive to comin Democrat's Maganhe, in every one of its numerous departments, which cover the entire artistic and scientific field, chronicling every fact, fancy, and tad of the day Democrat's is simply a perfect Family Maganhe, and was long ago crawned Queen of the Monthles. Send in your subscription; it will cost only \$2.00, and you will have a loze Magazines in one. Address W. JENNING DYSONING DYS pare the visage of the ruler of horses with that of the ruler of men. The able in the countenances of some men and women who have much to do with horses. The higher and notice method of expressing authority is outweighed by the lower and more animal one. Generally speaking, it is a strenuous contest with minor difficulties which produce a thin and rigid set of lips. It is seen almost invariably in housewives of the Martha type, who are "careful and troubled about many things," and whose souls are shaken to the center by petty worries within doors, and the strife a outrance with shortcomings of

the scullery maid or the cook. The compressed tip so loved and so often misinterpreted by novelists is a sign of weakness rather than strength. It tells of perpetual conflicts in which the reserves are called into the fray. The strong will is not agitated into strenuous action by the small worries of the hour, and the great occasion which call for its whole forces are to few to produce a permanent impress of this kind upon the features. The commanding officer, assured of his men's obedience does not habitually keep his lip muscles in a state of tension. Look at the sea captain, the most absolute monarch on the earth. He carries authority and power in his face, but it resides in his eye and the confident assurance of his easily se Every spar and shaft and muscle in his floating realm must obey him, and he knows it. This is probably a reason why the sea captain the engine drivers show a certain similarity of type. The engine driver can make his captive giant, strong as ten thousand men, obey the pressure of his those of the statues of the wielder of thunderbolts on Olympus. Who ever or driving a locomotive with the con-tentious lip of the school usher? The typical expressions of the members of those three liberal professions which Sir Thomas Browne says are afl founded upon the fall of Adam are well enough recognized to have been long the prey of the caricaturist. The several distinctive traits of each, and the possible causes which give rise to them, are too complex to be dealt with in a single article. Speaking very generally, the cleric's face is indicative of authority of the thin-lipped kind. and of a dignified sense of the sanctity of his office. The doctor's jaw and mouth are less rigid, yet tell of decision. His eye is vigilant and sympathetic, and whole facial aspect conveys the idea of a fund of untapped wisdom. The lawyer's countenance is confident and confidential, with a pouncing alertness of the eye, and a prevailing expression of weighty perspicacity. Damascos Swords.

To the lovers of strange goods the bazars of Damaseus are far more allur-ing than those of Cairo or of Constantinople; the capacious chosts of the merchants contain much that we would buy were our purses longer. Old em-broideries of wonderful color, delicate china, silks of many bues, swords of cunning workmanship, all these lie piled beside us on the floor. It is but seldom that a really good specimen of the Damascus sword can be obtained. for the art of working and engraving steel is dead. These swords were made of alternate layers of iron and steel, would bend to the hilt without brenking, with an edge so keen that no coat of mail could resist, and a surface so highly polished that when a Moslem wished to rearrange his turban he used his sword for a looking glasse. CELESTIAL PHOTOGRAPHY.

The Hasy Light of the Milky Way-Myriads of Stars. Facial Peculiarities Which Come

Sensitive as are the salts of silver in the gelatine plates, they do not equal in this respect the living matter of the retina, on which images of objects are continually being formed and obliterated, says Longman's Magazine. Netwith the direct this continuation of the continual of t Notwithstanding this, celestial objects an be photographed that will never be seen by the keenest eyes, aided by the most powerful telescope that can be made. One reason of this is that the photographic plate is sensitive to a far greater range of vibrations than the eye. Not only is it acted upon, to

a slight extent, by the visual rays, but by those as rapid as 40,000,000,000 a second. Another reason is that, while the of an hour is 3,000 times what it was it the end of a second. The countless millions of waves of light striking When the movable globe turns upon at the end of a second. millions of waves of light striking persistently upon one point of the plate must, in course of time, produce water is seen to start. From the movable globe turns upon the plate must, in course of time, produce parently blank parts of the heavens have been shown to be crowded with

The total number of stars visible to the naked eye in the whole heavens is only about 5,000; with our large teleopes this number becomes more than ,000,000, while with the photographic eye it cannot be less than 160,000,000. Indeed, according to Dr. Roberts, it seems as if the photographic plate would become simply a mass of stars if sufficient exposure were allowed. This is well illustrated by photographs of portions of the milky way, "that broad and ample road, whose dust is gold and pavements stars." They show that its hazy light, which teases the simply the efforts of myriads of stars beyond our range of vision.

## BROKE UP THE SHOW.

Man in the Roy Office Wanted a

Cross-Eyed Man to Pay Double.
"I once had an idea," said the showker. I went to see a three-ring cir-one day, and while I was there it such as turn because he has seen it or one thing of the kind. Now, were two turns going on the the received the sums going on the content of the globe, which till now he has now, and would come away saying it has a great show. It would be only readountly we would strike a man ho would be tored by two turns at the same time. The plan seemed a tiprun them two at a time. For instance, if there was a serio-comic on the stage tiong as if they had been greased. The portner I had was a man who had ever been in the show business beaim have a few words to say about the hen and there. Since then I have sever found anyone who would go into the scheme."

"What was the row about?" asked A Frenchman Whose Head Was Stronger

the Buffalo Express reporter. "Oh, my partner was in the boxblue see both turns at once and finger. His lips are usually calm, like The cross-eyed man wouldn't have it, furniture concern."

NOT THE LIQUOR HE WANTED. The Tipsy Man Not Yet Ready for a Dose

of Embalming Fluid. It was 4 o'clock a. m. and as yet there was not a saloon open in town. An Indianapolis Sentinel man was out for a ride on his bievele as an appetizer before breakfast, and as he passed along he met a poor traveler who was search-

ing for a drink. "Shay," said the traveler, "I'm dry; can ye telerfeller where he can get sompin' t'drink?"

The reporter could not, but slowed up and talked to the man as they went along together. Soon the man spied a light ahead at a place where he knew there was a saloon, or had been the

Now I'm fixed" he said. "Zere's a friend of mine," and he started at a more rapid pace in the direction of the He rushed into the place and found a young man straightening the furniture about. To the reporter it was evident that there was no saloon there, but to the half intoxicated man the eight of the bar was sufficient, and, squaring himself, he said: "Give me squaring himself, he said: me of your best likker;" and then,

'what's yours, pardner?" "Well." said the boy, "our best is pretty good, but not what you need at The only liquor we have is present. The onl

As undertaking establishment was moving in where a saloon had just discontinued business. The man with the appetite for drink bowed politely, and as he edged for the door said: " Scuse me, but you'r got the wrong feller.

Address THE McCALL CO., 46 East 14th St., New York.

Fil no doubt use you later, but not pow. Ta. ta."

Highest of all in Leavening Power.-Latest U.S. Gov't Report

# Baking

MARINE CURRENTS.

Instruments Showing Bow They Be-

gin and Are Maintained. The marine globe, an "apparatus to produce currents similar to sea currents," consists of a glass globe, under human retina can only retain an im-the interior wall of which are con-pression for about one-seventh of a structed the massive outline of contisecond. the feeblest light that falls nents and the hollows of sea basins apon the sensitive plate is not lost. The bottom of the sea consists of an but is stored up. Hence, the photo-grapher's plate was well called by Herschel "the ratina that forgets not."
What cannot be seen by the eye at a basins are filled with water, containglance will not reveal itself, though ing particles of sterine in suspension, we gaze an hour; whereas, the which render all its movements visible. we gaze an hour; whereas, the which render all its movements visible. chemical action on the plate at the end. The exterior of the apparatus does not

itself, says the Cosmopolitan, the water is seen to start. From both n image of the star. In this way ap- extra-tropical regions it advances, along the sea bottom, toward the equator, there the two currents, from the north and from the south, meet, and together rise to the plane of the great circle; reaching the surface in a stream that occupies the equatorial belt of the oceans, the waters pour southward and northward of their line of emergence; then, almost immediate-ly borne toward the west, they produce in their course all the secondary cur-rents which are formed by the outlines of the shores and the shapes of the sea bottoms.

Through the transparent glass one can follow the movements of the liquid mass and get a better idea of sea currents than from the finest map. For eye and cludes the skill of the artist, is the best specimens of hydrography seem only dead-letter compared with se real, moving currents, emerging, advancing on the surface, then disappearing in the depths of these miniature oceans, the capacity of which is scarcely more than a few glasses of

water "It was brand-new and a thing for children and an object of serious thought for students. Every strong day, and while I was there it strong and the read with two separate and distinct turns going on at the same time the people would be tickled with it and I would make money. I figured it out out the there are many times when a same first to a variety show and yawas the first to a variety show and yawas the first to a variety show and yawas would be surprised at the facts revealed by this simple instrument, and would perfect to a be described. would perhaps be disposed to question the value of certain notions on the phys-

ame time. The plan seemed a tip-r, and I got a partner who had regardless of latitude; it may also aid navigation, and furnish hydrography we hey and we steried to put it into ex-covi n. We hired a lot of people and put an a show that was a pretty good one. We had eighteen turns, and we rate them two at a time. For instance, ture, their rauna, etc. Finally, it seems to me, it may promote the science of physics, because it is, as concerns the liquid element, the material demonstration of this hypothesis which led to its construction: ore, and he didn't know a great deal element enveloping the solid nucleus about it, as a matter of course. Seeing that he had put up the money, I let motion by diurnal rotation, receives from this an impulse, which, modified by the outlines of continents, produced by the outlines of continents, produces, in nearly all their details, the currents of the sea.

OUTDRANK PRINCE BISMARCK

Than the German Had Supposed The orators of the French chamber office and he tried to make a cross-syed of deputies are in the habit of sipping man pay double, claiming that he as they speak some sort of beverage which varies according to the tempera would get twice his money's worth. ment of each one, says Harper's Week ly. M. Floquet used to drink tepid and there was a fight. That fight sirup; M. Ribot takes sweetened cof-marked the death of the greatest idea fee; M. Rouvier, seltzer water with saw a man commanding a man-of-war in the show business since the tank lemon; M. de Mun, pure water; M. Deor driving a locomotive with the conout and bought an interest in a church- M. Constant never drink anything while speaking. M. Pouver-Quertier.

of the national assembly and who preferred the juice of the grape to every other beverage, drank Bordeaux wine in almost any quantity; he has been known to speak for three hours and to absorb eleven glasses of his favorite wine without the slightest inconvenience. It was M. Pouyer-Quertier who settled with Prince Bismarck the conditions for the payment of the five bil lion francs which France, after the war, had to pay over to Germany. The story is told that one day while the two plenipotentiaries were discussing at table the details of those conditions Prince Bismarck conceived the idea of trying to make M. Pouyer-Quertier drink too much. The latter had scarcely emptied his glass when the prince replenished it, and the French plenipotentiary tossed it off immediately. Prince Bismarck, however, had to keep up with him and drink in his turn, so that after an hour the great chancellor felt his head grow rather heavy. He gave up the bout and said to M. Pouyer-Quertier: "I see that the wine has no great effect upon you." "Oh." replied the other, who had noticed Bismarck's attempt to fuddle him:
"I can absorb almost any quantity; I can even swallow the glass itself." And suiting the action to the word he ground Prince Bismarck's crystal glass between his teeth without even cutting

ACTORS SWEAR BY HIM.

San Francisco Angel Whose Pocketbook Is Open to the Needy Thespian. If you want to hear the name of any man mentioned with enthusiasm and reverence go among the actors congregated on upper Broadway, New York, ome afternoon, says a writer in the Pittsburgh Dispatch. Grant? Oh, no. Cleveland? Not much. Anybody you ever heard of before? Never a bit. It's John Rademaker. And who on earth is John Rademaker? you will wonder.

Just ask the first actor you meet.
"Why, of course I know John Rade-maker! He lives in 'Frisco, and is the

best man who ever drew breath!' But who is he and what does he do and what has he done? That is what you naturally want to know. Then you'll find out from two or three men at the same time that John Rademaker keeps a big saloon in San Francisco and is an "angel." When an actor from the east gets stranded in San Francisco, or indeed anywhere on the Pacific coast, he goes straight to John Rademaker. It appears that John Rademaker has an elastic and sympathetic auricular appendage that is always wide open to the reputable men in the profession who get stuck on the slippery slope. Those who have never been stranded two thousand miles from home, with an idle summer ahead and no bank account, will not be able to realize what such friendship means. vourself in London without a friend and without a cent, as some Americans are always to be found there, and you'll know what the sensation is to the actor left in 'Frisco at the close of the season. Then imagine a man like John Rademaker in the strand to whom you go and pour out your tale of woe, and who pulls out his

roll and says to you:
"Well, old man, I don't know you; but from what I've heard of you I think you'll make this good when you're in better luck. I'll take my chances on you, anyhow. I'll j#it stake you for a strip home. Oh, that's all right-I don't want any paper-if you're not square your paper's no good. Now, what'll you have to drink?'

Some Names Not Allowable.

A workingman of Dresden lately proposed to register his new-born child as Robespierre Danton. The registrar declined to put down so revolutionary a name, and the father refused to register the child at all, except by num-ber. The matter was taken before the courts, the workman was fined, and the decision given that in monarchial who was finance minister at the time states such names are not allowable.

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