

The man who tries to advertise With printer's ink consistent. One word must learn nor from it turn. And that one word's persistent.

HEPPNER, MORROW COUNTY, OREGON, TUESDAY, DECEMBER 25, 1894.

WEEKLY \$0.06, SEMI-WEEKLY \$0.25.

TWELFTH YEAR

SEMIWEEKLY GAZETTE.

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10 East 11th Street, New York.

ACQUIRED EXPRESSION.

Facial Peculiarities Which Come Through Habit.

Distinctive Types That Are Found in Certain Callings--The Queer Effects of Occupation Upon the Features.

The incessant flow of involuntary

nerve currents to the facial muscles

doubtless accounts for the odd simi-

larity of expression among men of the

same vocation. In many such cases,

says Blackwood's Magazine, the simi-

larity is so complex that it seems im-

possible to lay one's finger upon the

special items of environment which

conduce to the facial characteristics

exhibited by nearly all members of

certain trades and professions. What,

for instance, is there about the pros-

tr of making shoes which evokes the un-

mistakable cobbler's visage? The por-

trait of Edward, the Banff naturalist,

in Mr. Smiles' book, the type in a

marked degree. As far as my obser-

vation carries me, the cause must be

looked for in the last, lapstone and

waxed of old-fashioned cordwainery;

since men who work the machines in

modern shoe factories, or who do ordi-

nary repairing, do not exhibit the ex-

pression. It appears probable that the

tailor's distinctive type of face may

have been partially created by his

habit of working his jaw constantly

with his shears. Let anyone watch

a person cutting a piece of tough ma-

terial with scissors, and he will see

that the lower part of the face wags in

rhythmic and spontaneous unison with

the blades. Shepherds and farm labor-

ers who join sheep-shearing gangs cer-

tainly acquire a different expression

while engaged in this kind of work.

The cast of countenance by which

one readily recognizes a groom is par-

tially explained from the fact that the

muscles which close the jaws and com-

press the lips are always called into

play when we are asserting our will

over that of a horse. Nearly all jock-

eys and horsemen have a peculiar set

of the mouth and chin, but I have been

unable to distinguish any special char-

acteristic about the eye or upper part

of the face. It is instructive to com-

pare the visage of the ruler of horses

with that of the ruler of men. The

horseman's face shows command in the

mouth and the eye. The last is un-

doubtedly the most effective instru-

ment in exacting obedience from our

own species. Here we get a hint of

that cause of want of dignity, that el-

ement of coarseness, which is discern-

able in the countenances of some men

and women who have much to do with

horses. The higher and nobler method

of expressing authority is outweighed

by the lower and more animal one.

Generally speaking, it is a strenuous

contest with minor difficulties which

produce a thin and rigid set of lips. It

is seen almost invariably in housewife's

of the Martha type, who are "careful

and troubled about many things," and

whose souls are shaken to the center by

petty worries within doors, and the

strife a outrance with shortcomings of

the scullery maid or the cook.

The compressed lip so loved and so

often misinterpreted by novelists is a

sign of weakness rather than strength.

It tells of perpetual conflicts in which

the reserves are called into the fray.

The strong will is not agitated into

strenuous action by the small worries

of the hour, and the great occasions