NOTICE TO INVENTORS.

There was never a time in the history of our country when the demand for inventions and improvements in the arts now. The conveniences of meakind in laft flank now. The conveniences of regakind in the factory and workshop, the household and on the farm. as well as in official life, require continual accessions to the appurtenance and impliments of each in order to save labor, time and expense.

In the factory and workshop, the household and on the farm, as wineglass on left shoulder cattle, same on right hip. Haston, Luther, Each Mile, Or.—Horse H on the same on left hip. Harge in Morrow county. Iv., Alfred, Long Creek, Or.—Cattle I. Done the hip, crop off left ear and bit in right, Horses same brand on left shoulder. Hange in Grant countries the same on left shoulder. The political change in the administration of government does not affect the progress of the American inventor, who being on the alert, and ready to perceive the existing deficiencies, does not permit the affairs of government to deter him from quickly conceiving the remedy to overcome existing discrepancies. Too great care cannot be exercised in choosing a competent and skillful attorney to prepare and prosecute an application for patent. Valuable interests have been lost and destroyed in the contract of an application for patent. Valuable interests have been lost and destroyed in innumerable instances by the employment of incompetent counsel, and especially is this advice applicable to those who adopt the "No patent, no pay" system. Inventors who entrust their business to this class of attorneys do so at imminent risk, as the breadth and strength of the patent is never considered in view of a quick endeavor to sidered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the patent is never considered in view of a quick endeavor to the strength of the employ in the strength of the employ of the em and strength of the patent is never considered in view of a quick endeavor to get an allowance and obtain the fee. THE PRESS CLAIMS COMPANY, John Wedderburn, General Manager 618 f street, N. W., Washington, D. C., representing a large number of important daily and weekly papers, and gentant der. Cattle, same on left hito. Range, near Lextent der. Cattle eral periodicals of the country, was instituted to protect its patrons from the right hip hours. Mon left shoulder. nasafa methods beretofors employed in this line of business. The said Conpany is prepared to take charge of all patent business entrusted to it for reasonable fees, and prepare and prosecute applications generally, including mechanical inventions, design patents, chapical inventions, design paretes, trade-marks, labels, copyrights, interferences, infringements, validity reports, and gives especial attenion to rejected with toe-cork on cattle on ribs and under in each ear; horses same brand on left stiffs. competition with any firm in securing foreign patents.

Write for instructions and advice. John Wedderburn. 618 F Street, Washington, D. C. P. O. Box 385.

#### STOCK BRANDS.

Armstrong, J. C., Alpine, Or.—T with bar un-er it on left shoulder of lorses; cattle same

oe left hip.

Allison, O. D., Eight Mile. Or.—Cattle brand, O D on left hip and horses same brand on right shoulder, Hange, Eight Mile.

Adkine, J. J., Heppner, Or.—Horses, JA. connected on left flank; cattle, same on left hip.

Bartholmew, A. G., Aljine, Or.—Horses branded 7 E on either shoulder. Range in Morganization.

branden r F. on row cointry of the control of the c

branded PB on left shoulder. Cathle same of right side.

Horks, M St C, Lang Creek, Or-On cattle, MAX concented on left hip, coop off left ear, un-der half crop off right. Horses, same brand on left, shoulder. Range in Grant and Morrow sounty.

Hossima, Jerry, Lena, Or.—Horses branded 7
Horses Barton, Wm., Heppiner, Or.—Horses, J. Bonright thigh; eattle same on right hip; split in each car.

serven right stille; eaguer, Or.—Horses brandright ribs, crop and split in each ear. Range in
rant and Morrow counties.

Cain, E., Caleb, Or.—Y D on borses on left stifle
ind on left stille on all color reads. Shoulder

t shoulder right. ith quarter circle over it, on left shoulder on left stifle on all colfs under 5 years; on shoulder only on all horses over 5 years. All

and on lett stane on all horses over 5 years. All range in Grant county.

Clark, Wm. H. Leoa, Or.—Horses WHC connected on left shoulder; cattle same on right hip. Bogs Morrow and Umatila counties.

Cate, Chas. R., Vinson or Leus, Or. Horses H C on right shoulder; cattle same on cight hip. Bange Morrow and Umatilla counties.

Cecil, Wm., Douglas, Or.; horses J 1 on left shoulder; cattle same on left hip, waddles on each jaw and two bits in the right car.

Carl, T. H., John Day, Or.—Double crosss on each hip on cattle, swallow fork and under bit in fight ear, split in left ear, Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear marked ewes, crop ou left ear punched upper hit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

ii Grant county. Cook, A. J., Loun, Or.—Horses, Mon right shoul fee: Cattle, same on right hip: oer mark square-orp off loft and solid in right. Curry. B. X., Currinsville, Or.—Horses, T on

Currin, R. Y., Currinsville, Ur. Horses, wone stratifie.
Cor. Ed. S., Hardman, Or.—Catle, C. with a in center; horses (CE on left vip.—Cochran, R. E., Monnment, Grant Co., Or.—Horses branded circle with har beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dowing.
Chanin, H., Hardman, Or.—Horses branded Con-right hip, Cattle branded the same. Also brands CI on horses right this; cattle same brand or right shoulder, and cut off end of right and or right shoulder, and cut off end of right end.

tight ear.
Dickens, Ebb. Horses branded with three
lined fork on left stifle, Cattle same on left side.
Douglass, W. M., Galloway, Or.—Cattle, R Douright side, swarlow-fork in each ear, horses, R D

brugges, and the search of the Ellott. Wash., Reppner, Or. Diamond on right shoulder.

Emery, C. S. Hardman, Or.—Horses branded to [reversed C with tail] on left shoulder; estending the same on right hip. Hangs in Morrow county. Fleek, Jackson, Heppner, Or.—Horses, Foundation or right shoulder; cattle same on right hip. Ear mark, hole in right and crop off left.

Florence, L. A., Reppner, Or, Cattle, LF on right hip, horses, F with bar under on right bounder.

Florence, S. P. Hoppiner, Or. Horses, F. on right shoulder; cattle, F. on right hip or thigh. Franch, George, Heppiner, Or.—Cattle branded WF, with bar over it, on left side, crop off left-ear, Horses, same brand on left hip, Gay, Henry, Heppiner, Or.—GAY on left shoulder.

Gliman-French, Land and Live Stock Co., Fos-sit, Or.—Horses, anchor Bou left shoulder: vent, same on left stille. Cattle, same on both hips our marks, cup off right ser and underbrin left. Bange in Gilliam, Grant, Crook and Morrow-counties.

Gentry, Elmer, Echo, Or.—Horses lecended H. B. with a quarter circle over it on left stimulater some same on left shoulder. Heart A. B., Bidge, Or.—Cattle, round-top A with quarter circle over it on left shoulder. Heart A. B., Bidge, Or.—Cattle, round-top A with quarter circle over it, on left shoulder. Heart A. B., Bidge, Or.—Cattle, round-top A with quarter circle over it, on left shoulder. Histor a Jenks, Hamilton, Or.—Cattle, brounder, Briston A Jenks, Hamilton, Or.—Cattle, law bars on left his country and Jenks, Hamilton, Or.—Cattle, law bars on left his country on either ingo every fire and shift in left lives. Journal of the strength of the country of

-O- (circle with parallel tails) on left shoulder ide.

Hal) Edwin, John Day, Or.—Cattle E Hon right shoulder. Earge in

Howard, J.L. (alloway, Or. - Horses, - (cross with bur above it) on right shoulder; cattle same on left side. Hange in Morrow and Umatilla counties. Hughes, Mat. Heppner, Or.—Horses, shaded exit on the left shoulder. Range Morrow Co.

Hunsaker, B & Wagner, Or. - Horses, 9 on left houlder; esitle, 9 on left hip. Hardisty, Albert, Nye, Oregon—Horses, A. H. connected, on left shoulder: Cartle on the left hip, crop off left ear.

right hip; horse, M on left shoulder,
Morgan, B. N., Heppner, Or.—Horses, M )
on left shoulder eathe same on left hip.
McCumber, Jas A, Echo, Or.—Horses, M with
bar over on right shoulder.
Morgan, Thos., Heppner, Or.—Horses, circle
T on left shoulder and left thigh; cattle, Z or
right thing. Ton left shounder and right tight this child, Oscar, Ione, Or.—Horses, 77 on right hip; child, 77 on right side, McClarten, D. Gr., Brownsville, Or.—Horses, McClarten, D. Gr., Brownsville, McCard, Can hip Figure 5 on each shoulder; cattle, M2 on hip McCarty, David H. Echo Or. Horses branded McCarty, David H. Echo Or. Horses branded

each ear; horses same brand on left stiffe.

McHaley, w. v., remainion, Or, —On Horses, M.
with half circle under on left shoulder; on Cattle,
four bars connected on top on the right side.
Range in Grant County.

Neal Andrew, Lone Hock, Or, —Horses A N conmeted on left shoulder; cattle same on both birs.

Nordyke, E., Silverton, Or, —Horses, circle 7 on
left thigh; cattle, same on left hip.

Oliver, Joseph, Canyon City, Or, —A 2 on cattle
on left hip; on horses, same on left thigh. Kange
in Grant county.

in Grant county, Ollor, Perry, Lexington, Or, -P O on left While you keep your subscription paid up you can keep your brand in free of charge.

Allyn, T. J., lone, Or. Horses GG on left shoulder; cattle same on left hip, nuder bit on right sar, and upper bit on the left; range, Morrow county.

Armstrong, J. C., Alpine, Or.—T with bar un.

Edward of the framework of the left of the left is the left.

Farker & Glemson, Hardman, Or.—Horses IP on left hip. It made on Eight Mile.

Farker & Glemson, Hardman, Or.—Horses IP on left hip. It made on Eight Mile.

Farker & Glesson, Hardman, Or.—Horses P' or left shendled.

Piper, Ernevt, Lexington, Or.—Horses brand-piper, Ernevt, Lexington, Or.—Horses brand-s E. G. E connected on left shoulder cattle me on right hip. Hange, Morrow county. Piper J. H., Lexington, Or.—Horses, JE con-nected on-left shoulder; cattle, same on left hip, ander bit in each ear.

Pettys, A. C., Ione, Or.; horses diamond Pon shoulder; cattle, J. H. J counceted, on the left hip, upper slope in left ear and slip in the right.

left hip, upper store in the problem of the problem. To payville, Or Horses, JP control of the problem of the p

Rood, Antirew, Hardman, Or.—Horses, some errow with quarter-circle over it on left stille. Resinger, thris, Heppmer, Or.—Horses, CR on left shoulder. Hice, Dan, Hardman, Or.: horses, three punel worm fonce on left shoulder; earlie, DAN or right shoulder. Range near Hardman. Hoyse, Aaron, Hoppner, Or.—Horses, plain V on left shoulder; eaths, same brand reversed or right hip and crop off right ear. Honge in Mor row county.

right thigh; cattle came on right hip; splif in splif theyn, is also county.

Rush Bross, Heppner, Or.—Horses branded X on the right shoulder; cattle, IX on the left rip row county.

Brown, J. C., Heppner, Or.—Horses, circle Cwithdot in out for on left hip; cattle, same.

Brown, J. C., Heppner, Or.—Horses, circle Cwithdot in out for on left hip; cattle, same.

Brown, W. J., Leins, Oregon, Horses W barver it, on the left shoulder. Cattle same on left hip.

Royer, W. G., Heppner, Or.—Horse on left hip; cattle, same on left shoulder or of left ear. Blace, it on which is the left shoulder. Cattle same on left hip.

Royer, W. G., Heppner, Or.—Horse of the right cattle, it on left hip, crop off right tear. Ronge in Mor on the right shoulder; cattle, IX on the left rip direction of left ear. Blace, it on the right shoulder; cattle, IX on the left rip direction of left ear. Blace, it on the right shoulder; cattle, IX on the left rip direction of left rip direction of left ear. Blace, it of the right shoulder; cattle, IX on the left rip direction of left ear. Blace, it of the right shoulder; cattle, IX on the left rip direction of left ear. Blace, it of the right shoulder; cattle, IX on the left rip direction of left ear. Blace, it of the right shoulder; cattle, IX on the left rip direction of left ear. Blace, IX on the right shoulder; cattle, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX on the left rip direction of left ear. Blace, IX

over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on runh hip cattle, same, with split in sach car.

Boyr, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownles, W. J., Fox.Or.—Cattle, JB connected of left side; crop on left ear and two splits and middle piece cut out our right ear; on horses same brand on the left thigh: Range in Fox valley, trant county,

Carster Warren, Wagner, Or.—Green, P. Carster Warren, Wagner, Or.—Green, Cattle, O on right hip.

on left shoulder cattle same on left hip Swaggart, H. F., Lexington, Or.—Horses with dash under it on left stille, cattle H with dash under it on right hip, zero off right ear and woulded on right him leg. Bangs in Morrow. Scanner of the countries. wanned on right hind og. Range in Morrow.

Nemagart. A. L., Athana. Or.—Horses brands 't on left shoulder cettle same on left hip. Grof on ear, watthe on left hind leg.

Straight W. E. Heppins, Or.—Horses shaded J S on left stifle; cattle J S on left hip, ewallow fork in right ear, undershi till for.

Supp. Thes., Heppinsr, Or.—Horses, S A P on left hip, extle same on left hip, swallow left hip, extle, same on right leg. Shrier John. Fox. Or.—NO connected of horses on right hip; cattle, same on right hip crop off right ear and under bit in left ear, Range in treat county.

trop of right ear and under but in left ear. Range in trant county.

Smith Bross, Susanville, Or. Horses, branded H. Z. on shoulder, cattle, same on left shoulder. Squires, James Arlington, Or., horses branded J. Son left shoulder, cattle the same on left shoulder. Squires, James Arlington, Or., horses brand at J. Son left shoulder, cattle the same, also nesse wands. Basens, V. A., Hardman, Or.; horses 185 or right stille; cattle horizontal I. on the right sate Stevenson, Mrs A. J., Happman, Or.—Lattle, Son right hit; swallow-fork in left ear.

Swaggart, G. W., Happmen, Or.—Harses, 44 or left shoulder, cattle, 44 on left hip.

Sperry, E. G., Happmen, Or.—Cattle, W. C. or left shoulder, cattle, 44 on left hip, three w. Con left shoulder.

Thouspoon, J. A., Happmen, Or.—Latress, 7, or left shoulder, cattle, 2 on left shoulder.

Tippets, S.T., Enjerprise, Or.—Horses, C. on left shoulder.

Tarner R. W., Happman, Or.—Small capital 7.

coulder. Turner R. W., Heppner, Oc. Small capital 7

Walbridge, Wm., Heppoer, Or. Horses, U. I. the left shoulder; cattle some on right hip, n off left ear and right ear lopped. Valeon, John Q., Salem or Henner, Or, rase branded Jy or the left shoulder. Range torrow county, Warsen, W.B. Caleb. Or.—Cattle W with quartor role cover it, on loft side, split to right ser-torses same brand on left shoulder. Hange in

it county right, Siles A. Heppiner, Or. Cattle branded right, Siles A. Heppiner, Or. Cattle branded and spitt in left.

Wade, Henry, Hepping, Or,—Horses branded acc of spaces on left shoulder and left him Cattle branded same on left side and left him Cattle branded same on left side and left him Wells, A. S., Hepping, Or.—Horses, \*\* on left shoulder out! a same Wells, A. S., Hepping, Or.—Horses, or out of the shoulder out! a same with the parallel bars on left shoulder; 7 on sheep, bit in both ears. Hange in Grant and Malliner counties.

bit in both ones. Bange in Grant and maintercontries.

Woodward, John Hoppiner, Or.—Horses, DF counceted on left shoulds.

Watkins, Lishe, Hoppiner, Or.—Horses brauded UE connected to left stiffs.

Walkins, Charles, Portland, Or.—Cattle, W. on right things, hole in left sarr horses. We see right shoulder some same on left shoulder.

Whittier trees, frantingron, Baker Co. Or.—Borses branded W.B. connected on left shoulder.

# "For Years,"

Says CARRIE E. STOCKWELL, of Chester-field, N. H., "I was afflicted with an extremely severe pain in the lower part of the chest. The feeling was as if a ton



thirty minutes to half a day, leaving as suddenly; but, for several days after. I was quite prostrated and sore. Sometimes the attacks were almost daily, then less frequent. After about four years of this suffering, I was taken down with billous typhold fever, and attack of my old trouble I ever experienced At the first of the fever, my mother gave me Ayer's Pills, my doctor recommending them as being better than anything he could prepare. I continued taking these Pills, and so great was the benefit derived that during nearly thirty years I have had

but one attack of my former trouble, which yielded readily to the same remedy." AYER'S PILLS Prepared by Dr. J. C. Aver & Co., Lowell, Mant **Every Dose Effective** 





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## WOMANLY BEAUTY.

What it Consists of According to a French Writer.

Grenaille, a French author of the sixteenth century, has written a large and very scientific book on female loveliness with the following attri-

shoulder, horses; cattle same on left hip split in both care.

Some of the split in both care, bernton, H. M., long, Or.—Horses brandled care slich, revealing the bitte veins, as it touched the cate slich, revealing the bitte veins, rosy complexion, a smooth, serene sounded again, and so multiply arched temples, nar Murfree nearly lost 1 row eyebrows, which do not meet; eloa soft agreeable voice; a chin which ing Samantha. loes not protrude and is graced by a white hands, nicely tapering fingers, the curtains graceful gestures, an even, dignified walk, shining finger nails, smooth and mation of horror. ament, good taste in dress superficial bringing out each article on it with a education, small, pretty feet, and attentive demoanor toward others."

A New Beath Test. Nervous mortals who imagine that they could stand dying all right enough trees it not for the fear of being buried alive may be interested in a recent an-nouncement made by a French scientist. He says that an unfalling test of is bending over, and secure the revolver death may be made by producing a blister on the hand or foot of the orpse, using a candle for that purpose. If the blister, upon being opened with ard after all." a pin or other instrument, is found to life in the supposed corpse. On the his eyes on the bent figure. Where. He, however, is not a minister other hand, should it contain steam. In the uncertain light the man looked of religion.—Lendon Truth. only, rost assured that the

# MURFREE'S HEROISM.

"There is not a particle of heroism about you, Ulysses," said Mrs. Murfree as she brushed out her buck hair in front of the dresser glass preparatory to retiring for the night. "Not a particle," she emphatically repeated. "What on earth your mother was thinking about when she named you I can't imagine. I am sure that I never saw a man more unlike his namesake. I have known you to be positively cowardly at times."

Mr. Murfree looked up in a weary way from the corner where he sat. "I'm sure, my dear," he began.

"No, you're not," snapped his better half, giving the pincushion a whack with the hairbrush to emphasize her words; "you are not sure; you are never sure of anything-you only think. Bah! I hate a man who 'only thinks,' " And she jerked the tangles out of a refractory auburn lock with additional force. "When Mrs. Jenks was telling tonight about that paragon of a husband of fiers I was simply consumed with envy. It shows how much to believe in names. Look at you two men; look, I say!'

"Yes, my dear," responded Mr. Murfree, pulling off his boots in a resigned way, "I'm looking."

"Bah!" retorted his wife, "I mean your names-Ulysses Murfree, Peter Jenksjust think of the difference, and yet Peter Jenks knocked a burglar down stairs this week with one fist; one, I assure you; and you—you are afraid to go calling on the Simsongibbers after dark be-

cause they keep a dog."
"Well, my dear," feebly expostulated Mr. Murfree, "it is a very large dog and

Here Mrs. Murfree suddenly turned around, and through lips containing sundry hairpins, combs and such trifling articles bissed, "Don't talk to me!" in such an impressive and disgusted manner that Mr. Murfree subsided at once and proceeded to finish pulling off his

He was not disturbed again until the moment came for retiring, when, contrary to their usual custom, Mrs. Murfree turned the gas entirely out, leaving the room in darkness, save where a streak of moonlight fell through the window,

open for ventilation.

Now, if there was anything that Mr. Murfree hated it was to have the bedroom gas turned off at night, but knowing the defiant state of mind which prompted his wife to extinguish it, and fearing to provoke another outburst he climbed sadly into bed, and lay cogitating a plan whereby he should be able to shoot a burglar in the dark should one chance to visit his abode that night.

"I don't see how I could do it," he sighed, turning uneasily. "Are you ever going to lie still and let a person sleep?" snapped the partner of his joys and sorrows as she flounced over, dragging half of the comfortable with her, and thereby causing small

chills to chase one another down her husband's vertebræ. Mr. Murfree laid still. He held his breath, figuratively, until the deep, not to say sonorous, breathing of his amiable companion told that peace and quietude had folded their downy

wings upon the bosom of Mrs. Murfree. Then he sighed again. "I do hope no one will come tonight," he murmured sleepily. "Dear me—if— I'— And here his thoughts floated

vaguely off and he realized no more. Quiet fell on the room for a time. broken only by the musical sounds from the alcove, where slept the pair, and an occasional snap as the willow rocker, objecting to the strain of the day, tried to contract to its former shape.

Just as the city clock was striking 1 Mr. Murfree awoke with a start and looked in a dazed way up into the dark-

tered, a sensation of uneasiness creeping over him. "I think—ha! What's that?"

Locking their door, the comple once over him as the shells went down under the weight of the concrete placed between "What's the matter with me?" he mut-And, broad awake now, with the cold perspiration starting from every pore, he exclaimed Mrs. Murfree as she convulbecame conscious of a faint rustle in the sively patted the pillow into a more acroom, the cause of which the heavy portieres draping the alcove prevented him

Cautiously be reached under the matfound that, after cleaning it on the previous day, he had carelessly forgotten to replace it in its wonted spot.
"Oh, Lord! Oh, Lord!" he chattered to

himself, trying to keep cool. "No revolver, no nothing, and a burglar, sure as fate. Samantha was right: I am a coward. What on earth shall I do? If I wake Samantha I will never hear the last of it; she will nag worse than ever; besides, she is sure to yell, and then we will all be murdered." And the poor man shook so that the springs creaked and sent him into a fresh fit of trembling. Rustle, rustle, it came again, and then

a soft thump and a clink. "He's got my pants," ejaculated Mr. Murfree to himself as he cautiously sat un in bed and tried to calm himself

Thump. "I can't stand this any longer," said Mr. Murfree in a whisper, beginning to "I'm a fool. No wonder get huffy. Samantha said so. I will certainly find out what is outside of those curtains, and this time Samantha shan't have a seauty and endows his ideal of female | chance to brag over me. Perhaps I shall

be able to do something for once." Keeping well away from the separa-Youth, medium stature, chestnut- tion between the portieres be carefully

As it touched the floor the rustle sounded again, and so near that Mr. uniformly-arched temples, nar- Murfree nearly lost his balance with fright, and found himself on his feet the quent, dark-brown eyes: a winsome next moment shaking with alarm lest smile, cherry-red lips, a small mouth, he had provoked the marauder's attensmall mills white teeth, a sweet breath, tion to the alcove or awakened the sleep-

But, no: all was quiet, and as soon as dimple; small, rosy ears; a slender he plucked up a sufficient amount of threat of ivery whiteness; small, soft courage he peered cautiously through

With difficulty he repressed an excla-The moon's rays fell across the dresser.

weird distinctness, and first in the shadow before the cheval guess was the stooping figure of a man. He was evidently searching the upper drawer, and Mr. Muriree gasped for joy as he distinguished on the top of the cabinet to the right of the phase the missing

revolver. "If I can only reach him?" said Mr. Murfree to himself, "jump on him as he before he recovers himself-it's a good foot of the plan and the only one. I'm getting kind of riled; I don't believe I'm such a cow-

With a mighty effort he braced him-

unnaturally large and neavy, and seemed each second to be on the point of rising Indeed, as Mr. Murfree reached the cen ter table he thought all was over, and

shrank down behind it despairingly. But fortune was kind; the burglar still searched busily, and Mr. Murfree, gathering himself for a grand effort and nerved to the point of desperation, made a flying leap, and landing with terrific force upon the burglar's shoulders grabbed the revolver, yelling, "Police! thieves! oh"---

Over he went, bumpety bump, and as he found himself prostrate on the floor, with a chair and something soft and thick over him, he finished his exclamation

"Oh, Ulysses! Ulysses!" screamed Mrs. Murfree, tangling herself up in the bedclothes in her efforts to rise. "Help! Where are you?"

Mr. Murfree was on his feet in a flash. holding in his arms the harmless cause of his fright and disturbance, Mrs. Murfree's fur cape, which she had hung over the chair back, in front of the dresser, and which, with its high shoulders and collar, had looked in the dim light like a sauce, sirup, sugar, on meat, in hash, stooping figure. Men think quickly sometimes, and Mr.

markable speed, and being on his met-tle determined not to be made a fool of. Knocking Mrs. Murfree's jewel case from the dresser as he fled he rushed out of the room pellmell, stepping on the cat, the author of the mysterious noises that had first awakened him.

Murfree realized the situation with re-

With a savage kick he sent her ahead of him, as he flew down the front stairs. and banged the front door open and shut. Then he panted breathlessly up again. sinking on the top stair, sore, bruised and mad just as his wife succeeded in

lighting the gas. "Burglar," he gasped. 'Where, oh, where?" she screamed excitedly, half helping, half dragging him

into the room. "Gone," he managed to say; "knocked him over-got away-front door-see there? pointing to the jewelry strewn around the floor.

Mrs. Murfree gave one look, and then, with that faithful sense of obligation to the tradition of her sex which the average woman seems to possess in an entergency, she proceeded to faint away. Mr. Murfree dumped her into a chair.

He was too weak to hold her, and besides he felt a fiendish exultation in glorying in his superior strength of mind, so when she recovered he was picking up the cleverly scattered trinkets with as bored

an air as he could assume.

"What are you scared of?" he said scornfully. "Man's gone; I'm here; I rather think I have protected you even if I am a coward. Perhaps you will kindly leave the light burning after this so that I shall not be obliged to struggle for my life in the dark," and he from his forehead a few drops of blood trickling from a scratch he received in his encounter with the large pin on his cape burglar, making his face as gory as possible with the small amount of material.

Veritably the tables were turned. Mrs. Murfree looked at him a moment in a hysterical way, and then falling on his neck alternately implored forgive-ness and wept over her former severity. calling him her hero and all the de lightful names which Mr. Murfree's soul was thirsting for.

"I'll never say such mean things again," she sobbed, "never, never." "There, there," said her spouse, straightening up and putting on a patronizing air to conceal the nervous shaking of his muscles-scarge over their recent shock. "You sit down and I will search the house, so that we can feel easy during the remainder of the night." So that while Mrs. Murfree hid behind the bed curtains for fear of another visitor, her Ulysses went out into the hall and staved five minutes in a dark corner. returning with a serious air and the as-

surance that all was well.

excited for sleep.
"Won't I just gloat over Mrs. Jenks,"

tell every woman in the block." Just then the ludicrous side of the thing struck Mr. Murfree, and he stuffed tress for his revolver, and to his horror the corner of the sheet in his mouth and shook convulsively.

"What's the matter, dear?" cried his wife. "What's the matter, Uly?" As soon as he could speak he muttered, "Only a chill-don't bother about it-guess I took cold."

"Shan't I get you something hot?" asked his spouse anxiously. "Nonsense," he replied, controlling himself with difficulty; "just go to

I'm tired." "All right, dear," responded she: "I do hope you won't be sick. It's very and adorn her tale." Some good neighfunny, Ulysses, that the policeman on bor's example would instantly come to our beat didn't hear anything or comrunning up to the house when that dreadful man made such a noise at the door. Dear me, if I didn't know you "see that spleadid hydrangen, that elehad a chill I should think you were

laughing."
And Mr. Murfree was.—Carolyn Wade
in Buffalo News.

An Industrious Woman. Mr. Honeymoon-Did you sew that outton on that coat, darling? Mrs. Honeymoon—No, sweetheart: I couldn't find the button, but I sewed up

the buttonhole. Is that all right?-Texas Siftings. A Natural Supposition. A woman planning to remain very late in her country home found difficulty in persuading her city servants to consent

it necessary to begin with a maid of the village who was willing to see what she could do in the waitress line. The methods of the work were care fully explained to her, and she seemed

to remain. She thereupon tried to pro-

cure some native assistance and found

to understand its requirements. How hopeless the situation really was showed to the amused employer when and, it is thought, permanently cured the girl finally said, "I suppose after I've set the dishes on the table you can do your own reaching, can't you?

She was not engaged .- New York Times.

Clerical Criticism of Gladstone A reverend personage named Porter preaching the other day at St. Thomas', Nottingham, actually announced from the pulpit that he "abhorred" Mr. Gladstone and went on to compare the premier to Judas Iscariot in this strain "Judas," he said, "sold his Master for 80 pieces of silver, but Mr. Gladstone sold his mother, the church, for 30 Welsh votes." It is only fair to say that the gentleman who informs me of gentleman who informs me of this sally avows himself an anti-Gladstonian, but contain fluid of any kind there is still self and advanced cautiously, keeping he says that he draws the line some-

MONSTER POPULATION OF ANTS They Teach Lessons in Industry and Perfect Government

There are more ants to the square mile in Florida than in any other country in the world, says a writer in the Savannah News. There are ants which will measure more than half an inch in length, and then there are ants so small that they can scarcely be seen to move with the unaided eye. There are red ants and black ants and troublesome ants. But, as bad as they are, I have never heard of them esting out the seat of a man's trousers, as a missionary, Rev. Mr. Wilson, once told the writer he saw the army ants do in India while the man was sitting on the earth for a few minutes beside him.

But the Florida ants will take out the lettuce and other minute seeds from the soil in which they are plant-ed, and actually destroy the bed. They will suck the life out of acres of young cucumbers and melon plants, uproof strawberry plants or cover the bads with earth to such an extent as to kill them. They will get into pie, pickle, will riddle a cake or fill a loaf of brker's bread till it is worthless.

All remedies failing, I took to bait-ing them near their nests with slices of meat, bones, apple and pear par-ings, and when I had from fifty thousand to one hundred thousand out turned a kettle of boiling water on them. I have killed during the last week over one million in the space of a quarter-sere lot, and I have whipped them out. I had to do this to secure any lettuce plants, and many observant farmers complain of seeds men when they should attribute their

troubles to insects. It is very curious and instructive to see how promptly the ants which escape the scalding go to work taking out the dead, and, after pulling them outside first, then go to excavating again and rebuilding their cells and runways. This being done very quickly the next work on hand is the laving in of a supply of food by hauling the dead bodies of the hot-water victims

into their storehouses.
You may see a small black ant hauling and tugging at the carcass of a red ant twenty times its own weight and he always succeeds in the end in hauling it in the warehouse of the colony. Next you may see a sort of ambulance corps searching for the disabled. These are taken to the underground house, where the surgeons and nurses are in waiting. Then, too, you may see the timekeepers and bosses direct ing this one or turning another back on some errand or to some other duty. There is not a moment's delay, no halting feet, no idle hands, but all move as if it was their last day on earth and this was the only hour left in which to redeem a misspent life. For lessons in industry and perfect

#### government go to the ants. PLAIN SPOKEN.

The Good-Natured Criticism of a Well-

Meaning Neighbor. The amount of plain speaking that good will they are assured is sometimes a surprise to others. In "Recollec-tions of My Mother." Susan Lesley says that her mother had the greatest affection for both David Lee Child and his wife, the gifted Lydia Maria, but was often much tried with the amount of time, hard labor and money which Mr. Child expended on scheme after scheme, none of which ever suc-

ceeded. One afternoon Mrs. Child came in to spend a quiet afternoon with my mother. They sat with their sewing mother. and knitting at the west window. while I sat with one or two friends in the hall near the open door. There had been a long silence, when we

heard my mother say:
"Mrs. Child, can you tell me what is the last thing that your husband is engaged in?"

carting stone for the new railroad." them, nided by the removal of the "O-o-h!" said my mother. Another earth within by means of bucket pause; then: "Mrs. Child, how much do you suppose your husband loses on every load of stone he carts to the rail-

road? Another amused look on the dear Lydia Maria's face, and she answered cheerily: "Well, Mrs. Lyman, as near as I can compute it, he must lose about

ten cents on every load." "Oh-well-now-Mrs. Child." said my mother, in the bravest and most cheerful tone, "if your husband has got hold of any innocent occupation by which he only loses ten cents on a load for heaven's sake encourage him in it." She had little patience with people who backed down in emergencies, and considered it her duty to stiffen them up a little. ' She never had to go far to find an illustration "to point her moral

mind. "Look over the way at my neighbor Hunt's front yard," she would say gant smoke bush, that buckthorn hedge, all in the most perfect order and all kept so by her own hands. Always she has sickness, sorrow, death; at every turn something sad and unex-But who ever dreamed of Mrs. pected Hunt's abdicating? She couldn't do it.

## ELECTRICAL FLASHES.

In 1600 Gilbert recorded that other bodies besides amber had electric prop TESLA, the electrician, thinks he had

electricity to a distance with little loss of power. THE destructiveness of a new Gatling gun may be imagined when it is stated that it fires 3,129 shots a minute. When

olved the problem of transmitting

operated by an electric motor, it fires 5,000 shots in a minute. SAMUEL LEFFERS, an aged resident Moraine, N. D., who has been a great sufferer from rheumatism for over twenty years, has been entirely

by a slight stroke of lightning. MR. Edison is now engaged in the construction of a magnetic ore concentrator which he expects will work a revolution in the iron business so that northern furnaces can once more sucessfully compete with the south

TELEPHONEMETER is the new word saming an instrument to register the time of each conversation at the telephone from the time of ringing up the exchange to the ringing-off signal. Such a system would reduce rentals of telephones to a scale according to the service, instead of a fixed charge to a business firm or occasional user alike.
—Scientific American.

BOAST BEEF SANDWICHES -Chop ran roast beef very fine. Bosson it with pepper and salt. a very little mustard. and a dash of Worcestershire sauce.



A Bright Lad, Ten years of age, but who declines to give his name to the public, makes this authorized, confidential statement to us:

When I was one year old, my mamma died consumption. The doctor said that I, "When I was one year old, my manus dred of consumption. The doctor said that I, too, would soon die, and all our neighbors thought that even if I did not die. I would never be able to walk, because I was so weak and puny. A gathering formed and broke under my arm. I hart my finger and it gathered and threw out pieces of bone. If I hart myself so as to break the skin, it was sure to become a running sore. I have to take lots of medicine, but nothing had done me so much good as Ayer's Sarsaparilla. It has made me well and strong."—T. D. M., Norcatur, Kans.

AYER'S Sarsaparilla Prepared by Dr. J. O. Ayer & Co., Lowell, Mass Cures others, will cure you

LONGEST OF SWING SPANS. That Now Being Constructed at Omaha

A bridge is now in course of erec-tion across the Missouri river, between East Omaha and Council Bluffs, which will be remarkable when completed as possessing the longest swing span in the world—five hundred and twenty feet-being fifteen feet longer than the swing span of the bridge over the Thames river, in Connecticut. structure has been designed by Prof. J. A. I. Waddell, of Kunsas City. The construction of the pier of this swing span was completed a few months ago and presented many features of interest to engineers. From a long article in Engineering News it appears that the work was begun by sinking a steel caisson for a foundation, much as A. P. Boller started work on the swing span of the large bridge in New York city a year ago. The outer shell of the caisson is forty feet in diameter and the inner twenty feet, the latter spreading out at the base to join the former and thus give a cutting edge. Both shells are made of half-inch steel, reenforced at the lower edge, where they meet, by two bands of inch steel one inside and the other outside. The two shells were kept in their proper relative positions by braces running between them, of which there were twenty in all, made of halfnch plates. The caisson proper is sixteen feet high. Above this the two steel cylinders extend to a height of one hundred feet, making a total of one hundred and sixteen feet from the cutting edge to the top of the cylinder. Above the caisson the plates are reduced in thickness to three-eighths of an inch and are braced by bars and rods rather than the heavier and more costly plates required in the lower part. The friction of the earth against such a long cylinder is very great, and to reduce it a number of pipe the whole length of the existon and shell. These open at the bottom of the caisson and at intervals of ten feet above, so that by forcing water through them it was possible to di-minsh the hold of the surrounding earth on the steel. The space between the two shells was filled with rubble concrete. The sinking progressed with no more than the usual delays;

FAME OF FRENCH ARTISTS.

It Is Increased by the Reproduction of Their Paintings.

dredges, plates were added to the top until the whole was at the required

depth. The masonry pier built on top of this cylinder is of limestone backed

by concrete. It is thirty-eight feet in

diameter and eighteen and one-half

The proportion of artists in France of wide fame, whose work is frequently seen in print, is undoubtedly greater than in any other country; and one of many good reasons for this is certainly the expentional skill and experience of the French in their use or reproductive processes, and especially those which not only translate the ferm of the original, but the color as well, says Scrib-ner's Magazine. These color reproductions, printed from metal relief plates and not from lithographic stones-the method usually resorted to by the rest of the world-are unique. The secret of securing, with but few impressions. the marvelous combinations of color. the effects of washes, tones and lines, combined with a verve and character quite indescribable, is one of which only the French printer artist is complete master. Just across the border German printer has developed Ifthography with something of the same enthusiasm which the Frenchman has devoted to the relief plate, each practically making few excursions into the other's methods of accomplishing the same thing.

A still further reason for this great superiority is the innate artistic sense f the French printer, or, more properly, the pressman. In other countries where engraver and printer are looked upon by the illustrator as his natural enemies, into whose hands a drawing is given gradgingly, the statement, which is not infrequently made by the French artist, that the reproduction of translation of the original into printed form is as effective in its way as the drawing itself, calculated to excite de-

Worked Half a Day.

The people of Maniton were enter-tained the other day, says a correspondent of the Denver Republican. by the spectacle of a man carrying a stone around a triangular track, letting it drop and shouldering it again at every turn. The performer was a man who has a reputation for a disinclination to labor, and the incident was the outcome of a wail he was making about the hard times and his inability to get work. A citizen told him he would not work if he got a chance, and offered him fifty cents an hour as long as he would serry the stone. To the expects of all he accepted the and held out for five hours. A large crowd gathered to wanth the per