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this all had consequences, stranguary, joss of gr. neurous stations of, neurous debility, and declarage, bost manbood, despondency, unfitables, wasting away of the organs, certainly and sured by safe and savy methods. Curse positively ed. Question blank and linck free. Call or write.

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## "For Years,"

field, N. H., "I was afflicted with an extremely severe pain in the lower part of the chest. The feeling was no it a ton

weight was laid ing the attacks, the perspiration would stand in drops on my face, and it was gony for me to mke sufficient effort even to whis

per. They came suddenly, at any hour of the day or night, lasting from

thirty minutes to half a day, leaving as suddenly; but, for several days after, I was quite pros-trated and sore. Sometimes the attacks were almost daily, then less frequent. After about four years of this suffering, I was taken down with billious typhoid fever, and when I began to recover, I had the worst attack of my old trouble I ever experienced.
At the first of the fever, my mother gave me Aver's Pills, my doctor recommending them as being better than anything lie could prepare. I continued taking these Pills, and so great was the benefit derived that during nearly thirty years I have had but one attack of my former trouble, which yielded readily to the same remedy."

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MINNIE SELIUMAN CUTTING. THE NEW YORK MUSICAL ECHO CO. 7216161616161616161616161616161616

MODERN COURTSHIP.

They were sittent close together

This place and about mook;
They looked at one another
With a loving, longing look,
Then Edwin broke the silenon,

And with constion shook.

As he safty, saftly whispered,

"Angelius, can you cook?"

His anxious face grew tranquit, Angelina whispered "Ves," His thoughts for well cooked dinners

No language could express, His hand sought Angelina's In a lingering caress; Then he said, "Oh, Angelina,

Did you make or buy that dress?

Edwin's heart grew—oh, so joyful!
For she always made her frocks,
And lightly strayed his dingers
Over Angelina's locks
While they gazed upon the roses,
The pinks and hollyhocks.
The parain he summond course.

Then again he summoned courage, "Could you -- knit a pair of socks?"

Poor Cupid near them hovered

Poor Cupid near them hovered And he listened in dismay. Sighed he, "I'm out of fashion, I am only in the way; Out of print's the old, old story, Self holds universal way?" Then he wept as Edwin whispered, "Angelina, name the day,"

—Boston Courier,

## MY FIRST DUEL.

"Who is that pretty girl who bowed to vonP

"That is Carmen Ellauri de Garcia." the face of Carlos Gonzales.

Both young men belonged to the gilded between the elbow and the shoulder.

one to speak.

"You would also smile," answered etc.," asked Dr. Pinares. Carlos, "if you had made a fool of yourself about a woman, sent her enough flowers every day to adorn a church, whole it was very flattering to Frias, stayed awake all night to write a few stayed awake all night to write a few lines of poetry to send her; danced with laughing, "that is what amused me. She OLIC IN HORSES. her so often that every one said, Oh, yes, they are going to be married; fought fair, and a month later she married Don A. (
Pablo Garcia, a very wealthy merchant eat. same woman pass you in the street with same woman pass you in the street with
a cool bow and completely ignore you
during all the time when she was mak-

otherwise." "You fought a duel, why?" asked

"It is a long tale, and it happened while you were in Paris studying medi- It is generally the biggest and best "If I did I do not remember now," answered Dr. Pinares. "Now, Carlos, grow rapidly or are overstimulated lose

tell me all about it."

There, after dinner, I will tell you the

The two young men proceeded toward Piedad street and entered the brilliantly lighted restaurant of the Cafe de Paris. After a costly dinner, for in Buenos Ayres everything is costly, they asked for their coffee and chartreuse, and Car-

los Gonzales commenced his story: "Three years ago I would have gone fighting windmills, a flock of sheep, or worse, like Don Quixote, had any one told me that Carmencita Ellauri was not the prettiest girl in Buenos Ayres; but for that matter I could name you half a dozen men who thought the same thing, and among them was Ernesto

"You perhaps remember what great friends Ernesto and I once were, but when we both began courting Carmen of skilled ivory carvers he would have all our friendship flew away upon the found them almost as scarce. There are

think that she was serious, and I sup- so many in all the rest of the country. pose sho did the same to Frias, for many people believed she would marry him.

the morning-we were playing cards at two games one of the men remarked, 'By the way, Frias, when does the wed-

ding come off?"
"'What wedding?' he asked. " 'Why, your marriage with Carmencita Ellanri

"Now, don't be foolish, Frias calmly said; 'go on; give me my cards.'

" Silence gives consent, and so we jeweler,

ng the insult is a coward.'

ack his chair rose to his feet. "Am I to understand that this insult considerable degree in carved ivory.

is directed to me? he asked. answered; 'I expressed my sentiment.' and a quarrel.

Frias, and with my open palm smote his check lightly. Ernesto clinched his fists of his friends held him back, as others The carvers of ivory use much the same were holding me. Ernesto took out his cardease, and with trembling fingers and more delicate make. The work is opened it, got a card, threw it on the ta- extremely tedious and laborious. ble and said: 'I hope that Senor Gonzales will not be coward enough to refuse to meet me. Tomorrow, or rather today, at 10 o'clock in the morning, I will send him my seconds.

had taken lessons from the celebrated secret guarded well by the carvers. traitan professor, Signor Spadachini, se my mind was perfectly at neace.

Some notion of the cost of ivery carving may be had from the fact that, while my mind was perfectly at peace.

spective addresses as soon as it became light, and then went to bed and slept calmly until 8 o'clock.

The Americal may fetch as high as \$500. The Americal may fetch as high as \$500. calmly until 8 o'clock.

me with the result of their interview, the back after a few months of use upon We were to go to Montevideo to fight, this side of the Atlantic. The American for, as you know, dueling is forbidden manufacturers have hit upon the expeon Argentine soil. The meeting would dient of leaving a space between glass take place next day at 2 o'clock p. m. in | and frame in order to allow for contracthe country house of a friend of one of tion and expansion.

quarrel had become public property and don market, where the price is knocked the afternoon papers were full of it. 1 about by bulls and bears, who corner managed to clude all the reporters, and, ivory as they corner wheat or corn. The safe from annovance, took the steamer African rather than the Asiatic ivory is bound for Montevideo that evening, brought to this country, though one of Next morning I landed in that city the largest tusks ever seen in this mar-very much the worse for a terrible storm | ket—that of a sacred East Indian ele-

that we had encountered in crossing phant-has just been mounted in orienat noon they called me to dinner. I length and retains the marks it bore when could not eat a mouthful of anything. worn by the sacred beast to which it be-and by a quarter past 1 I stepped into longed. Thanks to the predatory and

the carriage that was to convey me to murderous industry of Tippu Tib and the meeting place.

been observed we began our duel. am I. We both went through the forms | buried in Africa for years to save them of attack and defense with such skill from thievish enemies of the savage

of our tenchers had they seen us. charge more impetuously. Frias des six inches in diameter, as the upper end fended himself in a masterly manner. I of the tusk, which is the thickest, is hol As he spoke an amused smile passed over began to lose my head. Presently I felt low and the material is coarser than that began to lose my head. something cold and sharp pierce my in the sond part of the tusi This short conversation was held be upper arm. In drawing out the sword tween two young men one afternoon as blood followed it. Our seconds imme-

Both young men belonged to the guidest youth of our city, and having very little to do were amusing themselves by watching all the pretty girls pass along the Calle Florida.

"Why do you simile" asked Dr. Federico Pinares, who had been the first control of pask.

"Why do you simile" asked Dr. Federico Pinares, who had been the first control of pask.

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"Why do you simile" asked Dr. Federico Pinares, who had been the first control of pask.

"Ye have what of the rest, the lady to the pask of the pa

"Yes, but what of the rest, the lady,

would not see either of us after the afing fools of Frias and me."-Translated from the Spanish of Paul A Tebarso for Romance by Amalia Solano.

I presume you never heard of it? cockered that goes down with leg weak-I did, I do not remember now, need to be a says The Farm Journal. Dirds that "It is nearly half past 6. Let us go discuss. We would not keep a bird of to the Cafe de Paris and have dinner. This kind for breeding purposes." their nervous force and succumb to this

WHY CARVED ORNAMENTS IN IVORY ARE VERY EXPENSIVE.

Thaks Has Not Greatly Changed in Recent Years-A Costly Luxury.

When Whitelaw Reid was in search of leaves of her magazine. The old gen-s workman to decorate spartments at tleman leaned back and delivered him-Ophir Farm with rich and beautful an- self of a confidential aside to the man tiques brought over from Europe he found that there was but one man in America who could do such work, and he lay sick. Had Mr. Reid been in search not above three or four ivory carvers of "Carmen certainly gave me reason to approved skill in New York, and hardly

The men who do such work are paid high wages the year round, whether One night-it was really 2 o'clock in | busy or idle. They are Frenchmen, Germans and Italians. Of the three the the Club del Progreso, when between Italians are perhaps the most skillful, since ivory carving has been an art in a high degree of perfection among the Italians for centuries. The most famous ivory carver living, however, is a Frenchman, Moreau Vauthier. Few of his masterpieces have been seen in America, though two were sold at the famous Morgan art sale of a few years ago, and "All the men laughed, and one of them two more, held at a great price, are now in the possession of a noted American

may believe that you are engaged to her. Well, let me congratulate you. And so saying he slapped Frias on the shoulder. Japanese manner, nor do they occupy Frias only smiled complacently, and themselves with figure work. Their chief ey continued their raillery until I employment is in producing decorative could stand it no longer, inasmuch as I | toilet and stationery articles. The rage and been on fire during all the conversa- for stained and carved ivory is of recent ion, so I lifted my head and said as growth in the United States, and the demand for such articles is not large, as Gentlemen, it is in very bad taste to they are more costly than the same thus use the name of a lady, and any one articles in silver would be. They were who does it or allows it without resent- produced to tickle the jaded resthetic palates of the rich and luxurious, and Expesto turned pale, and pushing only those who may trifle away what they have rose to his feet.

In all such articles the cost of the raw "I care not what you understand,' I material is small in comparison with that of the labor. Billiard balls are "And do you know what my senti-contist be asked. I think that you are titles of the finest ivory cut from the ie greatest coward for daring to take best part of the tusk. The labor cost of that lady's name as a basis for a scandal billiard balls is trifling, as they are nd a quarrel.' turned by machinery and rapidly. Thus "Blind with fury, I advanced toward it often happens that a single small artiand made a move toward me, but some taining ten times the weight of ivory,

some varieties of palm, and hints caught "Mine will be ready to meet those of from those marvelously simple but arenor Frias,' I ocremoniously answered, tistic carvings of the Alaskan Indians. "Well. I thought on leaving the club. The ivery is stained slightly, so as to zero I am engaged in a duel, but I don't bring out the design, and is permitted to are; I was defending her; besides I shall absorb moisture, which it readily does, in order to give it that fresh look com-ainly I shall choose swords.' "I was an expert with the sword, as I ivory. The art of staining ivory is a

"When I reached home I wrote two or three letters to friends of mine, who I knew would be my seconds, ordered my sorvaul to take the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses and the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to their respective addresses as some in the letters to "At about 9 I saw my seconds and gave them my instructions. I was rather excited until I saw them again, nearly four hours later, when they acquainted facture almost invariably crack across

my seconds.

"In the meantime the story of our United States is bought in the great Lontal style as a trophy of the chase. The "I slept nearly all the morning, and tusk measures more than six feet in his black Zanzibaris the supply of ivory "We arrived there all too soon, it has kept pace with the increased demand seemed to me: but no. Ernesto Frias, with resulting from its extended use in this his seconds, was there, and also a physi- country, and the price for the raw ma-

cian ready for whatever emergency terial has not permanently advanced.

Few tasks of more than five feet in "When all the usual formalities had length come to this country, and many ecu observed we began our duel.

"Ernesto is a good swordsman and so the tusks reach here after having been that it would have made glad the heart owners. Every tusk must go through a our teachers had they seen us.
"One mortal hour clapsed and not a cording as the process is natural or artiscratch had either of us received. The ficial, before it is made up into articles thing was getting to be, to say the least, of ornament or use. It is difficult to obslightly monotonous, and so I began to tain a perfect slab of ivery more than

From the latter are made billiard balls and the most beautifully carved articles SYPHILIS The worst forme posts of the stood under the arcade of La Confidence of the sleeve of my left arm fitteria del Aguela, in Calle Florida, in the city of Buenos Ayres.

they stood under the arcade of La Confidence of the sleeve of my left arm and displosed to my eyes a small wound the city of Buenos Ayres.

they stood under the arcade of La Confidence of the sleeve of my left arm and displosed to my eyes a small wound the city of Buenos Ayres. "Frias declared that he was satisfied. use. Even the chips and sawdust are and so firmly knit together that it will converted into ivery black by burning

> A Description of the Heart. Here is a question and answer of a

Briefly describe the heart and its functions or work. The heart is a comical shaped bag. The heart is divided into "Oh, the papers were full of it-some several parts by a fleshy petition. These parts are called right artillery, left artillery, and so forth. The function of the heart is between the lungs. The work of the heart is to repair the different organs in about half a minute. - Miss A. C. Graham in University Correspond-

> SUFFICIENT UNTO HERSELF. The Young Woman Had No Need of As-

The kind-hearted old gentleman watched the young woman scated next to him in the elevated train with le held a magazine in her hands with the leaves unout. She looked through the table of contents and raised the corners of the leaves so as to get a glimpse

IVORY AND ITS USES. of various illustrations. The old gentleman drew out his pocketknife hesi tatingly. He opened it still more hesitatingly. The young woman seemed entirely oblivious of his acts and evi-dent intentions, but their fellow passengers were able to arouse a great There Are Few Expert Workers in Ivory deal of interest in the proceeding. in This Country—The Price of Elephants' Finally, just as the old gentleman Tasks Has Not Greatly Changed in Rethe young woman dexterously drew out a hatpin and began cutting the

> next to him: "I have heard," he said, "that women can do anything with their hairpin and hatpins, but at any rate they'd need a knife to sharpen pencils.'

> And at that moment the provoking young woman drew a pencil from her reticule, bit the wood off the top of it, and made a note on the article she was reading. The car giggled and the old gentleman began to read his paper with an injured air.

SCHOOLBOY PHILOSOPHY.

Answers for Every Question the Teacher Can Ask. The schoolboy has queer ideas sometimes, says the Great Divide, as is demonstrated by the following answers given to teachers in search of informa-tion: A poor boy was asked: "What is a gentleman?" "A fellow that has a watch and chain," he replied, adding, when he saw that his answer was not perfectly satisfactory, "and loves Jesus." "Medieval is a wicked man who has been tempted." "A demagogue is a vessel containing beer and other liquids." "Tom, use a sentence with responsibility in it." Tom said: When one suspender button is gone there is a great deal of responsibility

on the other one."
"What is a lad?" inquired the teacher. A very small girl answered:
"A thing for courting with." "Give
the future of drink." "Present, he
drinks; future, he will be drank." "The plural for pillow." Lolster. "Compare ill." "Ill, worse, dead. This recalls the answer of the boy who said: "Masculine, man: feminine, woman; neuter, corpse." "Who was the first man?" said a teacher.

"Washington," promptly answered the young American.

"No," said the teacher, "Adam was the first man." "Oh. well, I suppose you are right," replied the undnunted patriot, "if you refer to furriners." "How did that blot come on your copybook, Sam?" "I think it is a tear, Miss Wallace." "How could tear be black, Sam?" "It must have been a colored boy who dropped it," suggested the reflective Samuel. "What made the tower of Pisa lean?" "The famine

#### ALMOST FORGOTTEN. The Mysterious Relie of a Prehistoric

People. On the shores of Brittany there is a mysterious relic of forgotten ages which escapes the attention of most travelers. Far out in the Moriban sea -across which legend tells us Arthur sailed with his knights in pursuit of the dragon—rises a little island. It can be reached in a boat from the der it on left shoulder of horses; cattle same on left hip.

at the foot of the hill, in the face of which has been excavated a great tun-

The learned traveler knows only that
the mysterious cavern antedntes all
history; that the rocks of which it is
built came from the mainland, a distance of more than one fundred miles
inland. No rocks like them make any
part of the geological formation of the

island. Even with our modern engineering knowledge and machinery it would re-Nearly all the ivory brought to the quire vast labor and skill to bring these enormous blocks of stone and place them so securely as to defy the wear and friction of ages.

How were they brought here by men who had, perhaps, few mechanical appliances-nothing but the strength of their bodies and their faith in a strange The race who built the temple are dust. Even their names ages ago per-ished from the earth. Their religion

s vanished. These stones are the mon-

aments of their indomitable resolution.

#### That defies the flight of years. A WONDERFUL BIRD-WEAVER.

How the Baltimore Orlole Builds His Cozy Swinging Nest. The Baltimore oriole is a prince in a louse of princes, says a writer in Scribner's Magazine. The family to which he belongs is composed of birds remarkable either for plumage, note. nest, eggs or habit. Each can claim something curious and original; but the Saltimore shines in every one of these particulars, for in plumage, song and nest alike he is an especially remarkable bird. When the earl of Baltimore became the lord of Maryland his folowers quickly noticed the correspondence between his heraldic livery of orange and black and the orange and black of the splendid bird that so abounded in the new estates, so that, very naturally, the name "Baltimore

bird was suggested and has been

borne ever since.

His nest is one of the most wonder ful examples of bird-weaving in exist-ence. It is made of separate threads, strings, horsehair or strips of bark, closely interwoven into a sort of sack, bear a weight of twenty or thirty pounds. In the southern parts of this bird's range the nest is suspended from two or three terminal twigs for pro tection from numerous enemies, such is also made six or seven inches in depth to prevent the eggs being thrown out by the high winds. But in the colder north, where tree-climbing foes are rare, it is hung, not at the extremity of the branches, but in a cluster of twigs that affords shelter. It is much shallower than when exposed to the wind, but is very thickly woven and lined with soft, warm materials. The

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#### STOCK BRANDS.

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Allyn. T. J., lone, Or, Horees GG on left shoulder; cattle same on left hip, under bit on right sex, and upper bit on the left; range, Morrow county.

can be reached in a boat from the coast only in a calm sea. A Breton shepherd has a solitary hut upon it and feeds a few sheep.

Crossing the grassy slope off which they browse, the traveler finds himself at the frot of the hill, in the face of the front of the hill, in the face of the coast.

ow county

Bleakman, Geo., Hardman, Or. Horses, a flag
oleft shoulder; cattle same op sight about

which has been excavated a great time net or cave, floored, walled and roofed by huge flat rocks.

Some archieologists say that this cavern was the work of the worshipers of the serpent good of Hoa—a race that has passed into oblivion.

The learned traveler knows only that the metaphic and thick processing the series of the serpent good of Hoa—a race that has passed into oblivion.

The learned traveler knows only that the metaphic and the processing the series of the series

Boyer, W. G., Heppner, Or.—Horses, box brand or right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P. B on left shoulder; cattle, same on left hip.

Brownlee, W. J., For, Or.—Cattle, J. B. connected on left side; crop on left ear and two splits and middle piece cut out on right ser; on horses same brand on the left thigh; Hange in Fox valley, Grant county,

Carsner Warren, Wagner, Or.—Horses branded O on right stille; cattle \(\equiv \) (three bars) on right ribs, crop and split in each ear. Bange in Grant and Morrow counties.

Cain, E., Calch, Or.—Y D on horses on left stille; cattle, and on left shoulder; range in Morrow county.

Spickusil, J. W., Gooseberry, Or.—Horses branded 31 on left shoulder; range in Morrow county.

Spickusil, J. W., Gooseberry, Or.—Horses branded on left shoulder; cattle asme on left hip.

Spickusil, J. W., Gooseberry, Or.—Horses with dash under it on right hip.

Spickusil, J. W., Gooseberry, Or.—Horses with dash under it on right spickusil, and on left shoulder; cattle asme on left hip.

Spickusil, J. W., Gooseberry, Or.—Horses with dash under it on right hip.

Spickusil, J. W., Gooseberry, Or.—Horses with dash under it on right part of the part of the

oriole's loud, life-like notes ringing from the high trace-tops in the morning are an ample refutation of the old theory that melody and bright plumage have never been bestowed on the same bird.

England

Engla

Hale, Milton, Wagner, Or.—Horses brandes O- (circle with parallel tails) on left shoulder attle same on left hip also large circle on lef

same on left side. Itange in Anthony is shaded their to the left shoulder. Range Morrow Co. Humsaker, B A. Wagner, Or.—Horses, 2 on left shoulder, cattle, 3 on left shoulder, Cattle on the left shoulder, Cattle on the left shoulder, Cattle on the left shoulder cattle, 3 M. Hardman, Or.—Horses, H on left shoulder cattle, same on right hip. Hoston, Luther, Eight Mile, Or.—Horse H on the left shoulder cattle, same on left hip. Range in Morrow county, lvy, Alfred, Long Creek, Or.—Cattle, 1 D on right hip, croe off left sar and bit in right, Horses same brand on left shoulder as the left shoulder cattle same on left hip. Range in Morrow county, lvy, Alfred, Long Creek, Or.—Cattle, 1 D on right hip, croe off left sar and bit in right, Horses same brand on left shoulder Range in Grant county.

H J on the left shoulder: cattle banded J or right hip, also underbit in left ear. Hange m Morrow ceunty.

Junkin, S. M., Heppiner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Bance on Fight Mile.

Johnson, Faltz, Lens, Or.—Horses, circle T on left stiffer; cattle, strme on right hip, under half gren in right and solid in left ser.

Jenkins, D. W., Mt. Vernon, Or.—J on horses os left shoulder; on cattle, J on left hip and two smooth crops on both sers. Hange in Fox and Bear values.

Kenny, Mike. Heppiner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right.

Kirk, J T., Heppiner, Or.—Horses 60 on left shoulder; cattle, 65 on left hip.

Kirk, JC, Reoppiner, Or.; Horses, If on either flunk: cattle 17 on right side.

Kirk, Jesse, Heppiner, Or.; horses 11 on left shoulder; cattle same on right side, underbit on right ear and under cron in right ear. Horses same brand on left shoulder. Bange in Grant county.

Lotten, Stephen, Fox. Or.—S I on left Sirou cattle, crop and split on right ear, Horsessme brand on left shoulder. Range Grant county.

Lateallen, John W., Lexington, Or.—Horsessme

county.
Lieunlian, John W., Lavinetten Or, Horses-branded half-circle JL connected on left short-der. Cattle, same on left hip. Range, near Lea-tonston.

ear.

Lord, George, Hoppner, Or.—Horses branded double H connects? Sometimes called a swing H. on left shoulder.

Markham, A. M., Heppner, Or.—Cartle large M on left side both ears cropped and split in both. Horses M on left hip. Range, Clark's canyon. canyon.
Minor, Oscar, Reppner, Or.—Cattle, M D ou right hip; horse, M on left shoulder.

I on left shoulder and left thigh; cattle. Z on right thich. Mitchell, Oscar, lone, Or.—Horses, 77 on right him cattle, 77 on right side. McClaren, D. G., Brownsville, Or.—Horses, Eurne 5 on each shoulder; cattle, M2 on him McCarty, David H. Echo Or. Horses branded

Otler, Perry, Lexibidum, Otler, Or.—On cattle, O. Dip, Horman, Prairie City, Or.—On cattle, O. LP connected on left hint; horses on left stiffs and wartle on nose. Range in Grant county. Pearson, Olave, Expit Mile, Or.—Horses, quarter circle shield on left shoulder and Mon left hip. Cattle, fork in left ear, riskt cropped. 25 or left hip. Range on Eight Mile.

Parker & Glesson, Hardman, Or.—Horses IP or left shoulder.

left shoulder.

Piner, Ernest, Lexington, Or.—Horses hrande\_E G. E connected on left shoulder; cattleme on right hip. Hanze, Morrow county.

Piper J. H., Jexinston, Or.—Horses, JE connected on left shoulder; cattle, same on left hip.

mader bit in each ear.

Pettys, A. G., Ione, Or.; horses diamond P or

shoulder; cattle, J. H. J. connected, on the
left hip, upper slope in left ear and slip in the
right.

left hip, upper slope in left car and slip in the right.
Powell, John T., Dayville, Or-Horse, JY connected on left shander. Cattle OK connected on left hip, two under helf crops, one on each exc. wottle under throat. Ray so in Grant county.
Rood, Anderse, Hardman, Or.-Horses, expanse cross with quarter-circle over it on left stiffe.
Raninger, Chris, Heppner, Or.-Horses, CR on left shoulder.
Bioc, Dan, Hardman, Or.: horses, three manel worm fence on left shoulder; extile, DAN on right shoulder. Usange near Hardman,
Royse, Asum, Hardman, Or.: horses, plain V on left shoulder; cattle, same brand reversed on right shoulder; cattle, same brand reversed on right hand crop off right ear. Bauge in Morrow county.

three may consider the left side.

It is a super some the super some the left super some the super some some super su

on left sidie; crop en left ear and two spilts and middle piece et out on right hange in Fox valley, Garsner Warren, Waprer, Cr.—Horse barnd of On right stidie; cattle \( \equiv (three bars) on right thing the stide on right stide; cattle \( \equiv (three bars) on left stide; on all colls under \$7 years; on the stide on all colls under \$7 years



considential statement to us:

"When I was one veer old, my mamma died of consumption. The doctor said that I, too, would soon die, and all our neighbors thought that even if idd not die, I would never be able to walk, because I was so weak and pany. A gathering formed are broke under my arm. I burt my finger and it gathered and threw our peces of bone. If I burt myself so as to break the gam, it was sure to become a running sore. That do take lots of medicine, but nothing has done me so much good as Ayer's Sarsaparilla. It has made me well and strong,"—T. D. M., Noreaur, Kans. confidential statement to us:

Cures others, will cure you



Morgan, S. N., Hoppner, Or.—Horses, M.; on left shoulder cattle same on left hip. McCumber, Jas A., Echo, Or.—Horses, M with har over on right shoulder. Morens, Thos. Happner, Or.—Horses, circle Ton left shoulder and left thigh; cattle, Z on right this.

Foot-Prints on the Path to Health.

Everyone needing a doctor's advice should read one of Dr. Foote's dime pamphlets on "Old Eyes," "Croup," "Rupture," "Phimosis," "Varicocele," Disease of men, Disease of Women, and learn the best means of self-cure. M Hill Pub. Co., 129 East 28th St., New York.

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