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PEOPLE ACROSS THE SEA.

JOSEPH CHAMBERLAIN expects to visit America again this fall.

PRINCE BISMARCK'S the amutism is still so acute that he is canable to leave M. CHAUVIN, the 'carber of the Thea-

tre Francais, has been elected to the French assetably by a close shave. QUEEN VICTORIA is said to be a skillful kritter, and works at it indefatigalay. She has knitted, with her lamany quilts for the use of the wounded in hospitals during the campaigns of the British forces.

MR. GLADSTONE astonished some of ris auditors in the house of commons the other night by using the word "gumption," yet who could employ it ere appropriately, seeing how much of the quality the G. O. M. possesses

# LITTLE GEMS.

THERE is a great difference between inving to say something and having omething to say.—Dr. A. T. Pierson. WE know not how much we love the orld, till we find pain and difficulty parting with its good things.

Wirex one has enough light to perceive that one is mistaken, and too much vanity toown it, and instead of urning back one goes still deeper into one's errors, it is the progress and the onsolation of pride.—Chateaubriand. WHEN what you read elevates your or rule by which to judge the compo-sition; it is good, made by the hand of

#### an experienced workman. - La Bruyere. STAGE NOTES.

In Shakespeare's time the prices of

MMR. EMMA NEVADA has been en- ille. gaged for a series of "star" performances at the Opera Comique in Paris next autumn. This is a most unusual "There's a man in the house," said empliment to an American prima the hopeful. donna.

JANE HADING, the French netross, is Will, wit a a twist of the few bristles than on. She almost always wears and, po sting to his breast, said: dack on the street, being probably quite well aware that it sets off her It was his twenty first birthday! He wonderful red gold hair, languishing go', a whopping for it, man or no man. eyes and pale, mobile face advantage - Yankee Blade

CHARACTER IN HANDSHAKES Personal Fernitarities us Indicated by the Member.

The other evening at dinner, says a writer in Woman, we were much interested in talking over the impres tions we can carry away with us of people newly introduced. My mother said she always noticed the teeth, and drew many conclusions from the color, shape, size, transparency, etc. We were all somewhat struck with her really elever portrayal of the character of some friends known to us intimately, but with whom she had only recently become acquainted. My sis ter said she invariably judged by the mouth, and had scarcely ever been mistaken. A friend staying with us always carried away a distinct portrait of the color, shape and expres the eye. I declared for the handshake, and so far have not had reason to change my opinion that this is the surest test, especially taken in connection with the laugh.

To begin with, there is the animal magnetism which must pass from one to the other. To take a few examples The firm, honest, hearty handshake of sineere man, perhaps rather rough, so that one feels cognizant of one's fingers for some time afterward, points to a character possibly somewhat wanting in fact and refinement, but genuine and true. Then how well I know the soft, silky, insinuating hand, which as one shakes it slips out of one's fingers. An Irishman, some one will say! Exactly. Who so clever as he to get out of awkward corners, never at a loss for the right word, or the laughable story to fill an awkward gap, or cover an annoying contreemps. Then there is the finbby hand belonging to people who never put themselves out. Again, we have the quick, nervous handshake of an exopposite, the nerveloss, passive one of a person out of health. Then there is he hand that as you shake it seems a collapse. Don't frest the pessessor such a hand as blat-

fishy handshake which leaves on one the impression of having touched a oud or a smake. Beware of those ands and their owners. Lastly, there is the fashionable, sump-handle shake, betokening too often the fickle killer, who follows the

My pet abonization, though, is the

THE CURRENT OF LIFE. How Blood is Described But Little Known

whim of the hone.

When the physiologist tells you that "blood is the nutritive unid of the tis-sues of living creatures" he has told rou about all be or my body else knows about the eigenerious convent of life. says the St. Louis Republic. To be sure, he can quote whole text books on the subject-can tok you about "dissolved fibriae, albumen, sodium, potasum," etc., that the Houor sanguineus contains; about the amorbold move nents of the corposcies, and the ronleaux way in which these same cor-puscles pile up when reparated from nucleoleus appearance of the same when they are examined with a micro

scope, and yet the whole recerts to the fact that blood is a cutritive fluid, transparent and almost colorless when deprived of the minute solid bodies known as 'corpuseles.' As may be inferred from the hints above 2 cen the color of blood depends er, frely upon the presence of the cor, enseles, which, by the way are of two different tints, red and white-the proportion in man being three wi its corpusales to one thousand red aues. The size of the red blood corpusales of the human being is only or a thirty-two hundredth part of an in h in diameter those in the blood of some of the lower animals wing lar er in some cases and smaller in others. A species of reptile, pro-teus, has the largest known blood cells, the average being one four-hundredth if an inch. The color of the Man ntirely dependent upon the presence of hemalglobin in the red corpuscles;

out, it may be remarked as a curious fact, even these red corpuscles are only red when a considerable member of them are collected together-single cells being almost transparent and of a very light straw color. It has only been a few years since a distinguished European scientist announced to the astonished world that white blood cells were really the servengers of the sanguineous fluid: that they were car able of independent motion, and thrat they occupied the time in catching and devouring microbes.

Gold Nuggets. One of the largest and most remarkably shaped nuggets ever found was discovered in an Austradian mine in 1887. It was flat and alreast the exact counterpart in contour of a colossal human hand held open, with the exception of the thumb and forefinger, which were closed together in a manner so as to malre it appear that the thumb was holding the finger in place. Its greatest length was twelve and a half inches and its greatest breadth eight inches, says an exchange. It was of the very purest gold, with [but a little of foreign substances adhering (mostly between the "fingers" and weighed six hundred and seventeen ounces. The famous "Lady Brassy" nugget, also found in Australia, weighted fifty-one pounds of pure gold, worth two hundred and twenty-five dollars per pound. In 1891 a nugget of fifteen pounds weight, shaped exactly like a mind and inspires you with high and cross, with the exception of the right arm, was discovered in the Burgs mine

Just of Age. Some few years ago, in the depths of winter, an old pair had ascended fine "wooden hill" for their night's rest. admission varied from a penny to a They had been there some time when LAST season the Carl Rosa opera company made a profit of \$10,000, the first room door opening, and in walked their son Will, with a face as long as a fid-

MME. Moreuska carries in "Henry VIII." a handkerchief which is said to have been the property of Queen Isabelle. The handkerchief is one of the belle. The handkerchief is one of the

"Where's " he mun;" asked the father.

"Fat ther, here he is."

A NOVEL EXPERIMENT.

Taken for Scientific Purposes.

Superintendent Powell, of the Washigton public schools, and Dr. Harris, of the bureau of education, wish to find, by actual experience, whether or of there can be established any certain relation between the physical and mental development of the children in the various grades, and for this pur-pose there will be taken a series of measurements of about twenty thou-sand of the school children, under the apervision of the director of physical aining. Miss Stoneroad, the teacher, has made a study of the systems of vaical measurement in use in the nnasiums and schools throughout United States and Germany, bedes having done a good deal of ex erimental work in the same line, and e results of her experiments will be abodied in the series of measure-ents to be taken in the public schools Washington, which will include the ht weight, chest measurement some cranial measurements, be a peries of experiments as to These last conprincipally in a certaining at what apart the saild is able to dis indi between the points of a pair salipers touching the wrists. Its in this experiment are regarded ects being able to distinguish bepoints a very small fraction of nch apart, while others require a ace of more than two inches bethey can tell without looking ir wrist. When the results of these lly seen whether there is any def-e relation between the physical utal development of the pupils and if this relation is satisfactorily esished it will be used to advantage golding the teachers as to the aunt of work that may be required of a pupil, in many cases preventing an overstraining of those whose physicdevelopment does not keep pace with their mental, and pointing out as well when more work can be required of a pupil without fear of injury. This riment is a new departure, but it in line with the advance of modern

# GORGEOUS IN GLITTERING GEMS

valuable results.

ool work, and the teachers of the

schools are hopeful that it will lead to

Jewels of England's Aristocratic Dames at the Queen's Reception. At the last drawing-room of Queen ictoria there was a carnival of jew-One reckless woman, the mar-ioness of Tweeddale, was arrayed in a white skirt whose many seams were outlined with diamonds and emerglds The duchess of Devonshire was a blaze of gems and so was the duchess of

The murchioness seems to have been the only one who sewed, up the seams of her skirt, so to speak, with jewels, but there was quite a gradily number whose seams were outlined with diamonds. One lady we're a long string of diamonds across her breast like an order. Je weled hooks upon which to hang thear fans were worn by most of

A quaint and beautiful fancy was the placing of a diamond in the heart of a rose worn in the hair or on the bodice. There it nestled like a great dewdrop, provided it was not lost in the crush. Necklaces in profusion were worn, and such was the passion for dis play that these were often supple mented by a band of velvet studded with stars. Birds, butterflies and flow ers of jewels were quite common, and the veils were kept in place by long earrings formed into pins, but with pendants free to flash out kaleiodscopic prismatic colors. The bodices were fastened at the back with diamonds, and one waist had a fringe of diamonds across the front. Jeweled girdles were also worn. The turquoise was represented whenever it would harmonize with the color of the gown. Emeralds premacy of manye or heliotrope had brought the amethyst out in force.

#### AN ELEPHANT HANGED. Curious Accident to a flig Brute in a New

York Loft, The death of an elephant by hang-ing occurred in New York recently at

a place where animals of this kind are stored. The benst belonged to J. B. Gaylord and arrived there from Borneo, where it was captured March 16. The animal, according to the New York Post, was four years old, five feet two inches high and about as long, and was quite docile. It was deemed best to keep the beast in a twelve-foot box stall, secured by cleats miled across the open end to a height of six feet, and wire netting fastened above this. But the elephant tore out the retting, and another foot of cleating was added, secured by wire. The animal then began the operations which resulted fatally. It wrenched losse an end of the appermost clears. It then thrust its head into the opening thus made and somehow elimbest up high enough the head through the opening. The cleat fell on the neck behind the ears. The animal must then have lost its purchase with its toes on the cleats be w and fallen. Its immense weight prevented it from freeing its head, and mist, and will adorn some museum.

A LOVELY BORE. Why a Pretty Young Lady's Articles

Worrled an Editor-Entering the door of an editorial friend's den the other day I narrowly avoided collision with a young woman who was just emerging from an interview with the autocrat within. I am a staid, respectable, married man, and, therefore, not privileged to feel symputhy for young women who have interviews with that dreaded-of-young woman-aspirants-for-fame person, the editor. But the fact remains that my heart does go out to them, and if they are personally preposessing they are

young writers, especially young women, and, at that, girls, who never had a care in the world, and who don't know brick causes the vessel to note? what real trouble is, persist in writing such morbid trash as that? I wish they wouldn't. We see enough about the really sad side of human existence in work in the vessel's construction and other causes are attributed the disasearth should we deluge the readers of ters.

our Sunday paper with this growsoms

Measurements of School Children to 210 My friend the editor but voices the sentiments of all his kind in regard to this matter. My dear girls, in the first place, you have no business to writethat is, if you are doing it for fame and fortune, for there are several thousand people ahead of you in the struggle who will never, at least while they live,

achieve either end. In the second place, if you will write, in the name of suffering, rot-ridden humanity, write something that will make readers feel brighter for having read it. These sweet little "Pastels in Prose" and "Etchings," and that sort of thing, are all very well in their way-which is a sadly slushy way, and painful to people who have to read those things .-Belford Monthly.

WAR'S DESOLATION.

in Associan the Women Outnumber the

The old town presents a half oriental half medieval appearance—its few splendid palaces, which belong to late dictators and their families and favorites, sandwiched among huts of mud and cane, with bark roofs and one window apiece. Paims, bananas, passion flowers and other tropical plants and blooms abound—but you meet few people, and those are mostly women. The grassy streets, according to a Paraguay correspondent, have a sad, deserted look, constantly reminding one that the sons and husbands and lovers and brothers perished or the battlefields or died of starvation in hiding, or rotted in prison, as thousands did who were ignorant even of what they were accused, or were tortured and murdered by the three tytry. Here women do the work that in other parts of the world is monopolized by the stronger sex-such eleaning the streets, loading the ships briving the ox carts, cultivating the fields carrying on the markets, etc., and it is said that during the long. hard war, they made the best and bravest soldiers. Naturally, where men are in the proportion of one to seven they are at a higher premium than elsewhere, and in Paraguay they are figuratively kept in cotton-wool by their admiring female relatives. REMINISCENCES OF NAPOLEON.

The Great Man Was Furious Over the Marriage of His Brother.

I never saw Bonaparte in such wrath is when he learned that his brother Lucien had married at Senlis the widow of Jouberthon, a Paris broker He ordered me, says a writer in Century, to send for the notary and tell him to bring his register. When the notary arrived I took him to St. Cloud at nine in the morning. Here is word for word the dialogue between the first consul and the notary: "Was it you, sir, who registered my brother's marriage?" "Yes, citizen first consul." "Were you unaware, then, that he was ny brother?" "No, citizen first con-"Did you not know that my consent was necessary to the validity of the act?" "I do not think so. Your the act?" brother has long been of age, he has filled high posts, he has been a minister and ambassador, he has no father, he is free to marry." "But he has a mother whose consent was necessary? 'No; he is of age and a widower." "But am a sovereign, and as such my consent was necessary." "You are a sovereign only for ten years, and your family is not bound to you." "Show me the marriage register?" "Here it is." The first consul read it, and in shutting the book was very near tearing the page. "I shall annul it." "That will be difficult, for it is earefully drawn up." "Be off with you." The notary retired without having for a moment lost his composure.

# SHE HAD A FIGHTING PARTNER.

French Women Journalists Have Mascu-line Side Partners for Dueling Purposes. A rather carious institution is arising in Paris, that of dueling associate were much worn, and the present su- of lady journalists. Recently, says the London News, the lady known as Mme. Severine, who was intimately connected as a friend, literary helper, and disciple of M. Jules Valles, contributed an article to the Journal at which a M. Mussard, a socialist, took He called on M. Xau, the editor, to note for satisfaction. It being impossible to call Mme. Severine out the answer was that, in virtue of a fiction adopted for the purpose of releasing M. Nan from all responsibility in such cases. Mme. Severine was sup posed to be the joint author with M. Labravere of all her articles. He had agreed to be answerable for any offense she might give.

M. Massard then sent seconds to M. Labruyere, who, admitting that he was the fighting partner of the lady. referred him to a couple of male friends. The duel, which has taken place, was a flerce affair. It was fought with foils. In the second round M. Labruyere received a cut on the chin, but the doctors saying it did not signify, there were five other rounds. The combat was ended by M. Massard running his foil through the forearm of M. Labrayere. Honor was then declared satisfied, and M. Labruyere was driven back to Paris.

A naturalist paper relates an interso it was found in the morning, sus- esting instance of a tond's cunning. A pended with its hind legs three inches brood of chickens was fed with moistabove the floor, dead from strangulas ened meal in saucers, and when the tion. It has been sent to a taxider dough soured a little it attracted large numbers of files. An observant toad had evidently noticed this, and every day toward evening he would make his appearance in the verd hop to a saur, climb in and roll over and over until he was covered with meal, having lone which he awaited developments. The flies, enticed by the smell, soon swarmed around the scheming batrachian, and whenever one passed within two inches or so of his nose his tongue darted out and the fly disappeared. This plan worked so well that the toad made a regular business of it.

Why Brick Carriers Founder.

Cargoes of brick have to be stowed in the most careful manner, says the Philadelphia Record, or else the vessels carrying them will founder in the mildest weather, owing to the strong tendency of the brick to absorb the water caused by the leakage which leak, and the invoces to esit of il she makes the final planes, and the crew are frequently at a loss to know the cause. To new shouls, defective



ankle, being a sond sore, which began to ex-tend to other puris of the body. After trying yarrous remedies, I began taking Ayer's Sarsaparilla, and, before I had funshed the first bottle, I experienced great relief; tho second bottle effected a complete cure."

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Armstrong, J. C., Alpine, Or.—T with bar un-

Allison, O. D., Eight Mile, Or.—Cattle brand O D on left hip and borses same brand on right shoulder, Range, Eight Mile. heulder, Range, Eight Mile.
Adkins, J. J., Heppiner, Or.—Horses, JA con-legicid on left flauk: cattle, same on left hip.
Bartholamew, A. G., Alpine, Or.—Horses arounded 7 E on either shoulder. Range in Mor-

ow county

Heakman, Goo., Hardman, Or.—Horses, a flag
mleft shoulder, cattle same on right shoulder,
rannister, J. W., Hardman, Or.—Cattle brandd B on left hip and thigh; split in each ear.

Brenner, Peter, Goseberry Oragon—Horses
randed P B on left shoulder. Cattle same on
ight side.

branded I'B on lett souther. Carlo right site.

Burke, M. St. C., Long Creek, Or.—On entile,
MAY connected on left hip, crop off left sar, under half crop off right. Horses, same brand on
lett shoulder. Range in Grant and Morrow

each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cardie, same on left hip.

Browniee, W. J., Fox.Or—Cattle, JH connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carrier, Warrer, Warner, Or.—Horses brand.

Range in Gilliam, Grant, Crook and Morrow counties

Gentry, Eimer, Echo, Or. — Horses branded H. S. with a quarter circle over it on left stiffla. S. with a quarter circle over it on left stiffla. Range in Morrow and Umarilla counties.

Hayes, Geo. Lema, Or. Brand JH. connected with quarter circle over it, on left shoulder. Histit A. B., Ridge, Or. —Cattle, round-top A. Williams, J. O. Long Creek, Or.—Horses, quarter circle inder it on the right hip. Range in Morrow and Umarilla counties.

Histin A. Jenke, Hamilton, Or.—Lattle, two bars in either hip, crop in right ear and split in left, Horses, J on right high. Bange in timat county Hughes, Sammel, Warner, Or.—Je (T. F. L. connected) or right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right hip and on left side, swallow fork in right sar and slit in left. Range in Haystack district Morrow county.

Hall, Edwin, John Day, Or.—Cattle E. H.

Howard, J. L. salloway, Or. Horses, rith her above 10 on right shoulder ame on left side. Hange in Morrow ar ila counties

time counties.

Markhes, Mar, Heppiner, Or, Horses, shaded benet on the left shoulder. Hange Morrow Co.

Hunsaker, B & Wagner, Or, Horses, b on init shoulder, eath, wanted the property of the sometime of the connected, on left shoulder; Cattle on the left hip, crop off left set.

Humphreys, J M. Hardman, Or, Horses, H on left flank.

Hages, J. M., Heppnor, Or. - Horses, winogines engyes, J. M., Heppmer, Or.—Horses, winegloss on left shoulder cattle, same on right hip. Huston, Lather, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stiffs Cattle same on left hip. Hange in Morrow county. Ivy. Alfred, Long Greek, Or.—Cattle I D on right hip, croped left ear and bit in right, Horses same brand on left shoulder. Hange is Grant county. If J on the left shoulder: cattle bunnded J on right hip, also underbit in left ear. Range in

right hip, also underbit in left ear. Runge in Morrow cunty,
Junkin, S. M., Heppiner, Or.—Horses, horse, shoe J. on left shoulder. Cattle, the rame.
Ramps on Eight Mile.
Johnson, Felix, Lema, Or.—Horses, circle T. on, left stine; cattle, same on right hip, rader tasif crop in right and solid in left ear.

Jenkins, D. W., Mt. Vernon, Or.—J on horses on left shoulder; on cattle, J. on left hip and two smooth crops on both ears. Hange in Fox and Hear valleys.

Hearly, Miles, Hoppiner, Cr.—Horses hranded RNY on left hip, cattle some and crop off left ear; under slope on the right.

Kirk, J. T., Heppiner, Or.—Horses 6% on left shoulder; cattle, 30 or left thip.

Kirk, J. C., Reppiner, Or.—Horses, 17 on either flank cattle 17 or right left.

flank; cattle 17 o', right side.

Kirk, Jesse, Leppner, Or; horses 11 on left shoulder; cat se same on right side, underhit on shoulder; cat is same on right side, undernit on right ear.

Kumbe, land, W. G., Moont Vernon, Or, —1 Lyan cattle ca right and left sides, swallow fork in left ear ead under cop in right ear. Horses same bristal on left shoulder. Range in Grant county, Loften, Stepnen, Fox. Or.—8 L on left lip on cattle, crop and aplit on right ear. Horses same brand on left shoulder. Range Grant county.

ounty.

Licuxilien, John W., Lexiverer Or.—Horses randed half-circle JL connected on left shoulder. Cattle, same on left hiro. Range, near Lexiver. ston, such ey, J. W. Heppiner Or.—Horses branded and  $\Lambda$  on left shoulder; cettie same on left p, waitle over right eye, three slits in right

ear.
Lord, George, Heppiner, Or.—Horses branded double H connects Sometimes called a swing H, on left shoulder.
Markham, A. M., Heppiner, Or.—Cattle large M on left side both ears cropped and split in both. Horses M on left hip. Range, Clark's both. Horses M on left hip. Mange, Carran, canyon.

Minor, Oscar, Heppner, Or,—Cattle, M D on right hip horse M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M) on left shoulder cuttle same on left hip.

McCumber, Jas A, Echo, Or.—Horses, M with bar over on right shoulder.

Morgan, Thes., Heppner, Or.—Horses, circle of the control of the co P on left shoulder and left thigh; cattle, Z on right thigh, Mitchell, Oscar, Ione, Or.—Horses, 77 on right hip; cattle, 77 on right side, McCaren, D. G., Brownsville, Or.—Horses, Figure 5 on each choulder, cattle, M2 on ho McCarty, David H. Echo Or. Horses branded McCariy, David H. Echo Or. Horses branded DM connected, on the left shoulder; cattle same on hip and saise.

McGirr, Frank. For Valley, Or.—Mule show with the cook on cattle on ribs and under in each eart horses same brand on left state.

McHaley, o. s., manuton, Or.—On Horses, McHaley, or s., manuton, Or.—On Horses, out the facile under on left shoulder; on static, four bars connected on top on the right side Range in Grant County.

Neal Andrew, Lone Hock, Or.—Horses, A Neon-nected on left shoulder; cattle same on both hips, Nordyke, E., Silverton, Or.—Horses, circle 7 on left think; eattle, same on left hips, Oliver, Joseph, Campon City, Or.—A 2 on cattle on left hip; on horses, same on left hips.

Range in Grant County.

n Grant county.
Otter, Perry, Lexington, Or.-P O on left shourder,
Olp, Herman, Prairie City, Or.—On cattle O
LP connected on left hip; horses on left relife
and wartle on nose. Hange in Grant county.
Pearson, Olave, Eight Mile, Or.—Horses, quacter circle shield on left shoulder and 24 cm. left
hip. Cattle, fork in left sur, right cropped. 24
on left hip. Bange on Eight Mile.
Parker & Glesson, Hardman, Or.—Horses IP on
left shoulder.

left shoulder.

Priper, Ernest, Lexington, Or.—Horses brande. \_E (L. E connected) on left shoulder; cuttle
s me on right hip. Hange, Morrow county.

Priper, J. H., Lexington, Or.—Horses, dE connected of left shoulder; cuttle, same on left hip
under bit in such car.

Petrys, A. U., lone, Or.; horses diamond I' on

—shoulder; cuttle, J H J connected; on the
left hip, upper slobe in left par and slip in the
right.

right.

Towell, John T., Dayvills, Or.-Horses, JP connected of left shoulder. Cattle OK conflected on
left hip, two under half crops, one on each car,
wattle under throat. Faz ge in Grant county.

It out, Andrew, Hardman, Or.-Horses, square
cross with quarter-circle over it on left stifle.

Iteninger, Chris, Reppmer, Or.-Horses, C it on
left shoulder. teninger, Chris, Reppner, Or.—Horses, C R on left shoulder.
Rice, Dan, Hardman, Or.; horses, three panel worm fence on left shoulder; cattle, DAN on right shoulder. Range near Hardman.
Royse, Aaros. Heppner, Or.—Horses, plain V on left shoulder; cattle, same brand reversed or right hip and crop off right ear. Range in Morrow county.

rearton, Wim., Hyppner, Or., Horses H on the left side, earth third with the side of right third with third with the side of right third with third with the cattle same on right hip; split in the right stiffer cattle same on right hip; range, More wounty.

Brown, J. C., Heppner, Or.—Horses, Bord wor it, on the left hip, crop off right side with the cattle same on right hip; range, More with dot in on term is fit hip, cattle, same.

Brown, W. J., Lenn, Oregon, Horses W bar over it, on the left shoulder; cattle, it on left ear. Sheep, it on will and Morrow cantles, the same was the same with hip.

Boyer, W. G., Heppner, Or.—Horses, bord with ear.

Borg, P. O., Heppner, Or.—Horses, bord with early with the cattle same on right hip; cattle, same with the cattle same on right hip; same, with a cattle same on right hip; same, with a cattle same on right hip; same, with a cattle, same brand revered on two county.

Rush Brow, Heppner, Or.—Horses hand a dividing counties.

Rush Brow, Heppner, Or.—Horses hand a dividing cattle, same hand a dividing counties.

Rush Brow, Heppner, Or.—Horses hand a dividing cattle, same hand a dividing cat Hilliand Morrow counties.

Heanies, Andrew, Lexington, Or.—Horses branded A R on right shoulder, vent quarter circle over brand; cattle same on right hip. Hange Morrow county.

Hoyse, Wm. H. Dairyville, Or.—HR connected with quarter circle over top on cattle on right hip and crop off right ear and split in left. Horses same brand on left shoulder. Hange in Morrow Grant and Gilliam counties.

Rector, J. W., Hepphor., Or.—Horses, J.C on left shoulder. Cattle, Q on right hip.

Spicknall, J. W., Gooseberry, Or. - Horse branded 31 on left shoulder; range in Morre

Beown joe, W. J., Pot. Or.—Cattle, J.H. composed on loft side; crop on left, leave and two polls and middle piece cut out on right sar; on horses small middle piece cut out on right sar; on horses and middle piece cut out on right sar; on horses on left side with the leave and the