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NOTICE TO INVENTORS.

There was never a time in the history inventions and improvements in the arts possible I reloaded. I could scarcely and sciences generally was so great as now. The conveniences of mankind in the factory and workshop, the household of the farm, as well as in official But there was no time to spare. I life, require continual accessions to the must lose my leg or kill the seal. appurtenance and impliments of each Placing the muzzle of the rifle on government does not affect the progress of the American inventor, who being on the slert, and ready to perceive the existing deficiencies, does not sounded, and I fainted. attorney to prepare and prosecute an application for patent. Valuable interests have been lost and destroyed in incumerable instances by the employ ment of incompetent counsel, and especially is this advice applicable to dots in which the imagination can those who adopt the "No patent, no readily trace the form of an antelope pay" system. Inventors who entrust with its limbs outstretched and head their business to this class of attorneys thrown back, seemingly fleeing for its do so at imminent risk, as the breadth life. In the "caricature plant" one and strength of the patent is never conadered in view of a quick endeavor to ret an allowance and obtain the fee. This last mentioned curiosity bears a THE PRESS CLAIMS COMPANY, remarkably well-executed likeness of and John Wedderburn, General Manager, 1887 street, N. W., Washington, D. C., representing a large number of impor-tant daily and weekly papers, and general periodicals of the country, was stituted to protect its patrons from the unsafe methods beretofore employed in this line of business. The said Con-pany is prepared to take charge of all patent business entrusted to it for reasoundle face, and prepare and prosecute applications generally, including mechanical inventions, design patents, trade-marks, labels, copyrights, interferences, infringements, validity reports, and gives especial attenion to rejected onses. It is also prepared to enter into

Write for instructions and advice.

John Weddenberg, 618 F Street Washington, D. C. P. O. Box 385.

London Crocks.

oreign patents.

At a London park a crowd had collected around a girl sobbing bitterly and accusing a woman of having stolen a shilling from her. The accused loudly asserted her innocence and slowly almost unprecedented wealth of sun-made her way out of the crowd and dis-iight and heat, says the London Saturappeared. The crowd is indignant, acappeared. The crowd is indignant, ac-cusations and curses against the thicd mer can have a rare beauty of its own and crying and looking for a policeman and that of 1893 has been enchanting being indulged in by all of them. At Steady drought in June, rains in July, length a matron pushes her way into and warm, dry weather again in the crowd, and having been told what August, brought on the hay to great has happened, she gives the girl a shill- advantage, and the latest batch of leting, receives thanks and the crowd dis- ters speak of the harvest as unusually perses. The matron waits a minute, perses. The matron waits a minute, promising. Almost everywhere along when a policeman passes by. She tells the coast the fisheries have been exhim of the occurrence and asks him to have his eye on such women as will rob called the coast the fisheries have been exhibited by the coast the fisheries have bee know the woman. I only wish I could of late years been its most cruel meet her in doing the trick. She and enemy,

DANGEROUS SHOOTING.

Clubs More Reliable Than Guns in Hunting the Soal.

The Wonderful Effect of Music on the Timid Animals-A Green Hunter's Narrow Escape from Being Torn to Pieces.

Seals are very fond of music, and the hunters who pursue them most success fully often maire use of some musical instrument to attract them. In "A Seal Hunt on the Blasket Islands" a writer in Outing describes an adven-ture with seals, when a gun proved a dangerous weapon. The oars disped wly, O'Brien's eyes were fixed on the caves, and the boatmen sung in unison a weird, wild song in a kind of undertone. To the writer this seemed s curious accompaniment to a seal hunt; but he was still more surprised when one of the men preduced a finte and played on it a quaint, sympathetic air, that echoed and re-echoed among the caves. The musical effects were marvelous; but our author turned to O'Brien and asked: "What is the meaning of all this?" "Oh, it is to attract the scals. In a few minutes you will see them basking on the water and on the ledges, charmed almost to unconsciousness by the music."

And so it happened; for underneath on "an easy lodge," we saw two seals scramble up and lie quietly listening.
"Now is our time," said O'Brien, and
the boatmen gently rowed toward the fascinated seals, the flute-player still ontinuing his tune.

Without gun or spear my friend prang to the rocky ledge. He had with him only a bludgeon and a long knife. Noiselessly advancing upon the seals he dealt one of them a blow on the nose and then slid forward and killed it with his knife. Thus our first capture was made. Why not shoot the poor brutes, and

so end the affair?" I asked.

O'Brien laughed. "My dear sir,"he replied, "it is impossible. I will prove it to you. You have your rifle with you. Well, the next time we meet a seal I will allow you to do the work

with powder and ball, and we shall see how you fare." Then we went over to Carrigduff and endeavored with music to inveigle other seals. And we were rewarded, for Treatment perfectly harmies and stilled comb-constituting the perfectly harmies and stilled comb-constituting the perfectly harmies and stilled comb-plet of the perfectly harmies are the perfect of the perfect of the perfect of the per-pendix of the perfect than these we had before seen-not a common seal, but one of the large, bearded scals. He was, to all appearance, unconscious of our approach.

The flute player continued his tune, and the oars pushed the waters as noiselessly as possible until we were within a few yards of the game "Now, try your gun," whispered

I climbed out of the yawl and got ose to the seal. I feared to get too ose, lest I should frighten him off the edge, so I rested against the slimy rock, and, taking carefuleim at a point between his shoulders, fired.

The din was awful. It seemed as if The din was awful. It seemed as if the little island were being blown to pieces by some modern battery. I became aware to soon that my solutions that my solutions are less likely to fall out than if the former alone smoked. It is she covers it over carefully, and, not known whether the queen of Italy came aware, too soon, that my shot had not killed the animal, and that by a series of curious spine-made move-ments he had come close to me and eaught my ankle in his powerful jaws. I nearly fell. I was too fear-stricken

All this happened in a moment. I felt my ankle erunch as though the of our country when the demand for foot would come off. As swiftly as

in order to saye labor, time and expense, against what seemed to be the shoul-The political change in the administra- der of the scal. I fired. The hold on

permit the affairs of government to de. It appears that O'Brien, who was ter him from quickly conceiving the looking on all the while, clambered on remely to overcome existing discrepan-cies. Too great care cannot be exer-ors d in choosing a competent and skill-saved me from death.

The Brazilian flower known as the species has the imitative form on the petals, and another has it outlined in the ribs and shading of the leaves. the duke of Weilington, and has on that account been named "Arthur and His Nose." Among the orchids the imitative form is entirely different in character, being exhibited in the shape of the flower itself. Some are exact counterfeits of bees, butterflies, moths, etc., while others take upon themselves the form of worms and beetles. Naturalists believe that in the first instance it is nature's trap to lure other bees, moths and butterflies, but in the case of the worm and beetle orchids or those that are exact counterparts of toads, lizards and huge spiders, they

THE WOES OF ICELAND. Things Seem to Be Going from Bad to

Worse There.
The accounts which have just reached Europe from that most distressful island in the Arctic seas give us little reason to hope that anything can be done to remedy the woes of Iceland essentially. Like most of the remainder of the world, that remote littic country has enjoyed this year an A Charcoal Sketch Worth One Bundred almost unprecedented wealth of sun. "Oh, madam," he says, "I chance from the weather, which has

make a living that way, elever rogues.

And the matron protested she would in ago Iceland might have been saved.

But especially since the political agitathe design already recorded in his tions of 1885, which disturbed and dis-

couraged the population, things have been going materially from bad to brain that the whole perture was fin-worse. We are occasionally called upon to listen to jeremiads about Ice-upon to listen to jeremiads about Ice-landic starvation from those whose was e.e.t. "we read, "were obtained sentiment for the leelanders is more by rapid raiding with the hard or a active than their information is exact, cloth. It is gut naturally be expected and the English public has become that a drawing done under such trying suspicious of cries of "Wolf!" But the circumstances would be somewhat present season, with its excellent "sketchy," and no doubt the details it weather and good supplies of food, has it were rather suggested thun careful not shown any reaction against the ly filled in; but the result was very far draining away of the people. This indeed from being a mere market, and summer no fewer than six hundred the company of brother artists, literary persons emigrated to America, bringing the population below that limit of
seventy thousand to which it had already dwindled. The island now contains, it is believed, fewer inhabitants
than it did in 1870, before the temporary rise in Icelandic prosperity.

The animate of brother artists, literary the correspond for their artists, literary their artists, liter The emigrants are largely of the farm-once changed hands for the price of laborer class, and there is a growing twenty guineas. complaint that portions of the country are going out of cultivation because

there is no one to work on the land. The great geyser has been very sluggish this year, and it is believed that weather which is excellent for rops acts in a deplorable way upon this class of phenomena. It is by her extraordinary sights and by the visitors drawn to see them that Iceland must hope to live.

TERRAPIN FARMING. How the Market Is Supplied with This

Great Delicacy. Terrapins, the now greatest delicacy

for fifteen to twenty dollars. Terrapin farming, says the St. Louis

peculiar way, which admirably demonstrates the sagacity of the animal. The a strong draught where she stood. female first digs a hole in the sand with her claws and hollows it out clev-

all prepared for their reception. LAND BARONS.

They Hold Millions of Acres of Swamp Land in Louisiana.

The New Orleans Picayune prints a table of the land barons of Louisiana and their holdings of unimproved timber and swamp tracts, from which it appears that alien syndicates, compa-2,200,000 acres. One syndicate claims 400,000 acres, several possess 100,000 and more and holdings of from 20,000 to 90,000 acres are not uncommon. Most of this land is owned in the western states, but to capitalists of New

York and Philadelphia several hundred thousand neres belong. The Picayune explains that originally the United States owned all of the lands in Louisiana other than those which at the time of the cession by France were held by private persons or corporations. Subsequently what were known as swamp lands, that is to say, lands that were subject to tidal overflow from the sea or were annually flooded by the Mississippi, became the property of the state, with the provision that it should sell them for the purpose of raising a fund to build levees. A considerable territory, consisting of prairie and forest land, was retained by the United States to be sold as homesteads. Such a disposition was made of this land, but it is now largely in possession of syndicates. The Picayune's table includes the swamp, homestead and sea-marsh The last named, a lion's share lands of which has been acquired by the Watkins syndicate, must be drained and diked like the Holland coast, and some progress in this work has already been made

FAST ART WORK.

Improvisation as an art is usually as-

can "dash off" a picture when the spirit moves them; and the spirit seems to have been very vigorously at work on Mr. T. B. Hardy, whose seascapes are so widely renowned, on a certain festive evening not long ago, says the London Telegram. There was stretched before him, so it is credibly reported, coal drawing in ten minutes. The subject chosen by him was "The Pool" below London bridge, with the usual the girl work together. They both if a succession of good seasons like background and barges and steamers background and barges and steamers coming up the river on the floodtide.

FEMININE SMOKERS.

A Practice That Is Growing in Favor with the Fair Sex.

Royal Russian Women Who are Very Fond of Their Cigarettes A Peculiar Custom of Kalmuck Mothers -Smoking Infants.

A brisk controversy has been going on about eigarette-smoking women in the columns of the North American Review and other periodicals, and Terrapins, the now greatest delicacy those who broke lances for and against known to the epicure, are a little low-were women. Mrs. Lynn Lynn, er in price this year than they were whose novels are read here as feuille-last, although their comparative scarcity makes them one of the most prec- gusto, is quoted as leading the assault ious luxuries. "Counts"-that is ter- against the lady smokers. Is it true rapins that measure six inches or over | that she calls the cigarette when in a -which brought fifty-five dollars per lady's mouth the emblem of revolt? dozen last year are now selling for If so, she is not up to date, so far as fifty dollars. The largest specimens continental practices go. The cigar are highly prized for their flesh, and ette has not yet found its way with have brought even this year as high as after-dinner coffee into the official seventy-two dollars per dozen. The drawing-room, but it soon will. At all more common varieties, which have the houses setting up to style it is not changed materially in price, sell served at intimate dejeuners and

small but lively dinners.

Nobody is shocked at ladies smoking Globe-Democrat, as it is technically not merely one cigarette apiece but two dubbed by the trade, has proved itself or three. A minister of Queen Christina a lucrative business. Of late years says that highly respectable and respectantly have entered into it and have tedroyal lady is an inveterate and a vetearned a good living by plying their eran smoker. She got in the habit of strange trade. One of the most noted smoking a cigarette waen she was abof these farms is situated on Hog Is-land, Va., which is located at the lost on getting married. Her cousin, mouth of the Coan river, where all the Archduchess Mathilde, who was en advantages of water and surroundings gaged to King Humbert when he was necessary for the rearing of the ani-mals, are at hand. The farm covers her fondness for cigarettes. She was about two and one-half acres of land forbidden by her father, Archduke and water, and is surrounded by a Albert, to smoke, but none the less board fence, which effectually pre- went on doing so. One summer's day, went on doing so. One summer's day, vents the terrapins from escaping. • evening as she was standing smoking. The interior is divided into lots. on the baleony she saw him enter the Marshy ground is afforded the animals for burrowing in the mud when cold weather sets in.

On the balcony she saw him enter the courty and on which she was looking down. The archduchess, who was weather sets in. cather sets in. wearing a muslin dress, whipped the cigarette out of her mouth and hid it favorite time for the terrapin to lay its behind her back. It came in contact eggs. This operation is performed in a with the muslin, and she was in a moment enveloped in flames, there being

Most of the Russian grand duchwith her claws and hollows it out clev-erly in the form of an inverted cone. Wlademir thinks a husband and wife with her hard breast shell, packs the smokes, but some of her ladies cersand down over the nest. She usually tainly do. When I was at Stresa I saw lays obout twelve eggs, this being a them enjoying eigarettes when boating on the lake, and in the grounds of the hatches the eggs, and after they have been in the ground about two months and a half the little fellows dig themseives out of the sand and take to the without her eigarette. It neither takes water, where they proceed to obtain from her good looks, nor spoils her nourishment as best they can. When teeth, nor diminishes her activity. the cold weather comes on the terrapin She is nearly thirty-four, but appears hunts his winter quarters, which are scarcely twenty-six. The Infanta generally located at the bottom of the Eulalia spoke when she was last on pond. The older ones sleep all the liviera of the comtesse de Paris as winter at the bottom and the younger ones live around the edges of the bank. As a natural consequence the terrapin only requires care during the warm weather. Then they must be fed regularly with fish, crabs and other food of which they are fond. Such farms are stocked at any season of the year. Whenever the animals are They may do so in Coba, though they caught they are placed within the in- are there more conservative and greater closure, where they find the quarters sticklers for the proprieties than at Madrid. The ladies who best patronize tobacconists are, next to the Kalmucks, the Russians. The ruling passions of Kalmuck women are ribbons to twist round their long tresses, tea, tobacco, and bright handkerchiefs. But if they have to choose between tobacco and tea their option is for the former.

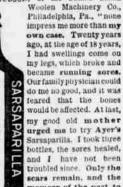
When a little Kalmuck comes into the world-an event that happens iles and individuals own more than rarely twice in the same menage, the mamma is given a well-filled pipe to smoke before she nurses the baby. The little one takes to smoking before it is weaned. The pipe is the great cure for nervous headache. Fredensborg, where the czar and czarina summer, is the dullest place in the world. The queen of Denmark is exacting of respect for the proprieties. The last charge that anyone could think of bringing against her court is that of fast behavior. Yet most of the young and youngish ladies there are smokers. There is no better way of showing off pretty hands and rings than toying with a cigarette. A court party from Fredensborg one evening was dining at the Copenhagen Trivoli in the colonnade of the restaurant. There was a large threatrical party near them; the actresses did not smoke, but the ladies in attendance and those whom they attended did. Some of the fair smokers were Russians, and not in the least inclined to unfurl the flag of revolt. That evening it was learned that the crown princess of Saxe-Meiningen is not the only granddaughter of Queen Victoria who finds a solace in the eigarette. Why should not a princess use it, as an old Irish woman uses the pipe to take the edge off nerrousness? The only harm is in the abuse. But there is no good thing under the sun that is not misahievous if taken in excess. There is no more harm in mild smoking than in mild tea drinking. George Sand, who lived to the age of seventy-three and

ently from other people is a mystery, but they all do. Every one who has ently from other people is a mystery, but they all do. Every one who has heard preachers sing knows that there is a queer twang about the clerical voice when used in singing that is rarely heard save among preachers and very old members who have attended church so long that they have caught the preacher's tone. The difference is not so much in style as in the variations that a preacher never fails to introduce, and once heard can never be mistaken.

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memory of the past, to remind me of the good Ayer's Sarsuparilla has done me. I now veigh two hundred and twenty pounds, and in the best of health. I have been on the road for the past twelve years, have noticed Ayer's Sarsaparilla advertised in all parts of the United States, and always take pleas-ure in telling what good it did for me." For the cure of all diseases originating in

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Aliya. T. J. lone, Or. Horses Gif on left shoulder, cattle same on left hip, under bif on right sar, and upper bit on the left; range, Mor-

row county.

Armstrong, J. C., Alpine, Or.—T with bar under it on left shoulder of horses; cattle same on left hip.

Allison, O. D., Eight Mile, Or.—Cattle brand, O D on left hip and horses same brand on right shoulder, Range, Eight Mile,

Adkins, J. J., Heppner, Or.—Horses, JA connected on left flank: cattle, same on left hip.

Bartholamen, A. G. Alrica Ob. D.

nected on left flank: cattle same on left hip.

Bartholamew, A. G., Alpine, Or.—Horses branded TE to other shoulder. Range in Morrow county

Bleakmun, Geo., Hardman, Or.—Horses, a flag on left shoulder; cattle same on right shoulder, rannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gracesberry Oregon—Horses branded PB on left shoulder. Cattle same on right side.

Horke, M St C., Long Greek, Or—On cattle, MAY connected on left hip, crop off left ear, under half crop off right. Horses, same brand on left; shoulder. Range in Grant and Morrow sonnty.

C with dot in each terron left rapic cattle, same.

Brown, W. J., Lehn, Oregon, Horses W bar over it, on the left shoulder. Cattle same out left hip.

Boyer, W. G., Happner, Or.—Horses, box brand or right hip cattle, same, with split in and crop off right ear and split in left. Horses same brand on left shoulder. Range in Morrow

over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppper, Or.—Horses, box brand or right hip cattle, same, with split in section.

Box of the left cattle, same on left hip.

Boyer, W. G., Heppper, Or.—Horses, P. B. on left shoulder; cattle, same on left hip, same brand on right side; crup on left side; on the shoulder; cattle, same on left side; same on the left thing; Range in Fox valley, Grant county, Grant c

ip, hole is right ear. Elliot: Wash., Heppner, Or. Diamond on

hall, Edwin, John Day, Or. - Cattle E Hon right

Howard, J. I., (alloway, Or.—Horres, — (cross iith bar above it) on right shoulder; cuttle one or left side. Range in Morrow and Uma-

Hugies, Mat. Hoppier, Or.—Horses, shaded built on the left shoulder. Hange Morrow Co. Humsaker, B. J. Wagner, Or.—Horses, F. on left shoulder, excite, bor left high Hardisty, Albert, Nye. Oregon—Horses, A. Rameetest, on left shoulder; Cattle on the left high, crop of left of so.

Humshress, J. M. Hardiman, Or.—Horses, Hon left half. f finitk
Hayes, J. M., Heppner, Oz.—Horees, winaglass
left shoulder cattle, same on right hip.
Haston, Luther, Eacht Mile, Oz.—Horse H on
left shoulder and theart on the left stiffs Cate-same on left hip. Range in Morrow county.
Ivy. Alfred, Long Creek, Oz.—Cattle I D on
left hip, crop off left sar and bit in right, Rorses
and brind on left shoulder. Range in Grant
outh.

same brand on left shoulder. Hange a Grant should.

Jones, Harry, Heppiner, Or.—Horses branded.

Jones, Harry, Heppiner, Or.—Horses, horsester, bear underlout in left ear. Eagas in source we unit.

Jones and the shoulder. Cattle, the same, on the street of the shoulder. Cattle, the same, on the shoulder. Cattle, the same, and the shoulder of the shoulder. Cattle, the same, and the street of the shoulder of the shoulder. On the same of the shoulder had been some of the shoulder of the same of the same

skonider; cattle same on right side, undertait on right ext.

Kumberland, W. G. Mount Vernon, Or.—I L on acttle on right and left sides, swallow fork in left ear and nuder crop in right ear. Horses same orand on left shoulder. Range in Grant county, Lotten, Stephen, Fox, Or.—S L on left hips on cattle, crop and split on right ear. Horses same brand on left shoulder, Kange Grant

nick and on John W., Let - Or. Horses suited baif-circle JL connected on left should be Cartle some on left hip. Range, near Lexagton. Leahey, J. W. Heppner Or.—Horses branded and A on left shoulder; cettle same on left its, wattle over right ye, three slite in right

Lord, George, Heppner, Or.—Horses branded double II connect Sometimes called a swing H, on left shoulder. Markham, A. M., Heppuer, Or.—Cattle large M on left side both ein cropped, and split in be h. Horses M on left hip. Hange, Clark's Morgan, S. N., Heppner, Or.—Horses, M.) ni left shurdles cattle same on left hip. McCumber, Jas A., Ecno, Or.—Horses, M. with ne over ou right shoulder. Morgan, Thom. Hoppner, Or.—Horses, circles or left shoulder and left thigh; cattle, Z. on held diet.

and third.

Shirabell Oscar Ione, Or.—Hornes, 77 on right in, cattie, 77 on right side,
McCarren, D. tr., Brownsville, Or., Horses,
Carre 5 on each shoulder, cattle, M2 on hir
McCarry, David H. Echo Or. Horses branded Foot-Prints on the Path to Health.

Everyone needing a doctor's advice should read one of Dr. Foote's dime such ear; David H. Leho Or. Horses branded Di connected, on the left shoulder; antie same and leads on the left should read one of Dr. Foote's dime such ear; horses same brand on left stiffe.

William of the Path to Health.

Everyone needing a doctor's advice with fore-oris on calife on ribe and under in each ear; horses same brand on left stiffe. McHaley, v. v. r. manaton, Or. — On Horses Nethelby, v. v. r. manaton, Or. — On Horses Nethelbars connected on top on the right side Hange in Grant County.

Neal, Andrew, Lone Hock, Or. — Horses A N. connected on tof the boulder: cattle same on both hips, Nordyke, E., Sliverton, Or. — Horses, circle 7 on left thirty is cattle, same on left hip.

Oliver, Joseph, Canyon City, Or. — A 2 on cattle on left hip in horses, same on left thigh, Hange in Grant county

Grant county Oller, Perry, Lexington, Or.-P O on left shou.do.

Oip, Herman, Pinirie City, Or.—On cattle, O
LP connected on left hip; horees on left stifle
and wartle on nose. Range in Grant county.

Pourson, Olave, Eight Mile, Or.—Horees, quarter circle shield on left shoulder and 24 on left
hip. Cattle, fork in left say, right cropped, 24
or left hip. Range on Eight Mile.

Parker & Glesson, Hardman, Or.—Horees IP on
1-ft shoulder.

off shoulder.

Figer, Erne-t, Lexington, Or.—Horses brands—E. (L. E connected) on left shoulder; cattle ame on right hip. Hange, Morrow county.

Figer, J. H., Lexington, Or.—Horses, JE connected of left shoulder; cattle, same on left hip, cattle, in such car. sected or left shoulder; cattle, same on left hip, under bit in each ear. Pottys, A. C., lone, Or.; horses diamond P on shoulder; cattle, J H J connected, on the left hip, upper slope in left car and slip in the right.

left hip, upper slope in left car and slip in the right.

Fowell, John T., Dayellie, Or.—Horses, JP coutteers do nieft shoulder. Cattle OK contected on left hip, two under half crops, one on each ear, wattle under throat. Ha, ge in Grant county.

Rood, Andrew, Hardman, Or.—Horses, square cross with quarter-clave over it on left shife.

Reininger, Chris, Heipher, Or.—Horses, C R on left shoulder.

Rice, Dan, Hardman, Or.; horses, three panel worm fence on left shoulder; oattle, D AN on right shoulder. Hango near Hardman.

Royse, Aaron, Heppher, Or.—Horses, plain V on left shoulder; eattle, same brand reversed on right shoulder; cattle, same brand reversed on right shoulder; cattle, same brand reversed on right and crop off right ear. Hange in Morrow sounty.

sonsty.

Brosman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side Left ear half crop nd right ear upper slope. Barton, Wm., Heppner, Or.—Horses, J B on right thin, cattle, same on right hip; split in each ear.

Hrown, Isa, Lexington, Or. Horses IB on the right stifle; cattle same on right hip; range, Morrow and and on the fight stifle; cattle same on right hip; range, Morrow county.

Hrown, J. C. Heppner, Or.—Horses, Circle C with dot in ea ter on left hip; cattle, same.

Brown, W. J., Letin, Oregon, Horses, Circle C with dot in ea ter on left hip; cattle, same.

Brown, W. J., Letin, Oregon, Horses, Circle C with dot in ea ter on left hip; cattle, same on right hip.

Brown, W. J., Letin, Oregon, Horses, Circle C with dot in ea ter on left hip; cattle, same on right hip.

Brown, Isa, Lexington, Or.—Horses, Circle C with dot in ea ter on left hip; cattle, same on right hip.

Brown, J. C., Heppner, Or.—Horses, Circle C with dot in ea ter on left hip; cattle, same on right hip; leaved on the right shoulder; cattle, IX on the left hip, on the right shoulder; cattle, IX on the left hip, on the right shoulder; cattle, IX on the left hip.

Horses Ham Brow., Heppner, Or.—Horses branded X on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Hange in the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses B on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses IB on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses IB on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses IB on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses IB on the right shoulder; cattle, IX on the left hip.

Enter Inpute Copy of right ear. Horses IB on the right shoulder; cattle, IX on the left hip.

Enter Inpute II on the right shoulder; cattle, IX on the left hip.

Enter Inpute II on the right shoulder; cattl

Elliott Wash, Heppner, Or. Diamond on right shoulder. S. Hardman, Or.—Horses branded D. Jeversed C with tail on left show derricate the same on right hip. Rangus & Morrow county. Fleek, Jankson, Heppner, Or.—Horses, 15 to unseted on right shoulder; eather same on of the hip. Far mark hole in right and crop of right tended or right shoulder. Cattle, Lif on Finesce, L. A., Heppner, Or.—Cattle, Lif on right input borses. F with bar under on right shoulder. Walls, A. S., Heppner, Or.—Horses, a's on left shoulder. was so active and hard-working to the end, smoken eigeretes and cigars—and in excess. The smoke curling before her eyes roused up her imagination. Victor Hugo to the imagination of the control of the c Ated smoking.

The Freacher's Voice.

Why a preacher should sing differently from other people is a mystery.

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