HEPPNER GAZETTE：OFFICIAL SEML－WHEAKLP PAPER
TWELFTH YEAR

HEPPNER，MORROW COUNTY，OREGON，FRIDAY，MAY 11， 1894.


| Emine mily gazette | VILIABLE PRESENI． |  |
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| Tuesdeys and Fridays | $\begin{aligned} & \text { A Years Subscripion to a Pop } \\ & \text { ular Agricultural Paper } \\ & \text { GIVE fremo oureaders } \end{aligned}$ |  |
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| MUST HAVE SECRETARIES． 3ocletr Wome n No I．onger Able to Eeep A great deal is said about how let | horilile cargoes． |
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| pride in pointing to the numberless epistles written in the past generation |  |
| little scrappy notes scrawled in thevery illegible handwriting of today． |  |
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| Within the last few years the utter im－possibility of any society woman at－ |  |
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| mate character can be Answered bythe secretary without Fiving offense， |  |
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| the secretary without the case should the receiver of a note for an instant |  |
| fancy thut anyone than the person to whom the it of course this position re |  |
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| tainly changed since the time when itwas generally believed and universally stated that 1 |  |
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| cret，for many are the cases in thiscity where another person has charge |  |
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| of my lady＇s private afliairs and never has there been known a time as yet |  |
| The duties of a seeretary are manifoldand require considerable knowlidge ofsociety and its requirements．Sle must |  |
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| dances are sent ont that none of thedend friends are invited．In bomeplaces the secretary has charge of thehousehold aftairs as well． affairs as well． |  |
|  | －powerful w |
| A COUNTRY WITHOUT SILVER． <br> In Italy Private $\overline{\text { Yirms }} \begin{gathered}\text { Supply the Demand．Tokens to }\end{gathered}$ <br> Supply the Demand． |  |
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| the metal tokens－for of course that is cepted by the shopkeepers． |  |
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| cepted by the shopkeopers．Italy presents a remarkable excep－tion to most other nations in the mat－ter of currency．While they are com－ |  |
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| ter of currency．While they are com－ plaining everywhere else of the super－ |  |
| abundance of silver，the preoious metalis actually at a premium in King Hum－ bert＇s dominion |  |
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| Change for a five－franc piececan onlybe obtained on payment of a penny on the transaction． |  |
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| was a period in the history of Englandwhen such＂promises to pay＂con－ |  |
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| stituted almost，the only circulating medium．They were made of lead， |  |
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| stamped with the royal image and superscription |  |
| seventeenth centary as many astwenty thoukand different kinds of |  |
|  |  |
| tokens were in circulation in England． <br> Messrs．Gavazal＇s coinage will pass |  |
| freely where the issuers a knownand trusted，but will not，be looked at twenty miles from the Lombard capi－ |  |
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| ${ }^{\text {tal }}$ The extranerdinary aection of the |  |
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| not only in the interest of the elients preware upon tue Eocernment Milipht |  |
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| Iy or wrongly，it is contended thatsomething might be done by toe an－ |  |
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| thorities to relieve a sonrcity which amounts almost to a general calnmity． | Pretty |
| Old Mexican Mine <br> Whenever a eave is newly discovered |  |
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| in New Mexico or Arizona the finderfirst hope is that he has unearthed an old Spanish or Mexican mine，but thisseldom or never has proved to be the | sink，did |
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| case．Generally these holes in themountains are natural cavel in lime－ |  |
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| mineral deposits，Indieasing that the primitive civilized Indians may have |  |
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|  | to the old lesading．The crumple did very pleasing． |
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ABSOLUTELY PURE

| kNights of the razor． <br> The Sectionsl Peculiaritios of the ＂Tonsorial Parlor． |  |
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| They Differ as the Hearis－In Gotham Superflaous Mair Is Geatly Wooed Awsy and Montana Bay Kum Is Murderous． |  |
| a the face，＂replies the perennial orist |  |
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| York Recorder， <br> raneous colored barber．That is，he |  |
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| money in stepping to and from the shav－ <br> ing mug．When he requires a litte mase lather for a sandy place on the |  |
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| ity is offset by his silken fingers which keep his custom． |  |
| In Rithmond and orter sonthern cities，the harbers still stick to to tel long |  |
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| Will throw this as a knife thrower fires his blade into a board．It generally |  |
| $\begin{aligned} & \text { hits the customer between the shoulder } \\ & \text { blades, and, if the mensation is a new } \\ & \text { one, he thinks he is assaulted. Then } \end{aligned}$ |  |
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| the back，whit the burber hums in aecompaniment． |  |
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| $\begin{aligned} & \text { in aecompaniment. } \\ & \text { Befors the advent of natural gas in } \\ & \text { Pittsburgh, all the barbers were wont } \\ & \text { to wash their customers' faces first to } \end{aligned}$ |  |
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| to wash their customers＇faces first to see where the beard lay，and also the texture of the prowth．The soot－laden |  |
| texture of the growth．The soot－ladenair rendered this necessary，but as theneek was only washed down to thetowels inserted over the collar，the line |  |
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| if he was flagging a train． <br> 解 the St．Louis |  |
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| ing has renched the height of culture．The road agent＇s beard is a popular one． |  |
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| This style is the one with which the cel－ebrated desperndo，Henry Plummer，framed his mouth．It consists of a mus－ |  |
|  |  |
| framed his mouth．It consists of a mus－ tache and chin whinker．As＂two bits，＂ or twenty－flve cents，is the price of is |  |
| or twenty－flve cents，is the price of is shave，the mere shaving of the cheeks |  |
| Ioes not appear to furnish the money＇sworth．It is on the chinand throat，anyhow，that the barber earns hismoney． |  |
|  |  |
| In order to give the worth of the bay rum． |  |
|  |  |
| eat the varnish from a table or drawknots out of a board． |  |
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| shaved，and he wants his bay rum to take hold． |  |
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| are blintered an eighth of an inch deep．The Mecea of good barbers，however． |  |
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| art Each hair is moved from off the facewith razors whose edges rival the Da－maseus blade The sonp which trains |  |
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