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SHEET MUSIC PRINTING.

An Industry the Process of Which the Average Reader Knows Very Little.

If the public were as much surprised to learn how sheet music is printed as was the writer this article will be read with interest. A walk through the printing-rooms of the largest music publishing house in Boston, under the tutelage of its courteous foreman, is full of interesting instruction.

It was into one of the many "lofts" in which the establishment abounds that a Boston Globe reporter was taken. One floor was filled with a veritable lace-work of long poles, placed horizontally, which were loaded out of sight with sheet music hung upon them to dry. The whole place had the air of washing day at home, and the reporter involuntarily glanced around as if perchance he might get a glance of cold dinner lying about.

"As fast as the sheets are printed we hang them here over night," said the foreman, "and then place them between pasteboards and press them flat. Then they are ready for market. Come up into the press-rooms."

The press-rooms are very unlike their newspaper prototypes. Not a sound loud enough to interfere with conversation is heard in them. For sheet music is printed all by hand.

Two kinds of presses are used; the old style "plank" press and the improved or "P" press. The latter consists of a sliding table several feet square, on which are two raised blocks just the size of a sheet of music, on which are placed the plates from which the printing is done. The plates having been inked and the paper laid on them, the printer gives a turn to an immense wheel, 5½ feet in diameter, the sliding table slides under a large roller covered with a belt and the paper is forced against the plates, thus giving the impression; and another revolution of the wheel brings the apparatus back to its original position. The "plank" press is like the other except that in using it the plates are inked on a bench and laid on the blocks every time an impression is taken, while with the "P" press the plates are not removed from the blocks until the edition is run off.

"Now, here is a man printing title pages," said the foreman. "We print only one sheet at a time, and a man can take from fifteen hundred to eighteen hundred impressions a day. This plate, which looks exactly like silver, is composed of zinc, lead and britannia, and is made almost exclusively in New York. Every publishing house manufactures its own ink; it can't be bought. It is very particular stuff and must be made just so, and it is a very delicate matter to make and take care of it. This title page has been engraved by hand. The design is sunken, you see. When engraved the plate is put on a hot block and beeswax is melted into the design. That, too, is a ticklish matter; if we wipe it off too soon we spoil it, and if we let it get too hard it crumbles and won't hold the ink. Once beeswaxed, a plate can be used for printing for years.

"Engraving the music plates is a different process, however, from that used in making the title page. The engraver has to have a separate tool for every kind of note—half, whole, quarter rests, etc. His outfit costs $300. He does not carve into the plate as wood engravers do, but stamps out each note separately with a hammer. You can imagine what nice work it is to adjust the tools just right and how hard it is to engrave a sheet of music."

The reporter watched the process of printing and saw something like this: After the plate had been fastened to its block on the press the printer inks it with a hand roller, just as other printers ink their type in taking proofs. He then wipes the plate carefully with a cloth; the ink sticks to the beeswax, which covers the design or the notes, and the rest of the plate is comparatively clean. A second wiping with another rag leaves all but the design shiningly clean, the paper is laid on, and the great wheel, revolving, soon takes the impression and returns the printed pages to the printer's hand. The plate is then wiped again, reinked, rewiped twice, and, in fact, undergoes the same process between each impression.

"It is a curious fact," continued the foreman, "that although the work is all done by hand the printers never touch the paper. A piece of pasteboard is folded double and used as a holder and with that the printer handles all his sheets, and never lets his inky hands come in contact with them."

"Isn't music printed from type sometimes?" asked the reporter

"Yes. When we want to run off a large edition of some cheap stuff, books or something of that sort, we set the music up in type, stereotype the page and print from it, just as you newspaper fellows do. But the work isn't as handsome and, besides, there is some music written that can't be set up with type."

All music plates after being used are stored in fire-proof vaults and indexed for possible future use. The foreman states the curious fact that in the great collection of which he has charge there are more pieces of music whose name begin with S than of any other letter, while the M's are a close second.

If you want to buy groceries, and bread stuff cheap, go to the Enterprise Grocery. Kirk & Buhl, proprietors. a

The Studebaker wagon heads them all. For sale at Gilliam & Bisbee's. a

ECHO RIVER.

Peculiar Acoustic Qualities of This Vaulted Stream.

One of the famous curiosities of the Mammoth cave is the Echo river, a body of water estimated to be some three-fourths of a mile in length, and from twenty to two hundred feet in breadth. Its depth at ordinary times is from ten to forty feet. Dr. H. C. Hovey, in a paper read before the American Geographical society, gives a vivid description of the peculiar acoustic qualities of the vault by which the river is arched.

Last summer, in company with a party of four persons, no others being on the river at the time, we tried the effect of rocking the boat as violently as we dared to do, also striking the surface of the water with our paddles, and in other ways making as much agitation of the body of the stream as possible, and then awaiting the result in silence.

I timed the concert thus created, and found its duration to be exactly half an hour. First came sounds like the tinkling of silver bells. Then larger and heavier bells took up the melody as the waves sought out the cavities in the walls. Then it was as if all chimes of all cathedrals had conspired to raise a tempest of sweet sounds.

For a moment there was utter silence, soon broken by low mutterings, ghostly whispers, sudden shrieks, as if of men in agony. Then silence again. We were about to speak, when the guide motioned to us to remain quiet; when, lo! as from some deep recess, hitherto forgotten, came a tone tender and profound; after which, like gentle memories, all the mellow and mysterious sounds that had gone before were reawakened, until the hall rang again with the wondrous harmony.

STRANGE ADOPTIONS.

The Strength of the Maternal Instinct in Animals.

I lately met some friends who had with them a little dog called "Vic" which had adopted the family of a cat in the house, and while in possession would not let the mother come near her kittens, says a writer in the London Spectator. The kittens were kept in a very tall basket, and "Vic" would take them one by one and then carry them into the garden and watch over them, carrying them back in the same way after a time, at other times lying contentedly with them in the basket. Of course, "Vic" had to be forcibly removed when the adopted family required their mother's attention for their sustenance. I also have met a friend who saw a hen hawk, which was in a cage, mothering a young starling. Three young, unfledged starlings were given the hawk to eat. She ate two and then brooded the other and took the utmost care of it. Unhappily the young starling died, and from that moment the hawk would touch no food, but died herself in a few days. The same friend was on a mountain one day when a sheep came up to him and unmistakably begged him to follow her, going just in front and continually looking around to see if he was following. The sheep led him at last to some rocks, where he found a lamb fast wedged in between two pieces of rock. He was able to liberate the lamb, to the evident joy of the mother. I myself once saw a cat "mothering" and taking care of a very small chicken, which, being hatched first of a brood, had been brought into a cottage and placed in a basket near the fire. It managed to get out of the basket and hopped up near the cat, which immediately adopted it.

SHOES IN JAPAN.

They Are Made of Straw for Both Men and Horses.

In the land of the Mikado, if nowhere else on earth, man and beast wear shoes made of the same material—to-wit, straw. One would naturally not think that straw would make very good shoes to be worn even by man, and worn, too, in the most gingerly fashion. Certainly they would not be very durable to the average boy, who can "kick the stuffing" out of school shoes in a few brief weeks.

How then can it be expected that they would do horses any reasonable service at all? Well, they don't; they wear out so fast and have to be replaced so often that anyone going for a long drive will have to carry about a cartload of them along. So often do the horses' shoes have to be changed that the people have come to do so at pretty regular intervals when on a trip, and distance has come to be measured by the length of road a set of shoes will last. In the parlance of the country, one does not travel so many miles, but so many sets of shoes. When you ask a native how far it is to any given place he will reply so many sets of shoes. We don't know that such is the fact, but probably when the horses are done with their old shoes they eat them.

BAD HABIT OF EXERCISE.

A London Critic Says One May Become a Slave to It for Life.

Some persons get on perfectly well without exercise. I am one of them, says the editor of London Truth, because I never fell into the engrossing habit of exercise when a young man. Naturally a person who passes his youth in violent exercise finds later on that he cannot do without it. The habit is as easily acquired as that of drinking or opium smoking, and, once acquired, a person becomes a slave to it for the rest of his life.

Most people, however, eat far too much, and then often find themselves incommoded, if they do not work off this excess of food. It is easy to get up an artificial appetite. I remember Mr. Bright once explained this to me. He said the stomach is artificially distended, the void which is created owing to this artificial distension produces a perpetual craving for food, and this is termed being hungry. Gradually reduce the amount of food, and the stomach becomes normal, with the result that half the amount of food is satisfying. The world is divided between those who eat too much and those who do not have enough to eat.

Now Try This.

It will cost you nothing and will surely do you good, if you have a cough, cold or any trouble with throat, chest or lungs Dr. King's New Discovery for Consumption, coughs and colds, is guaranteed to give relief or money will be paid back Sufferers from la grippe found it just the thing and under its use had a speedy and perfect recovery. Try a sample bottle at our expense and learn for yourself just how good a thing it is. Trial bottle free at Slocum-Johnson Drug Co. Large size 50c and $1.00.

FISHY WISE VIRGINS.

They Have Marvelous Bluefish at Barnegat, So Says the Captain.

"I have fished all along the coast, from the St. Johns to the Hudson," said the irrepressible Capt. Lund, who thinks nothing of taking his river steamboat, City of Jacksonville, out to sea when it is blowing rifled thousand pounders, "but the fattest bluefish I ever saw were those I caught off Barnegat in the merry month of August. I ran out in a Barnegat sneak boat with a friend and we had a fine run of luck. The blues were running very large in the wake of a school of menhaden, and as for fat, oh! my! I tell you, butter was lean in comparison! They fairly shone with oleaginous osculescensey" (this is a word found only in Florida dictionaries), says the New York Herald.

"Well, sir, what do you think? We got so interested in fishing that we did not notice where we were going, and when darkness came down we found ourselves far out of sight of land and without wind enough to knock a St. John's river cow—in other words, a dead calm. We did not mind that so much, for we were on a bank and able to anchor, but when my friend went to light his anchor lights he found to his horror that the oil had run out and the oil can was empty.

"There we were right in the track of coastwise traffic and liable to be run down before morning for want of a light. For half a minute I was flabbergasted. Then a bright idea struck me.

"'Tap a blue,' I suggested.

"'Just the thing,' shouted my friend, who seized the idea at once.

"In less time than it takes to tell it he had picked up one of the largest and fattest of our captives and tapped it with his penknife, and, will you believe it, we got four gallons of pure menhaden oil for our lamps out of that one fish's belly.

"We have some right jolly fish down in the St. John's river," said the captain, with a far-away, homesick look in his starboard eye, "but when it comes to bluefish New Jersey takes the oil tank."

Specimen Cases.

S. H. Clifford, New Cassel, Wis., was troubled with neuralgia and rheumatism, his stomach was disordered, his liver was affected to an alarming degree, appetite fell away and he was terribly reduced in flesh and strength. Three bottles of Electric Bitters cured him. Edward Shepherd, Harrisburg, Ill., had a running sore on his leg of eight years' standing. Used three bottles of Electric Bitters and seven boxes of Bucklen's Arnica Salve, and his leg is sound and well. John Speaker, Catawba, O., had five large fever sores on his leg, doctors said he was incurable. One bottle of Electric Bitters and one box Bucklen's Arnica Salve cured him entirely. Sold by Slocum-Johnson Drug Co.

$50 A YEAR FOR LIFE

Substantial Rewards for Those Whose Answers are Correct

A man once entered a prison where was confined a condemned criminal. On making a request to be conducted into the presence of the doomed man, the visitor was informed that none but relatives were permitted to see the prisoner. The visitor said: "Brothers and sisters have I none, but that man's (the prisoner's) father is my father's son."

He was at once taken to the prisoner. Now, what relation was the prisoner to the visitor?

The Agriculturist Publishing Company will give $50 a year for life to the person sending the first correct answer: $500 to the second; 3rd, $250; 4th, $100; 5th, $50, and over 10,000 other rewards, consisting of pianos, organs, ladies and gents gold and silver watches, silver services, diamond rings, etc.

To the person sending the last correct answer will be given a high-toned piano, to the next to the last a beautiful organ, and the next 5,000 will receive valuable prizes of silverware, &c.

RULES—(1) All answers must be sent by mail, and bear postmark not later than Dec. 31, 1893. (2) There will be no charge whatever to enter this competition, but all who compete are expected to send one dollar for six months, subscription to either THE LADIES' HOME MAGAZINE OR THE CANADIAN AGRICULTURIST—two of the choicest illustrated periodicals of the day. (3) All prize winners will be expected to assist us in extending our circulation. (4) The first correct answer received (sender's postmark taken in all cases as date of receipt), so as to give every one an equal chance, no matter where he or she may reside, will secure the first prize; the second, the next prize, and so on.

THE AGRICULTURIST is an old established concern, and possesses ample means to enable it to carry out all its promises. (Send for printed list of former prize winners.)

JUDGES—The following well-known gentlemen have consented to act as judges, and will see that the prizes are fairly awarded: Commodore Cahoon (Inspector Cahoon's Line of Steamers), Peterborough, ont. Mr. W. Robertson, President Times Printing Company, Peterborough. Register all money letters. Address, AGRICULTURIST PUB. CO. (Ltd.), Peterborough, Canada.

AN ALARM-CLOCK ROOSTER.

He Goes Off More Reliably Than Any Store Clock.

The Huntsville (Mo.) Herald says that Bob Murphy, who lives with his father, Mr. P. C. Murphy, four or five miles northeast of Huntsville, is an enthusiastic chicken fancier, and regards the rooster as superior to all mechanical inventions as a time indicator. One day recently Bob and his brother Ernest made up their minds to go with the Moberly Sunday-school excursion to Columbia. To do this they had to get up about three o'clock in the morning, so as to catch the early southbound train at Cairo for Moberly.

Fearing they might not awaken in time, and not having much confidence in the alarm clock, Bob went to the chicken house, caught his favorite gamecock, took him to the house, placed the cock on the head of the bedstead and retired, sleeping as soundly and sweetly as an infant child with a full stomach. The cock, as if anticipating perfectly what was required of him, remained quiet until three o'clock sharp, when it commenced crowing lustily, arousing the sleepers and enabling them to reach Cairo and Moberly on time. This is no fiction, but a act, vouched for by a thoroughly reliable person.

PRINCE OF OFFICE BOYS.

An Editor's Guardian Who Was Worth His Weight in Gold.

He was an office boy worthy of a place among heroes, albeit his lot was cast in the newspaper office of a western town, where enduring fame is crowded to the wall, says the Detroit Free Press. He occupied a place at the foot of the editorial stairs, and it was his duty to give warning to the editor when an irate visitor came with a gun to correct an item appearing in the paper. With a polite bow and a gracious smile he was wont to inform the visitor that he would go and see if the editor was in, and then if the editor concluded, from the boy's description of the caller, that it was safe to see him he was in; otherwise he crawled into a fire-proof safe in a back room and waited until the danger was past. One day a man came who was particularly ugly. He was a lawyer-politician in the neighboring town, and the editor had not filtered the language he used in describing his moral turpitude.

"I want to see the editor," he growled, as he started upstairs.

"I'll see if he is in, sir," smiled the boy, innocently getting in his way.

"Well, I guess not," exclaimed the visitor, grabbing him by the coat collar. "I've heard how the chump has a way of turning people down when he doesn't want to see them and I won't have it. You stay right where you are and I'll attend to this business myself." And he slapped the boy down hard in a rickety chair.

The boy gasped, but he didn't lose his wits.

"That's all right, mister," he said, shoving a pad of paper and pencil at the man, "but before you go up them stairs won't you please write out an ante-mortem statement for use at the coroner's inquest?"

The man stopped a moment in his headlong career.

"It's a favor to me, sir," pleaded the boy; "for the coroner gives me a dollar apiece for 'em, and the five or six a week I get barely supports my poor sick mother and me," and he wiped his eyes on his coat sleeve.

The boy's pathetic earnestness affected the visitor visibly.

"Um—er—er—" he hesitated, as he started for the door, "on the whole, I guess I'll postpone my visit until this afternoon," and then he disappeared, and the boy drew a long breath and chuckled away down in his honest little heart.

RIGHT-HANDEDNESS.

No Knowing Whether the Preference Is the Result of Original Condition.

The causes of right-handedness have given anatomists much material for speculation, and more than one curious theory has been advanced to account for the fact that men habitually use the right hand in preference to the left. Some have attempted to explain the difference on anatomical grounds, declaring that the course of the artery to the right arm, being more direct from the heart, admits the blood in greater quantity to that member, so conducing to its superior strength. This, however, is assigning a cause which, on close examination, seems inadequate, for the causes of phenomena have often a deeper source than the mechanism of means. In considering the subject the St. Louis Globe-Democrat thinks it should not be forgotten that the preference for the right hand is, save in exceptional cases, universal; the accounts of travelers stating that right-handedness is as general among savage nations as among the civilized, a fact which goes to indicate that there may be some constitutional tendency toward the use of the right hand in preference to the left. In this connection it should not be forgotten that there is a marked distinction between not only the right and left hands, but also between the two sides of the body, the right being larger and stronger than the left, the superiority extending even to vital properties, as the left is more frequently attacked by such diseases as paralysis. The right foot is almost as superior to the left as the right hand, for in the case of dancers, not only are the more difficult feats of agility performed by the right, but a double amount of training is required to give the left foot and limb a degree of efficiency that will prevent a contrast being seen by the spectators. Few people walk evenly and the greater strength of the right side is the cause of persons lost in the woods traveling in a circle, always turning to the left. These facts, with many others that may be cited, lead to the conclusion that nature is the guide in the more frequent use of the right hand, but whether the present preference is the result of an original condition or of hereditary training will always be an open question.

Just the Man for the Place.

The Toledo Blade tells of a conductor on a western railroad who possessed a remarkable memory. An official of the road who had doubted his alleged powers was convinced by the following feat: Coming into his office one day the conductor said to him: "There is my train-book. Along the line I have taken in more than one hundred passengers, and while you hold the book I will tell you the station at which every passenger got on and off, the class of ticket that each one carried, the color of the ticket, whether the passenger was male or female and the destination of all the passengers transferred." The list was gone over and he did not err in a single instance. He then stated the "scalp" describe every one of those one hundred passengers, giving the manner of dress, color of eyes and hair and general appearance, and could select the lot out of an assemblage of thousands.

The Balm of Gilead

The real balm of Gilead is the dried juice of a low shrub which grows in Syria. It is very valuable and scarce, for the amount of balm yielded by one shrub never exceeds sixty drops a day. According to Josephus the balm or balsam of Gilead was one of the presents given by the queen of Sheba to King Solomon. The ancient Jewish physicians prescribed it evidently for dyspepsia.

Deaths Among Pensioners.

The grip is reaping many victims among the pensioners, and a large number of pension office certificates lie on Pension Agent Clements' desk unsigned, having been returned because of the sudden death of the veterans whose names are contained therein. Since quarterly payment day, January 6, more then forty deaths among the pensioners have been reported to Col. Clements, and in almost every case death was sudden, and from the grip. "I do not remember having heard of so many deaths among the pensioners in so short a time," said Col. Clements.

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Thus Far—No Farther.

In China, it appears, the distinction between physicians and surgeons is more sharply defined than with us, and every man is expected to stick to his own branch of the profession. A rich merchant was struck by an arrow, which remained for some time fixed in the wound. The principal surgeon of the place was sent for, and after insisting in pocketing his fee in advance cut off the arrow, leaving the point buried in the patient's body. On being asked to extract it he said medical etiquette would not allow him to trespass on a brother practitioner's province. The arrow being inside the body the case was clearly one for a physician.

Hindoo Superstition.

A spectacle was witnessed at Madura, India, which shows how little "the progress of education" has as yet affected the ideas of the people. To propitiate the goddess to whose malignity the dearth of rain is according to Hindoo superstition, attributed, the barbarous practice of "hook-swinging" was revived. Iron hooks were pushed through the skin of the man's back who had consented to be the victim in this hideous rite. A rope was fastened to the hooks, and so hoist the wretched fanatic was hoisted into the air. Thus he remained swinging upward an hour, his agonies being regarded a welcome offering to the offended deities.

A Fortune.

Foggs—Ha, my fortune is made.

Trotter—What now?

Foggs—I have invented a preparation that produces the effect of sunburn and tan, and one need not spend a fortnight in the country in order to get colored.

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STOCK BRANDS.

While you keep your subscription paid up you can keep your brand in free of charge.

Allyn, T. J., Ione, Or. Horses GG on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Armstrong, J. C., Alpine, Or.—T with bar under it on left shoulder of horses; cattle same on left hip.

Allison, O. D., Eight Mile, Or.—Cattle brand, O D on left hip and horses same brand on right shoulder. Range, Eight Mile.

Adkins, J. J., Heppner, Or.—Horses, JA connected on left flank; cattle, same on left hip.

Bartholamew, A. G., Alpine, Or.—Horses branded 7 E on either shoulder. Range in Morrow county.

Bleakman, Geo., Hardman, Or.—Horses, a flag on left shoulder; cattle same on right shoulder.

Bannister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Gooseberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Burke, M St C, Long Creek, Or—On cattle, MAY connected on left hip, crop off left ear, under half crop off right. Horses, same brand on left shoulder. Range in Grant and Morrow county.

Brosman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side. Left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle, same on right hip; split in each ear.

Brown, Isa, Lexington, Or. Horses JB on the right stifle; cattle same on right hip; range, Morrow county.

Brown, J. C., Heppner, Or.—Horses, circle C with dot in center on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W bar over it, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box brand on right hip cattle, same, with split in each ear.

Borg, P. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or—Cattle, JB connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh; Range in Fox valley, Grant county.

Carsner Warren, Wagner, Or.—Horses branded O on right stifle; cattle ≡ (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, L., Caleb, Or.—Y D on horses on left stifle U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Clark, Wm. H., Lena, Or.—Horses WHC connected, on left shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Cate, Chas. R., Vinson or Lena, Or. Horses H C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Cecil, Wm., Douglas, Or.; horses J C on left shoulder; cattle same on left hip, waddles on each jaw and two bits in the right ear.

Curl, T. H., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear marks on ewes, crop on left ear pouched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder. Cattle, same on right hip; ear mark square crop off left and split in right.

Carrin, R. Y., Carrinsville, Or. -Horses, 2 on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with r in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded 7 on right hip. Cattle branded the same.

Dickens, Eob—Horses branded with three tines fork on left stifle. Cattle same on left side.

Douglass, W. M., Galloway, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Douglas, O. T., Douglas, Or—Horses TD on the right stifle; cattle same on right hip.

Ely, J. B. & Sons, Douglas, Or.—Horses branded ELY on left shoulder, cattle same on left hip, hole in right ear.

Elliott, Wash., Heppner, Or. Diamond on right shoulder.

Emery, C. S., Hardman, Or.—Horses branded O— [reversed C with tail] on left shoulder; cattle same on right hip. Range in Morrow county.

Fleck, Jackson, Heppner, Or.—Horses, TF connected on right shoulder; cattle same on right hip. Ear mark, hole in right and crop off left.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses F with bar under on right shoulder.

Florence, S. P., Heppner, Or.—Horses, F on right shoulder; cattle, F on right hip or thigh.

French, George, Heppner, Or.—Cattle branded WF, with bar over it, on left side; crop off left ear. Horses, same brand on left hip.

Gay, Henry, Heppner, Or.—GAY on left shoulder.

Gilman-French, Land and Live Stock Co., Fossil, Or.—Horses, anchor S on left shoulder; vent same on left stifle. Cattle, same on both hips ear marks, crop off right ear and underbit in left. Range in Gilliam, Grant, Crook and Morrow counties

Gentry, Elmer, Echo, Or.—Horses branded H S, with a quarter circle over it, on left stifle. Range in Morrow and Umatilla counties.

Hayes, Geo., Lena, Or. Brand J H connected with quarter circle over it, on left shoulder.

Hiatt A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hinton & Jenks, Hamilton, Or—Cattle, two bars on either hip; crop in right ear and split in left. Horses, J on right thigh. Range in Grant county

Hayes, Saml. Wagner, Or.—J (T F L connected) on right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Hale, Milton, Wagner, Or.—Horses branded O (circle with parallel tails) on left shoulder. Cattle same on left hip also large circle on left side.

Hall, Edwin, John Day, Or.—Cattle K H on right hip; horses same on right shoulder. Range in Grant county.

Howard, J L, Galloway, Or.—Horses, ∓ (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hughes, Mat, Heppner, Or.—Horses, shaded heart on the left shoulder. Range Morrow Co.

Hunsaker, H A, Wagner, Or.—Horses, 9 on left shoulder; cattle, 9 on left hip.

Hardisty, Albert, Nye, Oregon—Horses, A H connected, on left shoulder; Cattle on the left hip, crop off left ear.

Humphreys, J M, Hardman, Or.—Horses, H on left flank

Hayes, J. M., Heppner, Or.—Horses, wineglass on left shoulder cattle, same on right hip.

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle Cattle same on left hip. Range in Morrow county.

Ivy, Alfred, Long Creek, Or—Cattle I D on right hip, crop off left ear and bit in right, Horses same brand on left shoulder Range n Grant county

Junkin, S. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Eight Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Jenkins, D W., Mt. Vernon, Or.—J on horses on left shoulder; on cattle, J on left hip and two smooth crops on both ears. Range in Fox and Bear valleys

Kenny, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk, J. T., Heppner, Or.—Horses 69 on left shoulder; cattle, 69 on left hip.

Kirk, J C, Heppner, Or.—Horses, 17 on either flank; cattle 17 on right side.

Kirk, Jesse, Heppner, Or.; horse 11 on left shoulder; cattle same on right side, underbit on right ear.

Kumberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder. Range in Grant county.

Lofton, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder. Range Grant county.

Linsmillen, John W., Lexington, Or.—Horses branded half-circle J L connected on left shoulder. Cattle same on left hip. Range, near Lexington.

Lesley, J. W. Heppner Or.—Horses branded L and X on left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lord, George, Heppner, Or.—Horses branded double H connected. Sometimes called a swing H, on left shoulder.

Markham, A. M., Heppner, Or.—Cattle large M on left side, both ears cropped, and split in both. Horses M on left hip. Range, Clark's canyon.

Minor, Oscar, Heppner, Or.—Cattle, M D on right hip; horse, M on left shoulder.

Morgan, S. N., Heppner, Or.—Horses, M J on left shoulder cattle same on left hip.

McCumber, Jas A, Echo, Or.—Horses, M with bar over on right shoulder.

Morgan, Thos., Heppner, Or.—Horses, circle T on left shoulder and left thigh; cattle, Z on right thigh.

Mitchell, Oscar, Ione, Or.—Horses, 77 on right hip; cattle, 77 on right side.

McCarson, D. G., Brownsville, Or.—Horses, Figure 5 on each shoulder; cattle, M2 on hip

McCarty, David H., Echo, Or. Horses branded DM connected, on the left shoulder; cattle same on hip and side.

McGirr, Frank, Fox Valley, Or.—Mule shoe with toe-cork on cattle on ribs and under in each ear; horses same brand on left stifle.

McHaley, G. W., Hamilton, Or.—On Horses, S with half circle under on left shoulder; on Cattle, four bars connected on top on the right side Range in Grant County.

Neal, Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Nordyke, E., Silverton, Or.—Horses, circle T on left thigh; cattle, same on left hip.

Oliver, Joseph, Canyon City, Or.—A 2 on cattle on left hip; on horses, same on left thigh. Range in Grant county.

Oller, Perry, Lexington, Or.—P O on left shoulder.

Olp, Herman, Prairie City, Or.—On cattle, O LP connected on left hip; horses on left stifle and wartle on nose. Range in Grant county.

Penrson, Olave, Eight Mile, Or.—Horses, quarter circle shield on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gleason, Hardman, Or.—Horses IP on left shoulder.

Piper, Ernest, Lexington, Or.—Horses branded ⊥E (L E connected) on left shoulder; cattle same on right hip. Range, Morrow county.

Piper, J. H., Lexington, Or.—Horses, J K connected on left shoulder; cattle, same on left hip, under bit in each ear.

Pettys, A. C., Ione, Or.; horses diamond P on — shoulder; cattle, J H