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ANCIENT BUDDHIST STATUE.

Some Carvings Found in India by Children at Play.

The Pioneer of Allahabad reports an archæological discovery of some importance at Maheswar, in the Rungpore district. Some children while playing among ruins there unearthed two beautiful groups of statuary cut from the hard, black basaltic stone found near Gya. Both represent mythological deities, with features of Graeco-Buddhistic type. The first is two feet in length by twenty inches in breadth, with a depth of six inches. It represents Vishnu or Basudo, the emblem of the preserving power in nature.

The central figure stands on a lotus and its four hands grasp a club, wheel, lotus and couch. On the head is a tiara three inches in height, which, with the ear-rings, necklace, bracelets, waist-chain and sacred thread, are rendered with a wonderful degree of delicacy and finish. To the right and left stand figures of Laksmi, the goddess of wealth, and Saraswati, who patronizes learning, each ten inches in height. Round the central group are seven minor deities, armed with bows and arrows and riding on horses and elephants. The entablature is surmounted by a head of the Alavar, known as Nrisingha. On the base is an inscription said to be in the Landsa character, a mixed form of Devanagiri and Tibetan.

The second piece of carving is smaller, and the workmanship, though good, is not equal to that of the other group. It is sixteen inches high, twenty inches broad and six inches deep, and represents a Pauranic goddess. The figure is seated on a lotus and is four-armed. The lower left hand supports a male infant, the corresponding right hand holds a sweetmeat and the two other grasp branches of trees. This group also has an inscription in Landsa, which, however, has defied elucidation. Both pieces of sculpture are in excellent preservation, the tracery being as clear cut as if it had just left the artist's hand. History and tradition are alike silent as to the origin of these curious relics, and it will probably remain a puzzle how an inscription in bastard Tibetan should be discovered at so unlikely a spot.

The keenest excitement was caused by the discovery among the Hindu population. Apart from the intrinsic value of the carvings, which is considerable, they are objects of worship. During their temporary sojourn at the local police station they were visited by crowds and smothered with sweet oils and flowers. Various claimants came forward, and to avoid litigation the district made them over to the local Hindu religious association. They have been built into the wall at one end of its hall, where they were inspected with interest by Stuart Bayley during his recent visit to Rungpore.

A Houseboating Fish.

In Lake Nyassa, in the interior of "Darkest Africa," there is a kind of blackfish which every year builds what the natives term a house. In the mud at the bottom of the lake it makes a hole some two or three feet broad, heaping up the mud removed from the hole so as to form a little wall around it. The depth of the hole and the height of the wall measured together make a basin from fifteen to twenty inches deep. In this lake within a lake this queer little fish erects a madhouse, the average-sized specimen measuring fourteen inches across the bottom, rapidly coming to a point in the shape of a broad cone. A hole four inches in diameter, always on the south side, serves as an opening for egress and ingress. A dried specimen of this queer domicile preserved in the Royal Museum at Berlin has two doors, and a partition separating it into two rooms.

The "Wicked Bible."

Among the curiosities of literature possessed by one of the big libraries of New York is an edition of the Scripture, published in several small volumes, known as the "Wicked Bible." There are two sets of books to which this title applies. One was published in England in 1631 and the other in Germany about a century later. Their peculiarity consists in the omission of the word "not" in the seventh command ment.

THREE DOLLARS A WEEK FOR LIFE.

Here is a Snap for Brainy People—The Latest Thing Out.

In order to introduce The Canadian Agriculturist into New homes, the publishers have decided to present an unusually attractive reward list for their Great English Half Yearly Literary Attraction for the summer of 1895. They have entered into a written agreement to pay through Geo. Phelan, all the rewards offered below.

How to Secure a Reward—Those who become subscribers can compete free of charge. All that is necessary is to take a few sheets of paper and make all the words you can out of the letters in the three words, "World's Columbian Exposition," and send them to us, inclosing $1 for six months subscription to either The Canadian Agriculturist or The Ladies' Home Magazine (one of the choicest illustrated periodicals of the day).

The sender of the largest list will receive $5 per week for life; 2nd, $1,000 in gold; 3rd, $500; 4th, $250; 5th, $100; 6th, Ticket to World's Fair and ten days expenses; pianos, organs, ladies' and gents' gold and silver watches, silver tea services, diamond rings, and over 1,000 other rewards, making altogether the most valuable prize list ever offered by any publisher. Send for printed list of former prize-winners.

Rules.—1. Foreign or obsolete words not counted. 2. Letters cannot be used oftener than they appear in the words "World's Columbian Exposition"—that is, the word "diddle," for instance, could not be used, because there is but one "d" in the three words, etc. 3. Names of persons and places barred. 4. No charge for packing or shipping, but all prize winners will be expected to help us to extend our circulation. 5. All lists containing over 100 correct words will receive a special reward.

Judges.—The following well known gentlemen have consented to act as judges and will see that the prizes are fairly awarded: Columbian Exposition, Chicago; Allan's Line of Steamers, Peterborough and W. W. Richardson, President Times Printing Company, Peterborough.

Agents Wanted.—We pay $5 to $8 per day nearly everywhere introducing our goods. Write for terms. Address Dept. 1, The Dominion Supply Co., Peterborough, Canada.

PHOTOGRAPHING STARS.

Reproducing the Dome of the Heavens on Plates.

How the Instruments Are Manipulated to Secure the Negative of a Star—Interesting Information Concerning the Art.

Prof. James E. Keeler, who is connected with the Lick Observatory in California, gave an interesting lecture at the rooms of the Camera Club in New York the other evening upon astronomical photography. He said, observes a Pittsburgh Dispatch writer, that astronomical photography presented few difficulties, and that more knowledge of astronomy was required than of photography by the observer; in other words, that the ratio between the two was about three parts of astronomy to one part of photography.

If, however, a photographer should attempt to photograph a star he would find that his image would be blurred, owing to the movement of the object during the exposure; therefore it was necessary that the instrument must be kept in motion in keeping with the motion of the star, and the apparatus for photographing stars, therefore, adjusted to meet these difficulties. The usual method of keeping the star on the plate in photographing was by moving the telescope, but owing to the size of the instrument at the Lick Observatory this was impossible, as the telescope weighed seven tons. The plan adopted, therefore, was to make the plate movable by means of turning screws.

When the photographer wished to do some of his work the thing first to be done was to move the big telescope so that a lens could be capped over the end. It is necessary to put on a different lens for photographic purposes, and it happens that a different focus is obtained in the big telescope. The dry plate is therefore placed in the tube nine feet from the eye piece, a hole having been cut in it for that purpose. A seed-twenty-six-plate is used, and for development an ordinary pyro and potash. The developer is used very weak and plenty of time given to bring out the image. When the plate is developed the operator has to go at it in a blind sort of fashion, as the smaller star images will not appear till the developing work is done.

The photographs of the planets are more difficult to secure, owing to the refraction in the atmosphere. Some fairly good pictures have, however, been made of Jupiter and Saturn, and pictures of Mars will be taken. Prof. Keeler showed pictures of the planets and the moon, as well as drawings to illustrate the difference between the two. The outer ring of Saturn, which was not discovered till the big Lick telescope was turned on the planet, does not show in the photograph. The pictures of the Milky Way which Prof. Keeler has in his collection of lantern slides are most excellent, and are the best ever taken. The hundreds of stars shown on the picture are none of them visible to the naked eye.

The photographs of the planet Jupiter showed plainly the different positions of the spots and bands on the surface of the planet, which demonstrate that they are constantly changing, and that probably the surface of Jupiter is a mass of changing matter.

It is a well-known fact that better photos are obtained through the smaller telescopes than through the big ones. Photographing the stars, especially the small ones, is tedious work, as in some cases the exposure must last for several hours. During all that time the plate or telescope must be moved so that the image of the star will continue in one place. The exposure for a star of the sixteenth magnitude is two hours, and only one at a time can be secured unless the stars happen to be of the same magnitude, so that getting clusters is particularly long and tedious in its operation.

In procuring the photographic star pictures often what is known as the trailing process is followed—that is, the plate is exposed to the star, and then no attempt is made to fix the image in one place, but it passes along over the plate, making a trail. A number of trails can, of course, be got on one plate, and then studied out and measured afterward.

The exposures for planets are short—that of a sun spot taken in Paris was about as lightning-like as possible, the shutter being attached to the strongest kind of a spring. The exposure for the moon takes about a quarter of a second, and that for Jupiter about four seconds.

People who visit the Lick observatory often ask very remarkable questions in regard to the telescope as well as to the methods of photographing the stars. The covering of the observatory is made of three-inch steel plates, and of course, is arranged so that a plate can be moved to allow the telescope to point to any part of the heavens. A visitor who happened into the observatory when all the plates were closed looked most earnestly if the steel plates were transparent. A frequent question asked in regard to star photographing is if a flashlight is not used to make the exposure. There is an old saying that intelligent men are the first to lose their wits when entering an astronomical observatory and seem to forget the simplest laws. Many cases of this have been noted at the Lick institution.

Put up in neat watch-shaped bottles, sugar coated, Small Bile Beans. 25c. per bottle.

FOILED BY A WIFE'S MISTAKE.

Sad Experience of a Detective With a Marked Ten Dollar Bill.

He was considered one of the best in his line. The case that required the most intelligent, persistent and careful work was the one that was usually assigned to him. He had been at work on one for three or four weeks, and at last had secured what he considered "clinching evidence."

It was a bribery case and his work had been to entrap the would-be briber. He had done it. He had secured a single ten dollar note of the bribe money, but that was enough. The envelope containing the money had been opened in the presence of three persons, says the Chicago Mail, and each had put his mark on the bill so that it could be identified.

Naturally he was jubilant. People will be when they think they have won a great victory, and he had all the evidence he wanted in his pocket—an inside pocket at that. The bird was practically caught, and he went home exulting.

Now, mark what can happen to a man who has victory practically won, but is careless. He thought of going to headquarters and depositing his evidence in a vault, but it was a long distance, and then it would be better anyway to go to the chief in the morning and announce that he had bagged the game. So he took it home.

Once or twice he thought he was followed, but when he reached home he scouted the idea, turned in and slept soundly. Robbery did not occur to him, even in his dreams.

In the morning—well, in the morning the money was gone. He almost fainted when he discovered his loss, and rushed into the dining-room crying: "I've been robbed! I've been robbed!"

"Nonsense," replied his wife; "what is missing?"

"A ten dollar bill."

"I took it," she said, calmly. "I wanted to pay the butcher. I didn't want to wake you. But I didn't touch the money in your pocketbook. I just took that loose ten dollar bill that was in your inside pocket. I'll get you another if you need it, but I thought that was one you had put aside for me."

He didn't try to explain. He didn't even answer, but he hunted up a broad, smooth sheet of water, and for an hour stood looking over it muttering to himself. At last he seemed to have made up his mind. He hastily wrote a note to his chief, took it to headquarters and left it. A minute later he was lost in the crowd on the street.

The note read:

"Please put me back on patrol duty. Several years ago I made a serious blunder that makes me unfit for detective work. I married."

GENIUS AND SUICIDE.

Numerous Are the Cases In Which Great Men Have Taken Their Own Lives.

Discussing the frequency with which men of genius have ended their lives by their own hands, the Popular Science Monthly says: If we were to look carefully into the histories of the lives of men of genius, we should find many names to add to the number already mentioned, and still more to swell the list of those who had attempted the deed without meeting with success.

Haydon, the celebrated historical painter and writer, overcome by debt, disappointment and ingratitude, laid down the brush with which he was at work upon his last great effort, "Alfred and the Trial by Jury," wrote with a steady hand: "Stretch me no longer upon this rough world," and then with a pistol-shot put an end to his unhappy existence.

Richard Payne Knight, the poet, Greek scholar and antiquary, was a victim of melancholia, and finally destroyed himself with poison.

Burton, the vivacious author of "The Anatomy of Melancholy," who had the reputation of being able to raise laughter in any company, however "mute and mopish," was in reality constitutionally depressed, and it is believed that he was at last so overcome by this malady that he ended his life in a fit of melancholy.

Kleist, poet and dramatist, brooded over suicide, attempted it once unsuccessfully and finally, by agreement with Henriette Vogel, who believed herself affected with an incurable disease, repaired to a small inn near Potsdam, where they ended their lives together.

Lessmann, the humorous writer, like Burton, put an end to himself in a fit of melancholy.

Sir Samuel Romilly, a man of brilliant genius, by whose efforts the criminal laws of England were remodeled—a man loved for his sweet nature and upright manliness—while overcome by grief at the death of his wife, with his own hand sought rest beyond.

Michael Angelo, after receiving a painful injury to his leg by falling from a scaffold while at work upon "The Last Judgment," became so melancholy that he shut himself in his room, refused to see anyone, and "resolved to let himself die." Fortunately, his intentions were frustrated by the celebrated physician Baccio Rontini, who learned by accident of his condition.

He Called the Turn.

On the morning of the last election day, says the St. Paul Globe, the schoolma'am of one of the rooms of the Harrison school asked for an expression of her children, who average about ten years in age, as to whom they thought would be elected, Harrison or Cleveland.

"I think Harrison will be elected," said she. "Now, all you who think as I do, please arise."

Every child arose except one little boy of ten years. And when she called for the vote on Cleveland he alone jumped to his feet.

"Why, Freddy, I am surprised!" And this remark of the teacher resulted in every scholar making life miserable for him the remainder of the day. But the next morning when the news that Cleveland was elected by an overwhelming majority broke, the exultation of Freddy, as he walked into school, can be better imagined than described.

Good Looks.

Good looks are more than skin deep depending upon a healthy condition of all the vital organs. If the liver be inactive, you have a bilious look, if your stomach be disordered, you have a dyspeptic look and if your kidneys be affected you have a pinched look. Secure good health and you will have good looks. Electric Bitters is the great alterative and tonic and acts directly on these vital organs. Cures pimples, blotches, boils, and gives a good complection. Sold at Slocum-Johnson Drug Co., 50c per bottle.

DOINGS OF A VOODOO.

A Negro Doctress in Louisiana Swallows Snakes for Pastime.

An aged negress of great repute as a "voodoo," or witch doctress, among the negroes of this section, is attracting much attention, not only from those of her own color, but from the more intelligent portion of the community, and the way in which she does this is to apparently swallow a number of small snakes of a variety unknown in this section. They are of the dusky color nearly black, ribbed with a dull green on the flat head, and of a dirty white in the belly, says a Louisiana correspondent of the Cincinnati Enquirer.

These reptiles remain secreted about old Nance's cabin until she gives a peculiar whistling call, when they will come to her, wriggling in great haste over the floor, up her dress, and run into her open mouth, hissing hideously. They disappear and remain hidden sometimes for minutes. She asserts that they are concealed in her stomach until she recalls them, when they will come pouring out to writhe about her scraggy neck and coil in her bosom.

Where the snakes really go when they vanish in her mouth is a mystery, and has puzzled all the physicians about, many having come from New Orleans to witness the phenomenon. Some really believe that the snakes do go down into the stomach, while others are convinced that the witch is simply playing some sleight-of-hand trick on them; but if the latter is the case it is so cleverly done that there is no detecting the performance.

The witch presents a most extraordinary and hideous appearance sitting with the snakes darting their flat heads in and out of her toothless mouth, with their little beadlike eyes snapping as if in fury at all about their mistress. As nearly as can be counted there are six or seven of these reptiles, though old Nance says there are as many more, but they are all so much of a size and color that they cannot be identified. They are probably of a harmless nature, though old Nance declares they are highly poisonous and no one wishes to experiment with them.

ODD WAYS OF OSTRICHES.

The Males Brood Over the Young and Capture Each Other's Families

The ostrich has many strange ways, and I was particularly interested in studying them, says a writer in Forest and Stream. They go in flocks of three or four females and one male about their nesting time, and for several weeks before locating their nests the hens drop their eggs all about the pampas. These are called haucho eggs (pronounced "watcho"), and are much more delicate in flavor than the eggs taken from the nests. They have a thinner shell, and when fresh laid are of a beautiful golden color. We cooked them by roasting them before the fire. We would first break a hole in the small end of the egg large enough to insert a teaspoon. The egg would be set up among some hot ashes, a pinch of salt and pepper put into it, and the contents kept stirred with a stick so that all would be done alike. The flavor is excellent, and one egg would satisfy a very hungry man.

As soon as the ostriches decide upon a suitable place for a nest, the male bird scratches away the grass and slightly hollows out the ground for a space of about three feet in diameter. All the hens of the flock lay in the same nest until there are from twenty-five to thirty-five eggs laid. The male birds then take possession and sit on the eggs until they are hatched. As soon as the flock can leave the nest, the old fellow leads them away to feed on flies and small insects, and everything is lovely until he espies another male bird with a brood.

As soon as the old birds see each other they make a peculiar booming sound, and every little ostrich disappears in the grass. The old ones then approach each other and engage in a most deadly conflict. They fight until one or the other is killed or runs away. The remaining one will then utter another peculiar sound, and both broods will spring up from their hiding places and follow the victor, who struts off as proud as a peacock. I have seen old male ostriches with three broods, each of a different size, two of which they had captured.

Love of Animals for Drink.

Close observers have noticed that flies will gather upon a half-drunken, sleepy sot, while a dozen sober men in the same room are not molested by them. The flies will buzz around their subject with great delight, frequently alighting upon his perspiring face. Off they go, and return again and again, quaffing the alcoholic nectar issuing from his pores. After awhile their flight becomes uncertain and eccentric, and sometimes they come in collision. Recently a drunken man raised his hand and brushed them from his face. Some fell to the floor and lay there paralyzed. After awhile they got on their feet and wearily flew off, half dazed. Many animals yield to the seduction of rum drinking, especially elephants, horses, cows and swine. Poultry, especially turkeys, will absorb the tempting drink till they tumble over in a leaden sleep, lying around as if dead, and utterly ignoring their accustomed roosts. On awaking they stagger for a few moments and soon recover, but it is hours before they renew their cheerful cackling.

Radically Different.

Two things may look very similar on the surface, but be entirely unlike at bottom, as in this case reported by the Memphis Appeal-Avalanche:

The landlady of a boarding house in this city had an eight-year-old son who is remarkably precocious. Not long ago he went up to town and had his head shaved. Among the boarders is a gentleman whose hair long ago bade him forewell. This gentleman came to the table the next day, and said:

"Why, Charley, you haven't any more hair now than I have."

"Yes, sir," said Charley, "that's so, but I have a lot more roots than you have."

Turkish Fanaticism.

There is said to be a good deal of uneasiness among Christians in the Levant at the signs of increasing fanaticism among the Turks. Four Christian boys and a Christian officer in the Turkish army have lately been found dead under circumstances leading to the belief that they were sacrificed to religious bigotry

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A TROUBLESOME RIVER.

Destruction Caused by the Yellow River of China.

The St. Petersburg Gazette referring to the latest inundation of the Yellow river in northern China, which will again bring a population of more than a million upon the point of starvation, points out that these frequent or periodical calamities are the work of man rather than of nature. Many centuries ago the Chinese interfered so much with the stream as to compel it to change its course and dig a new bed for itself. But this bed the current has never grown truly accustomed to. It will deposit its immense quantities of sediment carried down from the mountains in the most unsuitable localities, forming shallows and barriers which, when an unusually large mass of water rolls down, will overflow and break through its dykes and inundate the fertile grounds along the river bed. So it has been for centuries past, and the living generations are experiencing again and again that the sins of the fathers are being visited with most terrible cruelty upon remote descendants. It is doubtful whether the river could be turned back into its old bed, lying dry at present. But, if it could, the old bed has been changed so much in the course of centuries that even there, in its old, natural and wonted haunts, the current of the river might not become tranquil, but be forced to produce periodical inundations as it does in its present course.

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STOCK BRANDS.

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Allen, T. J., Ione, Or. Horses G6 on left shoulder; cattle same on left hip, under bit on right ear, and upper bit on the left; range, Morrow county.

Armstrong, J. C., Alpine, Or.—T with bar under it on left shoulder of horses; cattle same on left hip.

Allison, O. D., Eight Mile, Or.—Cattle brand, O D on left hip and horse same brand on right shoulder. Range, Eight Mile.

Adkins, J. J., Heppner, Or.—Horses, JA connected on left flank; cattle, same on left hip.

Bartholomew, A. G., Alpine, Or.—Horses branded 7 E on either shoulder. Range in Morrow county.

Bleakman, Geo., Hardman, Or.—Horses, a flag left shoulder; cattle same on right shoulder.

Banister, J. W., Hardman, Or.—Cattle branded B on left hip and thigh; split in each ear.

Brenner, Peter, Huntsberry Oregon—Horses branded P B on left shoulder. Cattle same on right side.

Burke, M St C, Long Creek, Or—On cattle, JAY connected on left hip, crop off left ear, under half crop off right. Horses, same brand on left shoulder. Range in Grant and Morrow county.

Bateman, Jerry, Lena, Or.—Horses branded 7 on right shoulder; cattle B on the left side, left ear half crop and right ear upper slope.

Barton, Wm., Heppner, Or.—Horses, J B on right thigh; cattle same on right hip; split in each ear.

Brown, Isa, Lexington, Or. Horses HB on the right stifle; cattle same on right hip; range, Morrow county.

Brown, J. C., Heppner, Or.—Horses, circle with dot over it on left hip; cattle, same.

Brown, W. J., Lena, Oregon. Horses W bar over H, on the left shoulder. Cattle same on left hip.

Boyer, W. G., Heppner, Or.—Horses, box and cross bar on hip; cattle, same, with split in each ear.

Bone, F. O., Heppner, Or.—Horses, P B on left shoulder; cattle, same on left hip.

Brownlee, W. J., Fox, Or—Cattle, J H connected on left side; crop on left ear and two splits and middle piece cut out on right ear; on horses same brand on the left thigh. Range in Fox valley, Grant county.

Cassner Warren, Wagner, Or.—Horses branded O on right stifle; cattle = (three bars) on right ribs, crop and split in each ear. Range in Grant and Morrow counties.

Cain, E., Caleb, Or.—Y D on horses on left stifle U with quarter circle over it, on left shoulder and on left stifle on all colts under 5 years; on left shoulder only on all horses over 5 years. All range in Grant county.

Clark, Wm. H., Lena, Or.—Horses WH connected, on left shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Cate, Chas. R., Vinson or Lena, Or. Horses J C on right shoulder; cattle same on right hip. Range Morrow and Umatilla counties.

Cecil, Wm., Douglas, Or.; horses J C on left shoulder; cattle same on left hip, waddles on each jaw and two bits in the right ear.

Curl, T. B., John Day, Or.—Double cross on each hip on cattle, swallow fork and under bit in right ear, split in left ear. Range in Grant county. On sheep, inverted A and spear point on shoulder. Ear marks on ewes, crop on left ear punched upper bit in right. Wethers, crop in right and under half crop in left ear. All range in Grant county.

Cook, A. J., Lena, Or.—Horses, 90 on right shoulder; Cattle, same on right hip; ear mark square crop off left and split in right.

Currin, R. Y., Curriansville, Or. -Horses, X on left stifle.

Cox Ed. S., Hardman, Or.—Cattle, C with in center; horses, CE on left hip.

Cochran, R. E., Monument, Grant Co., Or.—Horses branded circle with bar beneath, on left shoulder; cattle same brand on both hips, mark under slope both ears and dewlap.

Chapin, H., Hardman, Or.—Horses branded 2 on right hip. Cattle branded the same.

Dickens, Ellis—Horses branded with three times forks on left stifle. Cattle same on left side.

Douglass, W. M., Gulliows, Or.—Cattle, R D on right side, swallow-fork in each ear; horses, R D on left hip.

Douglas, O. T., Douglas, Or—Horses TD on the right stifle; cattle same on right hip.

Ely, J. B. & Sons, Douglas, Or.—Horses branded ELY on left shoulder, cattle same on left hip, hole in right ear.

Elliott, Wash., Heppner, Or. Diamond on right shoulder.

Emery, C. S., Hardman, Or.—Horses branded J—(reversed C with tail) on left shoulder; cattle same on right hip. Range in Morrow county.

Fleck, Jackson, Heppner, Or.—Horses, JF connected on right shoulder; cattle same on right hip. Ear mark, hole in right and crop off left.

Florence, L. A., Heppner, Or.—Cattle, LF on right hip; horses F with bar under on right shoulder.

Florence, S. P. Heppner, Or—Horses, F on right shoulder; cattle, F on right hip or thigh.

French, George, Heppner, Or.—Cattle branded WF, with bar over it, on left side; crop off left ear. Horses, same brand on left hip.

Gay, Henry, Heppner, Or.—GAY on left shoulder.

Gilman-French, Land and Live Stock Co., Fossil, Or.—Horses, anchor S on left shoulder; vent, same on left stifle. Cattle, same on both hips ear marks, crop off right ear and underbit in left. Range in Gilliam, Grant, Crook and Morrow counties

Gentry, Elmer, Echo, Or.—Horses branded H S, with a quarter circle over it, on left stifle Range in Morrow and Umatilla counties.

Hayes, Geo., Lena, Or. Brand J H connected with quarter circle over it, on left shoulder.

Hiatt A. B., Ridge, Or.—Cattle, round-top A with quarter circle under it on the right hip. Range in Morrow and Umatilla counties.

Hinton & Jenks, Hamilton, Or.—Cattle, two bars on either hip; crop in right ear and split in left. Horses, J on right thigh. Range in Grant county

Hayes, Frank, Wagner, Or.—J C F L connected on right shoulder on horses; on cattle, on right hip and on left side, swallow fork in right ear and slit in left. Range in Haystack district, Morrow county.

Hale, Milton, Wagner, Or.—Horses branded —O— (circle with parallel bars) on left shoulder. Cattle same on left hip also large circle on left side.

Hall, Edwin, John Day, Or.—Cattle E H on right hip; horses same on right shoulder. Range in Grant county.

Howard, J. L., Galloway, Or.—Horses, + (cross with bar above it) on right shoulder; cattle same on left side. Range in Morrow and Umatilla counties.

Hughes, Mat, Heppner, Or.—Horses, stacked heart on the left shoulder. Range Morrow Co.

Hunsaker, B F, Wagner, Or.—Horses, 9 on left shoulder; on tie, 9 on left hip.

Hardisty, Albert, Nye, Oregon—Horses, A H connected, on left shoulder; Cattle on the left hip, crop off left ear.

Humphreys, J M. Hardman, Or.—Horses, H on left flank

Hayes, J. M., Heppner, Or.—Horses, wineglass on left shoulder cattle, same on right hip.

Huston, Luther, Eight Mile, Or.—Horse H on the left shoulder and heart on the left stifle Cattle same on left hip. Range in Morrow county.

Ivy, Alfred, Long Creek, Or—Cattle I D on right hip, crop off left ear and bit in right, Horses same brand on left shoulder Range in Grant county

Junkin, S. M., Heppner, Or.—Horses, horseshoe J on left shoulder. Cattle, the same. Range on Eight Mile.

Johnson, Felix, Lena, Or.—Horses, circle T on left stifle; cattle, same on right hip, under half crop in right and split in left ear

Jenkins, D. W., Mt. Vernon, Or.—J on horses on left shoulder; on cattle, J on left hip and two smooth crops on both ears. Range in Fox and Bear valleys

Keany, Mike, Heppner, Or.—Horses branded KNY on left hip cattle same and crop off left ear; under slope on the right

Kirk, J. T., Heppner, Or.—Horses 8K on left shoulder; cattle, 8K on left hip.

Kirk, J C, Heppner, Or.—Horses, 17 on either flank; cattle 17 on right side.

Kirk, Jesse, Heppner, Or.; horse H on left shoulder; cattle same on right side, underbit on right ear.

Kimberland, W. G., Mount Vernon, Or.—I L on cattle on right and left sides, swallow fork in left ear and under crop in right ear. Horses same brand on left shoulder. Range in Grant county.

Loften, Stephen, Fox, Or.—S L on left hip on cattle, crop and split on right ear. Horses same brand on left shoulder. Range Grant county.

Lieballen, John W., Ione, Or.—Horses branded and circle H L connected on left shoulder. Cattle same on left hip. Range near Lexington.

Leahy, J. W Heppner Or.—Horses branded L and A O left shoulder; cattle same on left hip, wattle over right eye, three slits in right ear.

Lard, George, Heppner, Or.—Horses branded double H connected. Sometimes called a swing H, on left shoulder.

Markham, A. M., Heppner, Or. Cattle large M on left side both ears cropped, and split in both. Horses M on left hip. Range, Clark's canyon.

Minor, Oscar, Heppner, Or.—Cattle, M D on right hip; horse M on left shoulder.

Morgan, S. A., Heppner, Or.—Horses, M J on left shoulder; cattle same on left hip.

McCumber, Jas A, Echo, Or.—Horses, M with bar over on right shoulder.

Morgan, Thos., Heppner, Or.—Horses, circle T on left shoulder and left thigh; cattle, Z on right thigh.

Mitchell, Oscar, Ione, Or.—Horses, 77 on right hip; cattle, 77 on right side.

McKennon, D. G., Brownsville, Or.—Horses, Figure 3 on each shoulder; cattle, M2 on hip.

McCarty, David H., Echo, Or. Horses branded HO connected, on the left shoulder; cattle same on hip and side.

Mettert, Frank, Fox Valley, Or.—Mule shoe with toe-calk on cattle on ribs and under in each ear; horses same brand on left stifle.

McElhiney, G. W., Hamilton, Or.—On horses, S with ball circle under on left shoulder; on cattle, four bars connected on top on the right side Range in Grant County.

Neal, Andrew, Lone Rock, Or.—Horses A N connected on left shoulder; cattle same on both hips.

Nordyke, E., Silverton, Or.—Horses, circle T on left thigh; cattle, same on left hip.

Oldred, Joseph, Canyon City, Or.—A 2 on cattle on left hip; on horses, same on left thigh. Range in Grant county

Otley, Perry, Lexington, Or.—P O on left shoulder.

Olp, Herman, Prairie City, Or.—On cattle, O LP connected on left hip; horses on left stifle and wattle on nose. Range in Grant county.

Pearson, Laura, Eight Mile, Or.—Horses, quarter circle above on left shoulder and 24 on left hip. Cattle, fork in left ear, right cropped. 24 on left hip. Range on Eight Mile.

Parker & Gresham, Hardman, Or.—Horses 4P on left shoulder.

Pifer, Ernest, Lexington, Or.—Horses branded —E (E E connected) on left shoulder; cattle same on right hip. Range, Morrow county.

Piper, J. D., Lexington, Or. Horses, JK connected on left shoulder; cattle, same on left hip, under bit in each ear.

Pettys, S. C., Ione, Or.; horses diamond P on —shoulder; cattle, S on R connected, on the left hip, upper slope in left ear also slip in the right.

Powell, John T., Dayville, Or—Horses, J P connected on left shoulder. Cattle OR connected on left hip, two under half crops, one off each ear, wattle under throat. Range in Grant county.

Rood, Andrew, Hardman, Or.—Horses, square cross with quarter-circle over it on left stifle.

Reininger, Chris, Heppner, Or.—Horses, C R on left shoulder.

Rice, Dan, Hardman, Or.; horses, three panel worm fence on left shoulder; cattle, DAN on right shoulder. Range near Hardman.

Rogers, Aaron, Heppner, Or—Horses, plain V on left shoulder; cattle, same brand inverted on right hip and crop off right ear. Range in Morrow county.

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