

# Houses Wired for Electric Light at Actual Cost

## This Offer Good for 30 Days, Beginning October 20

The use of Tungsten Lamps has reduced the cost of electric light, bringing it within the reach of all. Seventy-five per cent of the families in Dallas are now using Electric Light. The only reason why ALL are not using it is because many houses are not wired. Therefore, in order to assist the owners of these houses in wiring, we have made arrangements to wire houses AT ACTUAL COST as per the following propositions:

### PROPOSITION "A"

A five-room house, wired complete, with five drop cords, 16 candle-power lamps, and 3 ornamental glass shades,  
Special Price \$12.00

### PROPOSITION "B"

A six-room house, wired complete, with six drop cords, 16 candle-power lamps and 3 ornamental glass shades,  
Special Price \$13.50

You can have a wall switch installed on any of the above lights for a small additional cost. Prices on application for fixtures installed complete on either of the above propositions. The wiring will be installed in a first-class manner by thoroughly reliable workmen. Larger and more elaborate installations at proportionately low prices. For further particulars call up our

New Business Department, Tel. 24

# NORTHWESTERN CORPORATION

### REAL ESTATE TRANSFERS

Benjamin Windsor to Harry E. Albert et al, 272 acres, 1.6 s, r 4 and 5 w..... 10  
Mary A Bennett and hd to W. M. Bonheur, land in T 8 S, R 3 W... 7500  
C. S. Huff et ux to J. W. and Mary A. Kelley, 101.7 acres, 1.8 s, r 4 w... 10  
Maud Huff to J. W. and Mary A. Kelley, 104.25 acres, 1.8 s, r 4 w... 10  
E. A. Babcock et ux to J. S. Athey, land in Polk and Yamhill counties..... 875  
C. B. Friesen et ux to Peter Neu-feldt et ux, 30 acres, 1.7 s, r 5 w... 5500  
R. E. Williams to Joseph L. Murphy, 19.92 acres, 1.8 s, r 6 w... 400  
Eugene F. Butler to George Beckel, 3 acres, 1.8 s, r 3 w... 300  
J. W. Dawson et al to W. S. Hellyer et ux, 34 acres, 1.7 s, r 3 w... 1000  
Nicholas Steele et ux to Edward J. Steele, 70 acres, 1.9 s, r 5 w... 3850  
Mary E. Connett to F. W. Smith, land in 1.9 s, r 4 w... 4080  
Elwin C. Key et ux to Elsworth Pickel, 191.7 acres, 1.6 s, r 5 w... 12000  
Mary N. Welch and hd to Henry Seaton, land in Independence... 1  
L. S. Frink et ux to Mary M. Harrington, lots in South Falls City... 1  
B. B. Harrington et ux to Mary M. Harrington, lots in Falls City... 300  
Charles O. Foster to Walter Toole, 80 acres, 1.8 s, r 6 w... 10  
Frank Bond et ux to Berthold B. Belke, 100 acres, 1.6 s, r 8 w... 3500  
Sam Morrison to H. M. Acheson et ux, 160 acres, 1.9 s, r 6 w... 2500  
J. S. Shanks et ux to A. L. Bartholomew, 44.50 acres, 1.8 s, r 6 w... 3500  
Charles E. Hicks et ux to Hanna Bros, land in Independence... 1  
Broadmead Land Co to Carl Behlup, lots in Broadmead... 1  
O. E. Martin et al to Henry Conner land in 1.8 s, r 7 w... 50  
Solomon Biggs et ux to Alvin C. Countryman, 1 acre, 1.6 s, r 8 w... 80  
J. S. Cooper et ux to J. B. Cooper, 3 acres, 1.8 s, r 4 w... 1  
J. R. Cooper et ux to Win Herren, 3 acres, 1.8 s, r 4 w... 800  
George Little et ux to B. A. Owens-Ash, 10 acres, 1.6 s, r 5 w... 10  
U. S. Grant et ux to D. J. Riley, 40 acres, 1.7 s, r 4 w... 1850  
J. C. Hastings to Ollie Akorn, lots in Arlie... 10  
W. L. Frink et ux to A. F. Courter and G. F. Vick, 146 A, 1.6 s, r 6 w... 10  
B. B. Harrington et ux to L. S. Frink, 35.41 A, 1.8 s, r 6 w... 1  
I. M. Butler to Spaulding Logging Co., lots in Independence... 1700  
H. W. Knoener estate, by referee, to T. Langene, 320 A, 1.7 s, r 4 w... 16700  
T. Small et ux to J. Van Meter, 10 acres, 1.9 s, r 5 w... 1500  
N. M. Dickey et ux to E. V. D. Paul, 180.50 A, 1.6 s, r 6 w... 6044  
Martha Moreland and hd to G. S. Welch et ux, 134.7 A, 1.8 s, r 4 w... 2400  
Silas Orchard to H. W. Quiring, lot in Dallas... 1500  
Dane J. Purvine to Clara Purvine, lot in Independence... 500  
T. B. Kay et ux to C. A. Wilcox, 1/2 int. 74.19 A, 1.7 s, r 4 w... 1500  
A. S. Campbell et ux to R. H. Smith et ux, lot in Dallas... 525

### New Rental Books.

Mr. Dooley Says—Dunne.  
Freckles—Porter.  
The Motor Maid—Williamson.  
The Wistful Years—Gilsen.  
The Master of the Vineyard—Reed.  
The following books have been taken from the rental list and placed in free circulation:  
Double Trouble—Quick.  
The Furnace of Gold—Mighels.  
The Rosary—Barclay.  
The Fortune Hunter—Vance.  
Lord Loveland Discovers America—Williamson.  
Library Report for October.  
Children's Books loaned..... 226  
Non-Fiction books loaned..... 124  
Fiction books loaned..... 377  
Number of callers 1440. New borrowers' cards issued 38.  
**Idiotic.**  
Of all the idiotic things  
That in my time I've heard  
This latest takes the biscuit  
As the peak of the absurd.  
I hear it everywhere I go.  
In notes that blithely said,  
This newest slang insanity.  
"Oh,  
You  
Kidd"  
—Philadelphia Star.  
**Not Much by the Day.**  
Lady—What! Thirty-eight cents a dozen for eggs? Why, that's more than 3 cents for one egg. Grover—Well, mum, you must remember that one egg is a whole day's work for one hen.—Cleveland Leader.  
**Revolver Needed.**  
John—I'll bring you a fork, str. The Customer—What for? John—The cheese, sir. The Customer—A fork's no good. Bring a revolver.—London Sketch.  
**A Slim Chance.**  
Willie—Pa, why do they call our language the mother tongue? Pa—Sh! It's because your father never gets a chance to use it.—London Tit-Bits.  
**Only those who do something for the world have a right to wear its crown.**  
—Wentworth F. Stewart.  
**The Post's Woe.**  
"I have always been a reader of your poetry," began Mrs. Gushie. "I am glad," replied Algeon Charles Mystic, "that some one understands me."  
"Oh, but that is what I have been hoping to meet you for. I wanted you to explain."—Philadelphia North American.  
**The Day of Rest.**  
"And now," said Mr. Plablock of Billville, "let us be thankful for one day of rest and get ready for church."  
"Yes," said his wife, "run out and chop some wood and milk the cows and light the fire and make the coffee and wash the children while I bang my hair!"—Atlanta Constitution.

### DALLAS STATION TIME CARD

SOUTHERN PACIFIC.		ARRIVING DALLAS.	
LEAVING DALLAS.	Passenger No. 74..... 6:55 a. m.	Passenger No. 77..... 11:35 a. m.	
	Passenger No. 76..... 2:30 p. m.	Passenger No. 73..... 7:20 p. m.	
SALEM, FALLS CITY & WESTERN RY.			
East Bound.		West Bound.	
TRAIN No. 1.			
Lv. Dallas..... 7:35 a. m.	Lv. West Salem..... 9:00 a. m.	Lv. Dallas..... 9:45 a. m.	Lv. Falls City..... 10:35 a. m.
Ar. West Salem..... 8:15 a. m.	Lv. Dallas..... 11:05 a. m.	Lv. Falls City..... 10:15 a. m.	Ar. Black Rock..... 10:35 a. m.
TRAIN No. 3.			
Lv. Black Rock..... 10:50 a. m.	Lv. Falls City..... 11:40 a. m.	Lv. West Salem..... 12:20 p. m.	
Ar. Dallas..... 11:40 a. m.			
TRAIN No. 5.			
Lv. Falls City..... 3:00 p. m.	Lv. West Salem..... 4:35 p. m.	Lv. Dallas..... 5:20 p. m.	Lv. Falls City..... 5:50 p. m.
Ar. Dallas..... 3:35 p. m.	Ar. West Salem..... 4:15 p. m.		
TRAIN No. 7.			
Lv. Falls City..... 6:05 p. m.	Lv. Dallas..... 6:55 p. m.	Lv. West Salem..... 7:35 p. m.	Lv. Falls City..... 8:15 p. m.
Ar. Dallas..... 6:55 p. m.	Ar. West Salem..... 7:35 p. m.	Ar. Black Rock..... 8:15 p. m.	
TRAIN No. 9. (Sundays Only.)			
Lv. Dallas..... 7:35 a. m.	Lv. West Salem..... 9:00 a. m.	Lv. Dallas..... 9:45 a. m.	Lv. Falls City..... 10:15 a. m.
Ar. West Salem..... 8:15 a. m.	Ar. Black Rock..... 10:35 a. m.		
TRAIN No. 11. (Sundays Only.)			
Lv. Black Rock..... 11:45 a. m.	Lv. West Salem..... 1:35 p. m.	Lv. Dallas..... 2:20 p. m.	Lv. Falls City..... 2:50 p. m.
Ar. Dallas..... 12:35 p. m.	Ar. Falls City..... 3:10 p. m.		
TRAIN No. 13. (Sundays Only.)			
Lv. Black Rock..... 4:30 p. m.	Lv. Falls City..... 4:15 p. m.	Lv. Dallas..... 4:50 p. m.	Lv. West Salem..... 5:30 p. m.
Ar. West Salem..... 5:20 p. m.	Ar. Black Rock..... 6:30 p. m.		
Train No. 3 connects at Dallas with morning train from Portland and way points.			
INDEPENDENCE & MONMOUTH RY.			
Dallas Division.		ARRIVING DALLAS.	
LEAVING DALLAS.	Passenger No. 65..... 8:30 a. m.	Passenger No. 64..... 6:50 a. m.	
	Passenger No. 69..... 1:00 p. m.	Passenger No. 68..... 11:30 a. m.	
	Passenger No. 71..... 7:25 p. m.	Passenger No. 70..... 6:55 p. m.	
ARRIVING INDEPENDENCE.			
Passenger No. 64..... 6:00 a. m.	Passenger No. 65..... 9:15 a. m.	Passenger No. 69..... 1:25 p. m.	Passenger No. 71..... 8:00 p. m.
Passenger No. 68..... 10:50 a. m.	Passenger No. 70..... 6:15 p. m.		
Airlie Division.			
ARRIVING AIRLIE.		ARRIVING AIRLIE.	
LEAVING AIRLIE.	Passenger No. 62..... 8:15 a. m.	Passenger No. 61..... 7:50 a. m.	
	Passenger No. 72..... 4:35 p. m.	Passenger No. 73..... 3:25 p. m.	
ARRIVING INDEPENDENCE.			
LEAVING INDEPENDENCE.	Passenger No. 61..... 7:00 a. m.	Passenger No. 62..... 9:25 a. m.	Passenger No. 72..... 4:50 p. m.
Passenger No. 73..... 2:30 p. m.	Passenger No. 74..... 1:00 p. m.	Passenger No. 75..... 11:30 a. m.	Passenger No. 76..... 8:00 p. m.
Train No. 60 leaving Dallas at 1:00 p. m. connects at Monmouth for Airlie. Trains Nos. 62 and 72 from Airlie connect at Monmouth for Dallas and way points.			

### POLK COUNTY ITEMIZER

More than your money's worth if you are an Itemizer subscriber.

### A Chat On Skirt Styles

Furnished by Pictorial Review  
222 West 39th Street, New York City

This is the day of the narrow skirt, but a little more latitude is permissible with skirts that belong to dressy gowns, whether for afternoon or evening wear; though they, as well as morning tailored skirts must look narrower at the ankle than at the top if they would show the stamp of up-to-date style. The extreme skirts worn abroad give rise to the name of "hobble" skirts, because of the hobbling walk the wearers assume.

The very narrow skirt is no longer a question, it is a fact and for tailor makes also. Even if the skirt is laid in plaits at the top it is kept within the prescribed limits by a band at knee depth with the plaits free below, or a plain banding band that is usually a slightly circular band. Nevertheless, skirts having some plaits are in style also, the plaits being stitched at the top and extended tapering them straight and close all the way down, retaining the slender silhouette.

The band on plaited skirts affords a medium for trimming, which often is only a band of the goods, but in other cases takes the form of a braided band, satin fold, or a wide band of lace according to the nature of the goods of which it is a part. The gathered skirt allows more liberties in the use of materials, generally calling for a combination of fabrics.

There is a large quantity of beautiful soft materials manufactured especially to suit draped tunics, gathered tunics, sleeve tunics to suit champagne, tulle, soft satins and brocades. Afternoon gowns of crepe de chine or flared crepe have the usual carefully arranged variety of trimming.

The first skirt illustrated above is a good design for a suit or separate skirt. The band is a very fashionable feature just now, but if it should go out of style later on it can be easily removed and the skirt will still be all right.

PICTORIAL REVIEW PATTERN No. 3612 could be made of gray plaid worsted, serge, cloth, cheviot, hom-spun and mixtures as well as light materials like voile and crepe. It consists of eight scores, the sides of which are laid in plaits held down by a band and the closing is at the left of the center back. Pattern sizes are for 28, 30, 32, 34 and 36 inches waist measure and size 28 requires 2 1/2 yards of 46-inch material.

Mantel mixture is a material that will be popular for fall. It has a blending of colored yarns as the name suggests, and the surface is not smooth. The skirt at the right side is adaptable to plique, linen and the heavier wash goods also. It is PICTORIAL REVIEW PATTERN No. 3602 and consists of ten scores with groups of plaits at each side of the center front and center back gores. It is suitable for serge, broadcloth, tweeds and the heavier silk suiting materials. Patterns are in sizes 28, 30, 32, 34 and 36 inches waist measure and size 28 requires 4 yards of 46-inch material.

The skirt below which is PICTORIAL REVIEW PATTERN No. 3594, is an excellent one for the softer materials such as voile, crepe, silk and wool poplin, challis, figured, rick and other silks. For an entire dress of voile a skirt is adaptable, and could be draped over a suit fitting skirt of another color. For instance a black veil over dark red or dark blue silk would be very stylish. The lower part of the skirt is a circular gored. It is in sizes 28, 30, 32, 34 and 36 inches waist measure. Size 28 requires 2 1/2 yards of 46-inch material.

The price of these patterns, including cutting and construction guides is 15 cents each number.

Patronize Itemizer Advertisers for Your Benefit

### A FASHION CHAT FOR THE TINY TOTS

Furnished by Pictorial Review  
222 West 39th Street, New York City

While there is a great restlessness shown in fashions for grown-ups, the patterns and styles for smaller children seem to remain on safe and simple lines. The smartest shops on all the leading cities handle all the latest descriptions of frothy frocks for party wear, but the dealers will tell you that dresses built on simple lines are the popular ones sold to the rich parents.

The "Middy" blouse is no longer confined to seashore wear, but you see children of the rich wearing them at all seasons. Frocks, made from wash materials, still even during the winter season, made of flannel, serge and cashmere. As a rule the children love them very much. An ideal combination is to wear a white "middy" blouse with a dark blue serge skirt. The one shown today is a new model being at the side.

There are certain types of children who do not look well in a short-waisted dress—a child who is stout, seldom does, and the mother of such a child will do well to select such a model as is shown first in this little chat. It will give her a long-waisted effect and the particular little frock can be worn with or without the guimpe, this offering many possibilities from one pattern.

As a rule children over six do not look well in bright colors. Particularly in the true in making up garments left—excepting of course, the elaborate lingerie frock that is worn only on painfully dreary occasions. These pattern leather belts can be purchased in all colors, pink, blue, brown, black, etc.

Hair and each ribbons now come in sets, and make a very practical addition to the wardrobe of the younger girls. The great big ribbon bow is still worn on the hair, and there are no signs of it disappearing.

PICTORIAL REVIEW PATTERN No. 3623 could be made of dainty French challis—white, by the way, has had a startling revival—having the square neck and short sleeves outlined with ribbon or a becoming shade. The source of the dress are under the arms, and it is held in at the elongated waist line by a patent leather belt. The design is also suitable for gingham, linen and all other wash goods that are used for children. It could also be developed in cashmere or any light woolen goods. It is worn with a separate guimpe. Pattern sizes are for 2, 4, 6 and 8 years. The 4 year size requires 2 1/2 yards of 27 inch material.

White hepper cloth with collar, cuffs and band trimming of dark blue serge used for making the dress from PICTORIAL REVIEW PATTERN No. 3624. If desired the dress may be cut in V or square neck both of which is outlined on the pattern. The patterns are in sizes for 2, 4, 6 and 8 years—the 4 year size requires 2 1/2 yards of 27 inch material, with 1 yard of 27 inch material for the trimmings.

The "Middy" suit was made from PICTORIAL REVIEW PATTERN No. 3624 of a very light weight serge, trimmed with blue braid and ribbon which hangs up the side seams of the blouse below the waist line. The side pleated skirt, having box pleat down the middle front, is attached to an underbody of muslin, thus keeping it in place. The design is suitable for hepper or himalaya cloth, colored linen and other wash fabrics. French mohair skirts are also practical to be worn with the white blouse. The patterns are in sizes for 4, 6 and 8 years—the 4 year size requires 2 1/2 yards of 46 inch material, with 1 yard of 27 inch material for the underbody.

The price of these patterns, including cutting and construction guides is 15 cents for the little dress and 20 cents and fifteen cents each for the last two.

Subscribe for the Polk Co. Itemizer