

THE POLK COUNTY

Admitted to the second class of mail matter.

THURSDAY

V. P. F.

Subscription: (Itemizer, one year in advance, \$1.00; With Weekly Oregonian, \$2.00; With Oregon Woodman, \$1.75)

PHONES: BELL Office, 257; Residence, 113

Patronize One Another for the Upbuilding of Town and County.

Chicago's mayor complains that he is unable to get a day's work out of the city employees. Yet he was nominated and elected as "Freddie," the strongest proposition ever offered the windy city.

Mr. Morse was probably selected as an example for the millionaire in jail because he violated the rule which prohibits stealing from another thief, which is a serious thing in New York. Stealing from the common people is, of course, another thing.

The United States government is at the present time a large owner of water-power privileges, and investigation of those privileges is a matter of public duty. In the absence of specific information concerning its value, a water power may be easily acquired, and water-power rights have thus gone from the control of the government for a fraction of their real value, not for useful development, but for speculative holding, which involves keeping them for long periods in a nonproductive state. Enormous water powers outside of the public domain are being produced at extremely low valuations, and although the development of these powers will undoubtedly be of ultimate value to the people at large, their extent and value should be matters of public record.

Moll's hams, bacon, lard at Loughary's. Fresh home made apple butter at Loughary's.

Do not fail to hear Miss Perkins sing at the Star theater. In connection with our show next week the Teddy Bear Jubilee Singers at Star theatre.

A handcar ran away with a number of children and injured several of them. Beginning Monday night, December 14th, the Teddy Bear Jubilee Singers will be at the Star theater for the entire week, the same admission will be charged, 10 cents.

POLK COUNTY SCHOOL OFFICERS' CONVENTION.

The annual convention of the Polk County School Officers' association which was held in Dallas on Saturday, December 5th, was one of the best ever held, if not the best, as the attendance of school officers was much greater than ever before and the interest good.

Principal E. L. Traver, of Mouthouth, gave a very excellent talk on some of the necessary supplies that a rural school should have. State Superintendent J. H. Ackerman, Hon. G. W. Myer, T. W. Brunk and A. J. Shipley talked on the state school funds and the state of administration. Many different subjects of interest to the rural schools of Polk county were discussed by the school officers present, and C. L. Starr gave a talk on the subject of elementary agriculture in the rural schools and

For Coughs-

Do you know a remedy for cough years old? There is one—Ay in the family, it stays. It is in the place of a doctor. It is the treatment of all throat your own doctor his opinion No alcohol in this cough medic

You cannot recover promptly if your bowels are ative; act directly on the liver. Sold for nearly s

REMEMBER we have appropriate for Xmas

MORRIS CHAIRS, RUGS, PICTURES, PLY, ETC.

We are going to give away a and a \$5.00 PICTURE to so let us explain about it.

REMEMBER T

HALL & House-Fur

AT CHAPMAN'S OLD S

THE POLK COUNTY ITEMIZER.

Admitted to the second class of mail matter.

THURSDAY, DEC. 10, 1908.

V. P. FISKE.

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PHONES: BELL Office, 257; Residence, 113; MUTUAL Office, 11; Residence, 1401

Patronize One Another for the Upbuilding of Town and County.

COMMISSIONERS' COURT.

M V Woods	60.00
Dallas Water Co.	11.25
David Seth	60
CURRENT EXPENSE	
Pacific Telephone Co.	12.25
C H Morris	4.29
Pacific Coast Sewer Works	1.00
C G Coad	75.50
Ross E Moores Co	3.06
Class & Prudhomme	3.06
West Side Enterprise	11.45
Polk County Itemizer	12.82
P A Fineth	3.00
C Statin	3.40
J M Grant	22.47
City of Independence	75.00
Stown Bros	28.50
A B Taylor	2.50
W P Fisher	20.00
R L Chapman	20.60
Polk County Observer	41.62
C H Morris	4.80
REBATE	
C H McSherry	47.30
J B Knowles	2.55

Claims Allowed.

E White	13.50
J H Chapin	13.50
L W Hyerley	14.00
H Byrley	11.00
N G Harris	8.50
J H Moser	27.00
S E Guthrie	39.00
A M Shaw	20.80
J T Guthrie	4.80
C D Shepard	30.50
C C Guthrie	35.05
Mrs A W Plankinton	13.00
R B Winslow	39.85
N G Bennett	6.00
A Windover	42.45
E W Fuller	5.00
T H Guy	25.75
Bert Dennis	19.00
C R Guy	19.00
Guy Bros	24.55
Falls City Lumber Co.	92.73
J J McElroy	42.25
U S Stone	19.13
David Martin	19.13
Joe Sampson	19.85
Verl Chapin	15.75
Frank Chapin	16.50
Will Martin	5.63
Ab Huff	7.99
Harvey Devine	4.50
Chas Devine	4.50
Irvine Devine	4.50
A Seifarth	4.50
Joe Roginski	4.28
Geo Nichols	13.74
O A W Sewer Pipe Co.	49.75
Simpson Bros	29.00
Sothen Warehouse Co.	24.50
J Mitchell	2.00
Homer Conlee	2.00
Tom Lyons	2.00
B F Bugley	7.50
Salt Creek Lumber Co.	9.54
Harry Bingham	7.76
Tom Lee	8.21
Hubbard & Ashbaugh	187.04
C K Spaulding Co.	113.41
C J Pugh	1.50
Peelers Lumber Co.	8.06
D A Hodge	26.57
Jesse Simpkins	6.75
W D Henry	1.50
Willamette Valley Co.	20.85
Verl Yeater	2.59
Oscar Smith	2.25
Grove B Ser.	2.25
D Shepard	1.50
Tate Nelson	46.00
C K Spaulding Co.	14.80
Percy Hadley	7.50
Wm Faulk	4.55
J W Morrison	15.12
W L Toose	1.50
Thos Lyons	100.00
A Sampson	2.50
Elmer Seifarth	2.50
G W Seifarth	6.00
Jas Murphy	2.00
Dallas Iron Works	10.00
Leonard Sampson	12.00
N Chapin	6.00

ROADS AND HIGHWAYS.

E White	13.50
J H Chapin	13.50
L W Hyerley	14.00
H Byrley	11.00
N G Harris	8.50
J H Moser	27.00
S E Guthrie	39.00
A M Shaw	20.80
J T Guthrie	4.80
C D Shepard	30.50
C C Guthrie	35.05
Mrs A W Plankinton	13.00
R B Winslow	39.85
N G Bennett	6.00
A Windover	42.45
E W Fuller	5.00
T H Guy	25.75
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G W Seifarth	6.00
Jas Murphy	2.00
Dallas Iron Works	10.00
Leonard Sampson	12.00
N Chapin	6.00

STOOD THE TEST.

Alcock's Plasters have successfully stood the test of sixty years use by the public; their virtues have never been equalled by the unscrupulous imitators who have sought to trade upon the reputation of Alcock's by making plasters with holes in them and claiming them to be just as good as Alcock's. Alcock's plasters stand today indomitable, not only by the highest medical authorities, but by millions of grateful patients who have proved their efficacy as a household remedy.

REAL ESTATE TRANSFERS.

Claud A Johnson to H A Johnson, 4 w, 120 acres, T 7 s, R 10 E, \$1500

Leora F Shank and Intelle L Hooper to Cora E Towle, land in Independence, 700

Thomas E Lyons et ux to Polk County, land in T 7 s, R 5 w, and right of way, 100

E W Hindlaw et ux to Laura E Barham, lot in Dallas, 1200

EASY TO MIX THIS.

Prepare at Home by Shaking Ingredients Well in a Bottle.

What will appear very interesting to many people here is the article taken from a New York Daily paper, giving a simple prescription, which is said to be a positive remedy for baccharie or kidney or bladder derangement, if taken before the stage of Bright's disease. Fluid Extract Dandelion, one half ounce; Compound Kargon, one ounce; compound syparsaparilla, three ounces. Shake well in a bottle and take in teaspoonful doses after each meal and again at bed time. A well known druggist here at home when asked regarding his prescription, stated that the ingredients are all harmless, and can be obtained at a small cost from any good prescription pharmacist, or the mixture would be put up if asked to do it. He further stated that while this prescription is often prescribed in rheumatic afflictions with splendid results, he could see no reason why it would not be a splendid remedy for kidney and urinary troubles and backache, as it has a peculiar action upon the kidney structure, cleansing these most important organs and helping them to sift and filter from the blood the foul acids and waste matter which cause sickness and suffering. Those of our readers who suffer can make no mistake in giving it a trial.

The Edison phonograph now has the new Amberol Records which play longer and better than any other record made. Every mother who reads this should decide today that Christmas will bring at least one joyful entertainer into her house, an Edison phonograph. Act on that good resolution at once. Go to L. D. Daniel's to-day and hear the Edison. Select your style, pick out a supply of records and make this Christmas Phonograph Christmas.

Fiske, the best printer.

PLAIN BOX

All charges prepaid to the nearest express office.

4 quart bottles of GENUINE CYRUS NOBLE direct to you, all charges paid to the nearest railroad express office. \$4.90

Containing all those secondary constituents the government chemists say MUST BE THERE that it may be called whiskey.

Any so called whiskey that doesn't contain them, whether bottled in bond or not, is alcohol—not whiskey.

CYRUS NOBLE is pure.

It is old.

It is whiskey—and nothing but whiskey.

Now sold direct to you by the biggest and best known legitimate wholesalers in the Northwest.

W. J. VAN SCHUYVER & CO.

Established 1864 105-107 Second Street, Portland, Oregon

W. J. Van Schuyver & Co., Portland, Oregon

Enclosed please find \$4.90 for which please send me at once by express prepaid, four quart GENUINE CYRUS NOBLE.

Name _____

P. O. Address _____

City _____

State _____

Humor and Philosophy

By DUNCAN M. SMITH

PERT PARAGRAPHS.

Ambition keeps men cold and hungry and feeds them, if at all, when they have lost their appetites and warms them when they are dead.

A girl hates to be called a flirt and is furious if she thinks you think she isn't one.

It is not alone her own head that the girl with a picture hat turns.

A man who can answer all the questions of the little folks and retain at the same time his own respect and theirs is a truly great man.

It is easy to be tactful when you have half a million to proppose people in your favor.

Sincerity is undoubtedly a good thing, but don't test it to see if it be genuine if you would avoid awkward predicaments.

Sometimes a presidential candidate is almost as popular and as great a favorite as a baseball champion.

The money you have laboriously saved imperfectly represents the good times that you didn't have.

Development.

At twenty in youth's fair morning, With hope that is bright and large As a babe of hay or a six horse dray Or a bill you'd like to charge, Arising to face the music, "This world is mine" he cries, He would chase success on a through express.

And capture it by surprise.

At thirty he still is hopeful, Though he hasn't a deal to show And has had some knocks on the jagged rocks.

And has harvested many a blow, But he looks to the future bravely And swears he will yet succeed And be rich and great at an early date And have fame and honor treed.

At forty—ah, well, the ginger Is not of the XX brand, But he still has grit as he grabs the bit And digs his toes in the sand, But the pulling is not so steady, And the wind at times is short, But he says, you bet, he will get there.

And in fortune's smile disport.

At fifty, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At sixty, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At seventy, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At eighty, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At ninety, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and one, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and two, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and three, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and four, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and five, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and six, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and seven, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and eight, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and nine, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and ten, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and eleven, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twelve, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and thirteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and fourteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and fifteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and sixteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and seventeen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and eighteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and nineteen, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-one, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-two, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-three, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-four, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-five, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-six, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-seven, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-eight, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and twenty-nine, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

At one hundred and thirty, with shadows lengthened And the downhill pull in sight, At a time of his old rheumatisms When he goes to bed at night, With a crimp in his great ambition, Should a touch of the same survive, He takes what comes, if a feat or crumb, And is glad he is still alive.

SKIDOO HORSE AND CATTLE TABLETS

Crush and mix in feed or salt. Proper dose in tablets

Makes Your Stock Look Like the Top Price

For Horses, Cattle, Sheep, Swine and Poultry. They are made from the active principle of the condensed essence of the drug. They don't contain Sawdust, Ashes, Chop Feed or Bran. Are just as good when 10 years old as when 10 days old. They comply with all pure drug laws. Ask for and try once SKIDOO Condition Tablets, or SKIDOO Worm, Kidney, Chicken Cholera, Diarrhea, Cough, Hoarse, Fever, Hog Cholera, Distemper, Pink Eye, Colic, Listeria, Loose Powder, Spavin Cure or Barb Wire Lintment. Distributed by THE BLUE BELL MEDICINE CO., incorporated, Capital Stock \$