

POLK COUNTY ITEMIZER

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NO 32.

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Dallas, Oregon.

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MOTOR TIME TABLE.

Leaves Independence for Monmouth and Astoria—
7:30 a m
Leaves Independence for Monmouth and Dallas—
1:10 a m
Leaves Monmouth for Dallas—
5:00 a m
Leaves Monmouth for Dallas—
7:30 p m
Leaves Astoria for Monmouth and Independence—
8:00 a m
Leaves Dallas for Monmouth and Astoria—
10:00 p m

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W. C. VASSALL, Assistant Cashier
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SYMPTOMS thoroughly explained. Treatments tried by an Expert. Medical cases for Piles, Hemorrhoids and Prostate, by Dr. Jordan's special and reliable method. A valuable book for men. DR. JORDAN & CO., 1051 Market St., S. F.

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All kinds of rough and dressed lumber on hands or cut to order. We can fill any order for lumber of any length promptly.
Slab wood for cook stoves or harvest engines at 50 cents a load.

TACT.

BY HARRY PAINE.

Mr. Herbert Packer habitually spoke of women as the fair sex. He had no vices and on the other side of the counter was quite a useful man. When he came out into the world, his conversation on the subject of tact made some men dislike him, but it won him the respect of others—Brust Tags, for instance.

One evening he happened to say that Packer was his idea of the typical ladies' man. "Nonsense, my boy," said Packer. But, all the same, a few minutes later Tags was seated in Packer's club, and Packer was ordering two glasses of sherry as if it were of no importance.

"Coming back again," said Packer with a pleased smile, "to what you were saying just now, it's not the case, of course; but, if I might put the question, I should like to ask you what made you say I was a typical ladies' man?"

"Well, Mr. Packer," said Tags, "I don't know how to put it in different words. There is a style. Some have it; some, on the other hand, have not. You've got it, and I think the ladies mostly know it."

"As to there being a style," said Packer, "there is an art in making oneself agreeable to the female sex and in conducting oneself in society in the correct way. So far as that goes, perhaps I take rather more trouble than most men to avoid mistakes. It may be that I have had more opportunities for practice and rather more experience than some. But I should be very sorry to be vain enough to think there was any more in it than that."

"There's a good deal more," said Tags, with conviction. "Many a time when with ladies I've wished you were there to give me a hint or two. Now, last Saturday was a case in point. I should very much like to know what you would have done in a similar case."

"Well, my advice is quite at your disposal if you really want it. I have sometimes been able to get out of a little difficulty in a way that people have spoken kindly of."

"Then I'll tell you. On Saturday afternoon I took a lady friend, who for reasons shall be nameless, to the theater, I paying, of course."

"Of course," said Packer, sipping his fire water.

"Coming out, I said, 'You must permit me to offer you some refreshment. That's the usual thing, I think.'"

"Well, yes," said Packer critically. "Not essential? I rather wish I'd known that. I knew I was pretty short, but it was only after she'd accepted that I found I was down to tenpence. However, I took her to the nearest tea-shop and hoped for the best. The place was full, and we found two seats at a table where there was an old gentleman sitting and reading the evening paper. He'd got nothing but a cup of tea, and I thought he would be going directly. As a matter of fact, he sat us out, and we were there some time too. I said I didn't want anything. I thought it best to be on the safe side. But that was no good. The lady in question is what would be called a fine woman, and she explained that she had cut her dinner rather short in order to be in plenty of time at well, at the place where we were to meet. As a rule, I like to see a girl have a healthy appetite. But this time I don't want to go into any details, but when she had had all she wanted and the waitress put the sherry down on the table it

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Exercise is as bad as too little for the growing girl. It is very easy for her to overdo, and this is especially dangerous at that critical period of a young girl's life when she crosses the line of womanhood. It is not an uncommon thing to lay the foundation for years of after-misery by neglect of necessary precautions at the first "change of life."

The use of Dr. Pierce's Favorite Prescription not only establishes regularity, but it gives health to the entire womanly organism. It is the best medicine for diseases peculiar to women because it cures the causes of disease completely and permanently.

"Favorite Prescription" contains no alcohol, neither opium, cocaine nor any other narcotic. It cannot disagree with the most delicate constitution.

"For a number of months I suffered with female trouble," writes Miss Agnes McCowen, of 1212 B Street, Washington, D. C. "I tried various remedies, but none seemed to do me any permanent good. The doctors said it was the worst case of internal trouble they ever had. I decided to write to you for help. I received a very encouraging reply and continued treatment at once. I had not used your 'Favorite Prescription' a week before I began to feel better, and, as I continued, my health gradually improved, and is improving every day."

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Mother

"My mother was troubled with consumption for many years. At last she was given up to die. Then she tried Ayer's Cherry Pectoral, and was speedily cured."
D. P. Jolly, Avoca, N. Y.

No matter how hard your cough or how long you have had it, Ayer's Cherry Pectoral is the best thing you can take. It's too risky to wait until you have consumption. If you are coughing today, get a bottle of Cherry Pectoral at once.

Three sizes: 25c, 50c, \$1. All druggists.

Consult your doctor. If he says take it, then do so. If he tells you not to take it, then don't take it. He knows. Leave it well to J. C. AYER & CO., Lowell, Mass.

was nearer 13 pence than a shilling. I kept up the conversation as well as I could, seeing that all the time I was thinking what the deuce I was to do. Now, what would you have done?"

"I can't say it would have embarrassed me at all," said Packer. "I should simply have said: 'My dear Miss So-and-so, I have been so entranced with your charming society that I have actually forgotten to send off an important telegram. Would you kindly excuse me for two minutes?' She would make some polite answer, and I should raise my hat and go out."

"I see. And then you'd do a bunk?"

"Mr. Packer was pained by the suggestion. 'I don't think that would be the gentlemanly thing to do. What would it lead to when you met the girl again? No, I should go off at once to the nearest pawnbroker and make some little arrangement—in fact, pawn my watch.'"

"That had occurred to me. I couldn't have put it in that well chosen way to the girl, but I might have made some sort of excuse."

"Then why didn't you do it? It was obviously the right thing." "You see, I had parted with my watch temporarily to get the theater tickets."

"Well, a man of the world should be never at a loss. You might have put your hand in your pocket and exclaimed that you had had your purse stolen in leaving the theater. You could then borrow the money from the girl and return it on the following day."

"I'm afraid I couldn't carry a thing of that kind off as you would. Then the old girl was listening. Besides, I don't think she had any money with her."

"Then what did you do?"

"It wasn't right. But the old gent was reading when we got up to go. So I picked his slip off the table and left him mine. Then I had enough to pay at the desk. But the horror that he would find out before I could get away!"

"No," said Packer, "it wasn't right. But—well, you have some idea of what's meant by tact, though."—Black and White.

Painting Black Eyes. "The painting of blackened eyes, of which you hear little nowadays," said a man of experience, "is so well established a business now that it does not even need advertising. A sign which I just passed aroused memories of earlier days within me. It was merely the name of a man who does this kind of painting, with the brief announcement, 'Black Eyes Painted.'"

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FARM GARDEN

THE GAME CHICKEN.

The Latest Candidate For FAVOR With Farmers—Many Good Qualities. The game chicken as a farmer's fowl is among the new departures. Many good things are told of the games. The true game is very vigorous. They are good foragers, pushing boldly out in search of insect food, and it is even said that a mother hen has been known to put up a fight against a hawk in defense of her brood. All these qualities adapt them to farm conditions.

The true old English game is of medium size and fills the bill as to poultry and egg production.

Indian games, which are divided into Cornish and White varieties, are popular in England on account of their value as market fowls and for the same reason are finding favor on this side of

the Atlantic. They are extensively used in England and in many instances in this country for crossing purposes. The hens are reported fairly good layers of an egg of medium size. Chickens are fairly hardy and make satisfactory development.

Some authorities claim that, while the Cornish are a variation on the original type in the direction of blocky build and development of flesh, they also mark a great departure from the original hardiness and egg producing merits of the type.

The Duckwing Leghorns, which are newcomers and comparatively little known, are said to contain both game and Dorking blood and to approximate closely the good points in the typical games.

BIG PROFIT IN CHERRIES. Dark Varieties the Money Makers. With Windsor in the Lead. The best sweet cherries I have seen south of central New York are along the fences where the cultivator has not disturbed them. In northern Delaware there are several famous sweet cherries in the fence rows and corners, but nearly all of the orchards that I have seen in which modern cultivation methods are attempted have been failures.

In central and eastern New York the sweet cherry has to be kept on medium thin land. My father has a young orchard that is booming on land that would be considered poor for farming purposes, but the trees respond there to tillage.

The sour cherries will probably do best under high culture. While they grow well along the fences, they need more moisture than the sweet varieties and pay well under the best treatment.

The dark kinds are the money makers. Black Tartarian, Black Eagle, Windsor and Dikeman are the leading sorts at home. There is big money in Windsor, and if Dikeman turns out as we expect it there ought to be more in it.

Sometimes the sweet cherry needs lime and dies for want of it. Some kinds need it more than others. Tartarian, I believe, is one of them. Thus writes Professor G. H. Powell to Rural New Yorker.

A Labor Saving Device. The illustration shows a truck used around the markets to move barrels, boxes, etc. It is simply a triangular frame of two inch stuff cut two and one-half feet long. Bolt the pieces firmly together at the ends, screw a ball bearing caster wheel under each

end, and you have a truck which will carry a barrel of produce or four bushels over any rough surface with a slight outlay of strength. It can be used on a barn floor and in many places around a farm. By laying a board track it can be used to roll barrels of potatoes, etc., from the wagon to bin in cellar. About all the cost of this useful truck will be that of the three casters, which will be 30 to 50 cents, according to size.—Ohio Farmer.

The Best of Irrigation. I find that I want a whole lot of water—five or six times as much as I supposed I did—and you want a large water supply back of you. While irrigation is a grand thing in the east and the time is coming when all our streams will be used for irrigation, yet the one great thing needed is the cultivation of the soil. If you cultivate enough with the right sort of tools, you will go through wondrous droughts. Don't forget that cultivation is the best of all irrigation, and if you are going to irrigate with water prepare to have a whole bunch of it.—H. E. Hale.

Cleaning Oil Paintings. An art journal suggests new potatoes to clean oil paintings. Have a few potatoes at hand, each cut in halves. The fresh surface is dampened slightly with cold water and used to rub the canvas. As the potatoes show soil the surface is sliced off and the rubbing continued. This process will create a little later, which should be wiped off as fast as it accumulates with a clean, damp sponge. When the whole canvas is cleaned, it should be washed over lightly with clean water from which the chill has been taken and finally the water carefully wiped off with an old clean silk handkerchief. Raw potatoes to clean paintings are frequently in hearsay evidence, but this description of the process may be of value. It is suggested by way of reasonable caution that the experiment should be tried first upon a canvas of trifling value and upon one corner of it.

The Collection. While lecturing his congregation rather strongly on a recent Sunday about slack attendance and small collections a minister of a church in an English city used the following eloquent and forcible sentence: "Yes, brethren, our collection of a little over 25 last Sunday included no fewer than 500 pennies. We all know about the widow's mite, and I am sure we are very glad to receive it; but I don't think there are 500 widows in this congregation!"

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That is my lines of goods carried at my new stand at 255-257 Liberty street, Salem. I have the Studebaker line of wagons and buggies and all the other lines of implements that Mr. Green, my predecessor carried, and beside this have taken with me my big trade on bicycles and sewing machines.

F. A. WIGGINS,
257 Liberty street, Salem



A MARKET TRUCK. end, and you have a truck which will carry a barrel of produce or four bushels over any rough surface with a slight outlay of strength. It can be used on a barn floor and in many places around a farm. By laying a board track it can be used to roll barrels of potatoes, etc., from the wagon to bin in cellar. About all the cost of this useful truck will be that of the three casters, which will be 30 to 50 cents, according to size.—Ohio Farmer.

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