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POLK COUNTY ITEMIZER

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All work guaranteed firstclass.
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Deal in drugs, paints, oils, glass doors, windows, candy, nuts, tobacco and notions.
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3
MEDALS OF AWARD
—AT THE—
WORLD'S - FAIR
—GIVEN TO THE—
Kimball Pianos, Kimball Reed Organs,
Kimball Portable Pipe Organs.
We want a reliable party to handle our pianos and organs in your section. Must be energetic, wide awake and pushing.
Close figures and reasonable terms will be given the right person.
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And a good lamp must be simple; when it is not simple it is not good. *Simple, Beautiful, Good*—these words mean much, but to see "The Rochester" will impress the truth more forcibly. All metal, tough and seamless, and made in three pieces only, it is *absolutely safe* and *unbreakable*. Like Aladdin's of old, it is indeed a "wonderful lamp," for its marvelous light is purer and brighter than gas light, softer than electric light and more cheerful than either.
Look for this stamp—THE ROCHESTER. If the lamp dealer hasn't the genuine Rochester, and the style you want, send to us for our new illustrated catalogue, and we will send you a lamp safely by express—your choice of over 2,000 varieties from the *Largest Lamp Store in the World*.
ROCHESTER LAMP CO., 42 Park Place, New York City.
"The Rochester."

WEAK MAN CURE YOURSELF IN TWO WEEKS.
BEFORE. AFTER.
Why waste time, money and health with "doctors" wonderful "curealls," specifics, etc., when I will send FREE the prescription of a new and positive remedy for the prompt, lasting cure of Lost Manhood, Nightly Emissions, Nervous Weakness in old or young men, Varicocele, Impotency, and to enlarge weak, stunted organs. Cures in Two Weeks. I send this prescription Free of charge, and there is no humbug or advertising catch about it. Any good druggist or physician can put it up for you, as everything is plain and simple. All I ask in return is that you will buy a small quantity of the remedy from me direct, or advise your friends to do so after you receive the recipe and see that there is no humbug or deception. But you can do as you please about this. Correspondence strictly confidential, and all letters sent in plain sealed envelope. Enclose stamp if convenient. Address E. H. HUNGERFORD, Box 843, Albion, Mich.

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MENS, YOUTHS AND BOYS
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You will help to build up Home Industry besides keeping money in circulation in our midst

Ely's Cream Balm For CATARRH
THE POSITIVE CURE.
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FIR PARK!
The new addition to Dallas, lies four blocks southwest of the court house, commanding a view of the whole town and surrounding country. Shade trees are set out along all the streets, which are graded and 80 feet wide. Size of lots—60x144, with allleys through the blocks.
PRICE $65 AND $95 PER LOT.
These lots are sold on the installment plan—$10 cash, balance on three, six, nine and twelve months' time without interest. This is by long odds the prettiest and best addition to Dallas.
Wm. P. WRIGHT, Agent.

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From the Corvallis Carriage Factory.
—Also carts, wagons and a general assortment of—
AGRICULTURAL - MACHINERY.
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"As old as the hills" and never excelled. "Tried and proven" is the verdict of millions. Simmons Liver Regulator is the only Liver and Kidney medicine to which you can pin your faith for a cure. A mild laxative, and purely vegetable, acting directly on the Liver and Kidneys. Try it. Sold by all Druggists in Liquid, or in Powder to be taken dry or made into a tea.
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"I have used your Simmons Liver Regulator and can conscientiously say it is the king of all liver medicines. I consider it a medicine chest in itself.—GEO. W. JACKSON, Tacoma, Washington.
EVERY PACKAGE
Has the Z Stamp in red on wrapper.

THE MAN ABOUT TOWN.

Charles Francis Adams is about to sell his estate in Quincy and move away. This will end the residence of the famous Adams family in that town.

William B. Bate, senator from Tennessee, never lights a cigar. He has always one in his fingers or between his lips, but no match is put to it.

Count de Casa Miranda, the husband of Christine Nilsson, the singer, is much elder than his wife and is said to be correspondingly jealous.

United States senators live high, as a rule, but young Mr. Wolcott of Colorado has already earned the name of the most expensive eater in congress.

Uncle Philetus Sawyer of Michigan, many times a millionare, began life with his "time," generously presented him by his father when he was 17.

Eli T. Bennett served as treasurer of Norwalk, Conn., for 51 consecutive years, and he would have been continued longer in the office but for his positive declination.

Buffalo Bill has just bought a $10,000 residence in North Platte, Neb., very near the spot where he killed his first Indian, and there he intends to spend the rest of his life.

Sir John Gladstone, nephew of the Grand Old Man, is a tall, broad shouldered young giant, as ardent a Conservative as his uncle is the reverse, and one of the most extensive whisky distillers in Scotland.

Senator Stewart passes a blind beggar in Washington and occasionally drops a gold piece in his uplifted cup. The mendicant and the senator once time worked together in the mines of California.

Eli Pennraven first visited this country about 20 years ago. He was then known as Count Adair. He made his headquarters at the Lotos club, New York, and was very popular with a large circle of friends.

Hudson Kearley, the member of parliament for Devonport, is one of the kings of the tea trade. While his entire capital a few years ago was under £100, he paid last year as duty no less a sum than £40,000.

Bismarck collects thermometers for amusement as other men collect coins or stamps or canes. Hardly a window in his house is without one, and altogether he has fully 80 of improved make about the place.

The millionaire composer, Franchette, has had a duel with a Genoese banker named Goss and received a very severe wound in the neck. The cause of the rencounter was unknown even to the seconds.

Kung Chas Quan, the new Chinese minister to England, is known in Shanghai, where he began his career as timekeeper in an arsenal, as a genial old gentleman, with a well developed taste for having a good time.

The Duke of Westminster owns by far the most valuable collection of plate of any person in England. A special servant is engaged to do nothing but guard it and see that it is kept in good condition. For this duty he is paid $3,000 a year.

Courtland Palmer, the late president of the Nineteenth Century club, promised Colonel Ingersoll that he would make every effort to return after his death if possible and let the latter know what he had found out, but he has not come back.

Lord Denman, an amiable but eccentric old member of the British house of lords, presents a striking appearance in a Scotch plaid, blue velvet cap and lavender colored gloves. He is very deaf and moves about from one seat to another in order to hear the various speakers.

THE CRITIC.

Guy de Maupassant's works are said to be more popular in Russia than anywhere else.

M. Sarcey declines to be a candidate for the French Academy because his election would interfere with his freedom of opinion.

Chopin ordered by will that he be buried in a gala costume, white cravat, small shoes and short trousers. He abandoned his wife, whom he loved, because she offered another person a seat before she offered it to him.

Oscar Wilde says that the artistic way to sell butcher's meat is to keep it in the cellar and show the customer a photograph of it, letting him buy from that, instead of disfiguring the streets by hanging it outside the shops.

Mr. S. Baring-Gould, the author of "John Herring," has a great fancy for peacocks. Their screams disturb the peaceful village of Lewtrenchard, Devon, where the novelist and his forebears have resided for upward of two centuries.

Bret Harte has in his time been a veritable rolling stone; but, unlike the stone, he has gathered much moss, or rather something a good deal more substantial. He has been in turn miner, printer, teacher, secretary, journalist, editor, poet and novelist.

Don't forget that baby's lungs need plenty of pure, fresh air, but that they are still delicate and ought not to be exposed to raw winds or sudden changes.

MUSIC AT HOME.

Important Points to Observe in the Cultivation of Women's Voices.

Nearly every lady possesses a singing voice of some description, although many seem doubtful on this point, for one so frequently hears the remark, "I cannot sing." A writer in The Housewife, who assumes that any lady can sing if she will only take the trouble to master the details of the theory and practice of music, makes some hopeful suggestions, among which are the following:

It will be easily understood that the art of singing can no more be learned from an article or treatise than the sister art of painting can be acquired by the same means, for of all the musical accomplishments there is none which finds such general appreciation as singing, no musical instrument having the power of appealing to the heart like the human voice, for in addition to the beautiful quality of the tones, which please the ear and touch the soul of the hearer, the words give to the music a much more definite application and meaning.

Women possess three different kinds of voices—soprano, mezzo soprano and contralto—each voice containing three distinct qualities—the chest, medium and head registers—and every lady intending to become a singer should ascertain at the very commencement of her studies to which of these three her voice really belongs, as a mistake made in this respect often causes the impairment and subsequent ruin.

The endless varieties of sound which we hear in the human voice are really all contained in the general terms quality, pitch, loudness and duration, and of course it is needless to say that the most important of these four terms (which are applicable both to singing and speaking) is quality. Many of our readers have doubtless noticed, even in untrained singers, a beautiful or "taking" quality of tone in the voice, which is pleasing both to the singer and her hearers, and the preservation of this charming gift is of the utmost importance, as it cannot be attained, but can very easily be utterly lost by careless or inefficient training. Therefore, at the outset, in selecting an instructor, avoid if possible faddists, as they generally sacrifice quality of tone to their particular "fad," one of which may be brilliant execution of florid passages gained at the expense of quality, which necessarily forces the voice and produces loudness and shrillness of tone which is positively painful to listen to.

It must be borne in mind that in singing no extraordinary exertion should be found necessary. The most charming effects are nearly always obtained by natural means.

Distinct articulation is quite as necessary in singing as in speaking, for without this rare accomplishment one may listen to a singer who is possibly a good executant and be in a state of Egyptian darkness as to what the song is about, and we must say that such performances amount almost to an [illegible] to any audience, and it is much [illegible] regretted that, in the study of singing, so little attention is paid to his most important point.

Draperies and Hangings.

Striped materials of all sorts are used this season in curtain goods, but large diaper designs and imitations of old French brocades and tapestries still hold their place.

Louis XIV and Louis XV brocade usually patterned with bouquets of flowers and knots of ribbons in various colors, are most used for drawing room hangings and for covering chairs and sofas. For wall hangings a cheaper material, but very handsome, is coming into very decided favor. It is of a single color, but in alternate stripes of satin and moire finish. The most fashionable color in this and other materials is a dull

DRAPERY FOR MANTELPIECE.

crimson, a new variety of the tint known as "old rose." Extremely large patterns (in brocades) of this color on a ground of ivory white are shown, which are used for rooms and halls.

Excellent imitations of old tapestries of all periods, but chiefly those known as "verdures"—that is to say, covered with flowers, foliage and birds in tints of blue, green, brown and yellow—cost from $1.75 to $3 per yard, with borders to match. Gold thread brocades in styles of various periods, from the gothic shields and lilies of Francis I to the wreaths and acanthus scrolls of the first empire, are shown at very reasonable prices. Cheaper materials, suitable for portieres for bedrooms and sitting rooms, are shown in velours and corduroys in narrow stripes of plain bluff, dark red and other colors at $1.35 to $2.25 per yard. Jute hangings in many colored stripes of a Moorish appearance, and also in colored diapers, are still cheaper, averaging about 75 cents a yard, and wall hangings in cotton prints of very neat appearance and excellent design may be had cheaper than many wall papers. Some, of two tones, are as low as 20 cents per yard, according to The Art Interchange.

French Mustard.

This is a condiment that is usually purchased, but it is easily and quickly made at home. When properly prepared, the quality cannot be surpassed. Beat 2 eggs and a teacupful of thick, sweet cream, a teaspoonful each of butter and sugar, a teaspoonful of salt and a half cupful of mustard, set the dish containing the ingredients in a vessel of boiling water, stir constantly till thick, then add slowly a cupful of sharp vinegar.

GEMS IN VERSE.

Mother's Footsteps.

There's little of theme I can sing or say
In such numbers as matter may fall
Only this, that I love my mother dear,
Because she was to me all in all.

I never understood why birds and flowers
Instead of [illegible] and pleasant talk of [illegible]
I can't see what a baby cooing [illegible]
Or why his lips are "full of [illegible]

I cannot understand why [illegible]
Instead of talking some like you and me,
And why the sun don't shine when it is [illegible]
Instead of when the light, I cannot see.

I wonder what it is makes children [illegible]
And why they hang on women [illegible]
But punishment of all the things I know
Is why grandma wears [illegible]
—John Kendrick Bangs.

A Transmigration of Souls.

It was whispered by the sages
Of the prehistoric ages,
When all newspapers and telegrams and [illegible]
were unknown,
That the heathen gods felt jealous—
So the ancient legends tell us—
When the happiness of mortals was many per-
fect than their own.

In the days that I have quoted
You and I, dear, were devoted
To each other with a fervor that we never, never
can
In this age of shams and [illegible]
For our souls were Greeks [illegible]
And found life a very pleasant thing in sunny
Greece.

So the heathen gods grew spiteful,
As our lot was so delightful,
And they said: "These twain shall [illegible] again
when worldliness is rife,
And when we are out of fashion
They shall nurse a hopeless passion
And shall learn that 'Love' counts 'nothing' in
the game of human life."

Yet we love again today, dear,
In the old ecstatic way, dear,
Though we see each other rarely and our paths
lie far apart.
Ancient gods and modern London
Have been overthrown and undone
When they tried to [illegible] their touch to expel
you from my heart.

And my people ask politely
How a friend I know so lightly
Can be more to me than others I have liked a
year or so?
But they cannot solve the mystery
Of our transmigration's history,
And they've no idea I loved you those millen-
niums ago.
—Ellen Thorneycroft Fowler.

The Bore.

Again I hear the creaking step!
He's rapping at the door!
Too well I know the boding sound
That ushers in a bore.
I do not tremble when I meet
The stoutest of my foes,
But heaven defend me from the friend
Who comes, but never goes.

He drops into my easy chair
And asks about the news,
He peeps into my manuscript
And gives his candid views.
He tells me where he likes the line
And where he's forced to grieve!
He takes the strangest liberties,
But never takes his leave.

He talks about his fragile health
And tells me of his pains;
He suffers from a score of ills,
Of which he ne'er complains,
And how he struggled once with death
To keep the fiend at bay;
On themes like those away he goes—
But never goes away.

He tells me of the carping words
Some shallow critic wrote,
And [illegible] precious paragraph

LITTLE GIANT GRUBBING MACHINE, GOOD as new, for sale very cheap. Worth $125, but will take $70. See or address, JAS. LLOYD, Newberg, Oregon.

PASTURE FOR RENT—200 ACRES FINE PAsture land one mile north of Buena Vista. Running water the year around. For particulars address, A. M. SMITH, Cor. 5 and Davis streets, Portland, Oregon.

[illegible] TREES, CONSISTING OF PRUNE, The flesh of [illegible] plum and cherry. Also a [illegible] of small fruits. All warranted first class and true to name. Samples at office of J. B. NUNN, Dallas.

Polk County Printers.

[illegible] SEALED PROPOSALS WILL BE OPENED BY [illegible] court on Wednesday, January 3, [illegible] at which bids will be received for the year 1894. Bids are to include [illegible] The price at which the [illegible] will be printed by the square, [illegible] the price at which advertising [illegible] which notices will be put [illegible]

A Prayer.

Thank God for life.
Even though it brings much bitterness and strife
And all our fairest dreams are wrecked and lost,
Even though there is more ill than good in life,
We cling to life and recks not the cost.
Thank God for life.

Thank God for love.
For, though sometimes grief follows in its wake,
Still we forget love's sorrow in love's joy
And cherish tears with smiles for love's sweet sake—
Only in heaven is bliss without alloy.
Thank God for love.

Thank God for pain.
No tear hath ever yet been shed in vain,
And in the end each sorrowing heart shall find
No curse, but blessings, in the hard disguise,
Even [illegible]
Thank God for pain.

Thank God for death.
Who [illegible] lips and [illegible] the brea[illegible]
And bri[illegible]
From wh[illegible]
death.
God's [illegible]
rest.
Thank God for death.
—Maria Lowe.

Deeds And Words.

Prayer [illegible]
That [illegible] and throbs
They will [illegible] the road
And [illegible] purpose strong,
But [illegible] rolling rust,
Its [illegible] dust
Shrivels [illegible] must be done
And [illegible] at every [illegible]

Faithful [illegible] deed more favor bears
Where hearts and wills are weighed
Than brightest transports, choicest prayers,
That bloom their hour and fade.

Grief.

Man can counsel and speak comfort to that grief
Which they themselves not feels but, looking on,
Their counsel turns to passion.
—Shakespeare.