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VOL. XIX.

DALLAS, OREGON, FRIDAY, JUNE 30, 1893.

NO. 25.

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Deal in drugs, paints, oils, glass doors
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tions.
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THE ECONOMY FENCE.



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YARD, LOT AND FARM ENCLOSURE
Ever seen in the northwestern market. Manufactured by the rod or mile and
delivered at all points within reasonable distance. Call on or address
A. OHMART,
In rear of Cook's not 1 Salem, Oregon.

FENTON & TONER.

These leading merchants of the
county now have in stock a fine
assortment and beautiful array of
the very latest and noblest pat-
terns in dress goods for spring
and summer wear. They are al-
so well stocked in all other lines.

FENTON & TONER.

Eng's Cream Balm For
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THE POSITIVE CURE.
BY BROTHERS, 66 Warren St., New York. Price 50c.

GREAT SPEAR HEAD CONTEST.

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SPEAR HEAD
AND
SAVE THE TACS.
One Hundred and Seventy-Three Thousand Two Hundred and Fifty Dollars,
\$173,250.00
In valuable Presents to be Given Away in Return for
SPEAR HEAD TAGS.

- 1,155 STEM WINDING ELGIN GOLD WATCHES.....\$4,500.00
- 5,775 FINE IMPORTED FRENCH OPERA GLASSES.....2,250.00
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- 23,100 IMPORTED GERMAN BUCKHORN HANDLE, FOUR BLADED
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- 115,500 ROLLED GOLD WATCH CHARM ROTARY TELESCOPE TOOTH
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- 115,500 LARGE PICTURES (eleven inches) IN ELEVEN COLORS, for framing,
no advertising on them.....2,250.00
- 261,030 PRIZES, AMOUNTING TO.....\$173,250.00

The above articles will be distributed, by counties, among parties who show SPEAR
HEAD tags, and return to us the TAGS taken therefrom.
We will distribute 250 of these prizes in this county as follows:
To THE PARTY sending us the greatest number of SPEAR HEAD
TAGS from this county we will give.....1 GOLD WATCH.
To THE FIVE PARTIES sending us the next greatest number of
SPEAR HEAD TAGS, we will give.....5 OPERA GLASSES.
To THE TWENTY PARTIES sending us the next greatest number
of SPEAR HEAD TAGS, we will give to each 1 POCKET KNIFE.
To THE ONE HUNDRED PARTIES sending us the next greatest
number of SPEAR HEAD TAGS, we will give to each 1
ROLLED GOLD WATCH CHARM TOOTH PICKER.
To THE ONE HUNDRED PARTIES sending us the next greatest
number of SPEAR HEAD TAGS, we will give to each 1
LARGE PICTURE IN ELEVEN COLORS.....10 PICTURES.
Total Number of Prizes for this County, 225.
CAUTION:—No Tags will be received before January 1st, 1894, nor after February 1st,
1894. Each package containing tags must be marked plainly with Name of Sender, Town,
County, State, and Number of tags in each package. All charges on packages must be
prepaid.
SPEAR HEAD TAGS possess more qualities of intrinsic value than any other
tag ever produced. It is the strongest, the toughest, the richest, SPEAR HEAD is
absolutely indestructible, and is entirely different in flavor from any other tag known.
A trial will convince the most skeptical of this fact. It is the largest seller of any similar
tag in the north, which proves that it has caught the popular taste and pleases the
tongue. Try it, and participate in the contest for prizes. See that a TAG TAG is on every
cent piece of SPEAR HEAD you buy. Send in the tags, no matter how small the
quantity.
Very sincerely,
THE F. J. SORG COMPANY, MIDDELTON, WIS.
A list of the people obtaining these prizes in this county will be published in this
paper immediately after February 1st, 1894.
DON'T SEND ANY TAGS BEFORE JANUARY 1, 1894.

Don't
You Know

that you can secure al-
most immediate relief
from Indigestion, and
that uncomfortable full-
ness after meals, by sim-
ply taking a dose of Sim-
mons Liver Regulator?
Some people think that
because it is called Liver
Regulator it has nothing to
do with Indigestion and
the like. It is the in-
action of the Liver that
causes Indigestion, and
that fullness; also Con-
stipation, and those Bil-
ious Headaches. Millions
have been made to un-
derstand this and have
been cured from these troubles
by Simmons Liver Regu-
lator—a medicine unfail-
ing and purely vegetable.

From Rev. M. B. Wharton, Baltimore, Md.
"It affords me pleasure to add my testi-
mony to the great value of the
Liver Regulator. I have had experience
with it, as occasion demanded, for one
year, and regard it as the greatest medi-
cine I have ever used, and which
deserves universal commendation."

BOUTONNIERES FOR BEAUX.

Ex-Governor Bulkeley of Connecticut de-
clares that he has little or no respect for
newspaper criticisms.
Oscar Browning, the provost of King's
college, Cambridge, an Englishman, has
declared that he can look more on
"Albert B. Osborne, the mayor of Corry,
Pa., is but 26 years old and is probably the
youngest mayor in the United States."
The late Duke of Bedford was reported to
be the greatest glutton in England. It was
said of him once that he ate like a wolf.
"That embezzled verger" is what
Labouchere calls Lord Inchiquin, formerly Mr.
Gulness of the famous Dublin family of
brewers.
Secretary Morton, who is a practical farm-
er, declares that he can look more on
in a given time than any man west of the
Missouri river.
Henry Clews, the New York broker, is
said to deny requests diplomatically that
many of the applicants imagine they have
received substantial favors.
George Ticknor Curtis, though in his
eighty-second year and not physically
strong, is as capable as ever of several hours'
intellectual work every day.
Count Alphonse Veechy of Italy is one of
the biggest and jolliest of King Humbert's
subjects. He is six feet 3 inches in
height and weighs 350 pounds.
Luther F. McKinley of New Hampshire,
appointed minister to Colombia, was known
as "the blue parson" of the Ohio ca-
valry regiment in which he served during the
war.
Dr. Thomas Dunn English, author of
"Red Bolt," represents the 10th New York
district in congress. He is a tall, thin man,
who would remind one of anything else but
poetry.
Max Meyer, who recently took the degree
of Ph. D. in the University of Berlin after
an examination in which he excited the ad-
miration of the professors, was born blind
in that city 28 years ago.
The oldest consul in continuous service in
the state department is Horatio J. Sprague,
who represents the 11th New York at Wis-
consin. His appointment dates from May
12, 1848. His salary is \$1,500 a year.
General Wade Hampton, though 73 years
of age and so badly maimed as to need
crutches to that he can look more on
of the youngest feeling, snappy and jovial
men in public life. He has a boy's heart in
a rusty old body.
One of the youngest club presidents in the
country is Mr. Charles A. Dehon of the
New York Southern society. He was born
in Mobile 38 years ago. He is a practicing
lawyer, is tall, well built and muscular.
He is devoted to athletic sports.
Governor William J. Northern of Georgia
is the most religious governor in the Union.
He is a devout member of the Baptist
Sunday school, a prominent figure in
Baptist conventions, lectures at Y. M. C. A.
meetings, and devotes much of his time to
charitable work.
Professor Virchow, the world famous
pathologist, was an ardent politician in his
younger years and had many an oratorical
flourish. He is now a member of the
word "kulturkampf" to designate the
fight for culture that raged so violently in
Germany some years ago.
Ex-Governor John D. Long of Massa-
chusetts is a very forgetful man regarding
money. He frequently leaves the city
without his pocket book, and he is not un-
willing to see his ex-excellency borrow the
money to pay for his luncheon in a Boston
restaurant.
ELECTRIC SPARKS.
So small is the thread carried by the spin-
dle of the phonograph that the process of
threading requires the aid of a mechanical
device.
Between London and Paris the long dis-
tance telephone lines have almost supplanted
the telegraph, so much more expeditious
are they.
Potential, as used in electricity, is the
power of doing electric work. Potential
energy is doing work, but not actually
performing such work.
Something handsome awaits the man who
shall contrive a magazine self feeding
device, recently the London Electric
works have been successful in making one
and cheaper than the wages of the men
now employed to put in new carbons.
Mr. Swan, the English electrician, de-
clared recently that he had seen electrical
blowpipes capable of melting the stoutest
iron so rapidly that it melt into a fire and
burglar proof safe with this instrument
would be the work of only a few minutes.
A man who was bathing was seized with
cramp and sank, being two minutes below
water. For some time after he was rescued
life was thought to be extinct. An elec-
trical current was passed between the nose
of the neck and the head. Within a very
short time animation was restored, and the
man recovered.
Spunge morning and evening with a
preparation made of one tablespoonful
of carbonate of soda and a half pint of
cold water.

A THEATRICAL REVIEW.

De Wolf Hopper's Indescribable
Olla Podrida.

"PANJANDRUM" A GREAT SUCCESS

The Big Comedian Appears to Have a Second
"Wang"—Thomas Bailey Aldrich's
"Mercedes"—A Rising Young Actor.
Other Remarkable Theatrical Chat.

NEW YORK, May 10.—There are no novel-
ties at the theaters this week, but we shall
soon have several which will definitely
mark the line between the winter and sum-
mer seasons.
De Wolf Hopper has "caught the town"
with "Panjandrum," and the Broadway
theater has been packed at every perform-
ance since he came to the city. The only
exception on a couple of occasions when the
opposition was Jupiter Pluvius in a par-
ticularly mending mood.
It would be a difficult matter to define
the class of entertainment to which "Pan-
jandrum" belongs. The author and the
composer, J. Cheever Goodwin and Woolson

whit less artistic than Dixie's burlesque of
Henry Irving.
I had never before suspected that little
Miss Fox was anything more than a very
clever light opera soubrette, but she has
shown dramatic ability, and if she could
secure the proper vehicle she would be an
unsuccessful success as a star. De Wolf Hopper
now is. It is unlikely, however, that she
will soon attempt this. The large salary
which she receives makes that unnecessary.
Still there is a rumor afloat to the effect
that Miss Fox will join the stellar galaxy
within a few years.

Miss Jeanette St. Henry, the prima dona
of Hopper's company, also did some excel-
lent work and sang two not particularly
difficult songs to win her new admirers
at every performance.
It is impossible to criticize "Pan-
jandrum." Making no pretensions it pre-
sents a good deal of what is called "artistic
atmosphere" and a sequence will both her
very little.

Thomas Bailey Aldrich is the first of the
story writers whose play has made a hit.
His last drama—perhaps it would better
be called a tragedy—"Mercedes," has been
favorably received at Palmer's theater. It
is exceedingly gruesome, and at the end
of the play the characters have been killed
off. It is concluded that the story, as
well as directly told and that it possesses
a strong heart interest.

In the company of Wilson Barrett, who
is now playing an engagement at the Union
Square theater, there is a young man who
is certain to become a great actor if he
will continue to work for the theater as he
is now doing. His name is Franklin Mc-
Lay, and he plays the Deemster in "Ben-
ny-Grover," the Ghost in "Hamlet," the
Tetrach in "Claudian" and the Bat in
"Pharos." He has the "divine afflatus" and
will be prominently heard from before
many a day.

Mr. McLay was born in Watford, Ont.
He was educated at the Baptist college at
Woodstock and the Toronto university.
Before he had graduated from the latter he
accepted the mastership of modern lan-
guages in the Woodstock collegiate insti-
tute. During a vacation he met the vet-

ern actor, James E. Murdoch, president of
the Boston School of Oratory, at Grimsby
Park. A warm friendship sprang up be-
tween the men, and the end of it all was
that when Mr. Murdoch left for Boston
Mr. McLay went with him to accept an in-
vitation to give a course of lectures at the
Boston School of Oratory.
At a matinee given some time later Wil-
son Barrett heard the young man and at
once engaged him for his company, which
was about to sail for England. McLay,
starting in with small parts, has gradually
worked himself up to accept a part in
the criticism pronounced his work as the
Bat in "Pharos" equal to anything that
Wilson Barrett does. This is remarkable
when it is considered that he has been
of the stage less than three years.

Some tales published in England by L.
M. Driffield, giving the number of lines
spoken by each character in Shakespeare's
plays, furnish a basis for sundry interest-
ing comparisons and contrasts.
As might have been guessed, Hamlet is
by far the most loquacious—say the word
in this arithmetic sense—of the men.
Next to the royal Dane come Richard III
with 1,161 lines, and Iago follows with
1,117. Henry V speaks 1,043 lines.
As some distance behind comes Othello
with 888, Coriolanus with 866, the Duke
in "Measure for Measure" with 850, and Ty-
molphos with 800. In the list of women
Cleopatra is the only other man with more
than 800, his reckoning being 829. Be-
tween 800 and 700 we find Lear (770), Rich-
ard II (770), Brutus in "Julius Caesar"
(757), Falstaff in "Henry IV" (719),
Titus Andronicus (718) and Macbeth (705).
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tween 800 and 700 we find Lear (770), Rich-
ard II (770), Brutus in "Julius Caesar"
(757), Falstaff in "Henry IV" (719),
Titus Andronicus (718) and Macbeth (705).

Among the women there are but five who
exceed the limit of 200 lines. Rosalind has
243, Cleopatra 670, Imogene 350, Portia 329

and Juliet 341. Between 400 and 500 we
find only Helena of "All's Well" (479) and
Isabella (456). The others above 300 are
Desdemona of "Othello" (374), Katharine of
"Antony and Cleopatra" (374), Portia (374),
Julia in the "Two Gentlemen of Ver-
ona" (358), Olivia (351), the Queen, "Henry
IV" (317), Valdemar (315), Cordelia (315),
Beatrice (306), the countess in "All's Well"
(306) and Celia (304).
Only 50 of the ladies have more than
200 lines each, while 21 of their lords exceed
600, and Rosalind, who leads all the rest of
her sex by 79 lines, does not talk half as
much as Hamlet. OCTAVUS CORNE.

TASTEFUL DRESSES.

ATTRACTIVE GOWNS WORN BY NEW
YORK LITERARY WOMEN.

A Gathering of Sociologists or Press Club Women
is an Exposition of the Latest Modes
of Dress—New Bathing Dresses of Many
Colors.
(Copyright, 1893, by American Press Associa-
tion.)
It seems to me that women who belong
to the newspaper guild and those who
make a life work of some other of the
intellectual vocations must have set
themselves to work very seriously for the
past few years to efface from public tra-
dition the idea that bluestocking, or
brassy women are careless of their per-
sonal appearance, for I can scarcely re-
member more than one or two who do
not make a point of not only being well
and suitably dressed, but becomingly
also. A gathering of such women in
the Press club, or anywhere else for that
matter, will show as large a
percentage of handsomely attired wom-



MORNING GOWN FOR SUMMER.
One as could be found at the swiftest func-
tion in any Murray Hill home, and it
is right that they should have nice things,
as they earn the money to buy them,
and the dressing of one's self carefully
and well is a tribute to one's own per-
sonality.
I was led to these remarks in the present
instance by a visit to the Women's
Press club at the great Press club fair.
It was just before the fair opened, and
these ladies were as busy as bees and
working as hard as well, as hard as wo-
men only can work, and therefore may
be understood that they were not in holiday
attire, and I saw a little apart and
looked critically at them. The secretary
of the woman's department was Miss
Frances M. Benson. She was fitting
about in a navy blue serge, made with
velvet balloon sleeves and with a narrow
puff of the same around the skirt. There
was a tiny bit of red in the front V
shaped that lighted up the whole and
called to mind the scarlet epaulettes on the
blackbird, and Miss Benson was as bright
herself as a bird and quite as pretty.

Miss Emma C. Sicals, the lady who
has done so much not only to show us
what the ancient Indians was, but to un-
derstand the character of the best In-
dians of today, was there. She has a
most wonderful exhibit, occupying the
most of the sixth floor. Well, this ear-
nest worker, this woman who for more
years than I dare tell has hardly rested
in her herculean task, was attired in a
handsome brown cloth gown, gracefully
made as to outline and trimmed with
folks of straw around the waist and
with a bunch of fair blue violets
fastened to the throat. A brown
velvet toque, with a tiny thread of gold
lace here and there, and a close fancy
feather and perfectly fitting brown
gloves made a harmonious setting for the
earnest face with its soulful dark eyes.

Eliza Archard Conner, who is the ac-
tual living and breathing exponent of a
careless, outdoor, walk, briskly about,
her graceful, free movement unimpeded
by restraining "bones," her white hair
gleaming like a silver halo over the gen-
tle beauty of her face. She wore a prin-
cess dress short enough to walk in, long
enough for grace, loose enough for free-
dom and tight enough to show off her
noble form. It was black, with bits of
blue starting out here and there like the
sky breaking through dark clouds, and
there was a soft vest and a little crepe
lisse, and a bonnet that seemed to have
grown somewhere on purpose that she
alone might wear it.

Eliza Wheeler Wilcox had a gown of
gray—of soft, downy texture, princess
form, with a quaint bit of a cape and a
hat that was part of half a dozen styles
all wrought into one, and that one a
very fluffy and entirely becoming hat of
gray, with a little silver and a faint bluish
of velvet somewhere like that in the
heart of a rose. She is given to long
suede gloves, and some time she gets a
new pair every time she goes out, for no
one ever saw her in a shabby pair.

Always with Mrs. Wilcox is her
"chum," Fanny Edgar Thomas, who is
dark and handsome. She affects dark
and dark, and never wears large bows
that will cost her over \$15 all told. How
she manages to dress so well few mortals
know. Everything is in perfect keep-
ing and a little pronounced in its indi-
viduality.
Mrs. Lillie Mahlon Stegfield, who has
jumped into sudden fame as a composer
of music, was actively engaged with her
duties of her position as assistant chair-

lons of an exquisite shade of dull blue
and had a thin board made to fit on the
top of the mantel. This was covered
plainly with the velvet and around the
edge was arranged a puff of the same,
secured in place by tacks. Around the
under edge are tacked the curtains that
will fall to the floor. These are fastened
to the ends and across all the front, ex-
cept a little space in the center.
The top of this space, just under the
mantel shelf, is filled in with a large
plaster shell-work stained to an ivory
color. This is fastened against a piece
of velvet that hangs from the mantel
straight to the floor, giving the ivory
tinted panel a beautiful and harmonious
background.
A. L. W.

The principal of Kingston academy
and the public school fund treasurer at
Danville, N. H., is Miss Flora M. Tuck.

Do you know

That this Paper has the Largest Circulation
of any Paper published in this County?
Represented; that its leads are
the most interesting and its circulation
the most extensive in every way a reliable
family paper. You should subscribe
For a year.

I could go on and fill a page on this
subject and still not mention all the
ladies there and their refinement of taste
in dress and the conscientious carrying
out of their ideas when the giving of
any time or thought to their personal
adornment is a sacrifice of the time that
means money to them. These are only
their working clothes. They will out-
shine the very butterflies when the fair
is really open.

I had fully intended saying something
about the novelties in summer gowns,
but they will keep, so I will use up the
rest of the space kindly vouchsafed me
in saying a few words about bathing
dresses, for now is the time to get them
ready. This will be an early summer
society. The bathing suits need no
longer be made only of blue or gray
for brown, green or dark red are all
seen, besides a light gray blue very like
cadet blue. The shapes vary little, as it
is not possible to change them much.
There are more, however, and much with
yokes than without, and the rest of the
waist is made very full. They are nearly
all now made with the bodice and
drawers united, and the skirt buttons
around the waist. Some are high in the
neck, with long sleeves. These are very
difficult to swim with, but where one's
arms are thin it is well to be very modest.
Some of the "swellest" suits have short
sleeves and the neck cut away Y shape
and are trimmed with black ribbon or
red if preferred. There is not so much
white braid used to trim bathing suits
as there has been. Instead I have no-
ticed several that had rows of silver
braid or gold braid, or that metallic
weave that dignify by those names.
The trousers are made plain or gath-
ered. If a lady is very thin, she had bet-
ter choose the gathered ones. Some
white serge and flannel suits are em-
brodered with fish net pattern on yoke
and around the skirt, and a saash is worn
worked in the same way, but such suits
are more for show than for use. Bath-
ing slippers and stockings are worn, but
no one wears an oilskin cap now. The
hair is to be braided and fastened up
close. This season the effect of sun and
salt water will be tried as a means of
strengthening the hair.



NEW BATHING DRESSES.
Among the very newest things I have
seen lately is a morning gown recently
imported to this country by a friend of
mine. It is of silver gray china silk, and
it gleams with real luster and polished
metal. The sleeves are balloon, with the
forearm made of netting studded with
steel beads. The neck is square, bordered
with vandyle lace and has a band of
pearl beads sewed all around it. It
doesn't weigh over a pound and is the
daintiest and ariest lounging morning
gown for summer that one can imagine.
It has quite a train, but it is all gathered
to the yoke, hanging lower from there to
the feet. HENRIETTE ROUSSEAU.

An Artistic Mantel.
No illustration will give an adequate
conception of the beauty of a mantel
arranged like this. It was devised by a
little woman whose taste is perfect.
Finding herself in a modern house af-
flicted with marble mantels, she got ve-



lons of an exquisite shade of dull blue
and had a thin board made to fit on the
top of the mantel. This was covered
plainly with the velvet and around the
edge was arranged a puff of the same,
secured in place by tacks. Around the
under edge are tacked the curtains that
will fall to the floor. These are fastened
to the ends and across all the front, ex-
cept a little space in the center.
The top of this space, just under the
mantel shelf, is filled in with a large
plaster shell-work stained to an ivory
color. This is fastened against a piece
of velvet that hangs from the mantel
straight to the floor, giving the ivory
tinted panel a beautiful and harmonious
background.
A. L. W.

The principal of Kingston academy
and the public school fund treasurer at
Danville, N. H., is Miss Flora M. Tuck.