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POLK COUNTY

DALLAS, OREGON, FRIDAY, JANUARY 6, 1893.

Do you know

That this Paper has the Largest Staff of Correspondents, all prospects being represented; that its locale are the newest and its miscellany the choicest. In every way a reliable family paper. You should subscribe

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H. B. STANLEY, M. D. PHYSICIAN AND SURGEON, DALLAS, OREGON.

L. N. WOODS, M. D. PHYSICIAN AND SURGEON, Dallas, Oregon.

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J. L. COLLINS, Attorney and Counselor at Law, Solicitor in Chancery.

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McCoy Drug Store, McCoy, Oregon.

FOR MEDICINES! GO TO THE McCoy Drug Store, McCoy, Oregon.

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BAKER & STRANG, Salem, Oregon. DEAL IN Stoves, Tinware, and House Furnishing Goods. Selling - Out - at - Cost TO RETIRE FROM BUSINESS.

FIR PARK! The new addition to Dallas, lies four blocks southwest of the court house, commanding a view of the whole town and surrounding country.

PRICE \$65 AND \$95 PER LOT. These lots are sold on the installment plan—\$10 cash, balance on three, six, nine and twelve months' time without interest.

Wm. P. WRIGHT, Agent.

ELMS Cream Balm For CATARRH THE POSITIVE CURE. W. T. RIGDON.

OLINGER & RIGDON, THE SALEM UNDERTAKERS. We carry a full line from the cheapest to the finest COURT STREET, OPPOSITE THE OPERA HOUSE.

CLOSING OUT SALE! Full Line of Groceries, Shoes, Lamps, Crockery, Queensware, Fine Christmas Goods, ALL VERY CHEAP FOR EITHER CASH OR PRODUCE.

W. H. McDANIEL, DALLAS.

Grand Millinery Sale! FOR 30 DAYS! \$2.50 FOR 30 DAYS!

FOR the month of December we will make sweeping reductions in our large and well selected stock of fine millinery.

\$1.50 WORLD BEATERS! \$1.50.

A pretty line of ladies and misses new and stylish trimmed felt hats, all in late designs of this season.

Do not Delay--First Order--First Choice. MRS. S. C. REED, 265 Commercial street, Salem, Oregon.

CLOSING OUT! To retire from business.

Clothing, Boots and Shoes, And a large stock of general merchandise

At - Cost for - Cash

The crowds that throng the store every day prove that it is a genuine bargain sale. Come at once while the stock is full.

B. FORSTNER & CO., 297 Commercial street, Salem, Oregon.

Is Life Worth Living?

That depends upon the Liver. If the Liver is inactive the whole system is out of order—the breath is bad, digestion poor, head dull or aching, energy and hopefulness gone, the spirit is depressed, a heavy weight exists after eating, with general despondency and the blues.

Simon's Liver Regulator. I have tested its virtues personally, and know that it is the best medicine for the liver.

Wm. P. Wright, Agent.

NEW YORK FASHIONS.

TIMELY HINTS ON THE MAKING OF Dainty Headgear.

Many Ladies Discourage on the Construction of Bonnets and on Styles for Children's Costumes—Wealthy Women Who Knit Socks for Their Little Ones.

We are told by many fashion writers that large hats and bonnets, with startling ornaments, are the style, and while that is true it is none the less true that there are dozens of genteel and becoming hats and bonnets of modest proportions eminently suitable for all occasions, most particular



MODEL TOQUES AND BONNETS. In the "Editor's Table" department of The New England Magazine for September there was an able article on bonnets, especially dealing with the employment of an armed force to intimidate the locked out men.

It takes but little material and a few moments work to evolve a dainty little toque or lace bonnet, which is quite as pretty as anything one can buy, and the true lady will always endeavor to have her costume adapted to its use.

The turban shape with several variations will be considerably worn this fall. It is almost universally becoming, and is most often made of the same material as the dress, and requires very little trimming.

Some one asserted recently that the authors and "feet" so often seen this season were "not" but a vital and large importing house showed that almost every new bonnet or hat had them on. They were not a new fashion, but a revival of an old one.

I have gathered a few of the model toques and bonnets for wearing, and would like to try to make a list of the materials or colors used in producing them in materials or colors to match costumes. There is no article of a lady's attire so costly as a bonnet, except the turban, and the price set upon the former is extravagant when one takes the quantity of material employed into account.

These jet feather ornaments can be found ready to put on. A little practice would enable every lady to have several attractive bonnets in a season at a nominal cost.

The Little Lord Fauntleroy has disappeared, and in his place we find the young Russian and little Bob Roy Macgregor. These are quite as picturesque as the Fauntleroy, though I fancy scarcely as free and untrammelled in their movements.

The young Russian wears a white serge or velvet tunic elaborately braided and corded with a leather belt, and a fur lined or trimmed overcoat and fur bordered hat. Or, if he has passed the age for tunics, he wears a pair of trousers, and above them a blouse, fur bordered, belted and quite covered in front with military braiding. He may have top boots too!

Young Scotsman wears his tartan kilt, "plaid" over the shoulder, and a Scotch jacket and jaunty cap, but, owing to his admixture of blood, he does not go bareheaded. He wears instead a pair of substantial, warm lined and warm lined trousers and stout shoes.

It makes no difference whether the little girl is sister to the Russian or caddy Scots girl, she wears her cozy little Greenway hat of dark red or blue flannel, and her close bonnet of red velvet with a full lace border—black, if she is in fashion. The coats are very short of waist and long of skirt, and have double shoulder capes.

Some are of dark green cloth or velvet, and some of brown or blue thick soft wools. Comfort and quaintness are aimed at and obtained in the dress of our children. It may be said that our children are dressed in American fashion. The French styles for little children are in the highest degree luxurious, silly and unhealthful. The English styles have never obtained recognition here, and the honor

of the invention of a fashion for children that is dainty, picturesque, simple, and healthful rests with American mothers.

Few mothers employ silks, satins or velvets for their children's garments in this country. In summer gingham and white goods are worn, and in winter light wools that are warm without being cumbersome are the favorites. There is a beautiful soft material called silver down flannel, which makes up the most useful and comfortable gowns. Cheviots, mixtures, casuals and moorings, and white goods are worn, and the simpler the style of making the more childlike it is. Serge—red, blue and brown—also make useful little gowns, as do also the flannel goods, both stamped and plain.

The wealthiest women in America dress their children in plain, comfortable garments, with the least possible amount of trimming. The little girls in the Vanderbilt, Sloan, Shepard and Astor families wear neat little dresses of homospun, shepherd's plaid, serge and flannel, with woolen stockings and spring heel shoes, and, what would surprise many, these ladies often knit all the stockings their children wear.

It is a pleasant sight to see these mothers watching their knitting in their hands and making the soft wool taking form and shape for restless little feet. Drab, slate and black are the colors used, and the little babies have the daintiest white lamb's wool. Some ladies who have no babies knit for their friends. It is an exquisitely womanly accomplishment, this knitting of soft wools.

It has always hurt me to hear all women whose husbands are wealthy spoken of as "interfering" and soulless creatures, who do nothing but spend money for selfish pleasures, because it is not true once in ten times, if so often. It is no longer a fashion to be frivolous or selfish, and if the veil could be lifted and show them that they really are there would be less envy. They look well to the ways of their little households. They sew, they knit, they watch over their children's health, education and morals, and they are not negligent of their own. If they meet in social gatherings, go to balls, dress well and ride in their carriages, they also do their duties, and only one knows the number of noble and unselfish deeds they do to private or to the charities they sustain. It is the

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DREW AND DALY APART

How Each Seems to Get Along Without the Other.

MR. DREW HAS THE BETTER OF IT.

Criticism of "The Masked Ball" and "Little Miss Million" in New York City. A Charming Little Curtain Raiser by Mrs. Frances Hodgson Burnett.

JOHN DREW is unquestionably the greatest actor on the American stage of the present time. His statement may seem superfluous, but it is true that no other actor has so many persons who so regard him for many years.

But there was also a much larger contingent which insisted that John Drew's accurate work and pleasing results were due in a greater measure to the magnificent setting he received as a member of Daly's company than to any transcendent ability of his own.

Therefore when he was branched out as the principal attraction in a company organized by Charles Frohman thousands of Mr. Drew's friends had serious misgivings as to the outcome of the experiment.

The vehicle selected for the exploitation of Mr. Drew's remarkable abilities was "The Masked Ball," a farce with a motif as light as down and a plot as volatile as ether. The play was adapted by Clyde Fish, author of "Bean Brummell" and "Frederick the Millionaire," and the French of Bisson and Carre, who seem just now to be the only authors from whose works Mr. Charles Frohman cares to have drawn the only one known to the number of noble and unselfish deeds they do to private or to the charities they sustain. It is the

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MR. DREW'S GOWN.

fashion for rich women to be good, pure and worthy, gossip and scandal are almost forgotten among them. Life means something larger and deeper every day, and now that the number of noble and unselfish deeds they do to private or to the charities they sustain. It is the

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