

ISSUED EVERY SATURDAY  
BY  
J. S. MCCAIN.  
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(Late of Eugene City and Sheridan.)  
Nite Office, or Laughing Gas Alleviated. Office  
up stairs over J. B. Johnson's, Dallas, Ore., 1882.

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All work warranted.

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PAIDERS DESIRING TO BUY OR SELL REAL  
estate, will do well to consult me. Office two doors  
west of J. B. Johnson's, Dallas, Ore., 1882.

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HAS BEEN IN PRACTICE OF HIS PROFESSION  
in this place for about twenty years, and will  
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Court streets, Dallas, Polk County, Oregon.

WILSON & RAY,  
Dentists  
Drugs, Patent Medicines,  
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CIGARS AND TOBACCOS.  
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ROWELL & SON,  
Blacksmiths,  
DALLAS, OREGON.

ARE NOW READY TO DO ALL KINDS OF  
Blacksmith work in their line of business in the  
city and on the farm. They have a large stock of  
iron and steel on hand, and are prepared to make  
to order all kinds of iron and steel work. They  
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W. P. WRIGHT,  
AUCTIONEER  
And County Surveyor.  
DALLAS, OREGON.  
WILL ATTEND TO HIS BUSINESS IN  
any part of the county promptly. 1882-1883

# POLK COUNTY ITEMIZER.

Devoted to the Best Interests of Polk County in Particular and to the Pacific Coast in General.

VOL. IX.

DALLAS, OREGON, SATURDAY, JUNE 16, 1883.

NO. 29.

## NEW PRICES. NEW GOODS.

The Largest Stock and Cheapest  
Goods !!

FOR THE PEOPLE OF POLK COUNTY!

I take pleasure in announcing to the public that my  
**SPRING STOCK!**

Is now open and ready for inspection.

In My Independence Store

You will find the FINEST GOODS and the LARGEST ASSORTMENT of

**GENERAL MERCHANDISE**

Kept on the West Side of the Willamette, outside of Portland.

**My Millinery Department**

Is complete in every respect and in the hands of a competent Milliner.

In my Perrydale store

You will find a COMPLETE ASSORTMENT of

**GENERAL MERCHANDISE**

Suitable for the Country Trade. You will also find a LINE of

Millinery of the Latest Styles!

Produce taken in Exchange for Goods at Market rates.

Give me a call before purchasing elsewhere, and SEE MY GOODS  
and GET THE PRICES !!

EZRA POPPLETON.

## ALL I ASK

Is that you do yourself justice by buying goods where you can get them the  
cheapest.

I know it is the practice among a great many merchants to sell a few  
leading articles at cost, but they must make it up on something else.  
I intend to strictly adhere to very LOW PRICES in everything I offer for  
sale, and in

**DRESS & FANCY GOODS,  
CLOTHING**

**Furnishing Goods, Etc., Etc.**

There is no doubt or question but I shall sell them very much lower than  
the same goods have ever been offered in this market.  
Please to call and price the goods and you will see that I am  
in earnest.

**M. M. ELLIS,**

Successor to W. C. Brown,

DALLAS, OREGON, MARCH 8, 1883.

**BURNS & MORRISON,  
LIVERY AND SALE STABLE.**  
DALLAS, Oregon.

HORSES, CARRIAGES AND LIVERY  
At the Most Reasonable Rates!  
Conveyance of commercial men a specialty.  
BURNS & MORRISON, Props'rs.

**THE BELT HOUSE!**  
PETER COOK, PROPRIETOR.  
Independence, Oregon.  
THE BELT HOUSE HAS CHANGED HANDS AND  
will be run as a first-class house in every respect.

**DALLAS CITY MILLS,  
DALLAS, OREGON,  
WILSON & HOLMAN, PROPRIETORS.**

Having purchased the above mills, we are now pre-  
pared to do all kinds of  
Crist and Custom Work  
Promptly and in a satisfactory manner. Give us a call  
before you go to the mill.  
WILSON & HOLMAN.  
DALLAS, Oregon, Jan. 5, 1883.

**MONEY TO LOAN!**  
We have money to loan on approved Real Estate  
Security, in sums from  
One to Ten Thousand Dollars.  
Time from one to five years; Terms Easy.  
Truitt & Johns.  
August 24, 1882

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DEALER IN  
Monuments, Tablets  
AND  
HEAD-STONES,  
Marble.**  
Executed in Italian and American  
styles.  
Also every variety of Cemetery and other Stone work,  
Gravestone Monuments, and endurances to burial lots. Pre-  
pared to order. Opposite the Opera House, DALLAS,  
Also Staiger Brothers, Albany, Oregon.

### TIME'S REVENGE.

When I was ten and she fifteen—  
Ah, me! how fast I thought her.  
She treated with disdainful mien.  
The homage that I brought her.  
And, in a patronizing way,  
Would of my shy advances say:  
"It's really quite absurd, you see;  
He's very much too young for me."  
I'm twenty now, she twenty-five—  
Well, well! how old she's growing.  
I fancy that my suit might thrive  
If pressed again; but, owing  
To great discrepancy in age,  
Her marked attentions I engage  
My young affections, for, you see,  
She's really quite too old for me.  
—(The Century.

### THE STORY OF A TEAR.

Imagine yourself to be present in  
one of the crowded green-rooms of  
the city of Paris. Many persons are  
there assembled—actors, actresses,  
managers, dramatists, and dramatic  
critics. Just as they are passing in  
abundance, and all seem to be ani-  
mated and merry. Yet a grave story  
sometimes flows from the lips of those  
who are there met together, and it  
would be injustice to say that it did  
not meet with sympathy from, or was  
unappreciated by the talkative party  
to which it was addressed. One such  
story we shall relate, as it was told  
in that temple of merriment.

A new performer was complaining  
of her inability to present herself  
before the public without the most  
distressing agitation. Some of those  
present encouraged the poor beginner,  
but the majority expressed an opinion  
of a different kind. "Such tremors  
are incurable," said the latter class,  
"nature has made us originally cold,  
bold or timid." "Yes," said others  
who concurred in the sentiment ex-  
pressed, "just as she has made us  
cold or ardent, grave or gay. We  
main what we were made to be. It  
is an aspiring man cured of his  
ambition, or a miser converted."

Some of those who listened to  
these observations exclaimed against  
them as having a tendency to make  
men materialists or fatalists. One  
individual, however, gave the last  
remark a more decided answer. "You  
ask for a converted miser," said he;  
"I can show you one. There is a  
being among us now; it is myself!"  
The person who said this was a pop-  
ular dramatist noted for his gener-  
osity of feeling. "What!—you a  
miser?—nonsense!—it is impossible."  
"Not so," answered he calmly; "I  
speak but the truth. I was a miser,  
though now thoroughly cured. I hope,<  
of the failing." "And what, pray,  
operated a cure upon you?" returned  
one of the auditors. "Listen and I  
will tell you," answered he, "it was  
an *infant's* tear."

All present crowded  
round him, and he related, as heard  
from his lips the following story.  
"The incidents which I am about  
to relate," said the dramatist, "oc-  
curred in 1834. I had then just  
been given to the manager of the  
Saint Martin one of my pieces—that  
which brought me the greatest share  
of fame and emolument. Two letters  
were sent to me at that period. One  
from the manager of the Theatre de  
Marseille, informing me that he  
was anxious to bring out my new  
piece there, but that on rehearsal,  
such difficulties had been met with  
as to render it desirable that I should  
be present myself, previous to the  
production of the drama. The re-  
muneration for my trouble was to be  
left to my own decision. The second  
letter was from a far less illustrious  
man in these terms: 'Sir, the wife and  
daughter of your brother are dying  
of want. Some hundreds of francs  
would save them, and I doubt not  
but you will delay no longer to visit  
connections so near to you, and make  
arrangements for their preservation  
and future comfort.' This letter was  
signed by Dr. Lambert of Marseilles,  
the physician did not move my pity,  
but it renewed certain angry feelings  
which had formerly existed towards  
my sister-in-law in my mind. Some  
few years ago this time, I was a  
honest sailor, who fell a prey to  
the elements he loved so well, had  
written to me announcing his inten-  
tion to marry the daughter of a fish-  
erman, a girl who had brought him  
every of an excellent heart, two  
pretty eyes, and a total want of  
money. I was both proud and miser-  
ly, and I answered him saying that,  
since he chose to marry a girl with-  
out an ashling, he might be happy if  
he could, but that he was doing a very  
foolish and degrading action. I had  
the brutality even to advise him to  
leave her, and to go and get a girl  
in his power. He, like a true-hearted  
and worthy man, wedded the girl he  
loved, according to his promise. My  
sister-in-law was a Briton, proud and  
haughty, and she never forgot my  
disparaging remarks. She despised  
him, and despised the sender. When  
she lost her husband, and was thrown  
into poverty and distress, it was long  
before she could bring her mind to listen  
to the thought of petitioning for aid  
from one of such a disposition as I  
had evinced. But the sight of her  
girl, her only child, wasting away  
from sheer want, and the reflection  
that she was a mother, made her  
cast heedless upon the world, made  
her at length disclose her connection  
with me to the benevolent medical  
man who attended her. The result  
was the letter I have just read."

The prospect of emolument being  
very great, it may be imagined that  
I was not disinclined to visit the  
Marseilles theatre. I answered the  
manager's letter immediately, and  
followed it in person without delay.  
When I arrived at Marseilles, the  
first person whom I saw was the  
surgeon who had written to me. He  
was in waiting for me at the hotel  
where I was. As I had not answered  
his request for money, the good man  
had said in his simplicity, 'he will be  
here in person,' and day after day  
he had looked for me. The worst of  
which he saluted me were these:  
'You have lost no time, sir. Don't  
lessen your thought, and justly, that  
death might come in the way if delay  
took place. Ah! I am glad to see  
you in at this end, where would you  
come out?' 'Out of the hole, sir,'  
replied the pupil, with an air of tri-  
umph.

only; but there was a degree of  
touching simplicity in the physician's  
manner, which had more effect in  
preventing me from disclosing the  
truth than would have been produced  
by an attack upon me for negligence.  
I felt it impossible to avow to such a  
man the real and sole purpose of my  
visit to Marseilles, and accordingly,  
instead of going straight to the  
theatre as intended, I walked away  
with the doctor to my sister-in-law's  
house, secretly penetrated by a single  
ray of sun. Near the bed of the  
poor sufferer stood an object which  
drew my first attention. This was  
her little girl, with large black eyes,  
beautifully curling locks, and a coun-  
tenance finely formed and intelligent,  
while marked at the same time by a  
degree of grave resignation, the result  
of the previous habit of suffering.

How interesting that creature seemed  
to me! I felt at first as if I could  
have taken her fondly to my arms;  
but soiled avarice suddenly inter-  
posed, and struck me with the thought  
that, if I allowed myself to be moved  
by new and heavy duties which might  
press upon me for life, I involuntarily  
shrank back at this base sug-  
gestion of the demon within me. The  
physician saw the movement, and a  
good man, he ascribed it to pity.  
The sight of this misery touches you  
sir," said he, "but the physician must  
look closely into the life which he  
would cure. It is you who must be  
the physician here. Come, my young  
poor relative."

When my sister-in-law noticed my  
approach, she made an effort to raise  
herself. There was upon her faded  
countenance a mixture of sadness  
and pride, which told me plainly  
that she could not much to apply to me.  
She descended to no crutching ex-  
tremity, but, raising her finger, which  
trembled with weakness and emotion,  
she pointed to her little girl, and  
said, "Bring her to me, and let me  
that sweet angel, that gift of Heaven.  
She will soon have no mother!"

Equally true and disgraceful it is,  
that this appeal did not content  
me. I gazed upon the child, and my  
heart beat me. I answered even in  
cold tones—'Why entertain such  
fears? You are young; you have a  
good physician. You despair unneed-  
ingly, and you would do well to re-  
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"What do you think of the stock  
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He replied, "I should call it a laugh-  
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A Western woman who applied for  
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"Of course I can," was the ready re-  
ply; "I have buried two husbands."

The other day a circus band in  
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during the performance. This was  
a reverential tribute to the ancient  
jokes of the kalsomined clown.

Did a loving wife to her husband,  
"Do you know, dear, that butterfly or-  
naments are very fashionable?" "Per-  
haps so," he gruffly replied; "but  
grab the great desideratum!"

The body of a man with a pencil  
behind his ear, a pair of shears in his  
right hand and his pockets filled with  
gold had been exhumated at Pompeii.  
He is supposed to have been a custom  
tailor.

In a lecture the other evening, Bro.  
Burdette said: "Speaking of the tele-  
phone, 100 years ago it would have  
been thought an invention of the  
devil." They had some good ideas,  
even in those days.

Time, with a scythe, is pictured as  
ballooned, so that it cannot be taken  
by the forelock.

Patti has gone home, but she is  
coming back next fall at \$5,000 a  
night for fifty nights—the dear  
creature.

Louisville journalists wear cheap  
hats. They think it is just as cheap  
to get trusted for a silk plug as for a  
felt derby.

The other day J. T. P. asked J. G.  
P. why a certain saloon was like a  
ten-cent piece with a hole in it. He  
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A wild and wicked Western paper  
is impelled to assert that the coming  
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tion.

A pint of whiskey put in a fruit  
cake will keep it for six months, and  
the same amount put into a man will  
keep him down town till 2 in the  
morning.

Cesar Wilde loves applejack be-  
cause its odor is indescribable and its  
effect too utterly bewildering to utter,  
so to speak, in a measure, as it were,  
you know.

Empire: Ganno can be sent  
through the mail, and it is safe to say  
the postal man will hurry it along as  
rapidly as possible and deliver it  
promptly.

A scientist says that a discord  
struck violently on a piano will kill a  
lizard. It may be, but one can't al-  
ways get at a piano so easily as he  
can grab a stick, which is just as  
good.

Princess Louise says she was very  
much pleased with Boston, and the  
Bostonians are so proud over it that  
they think of building a wall around  
the city and charging an admission  
fee.

French scientists are experiment-  
ing on how long it takes to smell. It  
isn't the length, but it's the strength  
that worries most people when they  
go into breathing distance of an  
unsavory odor.

From the Conundrum Club:  
Q. What is the difference between  
a wandering fortune teller's pre-  
dictions and a country clown under  
the influence of liquor? A. One is  
gipsy talk, and the other a tipsy gawk.

### PECULIARITIES.

Ladies are not afraid to fire off  
guns now, for they have become used  
to bangs.

The dude is to the human race,  
what a bicycle is to a wagon.

In most cases, Dame Fortune is  
sickle to the person who does not  
know how to woo her.

The man who wished to borrow  
money to get his bearded coldest, said  
he wanted a tariff for a rare hue.

Even the beams of joy will some  
time shed slivers.

Check is the battering ram to man's  
life-boat.

The breath of scandal blows out  
many bright lights.

Many are obliged to scratch for  
their—itch relatives.

In the battle of life, the infantry  
make the first charge.

Giving fourteen ounces for a pound is  
a wrong weight to get rich.

Tears turning into mist, form  
clouds that obscure the sunshine of  
joy.

The most unsatisfactory person to  
meet is he who is wholly satisfied  
with himself.

Philosophy may not wholly over-  
come misfortune, but it can make  
misfortune cover its knuckles with  
padded gloves.

Economy is the road to wealth. To  
arrive successfully at its end, one  
must cut "across lots" and skip the  
lost gates.

It is easier to do something some-  
one else is at, than to perform your  
own allotted task.

The force of habit is so strong with  
some men, that when they die, they  
will walk to the bar of judgment and  
call for a drink.

It is getting time to prepare your  
revolver to take on heating expedi-  
tions to shoot the rock the lost-  
young ass.

Pugilists are generally considered  
plucky fellows, but none of them  
get through with a sparring match  
without fainting.

The taxidermists could draw a  
large crowd by placing on exhibition  
a stuffed Presidential boom.

Mark Twain is the name of a Col-  
orado mine. Can't be, because they  
intend to dig over a good deal of rab-  
bit to get any metal out of it, can  
it?

The New Yorker who saw the  
wild steer coming down the street—  
"The police will begin to shoot pre-  
sently. I'd better get out of the way."

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can grab a stick, which is just as  
good.

### A RAT TERROR.

Remarkable Exploits of a Professional  
Rat Catcher, and the Long Voyage of  
Sea Going Rats.

"I've got as high as \$100 for tak-  
ing two rats from a ship," said the  
rat catcher. "Dock rats live at the  
piers in colonies of from 500 to 2,000.  
Like bad tenants they leave their old  
habitations for new about once a  
month. On the 1st of May they will  
move by thousands. Constantly on  
easy, they go around from dock to  
dock seeking where the lowest tide  
is. They have a navy. It is made up  
of floating pieces of wood and float-  
ing chips. They are all pirates or  
wreckers. When scraps or slops are  
thrown overboard from a ship's deck  
they put out in their craft and seize  
it."

"Tourists going to Europe board  
a ship in two ways. The passengers  
go up the gang plank. The rats  
climb up the anchor-chain and enter  
the ship at the anchor port hole. Dan  
Singely, the great rat-catcher, says  
he has seen an old rat, carpet-sag in  
hand, bid his family good-bye, and  
then walk up one of the ship's cables.  
Dock rats go to Europe whenever they  
like it, and usually make four or  
five trips a year. They are the third-  
class passengers. The first-class go  
in the cabin, the second in the steer-  
age, and rats in the hold. Going  
over they live on exported Ameri-  
can flannels and rosins. Coming back  
their food is imported fruits and deli-  
cacies. They do not get off the ves-  
sel when it touches Liverpool for fear  
of being left to starve. They are able  
to climb the rigging like old sailors.  
In wooden ships they sometimes eat  
through the planks and set the ves-  
sel alight."