

THE LAND OF DREAMS.

I am going to move to the land of dreams
As soon as ever I may!
This speaking over by night, meseems,
And leaving at peep of day,
Is one of our silliest human schemes—
So now I am going to stay!

Why waken at all to my exile long,
To faces unloved and cold,
Where never my lips can fit to a song,
Whichever my heart grows old?
When it is just as easy—and can't be wrong—
To live in that land of gold!

I was there last night for an hour or two—
The sweetest I ever passed,
I sat in the garden again with you,
And my breath came thick and fast,
When you whispered, blushing, that now you knew
The meaning of love at last.

But then the sun, like a mad-doesome clown,
Climbed grinning above the sky;
My castle in Dreamland came tumbling down,
And tumbling down came I—
Just as I leapt for a kiss to crown
My longing, with none to stay.

And that is why I am bound to go
And rest me a dream hour there:
For there you'll be waiting for me, I know,
As blushing and fond and fair,
And we'll live and love in the Dreamland glow,
The width of the world from care!

—C. F. Lummis.

A RUN FOR LIFE.

The term of school ended about the first of December. My uncle was at the time carrying on lumbering operations forty miles from home, on the outlet of Lake Winibigoshish, one of the lakes which form the headwaters of the Mississippi river. He invited me to join him at the end of the school term. I had never been in a lumbering camp, and determined to spend a month or two in the pine woods with him. There was fine hunting—deer, foxes, muskrats, lynxes and other animals in the region. In the settlement where I had been teaching there was a young Norwegian, Lars Bjork, two or three years older than I, who had trapped and hunted about Winibigoshish for several years. He was a skillful woodsman, and a thoroughly good hearted young man, strong, sturdy and intelligent. He had been a chopper at the camp through the autumn, but as he thought that he could earn more money at trapping and hunting, my uncle willingly constructed a comfortable hut for a few weeks around the foot of Winibigoshish, twenty miles above the camp. He also offered us a spare mule—Bingo by name—to haul our outfit. It was the middle of December when we started out from camp. It was a long day's tramp. It was getting late when we arrived at the place settled upon for a camp. Nothing could be done that night beyond throwing up a temporary shelter of saplings and evergreens, beneath which we crawled with our robes and blankets, and with our feet to a big fire of dry pine-logs slept till morning. That is to say, Lars slept, but the unusual and lonely situation drove sleep from my eyes for many hours. Bingo, poor beast, was hitched in a birch thicket a little way off, where he browsed diligently. We lost no time in selecting a site for our winter camp. At the end of two days, with Bingo's help in drawing the logs into place, we had constructed a comfortable hut. It consisted of a thick wall of logs, with a roof of birch bark, which, in that cold region, usually falls in fine dry crystals. Against the back side of the hut we also threw up a rough "lean to" for Bingo's accommodation. After getting our camp in order we turned our attention to business. Lars set all the steel traps which we had brought. About the lake shore and along the river he constructed "dead falls" for mink, marten and otter. A few other had been captured by the Norwegian the previous winter, but they were exceedingly shy and not abundant. For three or four weeks but little snow fell. There was just enough to make the ground excellent for tracking game, and we were successful in securing quite a pack of fur—two of the coveted otter skins among others. We had trapped several wolves, too, which proved that there were numbers of them about us. Yet as Lars had exhibited no fears concerning them, I felt none. Several times, on our long snow shoe tramps across the country, we had caught sight of them running with great swiftness, but we could never come near enough for a shot. At length the snow began to come down in earnest nearly every day. The cold was intense. We had been down to my uncle's camp once for supplies and for the mail, which was brought in occasionally by one of the men. On Candlemas day we awoke to find that a genuine blizzard had struck us. We were entirely out of meat, for game had been scarce on the line of our traps for several days, and we had decided to devote this day to supplying ourarder. Now there was nothing for it but to stay in shelter till the storm was over. For three days and nights the gale blustered and howled through the trees above our hut, whirling the snow in such thick clouds as nearly to smother one out of doors. We dared not venture two rods from the hut, for fear of never finding our way back through the blinding drift. The cold was almost unbearable. With all our efforts, we could scarcely keep from freezing. Fortunately, we had prepared a supply of wood only a few yards from the door, and by turns we went through the drifts, dug out an armful, and guided by the other's voice, crawled back to the hut, with hair and clothes and eyes pelted full of snow. Even with all the fire we could keep, I was obliged to wrap myself in one of the buffalo robes, and crouch in a corner nearest the stove. Lars, a true son of the north, and accustomed to fierce blizzards, kept busy mending our clothes, traps and "skoes," or snow-shoes, such as are used in his snow bound native country, and whistled merrily, while the wild wind sent little eddies of snow whirling through the chinks into his yellow hair. The fourth morning dawned bright and clear. The weather had moderated, but the snow lay four feet deep over the whole country. Our little hut was nearly buried, and so hard were the drifts packed that I, who was about forty pounds lighter in weight than Lars, could run over them anywhere. The Norwegian would now and then slump through them. But the cold weather had given us tremendous appetites, and our diet had been very tame. We knew that animals could not have moved about much in the deep snow during the long storm, and that they must have become famished. Accordingly, we thought that now game of all sorts would be astir. After an early breakfast, we started out on our skoes, which were made of

TALKING MACHINES.

ash, five or six feet long, very narrow, thin, and smooth as glass. They were bound to the foot by straps, and with them one accustomed to their use can skim over the snow with great swiftness. Although I was thoroughly at home on ice skates, it was some time, with Lars teaching, before I could keep pace with him. After getting a little way back from the lake the country was open, with the exception of strips of timber bordering the streams. Upon the banks of two of these we decided to set some of the traps, which had been taking nothing about the lake for several days. In the afternoon I started a doe, in a broad strip of timber, near a creek. As it bounded off over the snow I fired, but missed. Scarcely had the report been heard when my companion's rifle cracked, and at the same moment I heard him cry out sharply, as if in distress. Much alarmed I hastened in the direction of the sounds and found that the most distressing accident had happened. The doe had run toward Lars, who, while skimming along to get a nearer and more effective shot, had broken through the snow which had drifted over some small shrubs. His rifle was discharged as he fell forward, and the bullet had entered his left ankle, making a terrible wound. Lars Bjork was a man of much courage and as stoical as an Indian, but the pain was so great that he swooned dead away. I, on my part, was so overcome that for a moment I lost my head entirely and could do nothing. But Lars soon recovered consciousness and instructed how to bandage the limb and stop the flow of blood. How to get him to camp was the next question. In this matter, too, Lars' brain was more fertile than mine. Some sort of hand sled, he declared, must be improvised, and I must go to camp, which was about three miles distant, after the ax, auger and ropes. I disliked to leave him alone, in his distress, but there was no other way; so, after providing him with a bed of boughs, I started off, and as I had now become expert in the use of those wonderful skoes, in less than an hour I had made the trip and was back again. Obeying Lars' direction, I now cut two birch saplings, having natural crooks, for runners, and smoothed them off with the ax. Then I bored holes and put in cross bars. Upon these I laid boughs and one of the robes which I had brought from camp. The sled was now ready, and my wounded companion managed to crawl upon it. The load was not very heavy after getting under way over the smooth, hard snow. We went on at a good pace and had accomplished half a mile from the place where the accident occurred, when chancing to look back, I saw four or five animals about the spot, scrambling and apparently fighting with each other. I mentioned it to Lars. With an effort he turned to look back. "They're wolves," he said. "Get to camp as fast as you can!" The brutes had sneaked from some covert in the timber as soon as we had started, and were licking the blood off the snow. They might even have been in pursuit of the doe, the cause of our misfortune. As we had frequently seen them, while out trapping, I did not at first feel much alarmed. But soon a series of prolonged howls from behind warned us that, maddened by extreme hunger and the taste of blood, they were in pursuit, and that others were joining in the chase, coming out from the timber as we hurried along. I glanced at Lars. His face was very white, but he grasped his rifle firmly. I now fully realized my peril, and put forth my utmost effort. The country was half open here. I had heard that it is the habit of wolves, when in large numbers, to try to surround their prey. I was certain that was what they meant to do if they could come up with us. Moreover I soon found that they were gaining in spite of my exertions. We had covered hardly more than a mile and a half of the distance, when in going over some concealed shrub, where the snow was shallow, the sled broke through and threw me down. I thought it was all over with us then, but I was not entangled, nor was anything broken, and scrambling to my feet, I jerked the sled out of the snow and was off again in a twinkling. But the howls of the pack had come fearfully nearer. "Fly to camp, mine friend! Fly to camp! Don't mind me! The brave Norwegian now exclaimed, as we dashed along. "They'll have us both. But drop me and you can get to the camp." "Fire back into them!" I panted, for I felt ready to drop. Lars managed to turn around and discharged his rifle, and at this unexpected salute the oncoming pack halted for a moment. This gave us a little time and I made the most of it, yet we had not gone fifty yards farther before the troop were again in full cry, and although he continued to fire as fast as he could reload, the ravenous brutes now paid no attention to the reports. But at last, as it chanced, with his final cartridge he hit one of the foremost of the pack. The creature fell, and immediately the others set upon him after the manner of wolves. This again gave us a little start. Yet they quickly tore their wounded fellow to pieces and were after us again, more greedy than ever, before we had got out of their sight among the scattered timber. Then I thought of a fox which we had trapped, and I had tossed under the robe beside Lars, at starting. "That fox!" I gasped. "Pitch that out!" Overboard went the precious gray fox. Then on—on—on, for life again. But we were within twenty rods of camp now, and with a fresh start I dashed for the door, and reaching it, ran inside, sled and all, at one final leap. The door was slammed to and barred; and mad at our escape, the hungry creatures dashed themselves against it, like a foaming sea wave. But we were safe. I dropped upon the camp floor exhausted. Till nearly midnight the famished animals raged about the hut. Then a little later we heard a sudden and most appalling outcry. But it was quickly hushed. The wolves had broken into the "lean to."

Poor Bingo! There was nothing left of him to tell of his fate. In the morning all was quiet. I took Lars, who had passed a night of agony, on the sled, and again set off down the river toward my uncle's camp, which we reached about noon. The Norwegian was taken home, and ultimately recovered. The next day I went back to our camp with two of the men, and brought out our furs and traps. But I had no further desire to hunt that winter.—D. H. Hiley in Youth's Companion.

THE GRAPHOPHONE IN ACTUAL USE AND DOING GOOD WORK.

The Opinion of a Gentleman Who Employs One at His Work—It is Superior to the Stenographer in Some Cases—How It is Run—Six Minutes' Solid Talk.

Any one who doubts the usefulness of the phonograph or graphophone, both devices now being under the same management and both presenting the best features of the separate devices of Bell and Edison, needs but to wander through a few Wall Street law offices in order to be convinced that the talking machine, by whatever name it is called, has come to stay. It is in daily use at the office of Braxton Ives, Sweet & Co., Haines Bldg., and in many other less prominent houses. The real business in talking machines, however, has not yet begun. Such instruments as are to be found in use are owned by persons interested in the company. None are to be sold. They will be rented at \$40 a year upon the same system as that adopted by the telephone people.

NO MORE PUNCH AND JUDY.

"There you see it," said this gentleman, lifting a cover about half the size of a sewing machine cover from a corner of his desk. "It takes up no room and is always ready to take dictation. The graphophone is about the size of a sewing machine, which it slightly resembles. A cylinder of hardened wax is revolved by a small electric motor connected with a battery if there is no electric current at hand. In the Mills building the motor is run by a wire from the electric lamp, with which the offices are supplied. The principle of the apparatus is still that of the old Edison phonograph of 1877. The sound of the voice causes a minute diaphragm, bearing a fine needle point on its under side, to vibrate. As a wax cylinder ten inches long and two inches in diameter revolves, the needle point indents the wax according to the vibrations of the diaphragm, making a long spiral line around the cylinder, which, as it revolves, travels from right to left. In order to get a reproduction of sound a species of sounding board is adjusted, and the needle is made to pass again over the indentations it has made. As it scrapes along the "sounding" diaphragm, which is mounted on a spring, or less perfect, of the original, words talked into the instrument. In the first Edison phonograph of twelve years ago the instrument gave out a caricature of what was said to it; if one knew what had been said or sung into it was easy enough to make sense out of the phonograph's Punch and Judy talk, but not otherwise. The changes have been in the direction of improving the quality of the sound and its distinctness, rather than in the direction of making it more perfect. The original words reproduced are more distinct than one from a telephone in first class order and under favorable conditions. And when the telephone "talks" well it talks very well. COMPARED WITH STENOGRAPHY. "That instrument has been there nearly a month," continued the lawyer. "It has saved me days of labor. When I am ready to dictate a brief or a contract, I touch this little spring, which sets the machinery in motion; but so noiseless is it that unless you put your ear close to the motor you cannot hear it at all. I take this phone or mouthpiece from the desk, and I would do with a telephone, using my natural voice, and talking just as fast as I please, which you cannot do with a telephone. If the machine is allowed to run, the cylinder will be used up at the end of six minutes, but whenever I come to the end of a paragraph I want to think a moment, or whenever I am interrupted a touch stops it. In this way a cylinder represents six minutes of 'solid' talk, or about 1,000 words. The work of putting on another cylinder takes about a second, and takes it into it just as I would do with a dictating machine. When my work is done, my typewriter takes voice, and talking just as fast as I please, which you cannot do with a telephone. 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