THEY WOULD ONLY THINK.

Pallurs in Life and Business Avoided Through Careful Meditation.

John Dunham, the wholesale grocer, was indulging in reminiscence a day or two ago, and he made some interesting comments on the methods of credit in vogue at the present time. Mr. Dunham has been a merchant in Minneapolis for thirty-three years, thirteen of which were spent in St. Anthony as a retailer. He deplored the want of system among merchants in extending credit, and said too many merchants failed to keep posted about the coaditions around them, or the markets-in short, they didn't think or read. And then he repeated a story told him by J. B. Bassett, the veteran lumberman, in illustration of the point.

"People don't think, and that's why so many are poor,' said ¥r. Bassett. "Do you know it takes brains to pile lumber or shovel dirt? There's a right way to do it.'

And then he told this story: He visited his lumber yard a year or two ago and found two men piling boards. A load had been due ped in the alley, and this was to be put in a pile. It was the manner in which the work was being done that attracted Mr. Bassett's attention. He observed that one of the men picked up a board, carried it to the pile and dropped it on the ground. Then the other man picked it up and placed it on the pile. Mr. Bassett called the two men to him, and they sat down on the pile.

" 'Did you ever think, you two men?' he asked.

"The men were a little puzzled at the query. 'Don't you men ever think of improving your lot in life? Don't you ever think about it?' he asked.

"The men weren't positive that they ever did think, and Mr. Bassett said;

"Well, I thought so when I saw you piling those boards. It takes two of you to do one man's work; did you know that? Now, instead of dropping that board on the ground and picking it up again, can't you drop the board right on the pile where it belongs? Both of you can carry them from the pile, and the job will be done in about half the time.'

"That little talk of Mr. Bassett's set the men to thinking, and he told me not long ago, as the incident was recalled, that they are now two of the best calculators in his employ.

"It is so with merchants, city or country. They sell goods without thinking. Is the customer responsible? Will there be any crop? How much had the man ought to have? These questions are never thought of, and before long failnre follows. I kept a retail grocery store in St. Anthony for thirteen years and never lost but \$250 by bad credit. and one year I sold \$35,000 worth of goods. That shows what can be done. I estimate that 15 per cent, of the groceries bought, wholesale and retail, are never paid for."-Minneapolis Journal.

Rare American Stones.

The United States is fast becoming a land of precious stones. Diamonds have been found in Georgia. Pearls are now being picked up in Wisconsin, and Uncle Sam is making arrangements for an invoice of some of them for his coflection.

NEW YORK BOY CHOIRS.

MOST OF THE EPISCOPAL CHURCHES NOW EMPLOY THEM.

Enough Boys Are Hard to Secure-Countless Rebearsals Necessary Before the Trained Choir Is Ready to Sing Acceptably-German Boys Preferred.

Boy choirs are now an established feature of worship in a majority of Episcopal churches in this city; but few members of congregations have any knowledge of the work of the choir beyond that gained as listeners. The search for singers, the teachers' rehearsals and the many hindrances to the successful maintenance of a vested choir are all out

of sight. Before the existence of a general demand for boys with good voices, an organist was often besieged by applicants and had only to make his choice. How different the conditions are today every organist, with the possible exception of those of Trinty parish, can attest. Trinity has at command the parish schools from which, much after the English system, the choirmaster may select his voices and maintain a supplementary choir.

Not so fortunate, however, are most choirmasters. They are obliged to depend on such sources as advertisements in the newspapers, both English and German; the Sunday schools of the parish and the public schools, and the offer of a commission to any boy securing a satisfactory chorister. The first named is perhaps the most successful method, and many good voices have been obtained by it: but no one of the above is a sure method of recuperating the everchanging personnel of the choir, and many organists probably appr- fate the feelings of the choirmaster of one of the largest Episcopal churches in New York, who, when asked in what manner he provided for vacancies in his choir, replied that he "trusted to luck."

CHOIR SCHOOLS.

If church services demanded a daily choral services choir schools such as exist abroad would be necessary, and those interested hope that in time such institutions will be maintained in this country.

The lack of material for solo voices has prompted the organists of some prominent churches, such as St. George's, St. Mary the Virgin's, All Angels, and St. Ignatius', to employ female voices in this capacity, and even as auxiliary chorus singers, and the future will doubtless see many other churches compelled to adopt this expedient, which can certainly be defended on musical if not on ecclesiastical grounds.

The most successful choirs in New York number about thirty-five voices, viz., sixteen trebles, five altos, seven tenors and eight bassos, and although authorities differ somewhat the best results appear to be obtained when the parts are divided in about this proportion.

Voices vary greatly in quality and carrying power, which makes it difficult to give a definite law covering every There are some beautiful turquoises in case, but some adult voices are a neces-The number of rehearsals varies according to the style of music rendered and the ability of the choir to read music readily. In few churches are the rehearsals for boys less frequent than twice weekly, and in many cases individual lessons are given in addition. Many listeners express wonder at the facility with which the little choristers render florid passages; but except in rare instances these results are accomplished by hard and patient labor on the part of both instructor and pupil,

ACROSS THE WAY.

"Have you no friends across the way?" My little city darling said: "And when there comes a rainy day. Can't you look out. and nod your head To some one else, as I can do To Will and Fred and baby Sue! I heard you tell mamma today You had no friends across the way

"But I have friends-dear friends," I cried. With quick, remorseful thought of home. "A band of brothers, side by side, To greet me if I go or come How dear they are, I cannot say! Nor how it cheers me day by day To see across the valley far. How str ng and beautiful they are

"And you should see the robes they wear; Their mantics thick and soft of green, Then rainbow tinted, yet more fair, Or ermine wraps with silver sheen. But yet I think I love them best When, all in somber shadows drest, Their broken ranks in silence lie Beneath the solemn midnight sky

Sometimes a misty curtain drawn Between us hides these friends from me But when at sunset it is gone, Dear child, how fair the sight I see For where the nearer ranks divide, The gates of glory open wide; And lo! in that unearthly light The farther hills transfigured quite While yet another and another Peeps o'er the shoulder of his brother, And smiles through rosy mist and seems to say, 'Heaven lies beyond us -such a little way.'"

"Such friends are nice," she softly said. For any one as old as you; And when I'm old and you are dead, Perhaps I'll go and see them too. But now I'd rather watch to see Children across the street from me; And nod to Will, and play peep bo

With cunning little baby Sue -Susan H Ludium in Harper's Bazar

Two Doctors.

Almost every one has made his jest about the proneness of doctors to disagree, the one prescribing exactly an opposite course from that ordered by another; but not every one has had an opportunity to conduct such an experiment of time and tune have thoroughly acas was made by the late Baron Lutz, formerly prime minister of Bavaria.

The baron was once severely wounded in battle in both legs. The wound in ister should be a trained musician to one leg was much like that in the other. It struck him that here was a chance to study the ways of the surgical profession and beguile the long hours of his convalescence. He accordingly called in dustriously, learning his task perfectly, one doctor and gave him charge of his and rarely thereafter deviating from a right leg, but told him nothing about the wound in the other, and then called of a chorus is mainly selected for the in another surgeon for his left leg, keeping him similarly in ignorance about the wounded right leg

The doctors adopted a very different method of treatment, but both wour 's ters of soldiers to men of tall stature, healed at about the same time. When and those of civilians and peasants to the baron's legs were quite well he de- persons of ordinary height. rived a great deal of amusement from getting the doctors together and mystifying them with questions about the his attention to the principals, and after way each had treated "his leg."-Youth's each person has had individual rehears-Companion.

Curious Old Indian Signs.

About five miles above Morven is a recollection of the oldest citizen, and none know how or when they came there. It must be that they are Indian signs, relics of by gone days, when the savage warrior was lord of all he surveyed .- Macon (Ga.) Telegraph.

PRODUCING AN OPERA.

MANAGER ARONSON TELLS HOW IT IS DONE AT THE CASINO.

The Preparation Takes Many Weeks-How the Parts Are Cast-How the Chorus Is Divided and Costumed-Plans for Seenery and Music-Many Rehearsals

To the uninformed the placing of an opera upon the stage may seem a comparatively trifling matter, but it is really a laborious undertaking, involving months of preparation. As soon as 1 have decided what my next production is to be my scene painter, stage manager and musical conductor are called into consultation. The painter immediately constructs the models of the scenery called for, while the others and myself begin our consideration of the score. Playing over the music, we decide upon the proper allotment of the principal roles. This gentleman for the tenor, that one for the bass; this lady for the soprano, that one for the contraito, and so on through the mmor characters and into the chorus. Instances frequently occur in which it is necessary to employ a double chorus, such as where, without sufficient delay to permit a change of costume, one contingent of young ladies appear in one scene as peasants and in the next as sailors.

Having assigned the characters and selected the chorus. I have the music of the parts hektographed and a copy given to each of the sopranos, tenors, contraltos, bassos and so on. The drill of these people is continued until the various parts are fairly grounded by the conductor, after which he turns them over to an assistant, who continues the task until those who have the least sense quired a knowledge of the music.

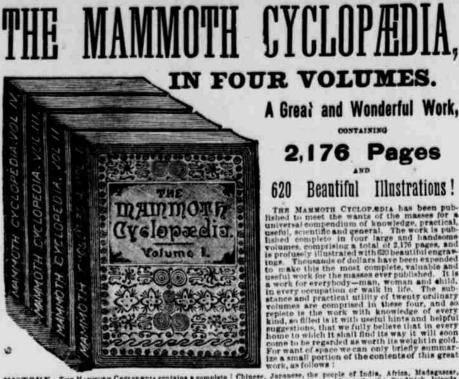
DRILLING THE CHORUS.

Of course it is desirable that a chorstart with: but sometimes a conductor finds it less difficult to teach one who is entirely ignorant of music, from the fact that such a one usually works intrue rendering. The feminine portion voice and appearance.

The voice is the primary consideration among the masculine members, but we do make a point of assigning the charac-

While the chorus is pursuing its labors with the assistant the conductor devotes ing the duos and trios are brought together and rehearsed until they have mastered everything.

At about this period we usually call a



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HISTORY. The Massions Cveropants contains a complete and antisentis history of the great American Civil War, pro-fusers Bastinged, with numerous Americas of the Rebellion; a complete History of America, from its discovery by Columbas to the present time; graphic descriptions of famous batters and important events in the history of all nations, chronological

down to the present day. A GRICULTURE, Valuable hints and useful suggestions to Farmers, treasing of field crout, gates and fences, fertilizers, farm implements ; breatock russing, including the treatment of diseases of domestic minule; poultry keeping, and how made successful and profitable; beekeeping, dairy farming, etc. The treatment of these subjects is complete and exhaustive, and tenders the work of great product use to farmers and stockmen. HORTICULTURE. Herein is given the most useful hints to generate of all kinds of vegetables and fraits, as gathered from the exercised of the most suggestick berthoutprists. ARCHITECTURE. Designs and plans for houses, cottages, have and other outbuildings, with valuable suggestions to ing to build.

those intending to build. **HOUSEHOLD.** This work contains tried and tested recipes for almost every imaginable dish for breakfast, dinner and test this department along being worth more than nine-tenths of the cook books esoid; sincet immunerable hints, helps and sug-gestions to booskeepere; designs and suggestions for making many heauliful things for the aderament of home, in needle-work, embroidery, etc. , hints on formoutture, telling how to be supressful with all the various plants; tollet hints, telling how to be supressful with all the various plants; tollet hints, telling how to preserve and beaulify the complexion, hands, teeth, bair, etc.

ets., etc. **MEDICAL.** Many dollars in dectors' bills will be saved annually to overy presenter of this book through the valuable information herein coulained. It tells how to cure, by simple yet reliable home remedies, available in every household, every disease and aliment that is curable, this decariment forming a complete medical book, the value of which in any home can hardly be computed in dollars and cents. INVENTION AND DISCOVERY.

Grand Premium Offer to Subscribers to the Scout.

About five miles above Morven is a mystery which the people of that community cannot explain. In a hummock near the river are two complete circles, one 90 and the other 140 feet in diameter. the smaller circle inside the larger. The circles, which are much like those left by a circus performance, are completely barren of vegetation of all kinds. These circles have been there since the much cover in the action of the soldest eigens and the other termedication of the soldest eigens and the other termedication of all kinds. These circles have been there since the much cover in the action of the soldest eigens and the other termedication of all kinds. These circles have been there since the since the circles have been there since the since the since the circles have been there since the since the termedication of the soldest eigens and the covers in the action of the soldest eigens and the covers in the action of the soldest eigens and the covers in the action of the soldest eigens and the other termedication of the soldest eigens and the principals learn where their music occurs in the action of the soldest eigens and the covers which are soldest eigens and the covers which are the principals learn where their music occurs in the action of the soldest eigens and the covers and the covers where there are the principals learn where their music occurs in the action of the soldest eigens and the covers and the soldest eigens and the covers and the soldest eigens and the soldest eigens and the covers and the covers and the soldest eigens and the covers and the soldest eigens and the soldest

2,176 Pages AND 620 Beantiful Illustrations ! OZU DEGULINUI INISII CLIUDS : THE MAXMOTH CYCLOP.RDIA bas been pub-hished to meet the wants of the masses for a unversal competed um of knowledge, practical, useful, scientific and general. The work is pub-lished complete in four large and handsome volumes, comprising a total of 2.176 pages, and is profusely illustrated with GD beautiful ergra-tions. Thousands of dollars have been expended to make this the most complete, valuable and useful work for the masses ever published. It is a work for everybody—man, woman and shild, in every eccupation or walk in life. The sub-stance and practical utility of twenty ordinary volumes are comprised in these four, and so repiete is the work with knowledge of every suggestions, that we fully believe that in every nome to be regarded as worth its aveightin gold. For want of space we can only briefly summar-twork, as follows: . Aspanes, the proje of India, Arne, Massasser, .

CONTAINING

WORK, as follows : Chinese, Japanese, the people of India, Africa, Madagasear, Palestine, Leciand, Borneu, Rormah, the Sandwitch Islands, Bereis, Kaffaria, Tattarr, Cashmere and Tuttis, the Arabs, Bereis, Kaffaria, Tattarr, Cashmere and Tuttis, the Arabs, Bereis, Kaffaria, Tattarr, Cashmere and Tuttis, the Arabs, Bereis, Kaffaria, Tattarr, Cashmere, Angland, Sandar Intras, Mexicans, South Americans, American Indians, Egyp-tians, Siamese, Abyasinians, Norwegians, Spainarda, Swiss, Italians, Greehz, Ruwians, Biolizarian, Steinarda, etc., etc.

history, etc., etc. **River RAPHY**. This great work contains the Lives of all his Pravious of the United States, from Weshington to a furthe our with pertraits and other Hostrations, also lives and between the pertraits and other Hostrations, also lives and between the pertraits of sension of the pertraits and other Hostrations, also lives and between the pertraits of sension of the perturbation of the perturbation of the perturbation from the perturbation from the provided of the perturbation from the provided of the perturbation of t

instructive. **FOREIGN PRODUCTS.** Interesting descriptions, illus-trated, of the culture and preparation for market of tes, collec-chocochate, cottos, flax, homp, augar, rice, nutmergo, clover, ginger, cintummon, allopice, perpare, deconnuts, pineappies, han-nuas, prunes, dates, raisins, flay, otives, indis-rubber, gutta parcha, cost, campione, castor oil, tapicoa, etc., etc.

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WONDERS OF THE SEA. Herein are described and likestrated the many wonderful and beautiful things found as the botton of the coses, the plants, flowers, skells, flakes, etc., like-wise pear diving, coral fishing, etc., stc.

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the cases which were brought by Maj. Powell from New Mexico, and these are quite as fine as the blue turquoises which the government has from Persia. Of less expensive stones the beryls are very beautiful, and there is a piece of aqua marine from Portland. Me., which is as big as your fist and which shines like a diamond.

There is an amethyst which is wonderfully beautiful. It was found in North Carolina and is supposed to have been used by the men of prehistoric times. It was originally in the shape of a turtle, but Professor Clarke tells me that it was spoiled in the cutting. There are also oriental amethysts, and the amethysts from Brazil show all the changes of that stone from a light pink to a dark purple .- Pittsburg Dispatch.

A New Way of Advertising.

One of the most outrageous methods of attracting public attention ever adopt ed was put in operation the other day in Brooklyn. A colored man and woman. both well dressed, were walking down Fulton street, when the woman suddenly turned upon the man like a tigress, and began shaking him by the collar and scolding him. The man meekly tried to stop her. A crowd soon gathered. Then the woman let go of the man and they both walked quickly away. As soon as this crowd had dispersed the woman began to shake her consort again and gathered another crowd, and this scene was repeated at almost every corner along that busy thoroughfare.

Between the man's shoulders was a placard pasted to his overcoat advocating the use of some new nostrum. But the crowd was slow to understand whether the woman was really abusing the "sandwich" man or not. No policeman came in sight, though the scene was unpleasantly well acted, and the crowds obstructed pedestrians considerably .-New York Tribune. '

Looking for Mates.

A sea captain called at a village inn and asked the landlady, a young widow: "Do you know where I can got a mate? I have lost my mate."

"I am very sorry for you, Mr. -she said, smiling. "I want a mate, too, and cannot get one. As we are in the same position I'll tell you what I'll do; if you'll be mine I will be yours!"

He closed with the bargain, and the widow keeping her word he is now supplied with two mates.-London Tit-Bits.

Has 457 Letters from Her Husband. Col. Clark S. Edwards, of Bethel, while in the army during the rebellion, wrote home to his wife 457 letters, which she saved, and most of them are in existance now. They give a very good his-tory of the war, --Portland (Me.) Argus.

Mary W. Whitney, who succeeded Marin Mitchell as professor of astronomy at Vassar college, advocates the study of ce for girls, with the express object of disciplining their emotional natures.

GERMAN BOYS IN DEMAND.

Boys of German parentage are greatly in demand, they seeming to possess better voices than American lads, and in addition a musical instinct, which is a great help to proficiency in their art. Boys are available for choir work be-

tween the ages of 9 and 16. At an earlier age than 9 they do not possess sufficient intelligence to be of service. and except in rare cases their voices do not last after the sixteenth year.

For a time before their voices are entirely lost boys are sometimes available for the alto parts-the upper register being useless-but this is a great injustice to the chorister, as the value of his voice in after years is by this course seriously depreciated.

Boys' voices have two registers, the "thick" and "thin." In the first the vocal chords vibrate in their whole thickness and in the latter only the thin edges of the chords are employed.

The sweet, birdlike quality of the trained chorister is due to the use of the higher register or head tones rather than to constant practice, as is generally supposed.

An untrained boy will sing naturally in the thick register, producing a hard, disagreeable tone, and his voice will wear out long before the alloted period. In addition to the flute like timbre when the thin register is employed, the compass of the voice is extended up to G and A above the staff without effort, notes which would be impossible for the untrained boy to deliver.

In nearly all the surpliced choirs boys are paid a salary which varies from \$1.50 to \$10 monthly for chorus work, and from \$15 to \$50 a month for soloists. Exceptional voices command corresponding salaries.

A system of fines for tardiness, absence and misbehavior is generally enforced as the most satisfactory method of maintaining discipline, and it is probable that the angelic countenance of the average choir boy is nourished by the prospect of the salary which this course will preserve intact .- New York World.

She Knew.

An up town teacher asked a girl how many bones there were in her body, and the glib girl nearly swallowed her chewing gum in her hasto to answer 208. "Wrong! There are only 207," said the teacher. "Yes'm," was the triumphant response; "but I swallowed a fish bone today."-Philadelphia Record.

Rich Puyallup Indians.

There are scores of Indians on the reservation worth from \$50,000 to \$250,-000 each, and when the reservation is thrown open by congress, as it will be in a very few years, there will be in Pierce county a dozen or two of the richest Indians in the United States. Following are the names of some of the

wealthy Indians: Mrs. Joseph Douette, a full blooded Indian widow, with \$250,000; Chris Laughlet, a widower, with 120 acres and \$60,000; Joe Coates, 160 acres and \$80,-000, and the Coates family, worth \$128,-000, are some of the richest.-Puget the lights and the colored mediums or Sound News.

Hebrew Choirs.

In such of the Hebrew synagogues of this town as employ paid choirs many of the singers are Christians who are totally unacquainted with the Hebrew tongue and alphabet. By way of aid to such members of the choir hymn books are printed in Roman letters. The language, however, is Hebrew, and the singers really sing what to them is nonsense verse. Musically, however, the result is fine and the choirs of several synagogues are famous.-New York Let-

Tomato Poisoning.

A singular disease has just been called to notice by a prominent physician. It is a form of recession of the gums of the superior molars, which is said to be due not too feminine proportions are given a to the use of tomatoes as food. Great sensitiveness is manifested along the line of recession, similar to that of an ex- previous to a new work being brought posed nerve. The only remedy has been out, we give a full dress rehearsal, infound to be abstinence from tomatoes, tending it to be in every department If the disease continues the teeth fall out; not usually more than one being lost in a season.-New York Commercial Advertiser.

Washington's Thanksgiving.

The first Thanksgiving proclamation of Washington as president of the United States was made in New York on Oct. 3. 1789, setting apart Thursday, Nov. 26, of that year, "to be devoted by the people of these states to the service of that great and glorious being who is the author of all the good that is, that was, or that will be."-Exchange.

The most interesting feature of Mr. Gladstone's face is his eyes. They are described as of a "splendid, flashing, dark brown color." They show his fire and genius, and give his face an ever changing expression.

Mexico is called a republic, but as a matter of fact it is governed by an oligarchy of landlords. Some of these men own vast domains, one possessing 5,000,000 acres of land.

play and the choruses discover where their work fits in.

So we go on until the construction of the opera is completed and all its component parts are dovetailed together, as one may say.

As I consider the orchestra a most important factor of the success of any opera, forming the basis upon which the whole fabric is built, this department demands and receives my particular attention. I have the members of mine brought together about midway in the preparation for a new production. FINAL REHEARSALS.

While all this has been going on the scene painter has been busy in his department, the property men have been preparing the appointments, the carpenters have devised the mechanical contrivances, and the gas engineer has arranged for the proper distribution of glasses by means of which he can produce certain desired effects. The costumers, wig makers and boot makers have taken the measurements of principals and chorus.

A week before the date of a production 1 order a dress rehearsal, so that each partaker can be individually inspected, and changes that are advisable can be made at once. A good deal of discretion and good judgment is necessary to a manager in distributing the various parts to persons who will effectively fill them. Physical fitness must be considered.

Thus, women of elegance, dignity and repose of manner should be selected to represent court ladies, while arch. piquant little bodies do nicely for waitresses and peasants, and young ladies of

chance to wear a doublet and hose. If it can be arranged on the night just equivalent to a first night's performance, and we exert every effort to enable the artists to have an unbroken rest on the day of production. Such in brief is the modus operandi of bringing out an opera.-Rudolph Aronson in Kate Field's Washington.

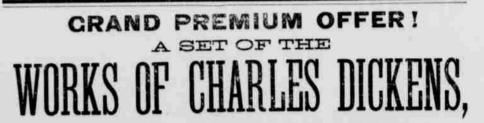
A Famous Duck Hunter.

One famous duck hunter in Havre de Grace is William H. Dobson, who has a record that is unsurpassed in the history of the river. His enthusiastic admirers contend that as a duck shot his equal does not exist, and his reputation is world wide. Mr. Dobson has a record of 520 ducks killed in one day. He performed this feat in 1884, and it has never been equaled. He is a native of Havre de Grace, and is now about 50 years of age. Duck shooting has been his delight since boyhood, and it is said that he will lie in a sink for an entire day without a murmur, with a quick eye and ready hand for each victim that

comes within range of his gun. He rarely misses a shot. -Baltimore Sun.

Those whose subscriptions have not yet expired who renew now will premium offer. receive the MAMMOTH CYCLOP EDIA at once, and their sub-criptions will be exter de one year from date of expiration. The MAMMOTH CYCLOP.EDIA will also be giv free to any one sending us a club of three yearly subscribers to our paper, acco-panied with \$4.50 in cash. Address all letters:

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in Twelve Large and Handsome ens, in Twelve Large and Handsome Volumes, with a year's subscription to this paper, for a triffe more than our regular subscription price. Our great offer to subscribers cellipses any ever heretofore made. Charles Dickens was the greatest novelis: who ever lived. No author before or since his time has won the fame that he achieved, and his works won the fame that he achieved, and his works are even more popular to-day then during his lifetime. They abound in wit, humor, pathes, masterly delineation of character, vivid descriptions of places and incidents, thrilling and skillfully wronght plots. Each book is intensely interesting. No homestould be without a set of these great and remark-able works. Not to have read them is to be far behind the age in which we live. The set of Dickens' works which we live. The set of Dickens' works which we live.

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