| SMOOTH-FACED DODESS The Latent Whim of the Young Men Pretend to Be in Style. |  |  |  |  |  |
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| with smooth thees. This upplit | Played non sucht consp icious | the Botion course which involved an peculiar state of taik It was an |  |  |  |
| beenary to the young men who have | (reyal anal prisaty ule as they did in |  | dior mene mover |  |  |
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| fidered the beat of torm | it ever, in |  | Tree |  |  |
| yer hop. Ot course to nave | Emee Morcoret we cal | Soton, and | Nump entriges | Atsitet |  |
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| \%here, but there is beginit | ot frutitueu mud other | tuxtec Amons ther thing he or |  | yin ofilise veny nitc |  |
| prejudice wrainst sitting inn | Pevals thie tates, speaking | dieres como |  |  |  |
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| leather or ruwet thoes |  | 何 |  |  |  |
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| pay attention to all | thit ha- | ${ }^{\text {cosen }}$ | ODITINE | nthectmervon prize. |  |
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| The |  |  |  |  |  |
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| not abandon his present advantages | a hiehty inay mative race but their |  |  |  |  |
| Willie winter's wit. |  |  |  | ICE TO PUBLISHERS. | EVER-READY DRESS STAYS, |
| $w$ | RE |  |  |  |  |
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| mikemit ooning foliow, and |  | ${ }_{\text {Sting b }}^{\text {Stat }}$ |  | OUNDRY | CAUTION. |
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| stead of calling for wis | men | And |  |  |  |
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| two wives and forgot Jabal. No beloved bruddern. dis text am m | tevether, in | Wh | ORDER BY MAIL |  |  |
| to show you irstly dat dem old |  |  |  |  |  |
|  | $\begin{aligned} & \text { ruge } \\ & \text { ner } \end{aligned}$ |  |  |  |  |
| How to Keep Things Moving. | $\begin{aligned} & \text { In th } \\ & \text { thant } \end{aligned}$ |  |  | ${ }_{5}^{9}$ |  |
| Alt progrees is motion, but | Kow her '. Where |  |  | Mitar | dineys ative and will |
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| moting are not niways gud | , |  |  |  |  |
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| "Things must be kept moving," | Jesent and | your pue |  | the oid worth tor the | diout |
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| moves be avoided. The |  | cold |  |  |  |
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| ing our feverish vag | Amerivan A ericuiluribt |  |  | Revolvin |  |
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