

BETWEEN THE LINES.

Between the lines the smoke hung low And shells flew screaming to and fro...

MOUNT MYSTERY.

We were lost in the heart of Costa Rica. There were six of us in the party, all young fellows with little or no experience...

each other with pale faces and anxious eyes. "Shall we break camp and move?" I asked. "Yes, to-morrow," replied Walpole.

THE TURKISH HAREMS.

MRS. LEW WALLACE OPENS THE DOORS OF FORBIDDEN ROOMS.

Shady Gardens Where Nightingales Sing and Rushing Waters Cool the Air—Turkish Women and Cosmetics—Bath Rooms of Alabaster—Passing the Time.

The word harem means the holy or sanctified, and in a general sense is given to any spot peculiarly hallowed. I was a long while learning that the name applies to the spacious enclosed court about mosques...

Free light, abundant space, shady gardens where the nightingale sings among the roses, and rushing waters cool the air. These are the luxuries which foreshadow the golden pleasure fields kept for the faithful by the hours.

The women, old and young, assemble in the sacred rooms, with the children and attendants, and they are the center of the world to the home-keeping Turk, who cares nothing for travel and never emigrates.

Turkish houses are much alike. The entrance is through a double door, large enough for horses and carriage. Beyond it is a swing screen, suspended like a gate, which hides the vestibule, or court, when the street door opens.

Every Turkish harem has its bath rooms, three in number, if the owner is well to do. The first is square, chiefly of marble in the Sultan's palace, of Egyptian alabaster, gilded from a glass dome.

Perhaps other people are familiar with "whistling boys," but the one anchored off Monhegan was a novel sight to me. It lies about two miles away to the north-west, and is made apparently of sheet iron in shape like a large old-fashioned locomotive smoke stack.

The ladies' fishing season is now at hand. It requires large inducements to tempt women to go fishing, and hence the early days of September are assigned to them in these waters.

Don't continue the practice of dripping the umbrella by the female. Turn it the other way, that is, handle down, when you come in out of the rain.

TRAINING FIGHTING DOGS.

Improving Their Grip, Reducing Flesh and Cultivating Wind and Limb.

A man who owns several fighting dogs and who also owns a barroom not many blocks away from Washington square, explained the method of training a dog to a reporter.

"I must put him to work at once so as to be ready, but I must begin slowly. Every morning before breakfast I take Grip out and walk him around Washington square half a dozen times at a brisk walk and then back to the house.

"When he is in training I keep him at that work for two or three hours a day," continued Grip's owner, "besides the walking it gets the flesh off him and gives him good wind."

A gentleman who was invited out to dine at a Delawares avenue residence lately, observed that the chandelier over the dining room table was of peculiar construction.

The younger a child the more hours of sleep it needs. In declining life the number of hours in bed must be progressively increased.

The Right Hand and the Left. As I stood on the curb talking with an accomplished anatomist the other day he offered to bet me that I could not tell which was my right hand.

The state of New York is about to embark in the enterprise of raising and keeping deer. Last year the legislature voted \$5,000 for the establishment of a state deer park in the Catskill mountains.

An Englishman with a missionary spirit has issued an appeal to evangelists to provide "drawing room meetings," at which those who attend should be required to wear evening dress.

The city of Madison is a phenomenon, from a western point of view. It has never had a "boom."

CARE OF AGED PERSONS.

HOW TO LIFT THEM OVER LIFE'S ROUGH PLACES.

The First Physical Changes Noticeable as the Years Glide Swiftly by—A Physician's Ideas Concerning Diet and Medicine—Sleep—Temperature.

There appears good reason for considering old age "second childhood." The development seen in childhood during the first five years is reversed, though more gradually in those who live to be over 80 years old.

The care of the aged is a subject which must concern all, although to some of us the time when we shall need the application of correct management may seem afar off.

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Professional Window Gazers. Two young men who spend the day and a large part of the evening on Chestnut street are paid to do so. They are both well known figures, and generally they travel together.

The English author who rails at our legislators for refusing to bring about an international copyright law has an equal grievance against his own law makers, for they give him as little protection in another way as ours do.

Closing the Sub-Treasury. The United States sub-treasury makes it a practice to close on all holidays that are observed by the banks and clearing house in New York city.

Boxing Not Allowed. An attempt was made in Madrid recently by a party of Englishmen to get up a boxing match, but the authorities would not allow it.

CONKLING AND SCRIPTURE.

An Encounter at Quotations He Once Had with Ex-Secretary Robeson.

Recently a correspondent of The Sun, calling attention to a blunder made by a well known lawyer in quoting Scripture, signed himself "C." A party of lawyers were speculating as to who "C." was. One of them said:

"Why, it's Conkling, of course. I know all the lawyers in New York, and I'll take an affidavit that Roscoe Conkling is the only one of them all that knows enough Scripture to quote even the Lord's prayer correctly. He has the Bible at his fingers' ends, or seems to have, once he gets started quoting it, and he does that often. In a day's speech he always fills a scene or more of quotations from the Bible, every one so apt that it seems impossible that they are impromptu and not looked up beforehand. But he really does evolve them on the spot."

"I saw that proved once during the arguments in the great Dinwiddie railroad suit out at Trenton some three years ago. He and Mr. Robeson were on opposite sides. They had talked nearly all day. The court room was crowded and hot, and every one was weary of the railroad case. Conkling was talking away, and Robeson lay back in a big chair, with his curly gray hair, jolly red face and gross bulk making him look like some aged Hercules resting from his toils."

"What finally squelched Robeson was, I believe, something from Pope. Conkling, with a mock reverential bow to Robeson, who was still lying back in his chair, and, shaking with laughter, exclaimed: 'See, where he' 'Shakes his ambrosial locks and gives the nod. The stamp of fate and sanction of the God.' 'After that I never suspected Conkling of having his quotations made to order beforehand.'—New York Sun.

One of them went to the proprietor of a men's furnishing house on Chestnut street and told him that for so much a week he would guarantee to attract more attention to his window than all the displays that could be laid out. The proprietor was struck with the idea and gave it a trial. As a consequence there was a crowd at his window nearly all the time. The young man would walk up to the window with his friend and stand gazing there until a crowd of a dozen or fifteen were standing with them. To keep the crowd moving he would walk away and then start a break in the crowd. The performance was repeated every ten or fifteen minutes. The young man went to other stores along the street, unfolded his plan and pointed out the success of it. In a short time he had the whole street from Ninth to Broad on his feet, and he had to take his friend into partnership and he makes plenty of money.

International Copyright. The English author who rails at our legislators for refusing to bring about an international copyright law has an equal grievance against his own law makers, for they give him as little protection in another way as ours do. There is nothing in the English law, for instance, by which the right to dramatize a novel can be reserved to the author. In this country at least such protection is given writers, but in England any one can produce a dramatic version of a published novel without let or hindrance. Constant litigation takes place over this point, but it has always resulted adversely to the author of the book. A case of this kind has just been decided in London. A popular novel was turned by its author into a play and became a success. Another person, seeing this, made a play from the same source and produced it at another theatre. Suit was instituted by the lady who had purchased the play from the author of the book, but she was beaten, as it was certain she would be. The only safeguard the English novelist has is to first write his story as a play, produce it and then issue his novel. Under the English law he is thus protected against any other stage version of the book. Charles Reade, that steady defender of his rights, was the first to discover this protective peculiarity. But nearly all his books are dramatic in their construction, anyway, or are susceptible of dramatic treatment, and his popularity was sufficient to overcome any novelist's failure possible as a playwright. This is the only loophole left to the English novelist at home. It is little wonder that he complains when foreign pirates steal his work.—Chicago News.

Platinum has been discovered near Clinton, Mo.