| THE FIACRE MYSTEIY. |  |  | no SILVER. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A Paris Physioin's Horrible | child. "Ah, well," satd Dr. Andrit sadly, raising one of the arms of the body and |  |  |  |  |
|  | ,9, |  |  |  | , |
|  |  |  |  |  |  |
|  | and |  |  | the marks, tirst hanging his lead on one side and then on the other, so as to |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | dome |  |  |  |  |
| san |  | alo |  |  |  |
| "11 |  |  |  |  |  |
|  | cat |  |  | Then he threw the pole into the canor, and sat down in the tral and rabbed |  |
|  |  |  |  | his nose with his pa ually laughed. Fin |  |
|  |  |  |  |  |  |
|  | wint of proper attenti death, I am more incli |  |  |  |  |
| "Slatll I wait, monsienr |  |  |  |  |  |
|  |  |  | Among Grizzly Bears |  |  |
|  |  |  |  | mountans by makb |  |
| ed a ery of terror as she saw the strange procassion, but her master | sad as they are, it is imposs. Wle tc |  |  |  | , |
|  |  | ceived the lotter herself from the hands of the courier. But Justin heard ma- |  |  | Sue |
| moterembe mot |  |  |  |  |  |
|  |  |  |  |  |  |
| Pem |  | der |  | ditat |  |
|  | nom | ate | vire |  |  |
|  |  |  |  |  |  |
|  | gat | tort |  |  |  |
|  | loid |  |  |  |  |
| ${ }^{\text {anden }}$ | atememen | (en |  |  |  |
| with jo | cosm hean |  | atymin |  |  |
|  | stead she had gon |  | and |  |  |
|  |  |  | Lee ciamed tot have fromd the |  | \% |
|  |  |  | had been eaten, and against logs and smok | Dead Man's Gulch. Th |  |
| d'Astorg. Tell hi |  | Orier And | lazily watching |  |  |
|  | circumstances under which th had occurred. Already it bad |  |  |  |  |
|  | seem to him that this terrible en a punishment; a punishmont, ye |  | litan |  |  |
|  |  |  |  |  |  |
|  |  |  | dome |  |  |
| \%ome | thas way yaw, perhime | axt the to to your 8 rlth In your haws |  | 1 saw ther my |  |
|  | and | (e) |  |  |  |
| and drawn, the eyes beneath them and wid |  | nemasis mak |  |  |  |
| Namm | on Ahios momod | 偖 |  |  |  |
| silent Placing his |  |  |  | $\xrightarrow{\text { mitect }}$ |  |
| sease | ind |  | tors | 隹 |  |
| $\min$ |  | amind |  | mir |  |
| AND D |  | $\pm$ | Lell youn iometa sear 1 noce meet." Ho |  |  |
| , | , |  |  | nethan |  |
|  |  |  |  |  |  |
| irons to the foet and pit of th | cll by a |  |  | rem tried to get lood of me. How |  |
| in a similar case he dud, tryin | $1{ }^{\text {w }}$ |  |  | and sat thore qu sinsed the bear |  |
|  |  | man lenrns to be in his moth he will continue to be in th |  | cited. He brok pieces of bark fr | Here is a goont toid |
|  | Whamen you bis |  | the one I was above. | \% |  |
| mit | Hex |  |  | dect imat |  |
|  |  | rs. II. A. Chute, in |  | mosme |  |
|  | Nown whto mione, or necomprued by | ori |  | anded |  |
|  |  | This is how to mako your dress fire- |  |  |  |
| abilas impuraton To toind out theo re |  | Meat frou uine to to |  |  |  |
|  |  | most eflicacious and least |  | cose |  |
|  | Til canno tell bul 1 |  |  | lyat ita weel l |  |
|  | iren ho hax the colld | of the tangstate to dry starch, and ns |  |  |  |
| shair by the side of | Homat of whing to |  | the tree the bear dropped on all fours, looked up at his mark, smiled, with | Ant uent tese that son wero in |  |
|  |  |  |  |  | av. -Alusutat coind |
|  |  | not change the mo |  | moontum | About TMumbes |
| mo momen |  | may mu may will |  |  | best |
|  | Anem |  | apryat en hit had | mome |  |
|  |  | men mex |  |  |  |
|  |  | greame | he dropped to his four feet, looked at- tentively at the marks for an instant, |  |  |
|  |  |  |  | M, Tien nex brit |  |
| theo |  |  |  |  |  |
| 1est |  | wiut hit int loor |  |  |  |
|  | bor coil |  |  |  | sem |
| tailur, of every clare |  | lent than that which ordinary men suf- fer, why, what of itp" Where is the |  |  |  |
|  |  |  |  |  | to cetich the |
|  |  | Nat momation weed |  |  | 1 Dite |
|  | mid |  |  |  |  |
|  |  | True Leng aum stori int. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

