

DOMESTIC HINTS.

SOUP STOCK.

Bone a leg or shin of beef weighing ten pounds, saw the bone in three parts and take out the marrow. Set the bone to boil in six quarts of water. Put the marrow into another sauce-man with the meat, cut it up small, add a pound of bacon; turn it well about until it is fried a nice brown, then add the liquor of the bones, cover up and simmer two hours. Strain it through a sieve and set away to cool. The fat may then be taken off, and it will be ready for any soup that may be required.

BEEF BROTH.

Take a leg of beef, cut it in pieces; put it into a gallon of water; skim it; put in two or three blades of mace, some parsley, and a crust of bread; boil it until the beef and sinews are tender. Toast bread and cut into slices; put it in a dish; lay in the beef and pour on the broth.

STEWED VEAL.

Wash well a knuckle of veal, put on to boil with water enough to cover it and add two blades of mace, salt and a little whole pepper; when tender lay it in a dish and strain the broth over it.

MUSHROOMS.

Cut off the lower part of the stems, peel and put them into a saucepan, with just enough water to keep them from burning. Put in a little salt and shake them occasionally. When tender flavor them with butter, pepper and salt. Serve on buttered toast.

BOILED TONGUE.

Soak it all night before using it, and be careful to wash out all the salt which is put into various crevasses to preserve it. Boil in plenty of water till tender. Remove the skin before sending to the table and garnish with parsley.

CURD FRITTERS.

Scald one quart of sweet milk and, when hot, pour in two glasses of warm water and one teaspoonful of liquid rennet. Take it from the fire after stirring in the water and rennet and let it stand until the curd is formed and separated from the whey; then drain off the whey and dry the curd in a clean cloth, beat the whites of five eggs, light, and beat the yolks with two tablespoonfuls of fine sugar; then whip in the curds until well mixed; add to this nutmeg to suit the taste and four tablespoonfuls of prepared flour, beat until the batter is smooth and thick, have ready some butter in a frying pan and when hot drop in the fritters, fry quickly, drain upon a warm stove, spread a napkin on a dish and lay the fritters on; when drained sift on dry powdered sugar and eat with jelly sauce.

WALNUT CAKE.

Three cups of prepared flour, one cup of butter and two of sugar; four eggs, one cup of cold water, two even cups of English walnut kernels cut into small bits, cream, butter and sugar, add the beaten yolks, the water, then the flour and whipped whites alternately, last of all the nuts. Mix thoroughly and bake in small tins, or in a larger mould, in one that has a funnel in the center.

TOASTED POTATOES.

Cut whatever number may be needed of cold, boiled potatoes into slices, lengthwise, about a quarter of an inch thick; dip each slice in flour, and lay them between a wire toaster. Have the fire clear, and when both sides are nicely browned, lay the slices on a hot dish, put a piece of butter on each, and season with pepper and salt.

How a Man Does Shopping.

"You had better put them down on a piece of paper," said Mrs. S. on giving her first order. "Oh, no," said Mr. S., "my memory is good." "Well, then, a spoon of 60 Coates' black thread." "Yes." "A yard of not too dark and not too light calico." "Yes." "A small hammer, a can of peaches of the Pasadena brand, a dozen small pearl buttons, two yards of cardinal ribbon, silk on one side and satin on the other." "Yes," said Mr. S., thoughtfully. "A pair of slippers for baby, a dozen lemons, a good tooth-brush, a pineapple, two ounces of sky-blue German yarn, an ounce vial of homeopathic nuxvomica pellets, a—" "Wait a second," said Mr. S., counting on his fingers. "And a bottle of vanilla extract, and a yard of triple box-plaited crepe lisse rushing, and three yards of small-checked nainsook and—" But Mr. S. had seized his hat and was running for the station. What the poor man brought home was a yard of bed-ticking, three yards of black crepe; a bottle of vinegar, eight yards of nankeen, a scrub brush, a pound of green yarn, sixty spoons of cold thread, a yard of very black calico and a pint bottle of homeopathic pills. "There, my dear," throwing down his package triumphantly, "I don't think you'll find a thing missing. Who says a man can't do shopping?"—*New York Sun.*

What Fame Said.

Fame was button-holed by the long haired poet and dramatist who said: "I have written a dozen sonnets. I have written a great lyric poem, and I have written ten plays. What have you done with these children of my mind?" "I am your friend," replied Fame. "One of your sonnets lives, and one of your plays has been presented in the dime museums, but out of consideration for you I have turned all the rest over to Oblivion, who will care for them."—*Texas Siftings.*

NEWSPAPERS IN AMERICA.

Some Curious Facts Concerning Them Culled from the American Newspaper Directory.

Two editions of the American Newspaper Directory are published this year by George P. Rowell & Co. One is dated 1776, and you can almost hide it under an old-fashioned copper cent. It contains in sixteen microscopic pages a list of the thirty-seven newspapers that were printed in the United States of America 110 years ago. We observe that seven of them are still alive. It is the other and the larger volume which is more immediately adapted to the needs of 1886. The contrast is impressive. Almost as big as an unbridged dictionary, with nearly two thousand pages crammed with matter interesting to every newspaper man and to every newspaper advertiser, it is in the fullest sense a directory to the American press of to-day. The care and accuracy with which new facts have been collected and old statements revised, the alert intelligence of the editing, the thoroughly systematic plan of classification and arrangement, and particularly the obvious conscientiousness and good faith of the methods employed, give to this work an importance which the public have not been slow to recognize. This is the eighteenth year of the

AMERICAN NEWSPAPER DIRECTORY.

A tolerably close acquaintance with its successive editions warrants us in saying that every issue has been an improvement on its predecessors.

There are now published in the United States 14,160 newspapers and periodicals of all classes. The net gain of the year has been 666. The daily newspapers number 1,216—a gain of 33. Canada has 679 periodicals. There are about 1,200 periodicals of all sorts, which, according to the ratings and estimates of the editor of the directory, enjoy a circulation of more than 5,000 copies each. The increase in the weekly rural press, which comprises about two-thirds of the whole list, has been most marked in States like Kansas and Nebraska, where the gain has been respectively 24 and 18 per cent. Kansas also shows the greatest gain in daily newspapers. The weekly press is gaining in Massachusetts, while the magazines and other publications are losing ground there. The tendency of such publications toward New York City as the literary center of the country, is shown by the establishment here of no less than twenty-three monthly periodicals during the year.

Some of the curiosities of newspaper statistics are worth a paragraph. There are 700 religious and denominational newspapers published in the United States, and nearly one-third of them are printed in New York, Philadelphia, Boston, and Chicago. New York is far ahead in this respect, but

CHICAGO LEADS BOSTON.

Three newspapers are devoted to the silk worm, six to the honey bee, and not less than thirty-two to poultry. The dentists have eighteen journals, the phonographers nine, and the deaf and dumb and blind nineteen. There are three publications devoted exclusively to philately, and one to the terpsichorean art. The prohibitionists have 29 organs to the liquor dealers' eight. The woman suffragists have seven, the sandy-makers three. Gastronomy is represented by three papers, gas by two. There are about 600 newspapers printed in German and forty-two in French. The towns which have most French periodicals are New York, New Orleans, and Worcester, Mass.—four pieces. There are more Swedish prints than French. Two daily newspapers are printed in the Bohemian tongue. The toughest names are found among the Polish, Finnish and Welsh press; for instance, the *Dziennicy*, and the *Przegląd Ludu*, of Chicago; the *Udysvalta* in Sanomat, of Ohio, and the *Wæver*, of Utica, N. Y. There is one Gaelic publication, one Hebrew, one Chinese, and one in the Cherokee language.

All these facts have a direct interest to philosophers and students of sociology. There is no better gauge and register of American civilization than the newspaper directory.—*New York Sun.*

Music in Cincinnati.

I met a gentleman well known in the business circles and on 'Change in the rotunda of the Burnett last night, and asked him why he was not at the festival.

"Festival be blowed. You don't catch me there."

"Thought maybe your wife would want to go?"

"If she does she will have to get someone else to take her. I went once, and I got all I wanted."

"How was that?"

"Two years ago I took my wife and went to the blasted thing. Crowded as sheol. Finally managed to get to our seats, and all we could see was a crowd of—idiots filling up the stage. Pretty soon a fellow popped up and yelled for his life. Then the whole gang yelled. Next a woman rushed out and gave a terrific shriek, and then the whole gang shrieked. That was enough for me. I grabbed my wife by the arm and said: 'Come along, I've got enough; I'm going to get out of here. That stuff may be music, but I'll be blanked if I'm educated up to it.' No-siree-bob, you don't catch me at any more May festivals."—*Cincinnati Enquirer.*

The Language of the Train.

"To sit on one seat and put your feet on another signifies, 'I am not accustomed to upholstered furniture at home.'" To occupy four seats on one ticket means, "I am a hog." To lean half way out of the window in order to see the country means, "There are no glazed windows in my house." To turn a front seat and ride backward, staring the whole car in the face, means, "I may not be pretty, but I think I am." To expectorate on the car floor means, "I have no carpets at home." To say of the station that you "cannot see the town for the houses," signifies, "I have never been anywhere before." To drink all the water in the tank and go to sleep at eight o'clock in the morning means, "I was out with the boys last night." To be bounced off the train signifies, "I am dead broke." To chase your children away from your own seat to be entertained by the other passengers signifies, "I cannot afford to keep a nurse." To talk so loud the whole car can't help hearing you signifies, "I am telling all I know." To bore a reluctant stranger with your conversation signifies that you ought to be taken out and shot. To eat your dinner with both hands means that you would eat like a gentleman if the railway company gave you time. To whistle in the car signifies that you have no ear for music. To drum on the window with your fingers shows that you do not know how to drum. To walk through the car with a lighted cigar in your mouth indicates that it is your first cigar. To do any or all of these things just when you feel like it signifies that you are away from home and are going to enjoy yourself in your own way, and you don't care who knows it. To be run over by a truck load of theater baggage on the platform signifies, "I seem to be in the way." To go into the restaurant and come out wiping your mouth with the back of your hand signifies, "I am a prohibitionist, but I am not bigoted." To change a \$50 bill for a plain old farmer from Scholarie means, "I am out \$50." To run up town five minutes when the train stops only three means, "I am liable to get left." To buy an expired limited ticket over the Boston & Maine, and try to ride over the Eastern railway with it means, "I am a fool." To save a half-fare by telling the conductor that your nine-year old boy will be five next June means, "I am a liar." For ninety-five passengers to get into a car that will seat fifty means, "Somebody is going to stand up."—*Robert J. Burdette, in Pathfinder Guide.*

The Modern Shakespeare.

"Sweet boy! Sometimes when conscious of mortality, and comes to me the hint that thou may'st die, I pine for mausoleum large enough to emphasize the love I bear to thee."

"Nay, cherub, do not freight thy soul with that. A small sarcophagus will do for me."

"Marry, 'twill not, for in this present day greatness doth chiefly run to monuments, and tho' the world thy grandeur knoweth not, a mausoleum will arouse them to it."

"Mayhap thy wit doth pierce the pith of truth, but mark thee, there be grades of greatness, girl. Some brands there are that blossom not till death and only live in marble obelisk, some be there of the sage, soeratic sort that rear their cenotaphs of wisdom's words, and some thou find that are content to carve their in-memoriams on the hearts of men."

"Carve, saidst thou, boy?" "Marry, that fits thee to my sire, indeed! for often hath he mouthed him of thy ways, and vowed they cut him to the very quick."

"I'll warrant thee, and were his whims consult concerning question of my monument, he'd say to rear no column to the dead but rear the spinal column of the quick."

"E'en so, but then great Caesar had his foes, and notless lives in costly monument, and so, that thy sweet merits may endure, when thou art dead I'll woo the sons of wealth to start a mausoleum fund for thee."

"Good friend! Sweet friend! An' thou would'st please thy boy and make him conscious of the charity that would appear to him a costly pile, woo them whilst I and my approval live, for pile of shekels reared to us in life is worth ten piles of marble after death."—*Youkers Gazette.*

A Happy Thought.

Young wife to husband—"I don't see how we can get along this way much longer. Bills come in every day that we can't pay and I am worried to death about them."

Husband (discouragingly)—"I'm sure I don't see what we can do. I have been on the wrong side of oil for three months now and couldn't buy enough crude stuff to blow me up if I had to pay cash for it."

Wife (happy with a bright idea)—"We might fly to Europe."

Husband (admirably)—"That's just it. What a clever little woman you are. I knew we couldn't swim there, the walk would be certain to be too damp and we have no money to pay for a steamer passage. Now you have suggested the very thing. Suppose you get the wings ready to-day and I'll hustle around and procure food enough to carry us over."—*New York Graphic.*

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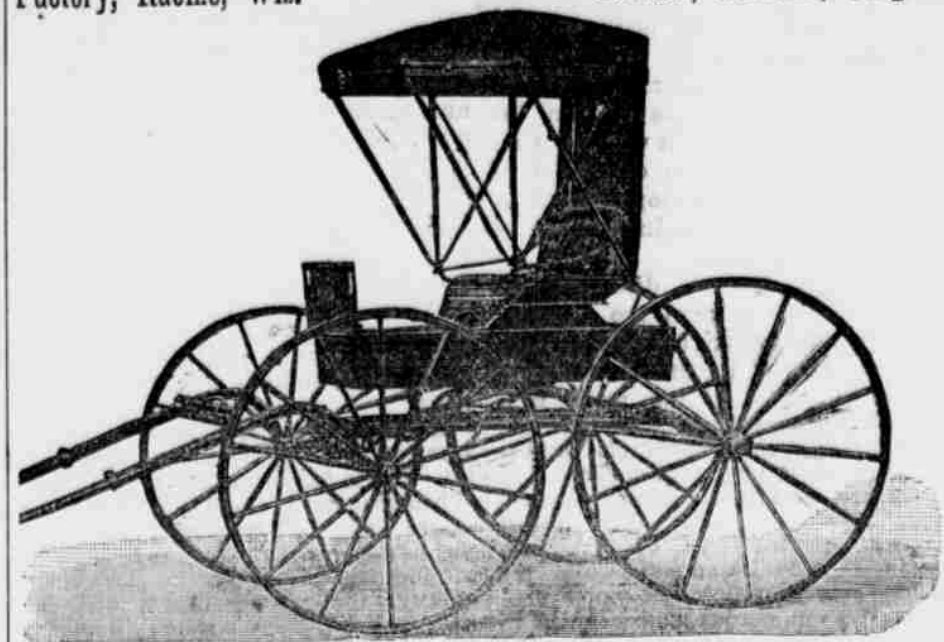
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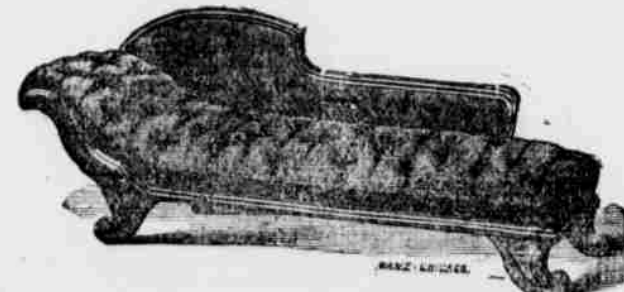
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