An Entirely New Thing in Interior

Decorations. The modern tendency to turn things topsy-turvy is strongly illustrated in the carpeted ceiling which adorns the reception-room of a fashionable dancing school in this city. To carry out the idea completely the floor should have been frescoed, but the professional decorator to whom the ceiling is indebted for its novel ornamentation weakly yielded to the popular taste of the period by placing another carpet on the floor. It must, however, be added that the proud Aubusson on the ceiling is, by its brilliant coloring as well as its lofty position, a far more conspicuous object than its meek and lowly brother on the floor. It may be necessary to explain that the purpose in placing this carpet on the ceiling is purely æsthetic. Imported by a gentleman who intended it for the breakfast-room of his villa on the Hudson, a sudden change in the stock market tore this shadowy product of the loom from its luxurious quarters, Sprague in a moment. She walked in and a happy chance only saved it from the profane hands of some heartless auctioneer. Its preserver came in the person of its present owner, a gentleman who has waltzed through life with such success that the purchase of a score of Aubussons would be for him a comparatively trifling expenditure. Being about to refurnish the elegant of other days" remained. I asked house used for his school, he needed a carpet for the reception-room. The Aubusson was recommended, and he bought it.

had been engaged to superinted the refitting and ornamentation of the building was not consulted when the purchase was made, and, when the carpet was unrolled before him, promptly declared it to be utterly unsuitable for the room. The bright floral pattern was, be said, not in harmony with the predominant color in the furniture coverings, and the blue ground was pronounced a still worse defect, for it would give people the impression that the floor was flying up at them. Finding the owner of the carpet not quite convinced by these arguments the artist tell back on stronger ground by pointing out the moral and sesthetic faults of the floor-covering, its obstrusiveness, lack of repose, refinement, sympathy, sentiment, or conscientiousness. This arraignment was rendered still more effective by the horror-struck air of the orator and his closing declaration that to place the carpet in that particular room would be to ruin his professional reputation and drive him to hide his blighted hopes in an untimely grave.

"But what shall be done with the earpet?" asked its perplexed proprietor. The artist ran his hands through his hair and turned his eyes upward, as if so read the answer in the stars. The dreamy orbs encountered the ceiling and suddenly lighted up with the glow

of a new inspiration. "Poot heem up, zare!" he cried,

while in his joy at the happy thought he executed a pirouette which made the dancing-master turn pale with envy.

The suggestion was approved, and as the carpet was in one piece there was not much difficulty experienced in carrying out the idea. When this had been done there remained on the ceiling, on each side of the carpet, an uncovered space of about twenty inches, which was filled in by the fresco painters with a very clever imitation of the texture and coloring of a carpet.

This plan of carpeting a coiling may in time be followed in many houses. The carpet trade would doubtless approve of carpeted ceilings, provided the floors were carpeted as well, and the designers would find in the new patterns essential for ceiling coverings a fine field for the exercise of the spiritual side of their imaginations, for there would probably be a great run on Ax-Brussels angels, and Moquette saints,-Carpet Trade and Review.

Errors in Diet. Sir Henry Thompson thinks "that nore mischief in the form of actual disease and shortened life, accrues to civilzed man from wrong habits of eating than from the habitual use of alcoholic drink, great as that evil is known to be. More than half of the disease which embitters life is due to avoidable errors in diet. An over-supply of nutrition which must go somewhere produces disease, interfering with the action of the liver, sausing gout, rheumatism and obstructions of various kinds. We seek to make our expenditures less than our insome that we may enlarge our bank-account, but to preserve health our insome and expenditure must be nearly squal. It is the balance of nutritive material against us which is the source of evil. Then, even our drink must with draughts of new milk-an unwise conbination even for those of active nabit, but for men and women of sedentary lives, it is one of the greatest dietary blunders which can be indulged."-Dr. Foote's Health Monthly.

Some remarkable cats are entered for the eat show in New Haven. There are a full dozen or more of five and six toed cats. Striped Beauty, a tiger-cat, weighs fourteen pounds. Dick, a maltese, follows like a dog. A jet-black cat with eight toes on each forepaw weighs twenty three pounds. Jack, owned by the men of steamer C, of the New Hawen fire department, has ore yellow and one

Superb Kate Chase Sprague.

I think I never saw but one woman who had vast numbers of clothes and jewels and yet rose superior to them all, and that was Kate Chase Sprague. She had a grand air of being quite elevated above any extraneous elegance that might be lavished upon her. People would say: "How magnificent Mrs. Sprague looks to-day!" But not a gown, not a chain, not an ornament she wore ever attracted attention except inasmuch as it shared her beauty. She had magnificent diamonds, but nobody ever heard of them, and scarcely anybody ever noticed them. Her gowns were gorgeous-I know of once when she got twenty-two in a bunch from Paris-but she eclipsed those gowns completely. Once, just before she left for Europe, we were in Washington, taking our luncheon at a ladies' restaurant on Pennsylvania avenue. A little one-horse jagger stopped at the door, and out popped three ugly, gawky, half-grown girls. After them stepped a tall, graceful woman-I knew Mrs. with her children and ordered luncheon. The day was warm and everybody had on light, fluffy things. She wore, however, a trained gown of some thin black stuff, and looked like a fine steel engraving in a gallery of chromos. The youth, the roundness, the dimples were gone, but something of "the light after her the other day, and heard she had organized a gay salon in Paris, was much sought after and was frightfully in debt-this last her normal condition. But the professional decorator who I don't mean to defend or eulogize her. I dare say she was a very ordinary woman intellectually, but she had more the air of a great lady than any woman I ever saw .- Chicago News.

Snowdrop. The time of Candlemas is here, The holly wreaths are brown and sere, And dead the mistletoe; The birthday of the year is past, The baby year that grew so fast Through January snow.

The changeful year, so like a child. That now is froward, now is wild, Must turn to graver things; The growing year has work to do, The face of nature to renew, As in the bygone springs.

My darling with the laughing eye, Put pretty toy and trinket by, And nestle at my knee; promised once in merry hour That I would choose a special flower, Thy token sweet to be.

Take thou thy token, it is here, First blossom of the budding year, A snowdrop green and white; Take thou thy token; may it be A messenger through life to thee Of innocent delight.

It is the first-born of the flowers, An earnest of spring's budding bowers While yet the world is drear; The little year's first timid gift When wintry skies begin to lift, And working days draw nea

Look, love, how fair it is, how pure, How frail, yet able to endure The winter's wildest blast! Ah, child! be thy fast-coming youth White with the purity of truth, In courage rooted fast.

The snowdrop comes when Chrismas joya Are past and gone, like broken toys Put up in riper years; May some white blessing, God-sent, crown Thee, darling, when thou layest down

Thy childhood's hopes and fears! Then take the snowdrop for thy flower. God gift it with a magic power, With meanings wide and deep Life may have roses red in store, But in thine heart for ever more, Thine own white snowdrop keep! All the Year Round.

A Bad Engagement.

"Your country engagement, then was not a success," said a man addressing an actor who had just come back from a tour over the country roads.

"Hardly. The other night we opened up at a place called Sour Apple. We engaged the church and arranged the minster scraphim, Wilton cherubim, stage with a piece of carpet for a drop curtain. I took my place at the door and waited for the audience to assemble. Pretty soon a fellow came up and started in. I asked him for the price of admission and, turning upon me he said:

> "I'm a descon in this church and if you don't let me in there shan't be no show.'"

"I let him go in. Just then another

fellow came. I stopped him. "What's the matter with you?' said you'd better let me in.' I let him in hat" or, as we ought rather to say, a room and make myself useful to my and turned around just in time to eatch photographing hat. The novel headchurch. If you don't let me in I'll have | photographic apparatus and a number | the citizen. A man who cannot write a the number said: "We are all members | hind which the lens is fixed. By means in good standing of this congregation of a string on the outside of the hat its and are going in.' We had a large au- wearer, whenever he finds himself endience that night but did not take in no be nutritious, Some persons wash ten cents. No, I shall not again go bination."-Arkansaw Traveler.

A Natural Question. Bobby was awake when his mother returned home from the theater at mid-

"No," he said, sleepily, "I forgot it." "Well, you had better come and say

them to me now. " "What!" said Bobby, in drowsy astonishment, "does God stay up all night?"-Life.

FARM AND GARDEN.

In selecting young Brahmas an indication of what the plumage will be is given by the bills. When the bill has a dark stripe down the upper mandible the hackle and tall will be

A correspondent of the National Stockman says: "To prevent the depredations of rabbits on young fruit trees, take some lamp black or soot from the chimney back, mix it up with milk (skummed milk will do), and with a cloth or an old broom paint the body of the tree from the ground to the limbs. It will remain through the winter, and nothing will molest the trees. In the spring take some strong soapsuds and wash the black from the tree, and it will remove all tree lice or any impurities from the bark and give the tree a green, healthy appearance."

Students of forestry have frequently stated that cultivation of the soil has a beneficial influence upon the distribution and amount of rainfall, a fact well illustrated by a statement made by Mr. Holstein at a recent meeting of the Philadelphia Academy of Natural Sciences. Mr. H. affirmed that the streams in certain cultivated portions of Northern Texas were found to continue running during the portion of the year when they formerly dried up. The change is supposed to be due to the fact that the rainfall, which has not changed in amount, is more evenly absorbed over the cultivated areas.

The Maryland Farmer takes strong ground in favor of feeding cattle in yards and sheds instead of letting them roam over large pastures, which must be fenced at great expense. It is so much cheaper for a farmer to fence in his own stock than to fence out all the stock of his neighbors; and then an acre will yield three or four times as much cattle food if it is cultivated and the crops cut instead of being gnawed off by tramping animals. The cost of fences is usually more than the value of the animals pastured, and sometimes more than the land enclosed. Cattle that are kept rather close, and are handled often, are also tamer, and less breachy than those which run at large, and are often compelled to shirk for their supply of food.

A Kansas farmer who has had considemable experience in raising and as to its merits as a fodder crop. He grows the Early Amber sort, sows broadcast one and a fourth bushels of seed, or drills in one bushel. He cuts when three or four feet high, and beginning to show here and there a head, with a mowing machine; cures thoroughly. When cut thus early a second up. The same care must be exercised | we all thought that we'd let you go." in turning cattle into a sorghum pasture as into fresh clover, turning them in for a short time only till they become accustomed to it. The feed, whether milk production. It yields from five to six tons per acre.

Mr. A. H. Gaston, Marshall county, Illinois, always found that when pumpkins or squashes were fed with corn the animals were more healthy and thrifty than when receiving corn alone; it also equired less corn, and the hogs were free from disease. He noticed that the hogs ate the pumpkin or squash seeds first, showing that they furnished something particularly needed. Mr. Gaston advises swine growers to try the "fruit it. of the vine." He has grown what is known as the Valparaiso squash, a very prolific variety, said to have sometimes produced thirty tons per acre, an amount he considered equal to 300 bushels shelled corn. He thinks the seed may be had of some of the seedsmen. This squash grows well in an early potato patch, planted about the middle of May. Put one seed in a place, ten feet apart; they begin "vining" about the time the potatoes are dug, and thus give a profitable second crop.

A Photographic Hat.

The last new thing in hats beats all that has gone before it, and is scarcely likely to be equaled by anything that to buy an excellent farm? I have one he. I am an exhorter in this church can follow after it. Herr Luders, of that I desire to sell. I am tired of farmand if you want to give a performance Gorlitz, has patented "a photographic ing. I shall return to the editorial another man. 'I am the paster of this | dress contains in its upper part a small the lights turned out." He went in of prepared plates. In the front of the better hand than I do has no business and just then a crowd came up. One of hat there is a small circular opening, bejoying a pleasant view or attended by an agreeable person, can instantaneousdown their ample slices of roast beef out with the Grand County Road com- ly protograph the landscape, the lady, or the gentleman unconsciously within range of his instrument. The hat will probably be in demand by two sorts of persons by lovers and detectives. The former, by merely pulling a string, can set the image of his beloved not only in "Did you say your prayers to nurse, his heart, but inshis hat. The gelatine-Bobby," she asked, "before you went bromide plates in the specimen exhibited by Herr Luders are 38x38 millimetres m size; but, if one does not object to wearing a very large bat, the plates may be proportionately increased in size. The potentiality of the hat for police purposes hardly needs to be described .- St. James's Gazette.

AN AGRICULTURALIST.

A Professor Whose Oats Took Their Own Time in Sprouting.

Prof. J. Cudigo Philemsbury, after having spent the best years of his life in editing an agricultural journal, decided upon buying a farm and settling down to put into practical shape the many ideas which he had expressed TAKES through his paper. The professor was delighted when he sniffed the free air of the country, and, as he stood around "bossing" the plow hands, he wondered why he had been content to sit in a dingy room.

One day the professor sent the following order to a grain dealer in town: "Please send me fifty bushels of seed oats, best quality."

The shipment was made. The professor had been so imperious with his hired men that neither of them would offer him any advice, in fact, he had told them that when he wanted a suggestion he would ask for it.

The shipment of oats came. The professor had asked for the best quality and was highly satisfied with the result. The land was prepared with great care and the oats were sowed and harrowed in, then rolled and then harrowed again. Every day or two the professor would go out and make an examination to see if the oats had sprouted. He became impatient, for oats in neighboring fields had come up.

One day while Colonel Subberly, a well-known planter, was visiting the professor, the great agriculturalist asked:

"Colonel, are your oats up vet?" "Oh, yes; the field is green."

"I don't know what's the matter with mine. I sowed them three weeks ago, but they haven't sprouted yet. Wish you'd come out and make an examination.

They went to the field and began to scratch around.

"See, they haven't sprouted," said the professor.

"I don't see any oats," the colonel "Here's one, Colonel."

"Oh, no; that's sawdust. The ground is thick with it."

"Sawdust!" gasped the professor. "Of course.

"Is it possible that I have sowed sawdust?"

"It seems that you have." The colonel laughed. The professor's face grew feeding sorghum, is quite enthusiastic red. He called his foreman whom he saw standing a short distance away. "Confound it, Jackson!" he exclaim-

ed, "didn't you know we were sowing sawdust instead of oats?" "Yes, sir."

"Well, why in thunder didn't you tell me?

"Because, sir, you told me that you crop, nearly or quite as good as the first | wanted no suggestions-said that you can be harvested, or if preferred, the had been editor of the Farmer's Scientifield affords abundant pasturage at a fic and Practical Cultivator so long time when pastures are generally dried | that you knew what you were doing, so

"He's got it on you, professor," said the colonel.

"That's all right," said the great agriculturalist, "but if there's any law green or cured, is excellent to stimulate | in this country I'll make that merchant smoke." He hurried to town and called on the

merchant, restrained his angr as well as he could, and said: "Have you got an order that I sent

you some time ago?"

"Yes, sir, I think so."

"Let me see it."

The order was produced. The professor looked at it several minutes. He prided himself on his bad writing, and it was some time before he could read

"What does this order say what are these words?" the professor asked.

"Sawdust," replied the merchant. "Sawdust the deace. Anybody can see that they are seed oats."

"Leave it to anybody in town." "All right."

They called in a printer who had worked in the professor's office. "Read this order," said the profes-

The printer took the order. "It is as

plain to me as print," said he. Then he read: " 'Please send me fifty bushels of sawdust-best quality.' Oh, its plain enough."

The merchant roared. The professor said: "Do any of you know who wants country. I think that the drinks are on somebody and it strikes me that I am with a farm. Come, gentlemen."-Arkansaw Traveler.

It is said that Holland takes the lead in the manufacture of butterine. There are now about forty-five manufactories in that country, the majority of which are in North Brabant, where the farms are small, and can only maintain one or two cows. Consequently, as these farmers can only make a small quantity of butter, which is apt to spoil before it can be collected or sent to market, they are the more willing to make contracts with the manufacturers of butterine, The consumption is chiefly in England. Exports in 1883 amounted to 40,000 tons, valued at 40,350,000 florins.

Last year 75,000 arrests were made by New York city police, 25,000 of the offenders being Americans.

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