|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | , iog |  |  |
|  | but the footman stepped aside with a re- spectful obeisance, snd a young girl |  |  |  |  |  |
|  | came in, dressed in white, with large bows of black ribbon. She was tall, fair, |  |  | inspection. His work is as good as any ever pro- duced on this cosst, while his prices are extremely reasonable. Mr. Davidson will receive orders by |  |  |
|  | with serene blte eyes under arched the Belgian motker who had died shortly |  |  |  |  |  |
|  |  |  | dices, yet her beating heart, her inclinathought of Alphonse. Once more she | from any section of the country will convince anyone that Mr . Davidson is the man to favor |  |  |
|  |  |  |  | his rule. $\qquad$ <br> The next enowion at the Elition Protlond is <br> of the Worda nad Alico |  |  |
|  |  |  |  |  |  |  |
| And my heart made sad reply | was always glad to see the good-natared, monkey-like face of the abbe, with those stray wisps of hair which never would | She wept and prayed; and was rising to return to her watch beside the death bed, when she saw a face gazing in upon |  |  |  |  |
|  |  |  | sink within him; he trembled like a girl; breast. | Po |  |  |
|  |  |  |  |  |  |  |
| Darted off without good-by How y you leave me, faithlese As I waited for a word. |  |  | Before the second peal was fairly over the doors of the boudoir opened abuptly, the portieres were pushed aside, |  |  |  |
|  | plexed. "Yes. You have received a proposal |  | and two scared, anxious faces looked in, the abbe's quaint, ugly face above that of Muse Archaimbanlt, who walked into |  |  |  |
|  |  |  |  |  |  |  |
|  |  | She started-turned. Heavens! she was face to face with a tall officer; the | "Monsien!!" Karl Eichmann started as Marie spoke, gently, tenderly; then a soft hand stealing into his, he turned in |  |  |  |
|  |  | moonlight gloamed on the silver facings uniform | astonishment, to find Marie smiling, almost beaming |  | $\begin{aligned} & \text { this MARIKET, Do not } \\ & \text { addressl. } \end{aligned}$ |  |
| Did I dream that, as he sang, | lives since the war- sinece their terriblo lose -at the Hotel Archimbuilt. The abbe oleared chis thrat. "Yes, | ate anger. Then, drawing lierself up, she flashed one glance of hatred upon | $\begin{aligned} & \text { pare, } \\ & \text { pean } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  | ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 人tronkrat |  |  |
|  | (tin her had 9 leterer from your father |  |  |  |  |  |
| moxsieve, ny husband. your mead to tell me my bro |  |  | pere--the devil may begin wars, but the good God who ends them!"-W hall Review. | A |  |  |
|  |  |  | $\frac{\text { Jeweseses and Wigs. }}{}$ | Atu |  |  |
|  |  |  | ar. | SEEDS! SEEDS! |  |  |
|  | (tiole |  |  | DTE HAVE NOW ON HAND AT THE |  |  |
|  |  |  |  | oregon seed depot |  |  |
| Mateme |  |  | siggeted the plot of the glomy story |  |  |  |
| (tater |  |  |  |  | IF MOU AVE ABUSED YounsELF |  |
|  |  | be mmild Hisis lurge bluo eyes looked |  |  |  |  |
|  |  | lent fierceness to his face. <br> "I am be," he said. "You-but you- | There was undoubtedly too mach reason in the Middle Agea for the Jew- | DR. SPIN NEY, |  |  |
| it |  |  | unatrac |  |  |  |
|  |  | he eagerly asked. "Monsieur, my brother is dead; but |  |  |  |  |
|  | So rearize replied tha lady, indiganaty. |  | Kotabot, viitio, it it is ontarary to Jewr |  |  | See that Oir Mame is on Evere Palr. |
|  |  | mo |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , | pitifully of |  |  |  |  |  |
| , | daghters of Eve, a curioity boitstong |  |  |  |  |  |
|  |  |  |  |  |  |  |
| conal | -matatin his ciest-riere"-rolisig |  |  |  |  |  |
|  | tache red red asifo" |  |  |  |  |  |
|  | Theor as her and ant and her corneseser |  |  | \% | Johi a child. Walter a. grador. |  |
|  |  |  |  | H. P. GREGORY \& CO., |  |  |
|  |  |  | iele. . A Brave Girl. | O. 5 Sorth Front St, between A and 1 , |  |  |
|  |  | , | Mrsa, Mcokay, of Yreke, Call, is said to |  |  |  |
|  |  |  |  |  |  |  |
|  | almotit tior nly, | hated with a cerisibed hatrod, the same | (ether seloolmarr |  |  | Corner Finst and Morribon Stre |
| and the zoung harmporias morp-bag |  |  |  |  |  | bazab |
| make any yrragement M. Archaimbaint |  | (tit bronad |  |  |  |  |
|  |  | beorore" |  |  | St., Portlsnd, Or. |  |
| ival of "M. le pretendu" as immediate 'Ho wishos to have his first interview |  |  |  |  |  |  |
| mith Marii alone, |  | the | much admiration. | Wurw we |  |  |
|  | ${ }_{\text {asing }}^{\text {agin }}$ | ${ }^{1}$ Wras | Softhentrs ofter harres, but | ON BLOOD PURIFIER. |  |  |
| the ice. The roses on the carpet help him. At last he blurted out "This gentleman arrives to day |  |  |  | PHIIJIIIP BEST BREWING COMPANY's |  |  |
| "Liet him arrive." Mlle Archaim- bauit leaned back in her chai, folded |  | He |  | W |  |  |
| mmilithty moros. her bosion, and |  |  |  |  |  |  |
| Stiol weari |  | moll | situt |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 0 REW ARD |  |
| broter |  |  |  |  |  |  |
|  |  |  | cosm | $\begin{array}{r} 44 \text { Prout } \\ \hline \end{array}$ |  |  |
| city when belagat | coick | Weileo inoke to ofon of me?" The tears |  |  |  |  |
| effice |  | Heast |  | Land and Immigration Company. |  |  |
|  |  |  | Don' but boss boots dnless |  |  |  |
|  |  | ."My portrit! | OUR NAME IS ON EVERY PAIR. | P.0 cantrame |  |  |
| tine to iheo berery out, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| now | dirtior | in his brast, draw ont this gese it meit |  |  |  |  |
| woundeat | big doorr .appn then, and had arn |  | Garrion |  | ENLARGED PICTURES |  |
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|  |  |  |  |  | Highest style of the Art, |  |
| Slish |  |  |  |  |  |  |
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| tow thonghtul piohese of sonif, we |  |  | 7 |  |  |  |
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| to thimk | see sin tho | murod Marie, bebind the screen of her |  |  |  |  |
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| ner |  |  | Stis |  |  |  |
| lin | Of thosios "coursed | dy ornica | Hemexime |  |  | Restarant in Portland. |
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