

THE INDEPENDENT.

Will sit the school hours by the road. A ragged bonnet hanging. Around it all the sunbeams glow.

Within the master's desk is seen. Deep sorrow by wraps o'erspread. The warping floor, the battered seats.

The charcoal freestone on its wall. The dawn of morning dawning. The feet that creep from the school. West storming out to playing!

Long years ago a winter sun. Shows over it at setting. Lay up his western window-pane. And low eyes lay resting.

It touched the tangled golden curls. And brown eyes fell of gazing. Of one who still her eyes delayed. When all the school were leaving.

For near her stood the little boy. Her childish favors angled. Her pulled hair upon his bangs. Whence part and shame are mingled.

Pushing with restless feet the snow. To right and left, he lingered. As restlessly her hands. The blue-checked apron fingered.

He saw her lift her eyes; he felt. The soft hand's light caressing. And heard the murmur of her voice. As if a faint confession.

"I'm sorry that I spelled the word. I hate to go above you. Because," she brown eyes lower fell—"Because, you say, I love you!"

Still memory is a gray, I have you! That sweet child-face is showing. Dear girl the greatest blessing. Have forty years been growing!

He lives to learn, in life's hard school. How few who pass above him. Lament their triumph, and his loss. Like her—because they love him.

—J. G. Walliker.

light. They had their hands and faces and... FARMERS' BOYS.

No fact is more evident among farming communities than that the boys almost invariably grow up with a distaste for farm pursuits.

The bees had alighted in a great bunch, as large as a half-bushel measure, on the limb of a peach tree in the yard.

Then one of the boys, one that is good for nothing else, is sent into the tree to sever the limb; the limb comes down slowly and easily.

Yes; in regard to farmers' boys, there has been something wrong a great while. In the first place, many of them never should have been farmers.

The bees had settled on the limb of a peach tree, and Silas, with his table and white cloth and here were ready, commanded.

"Now, George, grab that old rusty saw and climb; I guess you can cut that small branch easy enough."

George was just home from a six-month term of school, and he felt a great tenderness for his father and would have gone through a patch of thistles to please the old man.

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one bearing the Cape postmark, from a Mr. Biggs, an old classmate of the Prince.

The latest coaching umbrellas are called "Parole" brands.

Handsome silk embroidery on tulle, in colors and all white, is a novelty.

French bridegrooms all wear bunches of natural orange blossoms at the waist.

Handsome fans are of painted silk, mounted on ivory, with a humming-bird or other design on the outside silk.

Ladies carry small silk-velvet reticules, mounted in solid silver, and embrace their hats in white or black crepe.

Woolen goods are much worn; but the toilet has any pretensions to elegance, its accessories are broadcloth silk, Pekin fawn or satin.

The interest in art embroidery has extended as far as Shanghai, China, and orders for text-books on the subject have been sent by the Boston firm.

Japanese fans of small size and very fine quality are coming into vogue.

The Ladies' Art and Science Club of Milwaukee, which has been in existence about five years, now numbers one hundred and thirty members.

It is said that the prettiest bonnet worn at the opening of the Paris Salon was a hat made of white and black crepe.

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