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### Will Build Large Mill.

Yaquina the Location—What the Proposition Is.

T. R. Stokes, head of the Eastern and Western Lumber Co., P. H. Johnson a San Francisco capitalist. Captain C. H. Williams, a Palo Alto timber man and W. J. Girdan, a San Francisco capitalist passed through Corvallis Monday enroute to Yaquina, and the story of why they went is given in Tuesday's Herald as follows:

Yaquina is to be the site for the establishment of a large saw mill capable of cutting at least 100,000 feet of lumber per day. The men who have the project in charge were in Albany Sunday and left here Monday for Yaquina to make preparations for the proposed mill, and to look into the matter of choosing a suitable site.

Though the men were extremely reticent concerning their plans, it is learned that they mean business and it is understood that they have secured large timber holdings in this county within the past few months. They expect to commence the work of building their mill as soon as possible.

Timber in Lincoln county will be utilized by the proposed mill when streams in the vicinity will afford ample transportation facilities for the timber, which can be brought to the mill for sawing in a comparatively easy manner.

The location of the mill at this point is ideal in many respects. The C. & E. road will make easy transportation inland and to eastern points. It is presumed, however, that the greater portion of the lumber from this section will be sent to San Francisco and Southern California points by the water route. Yaquina Bay has a sufficiently deep harbor for the largest sized lumber schooners to enter with ease and safety, and the building of the mill so near to the sea undoubtedly means that the company will send its products south by water.

### Amusements.

Few plays seen on the stage today are of such sufficient importance that one will miss much by going late or leaving early. Of course, there are exceptions, like "Raffles," "In the Bishop's Carriage," "Arizona," etc., but as a rule the plays of the day are built for today. It is different with Shakespeare. Some of his plays, like good wine, improve with age. The bard immortal has had immortal interpreters, some of whom have assumed many parts, but few have been great in all. Of the later day actors, Edwin Booth was the ideal Hamlet, and Daniel E. Baudmann the ideal Shylock. These two characters were in the hands of these two men, so pre-eminent that none but the unwise question the judgment of men who pronounce them best. There are many good and more fair Shakespearean actors who essay all the roles that the Keans and Booths have taken—the Barretts, McCulloughs, Forrests, James, Wardes, Griffiths and others.

John Griffith is appearing this season in Richard III. It is an ambitious effort on Mr. Griffith's part, and he is equal to it. Richard needs a man with brain and brawn and lungs. Griffith has them. He is a better Richard than Fred Warde, but as Hamlet he would fall far below him.

Though all who have not read Shakespeare can follow the story intelligently through the acting version of the play, it is to the Shakespearean student that the play most appeals. He wants to know how the actor is going to repeat well-known lines, and when he has repeated them he

knows whether the impersonator has read between them or not.

Griffith and his company present Richard the Third understandingly. John Griffith is a good actor and he has good support, as will be seen by looking over the cast of characters.

Duke of Gloucester and Richard the Third, John Griffith; King Henry VI., Charles Sutton; Earl of Richmond and Duke of Buckingham, William Lloyd; Tressell, Claude Soares; Lord Stanley, Leo Kennedy; Sir William Catesby, Joseph Pankett; Sir Richard Ratcliffe, William A. Edwards; Duke of Norfolk, James B. Linehart; lieutenant of the tower, George Welch; lord mayor of London, Benedict Browne, James Tyrrel; Edwin Allen; officer, Fletcher Stanhope; Edward, Prince of Wales, Ethel Clifton; Duke of York, Emily Clifton; Lady Anne, Mabel Standish; Queen Elizabeth, Ruth Gadby.

### To Move Soon.

Everything is hurry and rush at the Corvallis post office these days, and the employes have scarcely time to eat or sleep, not to mention the subject of doing Xmas shopping or indulging in other pleasures such as befall the ordinary mortal at this season.

The occasion of the rush is due not only to the holiday rush, which is bad enough, but to the fact that the post office will move during the next two weeks. This is an immense task, and coming as it does at Christmas time is naturally dreaded by Postmaster Johnson and all the assistants in the office. Work is about completed on the new post office building and in a few days the task of placing the new boxes will begin.

During the week all persons who have boxes in the present office have received printed notices requesting them to have their mail sent hereafter to their new box number, which is given on the notices, in order to facilitate the handling of the mail after the change in location occurs. Many persons will have different numbers than those of the boxes they now occupy, and this means unlimited work for the post office employes, who must learn the new boxes as quickly as possible.

### Fisher Has not Returned.

Mrs. N. A. Fisher left Corvallis the first of this week presumably to join her people at Drain. She is the one-year bride of N. A. Fisher, the man who operated for a time the Corvallis music store, and whose sudden disappearance has created so much discussion hereabouts. The local establishment is closed and the former employes have gone, while the young bride has done as many a deserted bride has been forced to do—returned to the "old folks" by whom she is not likely to be turned adrift.

Many stories are afloat concerning Fisher, but as usual in such cases most of these are taken as "hot air," and the first theory, that of an enemy who sought to do him injury, is now regarded by the officers as a mere hallucination on the part of Fisher himself, and the "strange man" mentioned, as a myth. The fact that no stranger was ever seen by anyone, save a Eugene attorney who visited the music store, and left his card for Mr. Fisher, gives color to the belief that Fisher's imagination was wholly responsible for the first story, and that this story was given out by Mrs. Fisher as "a blind."

Fisher apparently paid up all or nearly all his bills about town, as so far only one creditor has been reported as mourning the departure of the music dealer, and this is for only a small sum. It is declared Fisher carried three revolvers on his person when he drove to Suver to catch a night train out of this section.

### A Day in Rome.

Concluding Article in Series—The Coliseum.

An excitement ahead. It was a runaway. A team was carrying a vehicle full of people indiscriminately past the arch of Constantine and other historic places about the Coliseum. An alarm was sounded in good Western English. But just before the carriage crashed against the massive building a strong stallion from the crowd leaped upon the runaway team and tackled the near animal like an OAC football man, hard and strong. Soon both man and beast were down on the earth with the Italian uppermost. And I said that fellow ought to belong to the OAC football team, but for his English, which was ungrammatical and somewhat intemperate. After the excitement I stopped to reflect that the OAC football teams which have been most victorious have also been good psychology students.

But death and funerals await no man. While all was pell mell about the wrecked carriage, a funeral procession, slowly passed through the arch of Constantine. Here, as elsewhere, women shine, for women are the best mourners at a funeral. They are paid for mourning. We are told they would rather weep for small wages than wash dishes at home for better wages; for in that hot climate it is easier to weep than to follow any other vocation.

The Coliseum, which is 100 feet high, 612 feet long and 5.5 feet wide, is the largest old theatre in the world. It has accommodated a hundred thousand people at a time, 20,000 of them standing. The Coliseum was projected by Vespasian and completed by Titus, A. D. 80, which was ten years after Titus destroyed Jerusalem. Some say that it cost Jerusalem to complete the Coliseum.

The entire stadium surrounds the arena, which is probably thirty feet below the lowest row of seats. The arena, which was walled in with dressed marble is approached by numerous caverns or rooms in the earth adjacent this massive edifice, for the earth has been honey combed to make dens for man and beast that had to suffer here. Prior to this time most theatres were semi-circular; but in order that the people might witness all phases of the terrible tragedies which should take place between gladiators and the unequal contest between beast and Christian—a fighting animal and a praying creature—this arena was made in the form of an ellipse. The place below where they fought was called the arena from the sand that was placed upon the ground to absorb the blood. Some of the emperors showed their prodigality by substituting precious powder and even gold dust for this sand.

[Concluded in next issue]

### Help "Boost" Benton.

In the past the Gazette has made the request that readers of the paper and anyone else who wishes, hand in or telephone items that are of interest in order that the editor may as nearly as possible pick up all the news that is happening about town. These items will help the paper, will assist the reporter and editor, will help build up your community by bringing the affairs before the public eye, and will stimulate an interest in things generally among those who thus see their names and affairs mentioned. Items that interest you will interest others, be sure of that, and the paper will be benefitted because its field of usefulness will be enlarged by thus reaching out to localities where at present no news service is available.

Do not be reticent about your own affairs, but write or telephone what you are doing. If you have company, give a party, go visiting or do anything out of the ordinary let it be mentioned as news; and don't forget to tell about what your neighbors are doing.

A good, live, wide-awake correspondent from each of the rural districts would be acceptable to the paper and there is no better way to advertise the community in which you live. Get in and help "boost," not only in the way of personal items, but write us about your locality, what property is worth, what improvements are being made, who is selling out or buying in, and all other matters that will inter-

est the outside world and be of benefit to yourself. Who will fall in line and send us in a good "batch" of reliable items?

Don't forget to sign your name for the editor's private use. He may wish to communicate with you.

### Change of Route.

The Drain-Coos Bay extension of the Southern Pacific now being built by the C. & E. Loss Company is being surveyed for a final location to Marshfield and North Bend peninsula, and passing down the water front, the line will go on the other side of the bay, past Glasgow and across Coos river and Isthmus slough to a connection below Marshfield with the coal road recently purchased, says a Portland dispatch.

The original intention of crossing the neck of the bay and running the main line down the North Bend waterfront was abandoned because of objection made by shipping interests at Marshfield, it is said, where it was pointed out that the high prevailing winds on the lower reaches of the bay would make navigation through a draw bridge dangerous for ocean going vessels.

Large development enterprises are forming along the line below Marshfield, where extensive coal deposits are known to exist. A Portland syndicate, headed by Edwin P. Whitney, has acquired a block of coal land fronting on Isthmus slough and will open coal mines and build a town. The coal can be conveyed by tram car directly from the mine to bunkers on deep water. Ocean vessels can enter the slough and coal.

Mills and factories, a ship building plant and other industries are considering propositions to locate below Marshfield.

### Prof. Lewis There.

Apples, big red Willamette valley apples, which the famed Hood River product could not surpass in color, size or flavor, were on exhibition Saturday afternoon in Clevenger's hall in this city says the Albany Herald. Such an array of beautiful, luscious, tempting fruit, all raised in Linn county, has seldom been seen in Albany and the display attracted a great deal of attention.

The occasion of the apple exhibit was the meeting of the Linn county Horticultural Association. A large number of farmers and agriculturists from all parts of the county were present, and listened to addresses by those experienced in horticultural work.

A resolution was passed by the association to the effect that the fruit inspector see that the fruit laws are rigidly enforced. The support of the association in the work of inspecting it is believed will be a great help in the inspector's work. With the members of the association back of him, the inspector can go ahead without fear of hindrance.

Professor C. I. Lewis of the Oregon Agricultural college, addressed the association on the subject of "Organization." He advocated the forming of associations throughout the Willamette valley among the fruit growers, saying that by combining the farmers could obtain better results, both as to prices for their fruit and in the quality. "By forming associations," he said, "the farmer will be compelled to raise better fruit, so that the association will accept it. A higher standard will be required, and every orchardist have to meet this standard in disposing of his fruit."

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