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THE PILEAR of LIGHIT
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| sible in this or any savor of dis- courtesy. In the first place, Mr. Traill was so |  |
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| and wordless, for many minutes. Both Prne and Stanhope did move toward the door, but Enid, watchful, self sac- |  |
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| $\begin{aligned} & \text { paite } \\ & \text { cime } \\ & \text { nime } \end{aligned}$ |  |
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| tified her suspicions, and hor lady. limi yletied so far as to give her moval to an engagement she could |  |
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| of the romance, and even Lady Marga- ret herself had contributed to it under the marnetle influence of the hour. |  |
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| sition were she loyal to the girl whom her son had chosen as his helpmate. This same son, too, after he had re |  |
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| "You won't mind if we smoke, moth- |  |
| er," he sald. "The situation requirestobacco. Don't you feel like that,Pyne?" |  |
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| "Whin do you say that. Charlie?" |  |
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| after a heavy fall. "It was hanging around, just as one |  |
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| $\begin{aligned} & \text { ognized Brand and made her calcula- } \\ & \text { tions accordingly. Let us give her the } \\ & \text { credit due to her. As soon as she dis- } \\ & \text { govere. him, the mamomzo project was } \end{aligned}$ |  |
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| Ghat |  |
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| equivocal. "What we are apt to lose sight of," continued Pyne. "is the manner in |  |
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| ng have started, the sky will clear all e sooner." |  |
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| the early history of her parents affectthe future of Constance Brand? As for the other girl"-Her ladyship threw up her hands in |  |
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gates left on the eleven o'clock
train for their respective homes
There was no set program ar-

The Gazette tor Job Work

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